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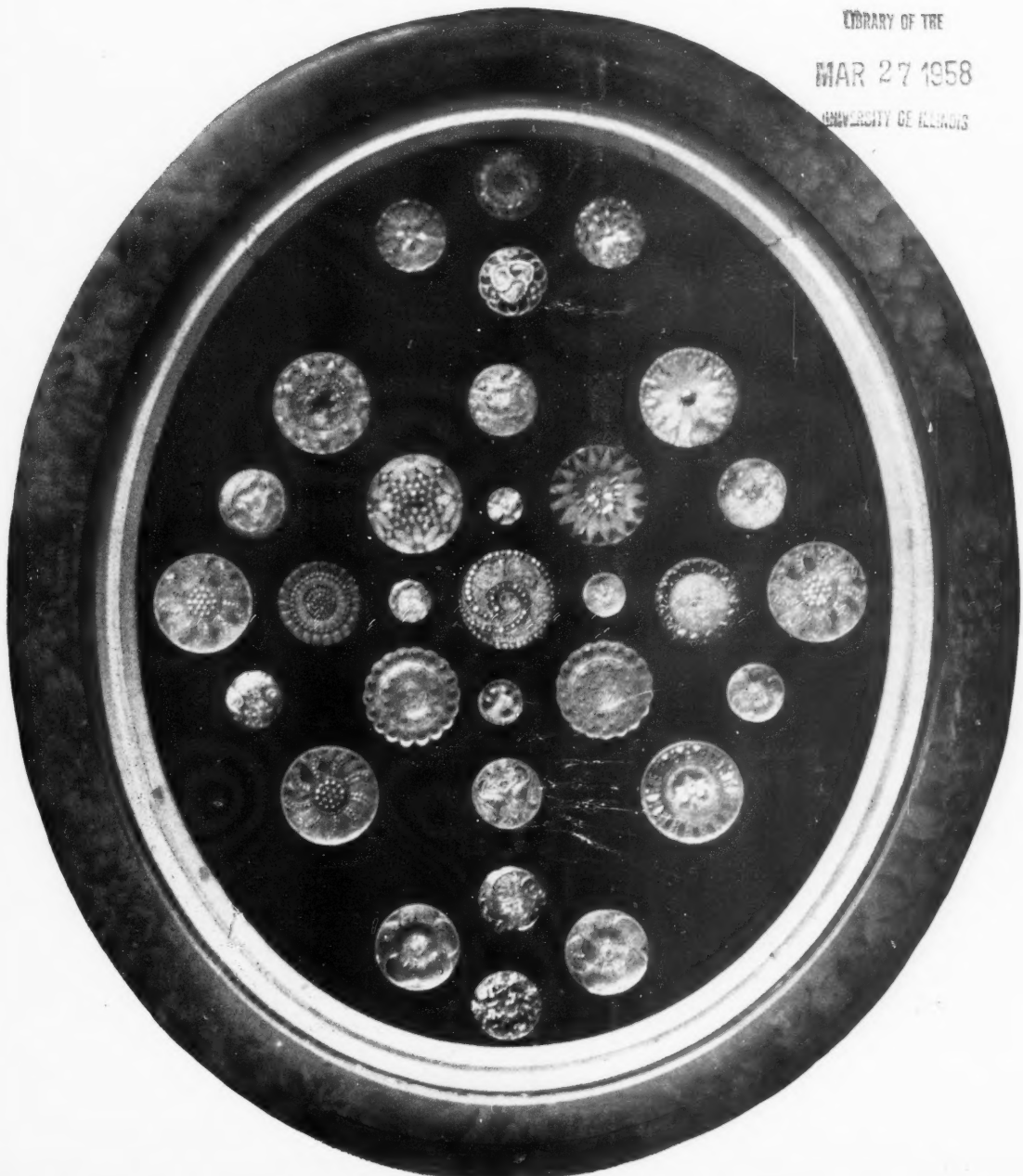
Hobbies

The Magazine For Collectors

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LACY GLASS BUTTONS (See Page 47)

LEONA BORGERSON, *Antiques*

WHOLESALE TO ANTIQUE DEALERS



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PHOTOGRAPHED FROM ONE OF OUR SHIPMENTS

We have one of the largest stocks of antiques in the Midwest. Everything old and guaranteed. Big shipments due for the Spring business. Big assortment at all times of American, Canadian and European antiques. We do a wholesale business only. VISIT US PERSONALLY and select your stock. Please do not send stamps. If we possibly can we'll reply anyway.

Lowell has tourist homes and 2 motels. Come and have a look at our large stock of antiques, priced so that dealers can make a good profit.

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.
P. O. Box 1106, Phone: Jackson 12R1

LEONA BORGERSON

219 N. Wash. (Phone TW 7-7904 Lowell, Mich.

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.
If you are in the market for a good sized order it will pay you to drive 1000 miles to Lowell.

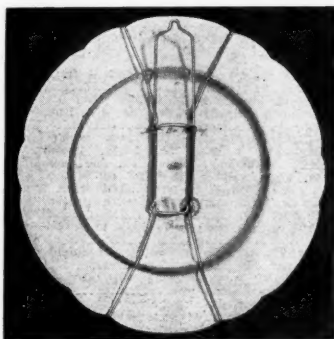
HOBBIES

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THE TERRY LINE *Serving the trade for over 20 years*

We would rather you buy from your dealer, but if you do not find a dealer in your locality who handles our gadgets or the article that you want, then you may order direct. DEALERS: WRITE FOR WHOLESALE CATALOG.



TERRY'S DOUBLE SPRING PLATE HANGERS

Made of solid brass wire and two sturdy steel springs. Hangs absolutely flat. Safe. No weights on springs. Nothing exposed on front but four little tips of brass wire. For saucers, cup plates, plates, platters, trays, bowls, plaques.

Sizes: 4", 5", 6", 7", 9" and 11" 30c ea. pp.

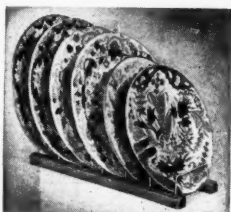
Sizes: 12", 13", 15", 17", 19" and 21" 50c ea. pp.

Hang your cups and saucers on the wall! (C & S hangers not pictured). Made of brass wire and two springs.

#302-H - Miniature C & S Hanger Fits Saucers 3 3/4" to 4 3/4" 30c ea. pp.

#304-H - Demi-Tasse C & S Hanger Fits Saucers 4 3/4" to 5 3/4" 30c ea. pp.

#305-H - Large C & S Hanger Fits Saucers 5 3/4" to 6 3/4" 30c ea. pp.



#601 Six rack easel:

Walnut finish wood runners 13" long, wire racks 4" wide, 4" tall. Wires are removable \$1.25

#602 Eight rack easels:

Runners 17" long, wires 8" wide, 6" tall. For button cards, prints, etc. \$1.50



TERRY'S TEA-CUP CRADLES:

Holds cup on rim of plate away from food. Allows more room on plate, frees one hand and solves problem of where to set cup. Used for parties, buffet dinners and socials.

Box of 12 \$2.00



COMBINATION EASELS:

The top rest slides backward and forward on the base runners. Adjustable to thin plates or thick bowls.

#506-C 1 3/4" w. 2 1/4" d. 2 3/4" t. 25c

#507-C 2 3/4" w. 3 3/4" d. 4" t. 30c

#508-C 3 3/4" w. 5 3/4" d. 4 3/4" t. 40c

#509-C 5 1/4" w. 6 1/2" d. 7 1/4" t. 50c

We pay the postage on orders of \$3.00 or more. Add 50c for postage and handling on smaller orders under \$3.00. No minimum on orders for hangers only and we pay the postage.

NO C.O.D. ORDERS ACCEPTED. When Ordering - State Which - Write Plainly - Remit with Order
DEALERS: WRITE FOR WHOLESALE CATALOG

1. LG. PLATE & PLATTER EASEL:

Extra heavy twisted wire. Gilt finish. For large plates, platters, bowls, each 50c

2. MEDIUM PLATE EASELS:

Holds saucer, plate or small platter. Heavy smooth wire. Gilt finish. Soldered one piece. Up on legs. Will not rock 25c

3. TINY PLATE EASEL:

Holds butter pats, small plates, saucers, tiles, etc. Smooth wire, gilt finish. Soldered one piece 25c

Small ORNATE PLATE EASEL: 5 1/2" wide, 4 1/4" deep, 4" tall .. 30c

Lg. ORNATE PLATE EASEL: 7" wide, 6" deep, 5 3/4" tall.... 40c

CUP & SAUCER EASELS:
Twisted galv. wire. Gold gilt finish

#301 Doll 25c

#302 Miniature 25c

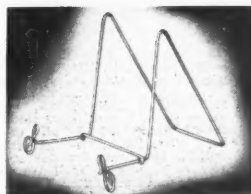
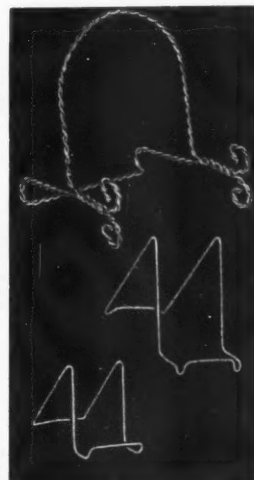
#303 Sm. D. - T. 25c

#304 Demi-tasse 25c

LARGE Cup & Saucer EASEL:

Twisted galv. wire. Gold gilt finish. Holds all large cups and saucers. May also be used for displaying Teapots, Sugar Bowls, etc.

#305 Large C & S easel 25c



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1. Beautiful large china salad plate, with raised large valley lilies, gold and large red, blue leaves, scallop edge, cut handles, gold trim, old, unmarked, 13".....\$7.50
2. Victorian clock set 3 piece, rose & black marble with urn top clock and matching pair urn end pieces, French clock works, brass feet, as found.....\$25.00
3. Fine heavy linen pattern table Banquet Cloth, daisy and roses, circles, 72"x98", hardly used; 12 matching napkins, emb. initial G.....\$21.50
4. Lovely Prussia china hair receiver, pale green with shaded floral.....\$5.00
5. Beautiful hand pieced quilt top, "Lovers Knot Pattern," quaint old figured green and deep pink calicoes. Never made up, lovely fine work, you finish it.....\$7.50
6. 2 Reed & Barton solid silver, gold bowl, salt spoons, Pat. 1808, Coin head handles.....\$5.00
7. SWISS MUSIC BOX, rosewood, perfect condition, 8 tunes with tune list, inlaid flowers on cover, size 18"x8"x3 1/4".....\$75.00
8. Beautiful large wide Marcellies bed spread, wide Diamond border. Metallion center, urns, flowers. Never used, 88"x88".....\$18.00
9. Handsome pair large oval gold frames, with emb. gold scrolls and beading. Each has colored bust of striking girl with flowing hair (Gibson type). All perfect, 22"x28".....\$21.50
10. Tin tea bin, nicely stenciled; children and dog front cover opens, excellent condition, size 14" square.....\$8.50
11. Oval mahogany deep frame with lovely flower print, size 13 1/4"x11 1/2".....\$10.00
12. 3 panel clear glass Daisy & Button berry bowl.....\$4.50
13. MINIATURE TIN TRAIN, engine with wide smoke stack, 3 cars, orig. paint.....\$5.00
14. RARE DANCING DOLL CLOCK, collectors item, silver finish, running, perfect time \$35.00
15. DRUM, 14" diam., brass sides, rosewood frame, very early, may be Civil War, drum sticks replaced.....\$19.00
16. Pure linen heavy hand emb. cut work Banquet tablecloth, 70"x100".....\$23.00
17. Gorgeous large STERLING silver open lacy basket, pedestal base, flare edge, large popples, top 13" by 11", open lacy handle, engraved letter G.....\$65.00
18. Lot of 10 heavy deep cut glass tumblers, different patterns, some pairs perfect, ea.....\$3.00
19. Very large heavy linen Banquet Cloth, 88"x132", like new.....\$10.50
20. Lovely Marcellies bed spread, wide Diamond border, Metallion center, floral, 82" square, new condition.....\$16.00
21. Pair pretty white Bristol glass pedestal, ruffled top vases, 8 1/4", mold mark in top of one, enam. daisies and autumn leaves.....\$12.00
22. Two Coin silver salt spoons, emb. shell bowls, "Lizzie" on handles.....\$5.50
23. Fine old mahogany CHIPPENDALE mirror, with carved EAGLE top, size 21" by 38" over all, good glass.....\$35.00
24. Beaut. old LAMBRACKIN for mantle, one of the nicest ever; dusty black satin with applique popples, roses, daisies, wheat & embroidered also; 90" long and 20" wide; red velvet at bottom and chenille and wood ball fringe. Exquisite work.....\$12.00
25. Small spinning wheel, all parts intact, with skin old flax.....\$21.50
26. RARE WHISKEY FLASK, dark green, pint size "WASHINGTON and GEN. TAYLOR. - Gen. Taylor Never Surrenders" (McKearns, No. 41.....\$20.00
27. C & I Print, "U. S. FRIGATE CONSTITUTION" small folio, narrow margin, framed, good condition though yellowed with age \$25.00
28. Very old BISOITE piece: baby sitting in high chair, playing with toes; pink and white dress, blue bonnet, 6 1/4".....\$10.50
29. Set 4 Beaded Loop glass (Oregon) wines, Lee Pat. 78.....\$8.00
30. Fine old large oval brass hand made scoop, from old scales, 23 1/4" by 10 1/4" on 4" base, burnished, nice fruit or flower container for pine room.....\$13.50
31. Maple accordion wall hat rack with walnut pegs.....\$3.50
32. Solid mahogany oblong cigarette box, porcelain lined. Has sterling cover with shield for monogram.....\$12.00
33. Oval china op. soap dish with silver; apples and pink blossoms 6 1/4".....\$5.00
34. Earliest brown and tan homespun woven coverlet, wool, good usable condition, 74"x84" \$10.00
35. Custard glass inverted hat dish, flare rim, deep center, leaves, flowers, good ash tray.....\$5.00
36. Set 6 china bone dishes, all different patterns.....\$6.50
37. Set 6 Block & Fan glass pedestal sauces \$10.00
38. Pair walnut criss cross frames, leaf corners, gold liners, lovely condition, 12" by 14", take 8"x10" pictures.....\$8.50
39. Signed HAWKES heavy cut glass, rolled edge plate or flat bowl, perfect size, 9".....\$14.00
40. Small Columbia GRAMAPHONE with tin horn, and 20 records (old cylinder). Machine needs new spring.....\$15.00
41. CAP PISTOL, "Fireless Torpedo Cane" safety first, uses rolls of paper; in original box. Sure is a relic, and collectors' item.....\$7.50
42. One "Excelsior" flint goblet.....\$5.00
43. Good sized pair old carriage or auto lamps (?) painted black.....\$12.50
44. Wash bowl and pitcher, early Ironstone china, Wheat & Leaf embossed, mellow rib plith-er and bowl, perfect.....\$8.50
45. C & I Print, Washington Family, uncolored, framed.....\$8.00
46. C & I Print, "My Three White Kittens".....\$8.00
47. Lot copper Lustre Band Ironstone, embossed rim china; 3 dinner plates, 4 pie plates, 1 oblong clipped corner platter, 10 1/4" by 13 1/4"; also one sugar bowl, no lid - the lot.....\$19.50
48. REGINA MUSIC BOX, large size with 86, 15 1/2" records, perfect condition, in oak case.....\$140.00
49. EDISON PHONOGRAPH, tin horn, with 25 records (cylinder), fine condition, plays perfectly.....\$22.50
50. French china powder box Lady sitting in front of oval glass mirror, white and gold, 7" to tip mirror.....\$8.50
51. BABY DOLL, comp. jointed body, Bisque head, 10", dainty hand made clothes and bonnet.....\$16.50
52. Synagor heavy brass candlestick, 7 candle, taper one 10".....\$8.50
53. Nice pickle caster in silver holder, replated, with cover, glass insert.....\$9.50
54. Old post cards, 50 showing different types dogs.....\$4.50
55. Pair beautiful old Sheffield candlesticks 9" restored, felt on weighted bases.....\$16.50
56. Pair 7 Point Star, heavy glass 3rd dimensional picture frames on wire easel holders.....\$7.00
57. Set 6 Eng. Hobnall glass scallion salts.....\$3.50
58. Set of 6 heavy sterling silver orange spoons, very ornate hyacinth pattern, beautifully embossed handles and bowls.....\$12.00
59. Set 6 sterling silver demitasse spoons, embossed handles, gold bowls, letter G on handles.....\$10.00
60. 3 tiny sterling silver salt spoons, embossed pretty handles.....\$5.00
61. Handsome pair SHEFFIELD silver hallmarked 3 branch wall scones, candle or electric, with long prisms, nice condition.....\$85.00
62. Small divided post, Federal mirror, dark finish, probably pine, original old blown glass, primitive painting on glass in top section, brass rosettes, one missing, over all 11" by 20".....\$19.50
63. Little early old pine foot stool, oblong scallop apron sides, saw buck like ends.....\$8.50
64. Large dark gray woolen shawl with lighter gear stripe, fringed, 72" by 66", fine condition.....\$7.00
65. Very primitive hand made wooden water or sap carrying shoulder yoke, also one child size, both for.....\$15.00
66. Wrought iron candelabra, 4 branch, heavy round emb. base, center one 16 1/2" tall.....\$6.50
67. Fancy iron bracket lamp, with glass font, chimney, holder and reflector.....\$10.00
68. Old plush album on stand, green, brass trim, with heart mirror in cover.....\$5.00
69. Cottage hanging lamp, brass frame, glass font, chimney and white 14" Bristol shade, not the original.....\$12.50
70. Unusual brass fillgree fan shade eagle photo frame, 9"x8" wide; takes 4"x6" picture, burnished.....\$8.00
71. Child's Boston rocker, painted white.....\$10.00
72. C & I Print "Little Charlie" small folio framed.....\$5.00
73. Nice pine sewing rocker, cane seat and back excellent condition, ready to use.....\$16.50
74. Set 4 nice pine spindle back chairs, with cane seats, all good, nice bridge seat.....\$19.50
75. Pine 2 door wash stand, with back rack for splasher, one drawer, good usable condition.....\$15.00
76. Piano stool, oblong uph. top, tripod carved legs.....\$7.50
77. Large Carnival glass footed bowl "Chester Tree" Shown in Kamm's glass.....\$6.50
78. Large beaded hanging boot, has loops amber beads, and green on brown, 11".....\$5.00
79. Early tin tray, size 9" by 12", orig. rose and fern stencil on black Gold border, perfect condition.....\$6.50
80. Glass ice bucket, cut star base, in STERLING SILVER fillgree lattice holder, ball feet, shield on side has initial.....\$12.50
81. Beautiful boat shaped sterling silver nut set; 12 matching smaller dishes, lg. dish has monogram.....\$35.00
82. Mahogany coat tree, 68" tall, ornate brass hooks, and 4 small peg hooks, turned ring carved, with hoof feet.....\$15.00
83. Most unusual teakwood round coffee table, top 21" diam. Has 4" deep scalloped apron around top, beautiful carved legs with dragon head and feet.....\$25.00
84. Ornate wicker chair with high back, on brass feet.....\$12.00
85. Silver key wind watch with gold inlaid Eagle on cover.....\$5.00
86. Walnut lift top commode with carved pulls, perfect condition, rare.....\$40.00
87. Set 6 walnut dining chairs with short arms, cane seats, two need seats and regluing, wood in nice condition.....\$355.00
88. Beautiful walnut carved top, white marble top dresser, nice mirror, 3 drawers and secret drawer in base, wood pulls, round front corners, the kind you are looking for, wood in fine condition. A handsome piece.....\$475.00
89. Walnut extension drop leaf table, turned legs, good condition, some leaves.....\$50.00
90. One side chair with original lovely stencil, rabbit ear posts, wide splat back with stencil, painted rush seat.....\$15.00
91. Walnut 3 drawer wash stand with towel racks on end, splasher rack on back, fine condition. Has been painted, will clean off.....\$34.00
92. Iron wash stand, place for bowl, shelf under. Paint any color to match your decorations \$13.50
93. Pretty china soap dishes; one with brown flowers; one with blue, with cover, each.....\$3.50
94. Walnut parlor organ, large size, good condition.....\$275.00
95. Gorgeous GOLD FLORENTINE CARVED MIRROR, once in a lifetime find. Gracefully shaped, wall size.....\$375.00
96. Handsome pair embossed brass floor pedestal urns, for fern or palms, very decorative, burnished ready to use.....\$15.00
97. Pair large white homespun linen sheets, fine condition.....\$15.00
98. Pretty china bowl and pitcher set, pink and green trim.....\$7.50
99. Child's ornate wicker rocker, good condition.....\$10.50
100. Handsome red and white double woven homespun, wool and linen bed coverlet, Eagle and 33 star pattern, dated "1847, Property Phoebe Dix." Star border, 58" by 89".....\$72.50
101. Large hand emb. fine linen tablecloth, floral embroidery, wide hemstitched hem all around, size 68" by 100", banquet size.....\$19.50
102. Beautiful brass frame hanging lamp, adjustable, clear glass font, floral 14" shade, complete with prisms.....\$10.00
103. Large Paisley shawl, red center, 60" by 112", good condition.....\$20.00
104. Parisian Fashion Book for year 1891, bound, size 12" by 16", "La Mode Pratique" printed in French, many colored pictures suitable to frame.....\$7.50
105. HOMESPUN LINEN, BANQUET CLOTH, fringed and with drawn work, 67" by 100", with 12 matching napkins, perfect condition, Initial P.....\$25.00
106. Lovely old embossed used Easter post cards, 50 for.....\$3.25
107. Fancy embossed, used: Birthday, Best Wishes post cards, 50 for.....\$3.25
108. Post cards: Historical Old Houses and Landmarks, 50 for.....\$4.25
109. Three Northwood purple taffeta, embossed Grape tumblers.....\$7.00
110. Silver Lazy Susan, cast 5 etched matching bottles in fine silver holder, beautifully etched and replated like new and perfect.....\$23.50
111. Milk glass glove box with cover, emb. scrolls, etc. Size 10" long, 3 1/4" wide, hard to find.....\$1.00
112. Two-piece dark green glass dessert set: Long glove box, hanky box, with embossed decorations, old paintings still on covers.....\$12.50

NOTICE! Above prices include crating and packing. Stamped self-addressed envelope must accompany all requests for information, and stamp with check please. Photo of items marked X are each \$30 and stamp. All orders will be sent Exp. or P. P. collect, unless sufficient money is sent with order for same, any balance will be returned. All prices are NET, on large orders please choose substitutes. No C.O.D. app

H O B B I E S

The Magazine For Collectors

1006 South Michigan Avenue, Chicago 5, Illinois

O. C. LIGHTNER, *Founder* (1887-1950)

APRIL, 1958

Vol. 63, No. 2

\$3.50 per year in U. S.; (\$4 in Canada, \$4.50 in foreign countries)

- Devoted to the stimulation of the cultural arts.
- Co-Sponsors of the Lightner Museum of Hobbies, gift of O. C. Lightner to America's oldest city, St. Augustine, Fla.
- Sponsoring the nationally known Chicago Antiques Exposition and Collectors' Fair since 1930.
- Sponsoring World's Antique Mart, in the Lightner Memorial Building, 1006 S. Michigan Ave., Chicago. There are approximately 50 privately owned shops on the first and second floors of this building.

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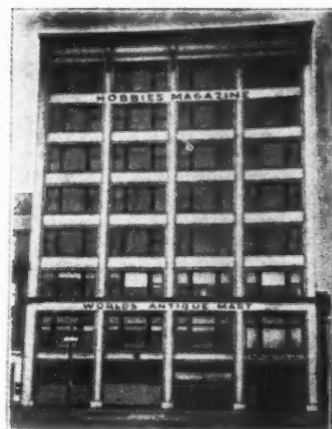
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HOBBIES is indexed monthly in the *Readers' Guide to Periodical Literature*, which is available in most libraries

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 Lacy oval miniature dish.
 Rookwood jar and vase.
 Small collection Pomona.
 Tiffany liqueur set.
 Few pieces Pate-sur-pate.
 Always some pot lids.
 Herend tray.
 A few fine tumblers.
 Some Mary Gregory pieces.
 Ornate blue Sandwich vase.
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 China canister set, blue windmill, 4 round
 lg. jar, 5 spice, few defects, write.....\$15.00
 Lg. Rit lantern 13" h., lense on 3 sides,
 ball hdl., blk. metal, for post lamp..... 10.00
 Ship lantern, 11" ribbed glass lense..... 8.00
 Staffordshire fig. John Wesley in pulpit, fa-
 mous Methodist preacher, back mended..... 8.00
 Staffordshire huge c/s pink, cup 5 1/2" inside
 "Take Ye a Cuppe o' Kindness, etc."..... 10.00
 Em. green oval bowl, 11 1/2" raised gold, 5
 petal flrs., scalloped top..... 8.50
 Cheese dish triangular, spiral ribs, wine flrs.,
 gold trim, Bonn, Germany..... 10.00
 Water pitcher ruby & clear, Ladder w/ Dia-
 monds, Kamm 3-42, ruby 8" up..... 10.00
 Water pitcher Stippled Cherry, Kamm 4-174
 Pr. brass candlesticks, 8" rope twist stem..... 10.00
 Lg. china slipper, 6 1/2" floral embossed..... 6.50
 China baby also w/ strap, blue embossed..... 6.00
 ABC plate 7" glass, clock face center..... 6.00
 Lamp, sq. marble base brass stem, clear
 ribbed font, 7 1/2" high..... 7.50
 Send P. P. money. Stamp for reply app

MRS. RUSSELL L. INGRAM

Olive Hill, Kentucky

1. Green iridescent threaded glass powder box,
 swinging mirror lid \$10. 2. Lutz ruffled finger
 bowl & plate, pink & gold latticino stripes \$50.
 3. Frosted Lion Celery vase \$15. 4. Collection Ca-
 meo glass. 5. Flow Blue cov. vegetable tureen.
 Colwyn pattern \$9.50. 6. Blue Milk glass ribbed
 cov. powder box, short feet \$6.00. 7. Cobalt Blue
 hyacinth vase \$6.50. 8. Amethyst glass atomizer,
 dainty enameled, good fittings, no bulb \$6.50. 9.
 Lens & Star tumblers, frosted band (4) ea. \$3.50.
 10. Purple Star master salt, skirred base, big han-
 dles \$10. 11. blue Diamond Quilted bowl, 7 1/2"

x2 1/4", Pinecut base \$5.75. 12. Cov. gray boat with
 ladle, blue sterling pattern, K & Co. \$7.50. 13.
 Collection colored tumblers. 14. Comic bedroom fig-
 ures. 15. Ornate gold & white large cup & saucer
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- | | | |
|---|--|--|
| 1. Hanging Lamp, fancy iron frame, 14" slant shade with pink and blue flowers and green leaves. frosted font sets on peak, no smoke bell, frame black, has weight and pull up and down type, not electrified. \$35.75 | 7. Brass Hall Lamp, 15" length, Ruby Inverted Thumbprint shade, not electrified. 24.75 | 16. G.W.T.W. 29" to top of ball shade, green tinted with roses and green leaves, wired, burnished, new matching ball shade. 45.95 |
| 2. Hanging Lamp, brass frame, china painted font, rose tinted around top, blue flowers, 14" shade with autumn leaves and orchid color flowers, has prisms and smoke bell not electrified. 39.75 | 8. Hanging Store Lamp, iron frame and tin shade, 20 1/2" diam., lamp overall is 34", font embossed brass, no chimney, not electrified. 22.50 | 17. Pair of Ro's Rover Headlights, 10" diam., brass not polished, glass good, electric, pair. 55.00 |
| 3. Hanging Lamp, Gone with the Wind or Ball shade, 10" globe, china font and shade, all original and matching, yellow roses with pink tinting on underside of some of green leaves. Shade and font have delicate tinting of green toward top, sets in brass frame, brass ring up close to top has prisms and smoke bell, not electrified. 85.00 | 9. Double Student Lamp, brass, in oil state, double wicks and white shades. 135.00 | 18. Pair of Dietz Buggy Lanterns, ball on top and clip on back, approximately 11 1/2" h., round glass 5" diam., opens from front, not electrified, pair. 32.50 |
| 4. Angle Lamp, double flat black, wired, has globes and shades, but one of clear is cracked, white shades do not match and one has base chip. 37.50 | 10. Brass Bracket Lamp with reflector and bracket, not electrified. 17.50 | 19. Pair of Hearse Lamps, 24 1/2" x 1. 5 1/2" diam., round glass in front, brass knob on top, main part of lamp, black, not bright with brass showing through, not electrified, pair. 165.00 |
| 5. Brass 3 arm chandelier, Kerocorne, has 3 matching foms with prisms around base of each lamp, lacy ball is brass in center where arms fasten on, reverse shades not electrified. 37.75 | 11. Kitchen bracket Lamp with holder and tin crinkle reflector, not electrified. 6.75 | 20. Locomotive No. 8 Engine headlight, 29" h., made by Burion Holbrook Co. San Francisco, not electrified. 49.75 |
| 6. Jeweled Brass Hall Hanging Lamp with open work on brass, approximately 36" overall length and 9" diameter, brass unpolished, not electrified. 85.00 | 12. Iron Frame bracket Lamp, complete with reflectors not electrified, each. 14.75 | 21. Ship's Lantern, 3 sided, rounded blue glass, tin burner fastens in from bottom, ring on top, 10 1/2" h., not electrified. 12.75 |
| | 13. Iron Lamp Base like clear glass oil ones, 9" h., printed Handian, St. Louis, Mo., has place for burner. Looks to be No. 2 size, not electrified. 8.75 | 22. Railroad Signal Lamp, 13 1/2" h., 19" to top of ball, has 5 1/4" clear glass on two sides, C&W.R.R. on back, not electrified. 12.75 |
| | 14. Gasoline Pressure Lamps with china shades, not electrified, each. 6.00 | |
| | 15. G.W.T.W. Lamp, all original, 18" overall h., base white shaded rose to top half, has yellow rose and leaves, shade has rose tinting on front and back where flowers are large red rose with yellow tinting on some petals, leaves back has rose bud & leaves, not burnished, amateurishly electrified, 8" globe. 35.00 | |

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Row (D) - examples of the finer old cups and saucers, as seen on TV's "Instant coffee ads. at left an all gold with medallions in high relief, proof petals which is unusual at \$12.50; Griffon handled has the silver dagger mark on base, silver resist, scrolled borders on Wedgwood - blue medallions in Jasperware. Griffon also silver as is the wide band at top, proof at \$45.
Findlay, - silver inlay pieces like the syrud shown at right, all in proof condition, stamp please for complete listing.
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app

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Three Stories 3.00
Westward Ho 22.50
Wheat Sheaf 7.50
Wine Set, Healy, desanter w/ applied handle, ground stopper, original, 10" tall, c. stemmed wines, 5" tall Stopper on decanter has a slight flake at top \$25.00
Very fine hollow stemmed, hollow base, with ground pontil BACCARAT compote, 7 1/4" t. 6 1/4" diam. at top, clear with clear panels 15.00
Very fine footed BACCARAT basket, amethyst base to clear at top. Top ruffled all around. Ground pontil on base. Two clear applied handles, 12 1/4" long, 11" wide, 5 1/4" tall. 45.00
SCARCE water pitcher, Fostoria's #1198 with panels A. & D. Mrs. K. 8-63 & 197 10.00
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Lowestoft lidded pitcher (small).
Battersea Reticulated dish (miniature).

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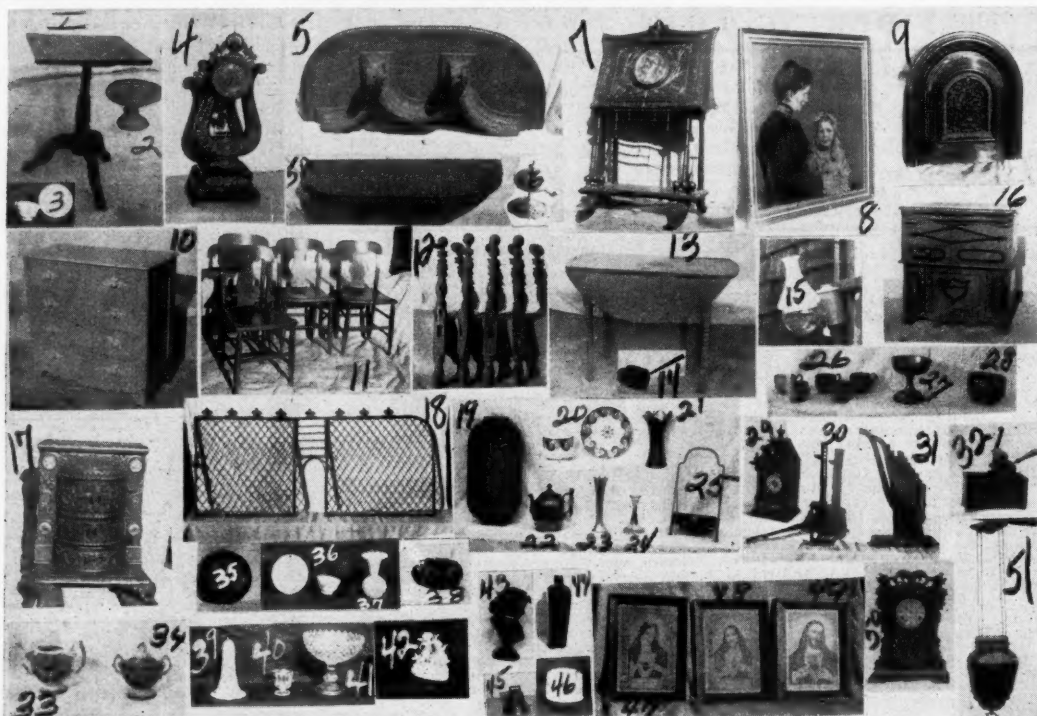
Waterford covered compote.

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What Uncle Sam don't take, I'd like. We dig here & there to find your wants. We turn up all manner of things, ODDITIES, ANTIQUES, EVENTUAL ANTIQUES, things you need like a hole in the head! but we HOPE stuff you can't live without! We eat 3 lbs. for \$1.10 hamburg when caught short, but prefer 3" steaks, won't you help to contribute ONE a month? a 3c stamp with inquiry (or to return checks) avoids robbing baby's pearly bank. Please add **PLENTY EXTRA** for mailable items, we DO return excess. Big things sent freight or express, your choice, but ALWAYS charges collect. NO C.O.D.'S! PLEASE! 20c brings clearer pictures, but use a magnifying glass! cheaper for you & faster. Don't hesitate to order from past ads. lots of stuff hangs around for YEARS! It was GOOD THEN, just as GOOD NOW! — **PRICES INCLUDE CRATING!**

1. MAPLE tripod candlestand runked up with several coats of paint, all original, but somewhere in its lifetime, for some unknown reason, the top got turned end to end — doesn't matter a "inker's" — but HARPIN mentions the dumbest things! Circa 1820, 19" sq. top, 27" high — good rush — \$21.00.
2. You have something in TEUTONIC pattern? you want more? deep blue & white ironstone shallow compote on standard. Design an interlacing of teutonic motifs, scrolls & leaves, conventional border. 8 1/2" diam., 5 1/2" tall. Marked "B.W.M. & CO." Doesn't matter bit of ware crazing. \$5.50.
3. Early LIVERPOOL c/s! wishbone handle. Empire period Lady & Child transfer in purple-pink luster leaf borders. Barely noticeable check in saucer. \$9.50.
4. SUPERLATIVE ADJECTIVES FAIL ME when talking about this FRENCH LYRE EMPIRE SHELF CLOCK, but I can describe defects so much so I'll probably KILL the sale! Case is ebony veneered, with several sections of veneer missing on the base. It has LAVISH ORMOLU APPLICATIONS, ALL IN-

TACT! Top crest loose. Ormolu face has ONE hand missing. 2 brass lyre "sistrums" missing. Ormolu Pendulum in SHAPE OF LARGE BUTTERFLY! 21" tall, 8 1/4" across base. NOT running, but I have faith it will! No key! A CLASSIC! \$33.50.

5. & 5A. TOP ONLY of an ALL FINE CONSOLE TABLE 45" wide at back. YOU SUPPLY THE LEGS! No 5 shows its underneath IMPORTANT DECORATIVE sturdy construction. No 5A shows carved edge banding in an evolute spiral motif. (I'm getting too intellectual for my own good!) Very slight damage in this border. 19 1/2" deep at centre. \$22. Needs refinishing.
6. Brass and embossed Ormolu TAP BELL. 5" tall. \$9.50.
7. FANTASTIC WALNUT PORTFOLIO TABLE. What nicer way to show your etchings—Just mind you invite the right one to see them! ORNATELY decorated with GOLD line-carving. The hinged drop lid has an OVAL REPOUSSE BRASS INSERT, signed "GERMAIN 1862" depicting Pan & cherubs in forest. 32" wide, 58" tall. A RARE ITEM! \$65.00. and fine condition to boot!
8. OIL PAINTING on canvas full of REALISM, and not cubism or any of the other ISMS! Blonde girl child holding DOLL, sitting on red-haired MOTHER'S lap. Mama in black, very modest, sitting on HITCHCOCK CHAIR. Girl & doll in pinks, grey background. Has had one natch, needs GOOD CLEANING. Signed APH 1904. 24x32" picture plus 2 1/4" gold leaf frame, slightly damaged and soiled. \$22.00.
9. Cast Iron VICTORIAN SUMMER FRONT & FRAME for fireplace. 30" wide, 33" tall, with workable open work register — original finish EXCELLENT. \$17.50.
10. PINE cottage 4-drawer chest with CARVED WALNUT PULLS. Fine structurally but plenty paint to remove. 17 1/2 x 38 1/2". 35 1/2" high. \$24.00.
11. Set of 4 MAPLE FIDDLE BACK CHAIRS, all need caning. ONE fiddle has a piece broken off. All are now painted. \$34.00.
12. For a dealer who does his own cabinet work! set of 4 MAPLE bed posts. NOTHING ELSE — all feet damaged at bases. NO PAINT. 47" high. \$12.00.
13. Have set of 4 others BADLY WEATHER CRACKED, BADLY ROTTED AT FEET. MUST BE OF SOME USE! \$5.00.
14. OVAL drop leaf table, soft pine top, hard pine legs. Centre 18x41 1/2". leaves from 11 1/2" to 29" tall. Needs paint removed. \$21.00.
15. Cast Iron SAUCEPAN in use when grandma cooked over the open fire, poor thing. 5" diam., 3 1/2" deep, 7" long hollow handle applied to pan in heart-shaped motif, in which could be inserted lone wood handle to save poor grandma's face from scorching. Incised "HAWKESBOND No. 2, 1 1/2" net. \$4.50.
16. SINGLE WALL ANGLE LAMP, TOLE fount. M.C. RUBBED chimney. NOT polished. NOT wired. \$14.00.
- 15A. Have a DOUBLE HANGING ANGLE LAMP, tole fount. PAINT M.C. chimneys. YOU clean & wire. \$30.00.

16. EXCELLENT condition PINE LIFT-TOP COM-MODE with SERPENTINE TOP FRONT EDGE. Those ATROCIOUS decorations are PAINTED ON! Door in base needs only a bit of glue. Orig. wood knobs, 18x29", 31" tall. \$25.00.
17. FIREPLACE TYPE CAST IRON STOVE, slide open front doors & gaze at the fire in the grate! ORNATELY EMBOSSED & has 4 ROUND GREEN TILES — there were 3 more, now gone. The back is rounded, has mica windows, so has the front, affording CON-STANT view of the fire's glow! 29 1/2" across (extreme width). 38" tall. HAS COOK HOLE on top — a BEAUTY! \$48.00. FINE condition.
18. Cast Iron CASHIER'S WINDOW GRILL from an old postoffice — or possibly a BANK. Fine condition except for ONE of the fleur-de-lis missing at top right. Of course you should paint. 65" long, 29 3/4" overall height. \$22.00.
19. MAPLE chopping bowl which was chooped in once too many & got split in its bottom. Fill it with fruit, who'll see the cracks? — \$3.50. Not hand hewn — a turned one — have a hand-hewn one — HIGHER PRICED — 3 bucks. NO CRACKS.
20. FARMER'S C/S, marked with Crown & Shield and "Made in Germany". White with FLO-BLUE scrolls & flowers. 8 1/2" diam, saucer. 4" tall cup. 5" diam. a MILD, MILD, VERY LIGHT BROWN stain I shouldn't even mention! \$6.50.
- 20A. Have the MATE to it with 2 MINUTE cup rim flakes & cup with a bit more light brown staining. NOT MUCH, but a BIT — \$4.00. WHY do I mention these foolish defects? they're ANTIQUES & CAN'T be like BRAND NEW!
21. 9" PURPLE Carnival glass vase, especially iridescent, horizontal ribbed. \$3.00. Have one only! ORANGE PUNCH CUP, stylized DAISY pattern. \$1.75.
22. MOSTLY PEWTER, partly grey enamelware TEAPOT. Mottled CHINA HANDLE. Scout denied into body a bit & tin of spout split. Nickled copper base rim. 8 1/2" tall — WHO wants it for \$3.50?
23. 9 1/2" ORANGE Carnival glass vase, raised ribs — \$1.50.
24. 8 1/2" tall ORANGE Carnival glass CANDLE-STICK. Just plain panels. \$1.50.
25. VICTORIAN WHIMSY! brass oval possibly on which to rest mirror, base holds a little box drawer (for makeup?) — front covered in multicolored velvet, brass pull, it folds up, so could have been travelling kaddy! 15" tall, 8" wide, \$2.50.
26. Set of 5 matched PURPLE Carnival glass punch cups. EXQUISITE pattern of assorted fruit! 4 perfect ones, \$10. the damaged 5th is GRATIS!
27. 8" diam. COMPOTE to match above, 5 1/2" tall. A TRULY STUNNING PATTERN in this glass. \$6.50.

(Continued on next page)

(Continued from preceding page)

TRADER BOB HARPIN

20 Centre Street

West Warwick,

R. I.

28. ORANGE Carnival glass LARGE FINGER BOWL (nice to serve grapefruit on crushed ice). HEAVILY embossed GRAPE PATTERN. Inside & out 5 1/4" diam. 3 1/2" deep. \$3.50.
29. INTRIGUING small German OAK shelf clock trimmed with bits of brass, which houses a LITTLE WOODEN CUCKOO BIRD behind a little round convex glass in steeple! Bird does not open door to chirp, he just appears to be pecking at glass, opens his beak WIDE, displays his red tongue when chirping. 6 1/4" across front. 12 1/2" tall to tip of slightly nicked final Porcelain face. RUNNING! A REGISTERED model. \$28.00.
30. IRON WAGON JACK, marked "TM SAMSON NO. 2. OLIVER MFG. CO. CHICAGO, PAT. DATES 1901-02". 28" tall. 5 bucks.
31. WOOD WAGON JACK, marked "Little Giant. Pat. 1860's" and what looks like "BRETT". Providence, R.I. \$4.00.
32. ANOTHER EARITTY! EDISON HOME SHAVING MACHINE—not to shave face, but to eradicate existing tunes on CYLINDER RECORDS for re-use! Box 615x9 1/2", labelled EDISON, Mechanism labelled "Home Shaving Machine. Thomas A. Edison Inc. Pat. Applied for. Orange N.J. U.S.A."—\$21.50. (not a mechanical gadget, work as intended)
33. HANDSOME FLOW-BLUE 6 1/2" teapot, not marked, but know it to be MANILLA pattern. Bulbous ribbed with scrolly handle. DRAT IT! NO LID! AND NO minute flange on flange where lid would rest. Very mild discolored crazing. VERY LUSTROUS. Impressed "PEARL STONE"—\$10.00.
34. SUGAR BOWL to match above. WITH ITS LID! (lid can be used on teapot in a pinch). VERY shallow little flake lid rim and 2 MINOR flakes on bowl rim. Marked "Evans & Hill, Concord, N.H. Importers." 7" tall—\$12.00.
35. Deep oval frame. COMPOSITION OVER PINE, narrow gold liner is cracked, opening 8x10" 11x14 1/2" outside. Present finish scratched. 1 3/4" deep. \$3.50. Another, NOT DEEP TYPE, oval, composition on pine, gold liner has dirty gold paint. 8x10" opening. 12x14 1/2" outside. \$2.50.
36. EARLY HANDLELESS C/S. Not marked, but reasonable to believe NEW HALL. Fine little pink roses & blue flowers. pink rose inside base. \$5.50.
37. 6" tall VICTORIAN meion ribbed ART GLASS vase, pale green with opalescent striping and border. Two applied glass FLOWERS in variegated pink & applied stems in pale green glass. Similar specimen, only a rose bowl, shown in Lee Vic. Pl. 221, left, (mine a vase remember, and only 2 flowers). An "in the making" hair line in stem, hard to find. \$24.50.
38. 7 1/2" diam. Bennington CUSPIDOR. SCALLOP SHELL embossing all around, mottled brown & yellow mold defects & hair line at base, but SPITTABLE. 3 1/2" high. \$6.50.
39. RARE MILLEFIORE GLASS SMOKE BELL, 9" long, green & white, brass loop. 5 1/4" diam. FOLDED RIM base—\$18.00.
40. Little CLEAR GLASS CREAMER, pedestal foot, 3 1/4" tall. Pin head mold defect top rim, resembles IRISH PANEL a bit—\$3.95.
41. SPARKLING 10" diam. SAWTOOTH COM-FOPE, 9 3/4" tall, the TINIEST POSSIBLE NICK on base rim. \$12.50.
42. PARIAN GROUP, on 4 1/2x5 1/2" oval base. 2 WINGED CHERUBS, beautifully sculpted, with much flowing green & brown. Tip of one "Modest" ribbon very slightly damaged. One foot EXPERTLY repaired 6 1/2" tall. An EXQUISITE Dainty. FEMININE item, marked with blue "feathered" arrow—\$39.50.
43. BRONZE BUST, possibly GOD OF THE HARVEST, for he wears a wreath of HOPS in his hair. Incised signature "RED TION AV." 10 1/4" tall—\$19.50.
44. VERY EARLY, fascinating, CRUDELY BLOWN 4-sided tapered bottle. VERY DARK OLIVE green, FULL of bubbles. Embossed Olive tree on front and words, "The Olive Tree. John L. Linnenbrink. Schledam." 9 1/2" tall—\$9.50.
45. BELL METAL brass BELL, formerly used on big logging wagon/sled. Marvellous DING-DONG. 4 1/2" diam., 4 3/4" tall—\$5.50.
46. 5 1/4" diam. M.G. covered Powder Jar, "Doric Scroll" 3 3/4" high, embossed No. 14—\$4.95.
47. N. CURRIER, "Sacred Heart of Mary", small folio, orig. veneered pine frame, (some veneer damage)—\$3.95.
48. N. CURRIER, "Sacred Heart of Jesus", same cond. frame as above—\$3.95.
49. CURRIER & IVES "Sacred Heart of Jesus" frame a bit different, but cond. ditto—\$4.95.
50. WALNUT shelf clock with a carved leaf missing at top. Label gone, name on bell plate "Ingraham." 14 1/2" wide, 20 1/2" tall. Has pendulum, but no key. Orig. flower not desler in door on hand fallen off, is inside clock. Needs refinishing—\$12.00.
51. Swirled RUBY GLASS hall hanging lamp, brass fitting clean but not burnished, about 8" diam. shade—\$21.50.
- If you weren't fatally pierced by LINDEMANN'S arrows — you can probably still gasp . . .

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 dle, gr. & pol. pontil..... 60.00
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 158, lower right..... 29.50
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1. Threaded pitcher, pink to green, pink ribbed handle \$12.50
 2. Green, Croesus relish, gold good \$9.50
 3. Lovely hand painted covered syrup, yellow and red roses, lots of gold, signed \$7.50
 4. Hanging plate, 10" diam., Cobalt blue edge, Grecian Ladies in center, signed \$10.00
 5. Beautiful Venetian vase 15 1/2" clear at base shading to amethyst at top, heavily decorated with flowers and leaves \$22.50
 6. Satin glass bowl, oyster white shading to chartreuse green, edge is fluted and has applied clear edging, 10 1/2" diam. \$21.00
 7. Set of 12 Rhine wines, Grape design, all colors, beauties (want to sell at set) ea. \$9.00
 8. 3 pc. clock mntel set, clock and pr. five branch, candle, painted, signed Toile and brass (snapshot for 10c) set \$47.50
 9. Collectors bottle made into a lamp, wine shape, in bottle green. Has a monkey twined around it. Electrified with red paper shade, attractive \$12.00
 10. Little Art glass vase, yellow outside, rose color inside, quilted and fluted \$8.75
- If you cannot visit my shop, your letters are welcome app

THE FOUR WINDS

Corner Main and Webster St.
North Hanover, Mass.

P. O. Box 312

Rockland, Mass.

1. Bronze Incense Burner: 3 footed; dragon on top; 8" h., 6" across \$15.00
 2. 2 Chelsea platters, 10x12", 12x15", Perfect \$12.50 and \$15.00
 3. GWTW lamp, Milk glass, 20" high, 7" base, h/p violets. Perfect, orig. oil cond. \$35.00
 4. Perfect matched pair Mary Gregory vases, green & white \$35.00
 5. Large Celadon bowl & pitcher, tiny blemish, repaired \$55.00
 6. Custom-made lamp of Bristol base, height 31"; hand tailored shade, base is h/p., shades of rose, green, mauve, brown on frosted \$45.00
 7. Pr. ovry lamp, wired, base alone 12" high. Exc. cond. \$65.00
 8. Satin glass rose bowl & plate, h/p lilacs. Unusual 9" plate \$35.00
 9. Bell-tone Milk glass compote, 7" h., 9" across. Half of top is open work \$35.00
 10. Diamond hued cut glass fruit compote, 2 piece. Bowl is 12" across, 4" deep. Pedestal 9" h. with 8" flare \$35.00
 11. Bronze school master's bell, 6" base 10" h. to top of handle \$15.00
 12. Lamp, strikingly different. Crested woodcock and his lady, stands top to bottom of base 18". Gold & green on white metal. Overall 20" \$35.00
- Shipping extra. app



MUSICAL MECHANICALS

WHIMSY ANTIQUES — Arlington, Vermont

GREEN-WOOD ANTIQUES

Ocean Springs,

Mississippi

- 11 Pastel border fruit plates, 7 1/2" write
- Hot toddy mug & cover, gold rose and blue \$10.50
- 4 piece Bone & Sheffield silver carring set in original case \$35.00
- Tea caddy all over black and white design, market Voldam M/S write
- 8 lavender flower border 7 1/2" French plates, different scenes, French wording, each \$4.50

DIANE SPRINGHETTI

180 Centre St.

Brockton, Mass.

- Cranberry hall hanging lamp \$18.50
 - Blue D&B acorn shape relish dish \$7.50
 - Cranberry Thumbprint creamer \$9.00
 - Banquet lamp, old h/p ball shade \$25.00
 - Emerald green Herringbone, six sauces \$9.50
 - Thumbprint Block Celery vase \$7.00
 - Royal Bayreuth covered apple & dish \$6.50
 - GWTW lamp bases - all kinds \$6.00 - 10.00
 - Paneled Anthemion: creamer, sugar, spooner \$10.50
 - Walnut frame, 11"x13", 2" deep \$4.50
- app

HELEN & FRANK IRELAND

233 Fall St.,

Seneca Falls, New York

- Cranberry Banquet lamp, brass base & shaft \$35.00
 - Mercury Wig Stand, collectors' item \$12.50
 - Mercury single candlestick \$2.50
 - Mustard glass 9" embossed plate, English \$5.00
 - Tea set, 3 pc. silver plated, breakfast size, detachable grape finials, 4 ftd., perfect cond., silver \$25.00
 - Green glass 8 sided vin. cruet, orig. stopper \$12.50
 - Pewter teapot, L. Reed & Barton, beaut. shape \$25.50
 - Lg. bronze on onyx base, draped child on mound of flowers & foliage w/ butterfly net - as found \$37.50
 - Victorian doll house, wood, small but quaint \$18.00
 - Shrine pattern spooner \$2.00
 - Pink Pig in green locomotive \$6.00
 - Squeeze toy: 2 paper mache faces, noise gone \$2.50
 - Caster Set: 6 bil. revolves inside newly replated, low heavy frame w/ lg. classic medallion on tall center handle. Quality merchandise, good wedding present \$27.50
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WHIMSY ANTIQUES — Arlington, Vermont

AT THE SIGN OF THE TEAKETTLE

206 West 8th

Hutchinson, Kansas

6" Atlanta or Sq. Lion cov. Compote	\$16.50
Red Cinnabar Bracelet	8.80
2" French red luster slipper	4.00
1 1/2" Dragon carved ivory pin	5.50
2 min. butter molds, flowers, ea.	2.75
Min. butter mold, letter B	3.50
Johnson Flo Blue water pitcher	7.75
Johnson British Castle Creamer	3.50
Brass Shoe match holder	8.50
14" silver platter cover - Init. P.	20.35

Rare 9" blue M.G. Rabbit, side mend	25.00
Majolica dish on plate cabbage with 4 rabbits on lid some restor.	22.00
3" Heavy cut vase flake at top	9.50
Blue Melsen toy tenpot water pot cup/s.	13.50
Crack in w. pot. Lot	62.50
Mech. Bank - Teddy and Bear	62.50
Netsuke - Min. Jap Art. Stamp for list.	
Shipping extra, Stamps for list. MO-hawk	5-4784 mhc

EDDY'S ANTIQUES

Holmes,

New York

Cut Glass, China, Carnival Glass, Furniture Paintings, Picture Frames, Primitives, As Found in Country Estates. List wants with stamp please.

OX-BOW ANTIQUES

249 A Heath St.

Jamaica Plains 30, Mass.

4 Pink Luster tea cups & saucers, 1 plate 7 1/2". Wishbone handles, deep saucers. Some of luster slightly faded but most very visible. Very early. Cups & saucers \$5 each. Plate \$6. Lot \$25.

Pr. Carter's Ink bottles, China, man and woman. Man has blue coat, red tie, yellow pants, spats and black shoes. Sitting low, legs crossed, grey mustache. Lady, blond hair orange stripe dress. Holding rolling pin looking vexed, wearing glasses. Stoppers inserted in heads. Pair \$10.

3 Lutz glass cigarette holders from original Nicholas Lutz collection. Opaque with fluted tops, multi-colored glass dots, 3" long. \$7.50 each. Collectors pieces.

Bemberg round white tablecloth, 66" x 17 1/2" cut out lacy scalloped border. Near top center, 5 1/2" lacy cut out, \$12.

Amberette & Block large relish dish, \$5.

2 Miniature dolls: One all black, 4 1/2" long (needs wig) marked Germany, other white with blond China curled hair. Arms & legs on both move. Like Topsy & Eva. Pair \$10.

Clear glass Battleship Maine 7 1/4" long, 3 3/4" tall. Cover lifts off top. "Remember the Maine" written on side, \$6.

Fire Engine candy container. Old Puffer type with driver, clear, 4" long, 2 1/2" tall. No metal slide bottom, \$5.

Cup Plate, black & white, scall edge 3 3/4" dia. No mark. 2 people conversing, one standing other sitting. Urn & flying peacock. Fruit & leaf border, \$5.

White Ironstone tureen, John Maddock & Sons, 9 1/4" dia. Tree branch side handles & finial 8" tall. Collared footed base, \$12.50.

Colt open top 22 cal. R.F. 7 shot pistol, brass frame, bird's head grips, black walnut. Plate 27—Fig 2 Chapel Handbook 2.3-75" bbl. cond. rough, \$22.50.

Colt open top 22 cal. R.F. 7 shot pistol. Side ejector 3" round bbl. spur trigger, brass frame, bird's eye walnut grips, firing pin is set a little to the left of hammer and enters frame left of center line. Nice cond., original cardboard box. Plate 27, Fig 11 Chapel's book, \$75.

Sugar bowl with attached spoon rack. Bird on cover. Resilvered new, \$12.50.

Iron Dog nut cracker, 4 1/2" tall, 1 1/2" long, \$5.

Same as above in brass, \$10.

Cranberry hanging lamp. Original cond., ribbed 1" apart on angle, 8" dia. bottom, 4" dia. top. Complete with chains and pulley. Glass font and chimney, \$22.50.

Brass dinner bell, 2 1/2" dia., 4 1/4" tall. Fleur-de-Lys handle, dragon, spitting fire bottom, \$5.

A 11 brass old iron stove finial. Very ornate, 11" high, 6" wide, \$5.

Small cannon desk model, not too old, has cigarette lighter in breech. Made of white metal, marked Demley Pat. There is a place for fuel and flints on bottom. Flip open breech and it lights. 9" long, 5" high, \$7.50.

Foot warmer, Henderson Pat. 1912. Made of crockery, looks like flattened jug. Has one filler hole on top. Guaranteed not to leak. 11" long, 6" high, \$5.

Cast Iron Hand with closed fist, can be used as paperweight. Has a cross inscribed in cuff. 6" long, 3" wide, \$3.

Transportation & Insurance Extra.

Photo on request.

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KAY BIELER

Box 352 Oak St.,

Foxboro, Mass.

Choice Pink Luster Cup & Saucer "The Mother" \$12.50, two delicate Floral with Urn in black transfer, each	\$ 5.00
10" Dk. Flo. Blue "Manilla" plate	5.50
Ironstone Wheat Pattern: Chamber & Cover \$7.50, Tall Water Pitcher, rim chip, so	3.50
Boston Malls: Black transfer 16" Platter "Saloon" \$9.50, Plates: 10" "Ladies Cabin", 8" Gent's Cabin, each	3.00
5 3/4" Copper Luster Pitcher, 2 yellow bands	
Lustre, tall foot, scroll handle	18.00
Small Toby Ink Pot, Staffordshire	7.50
Staffordshire Toast Rack, gold trim	9.00
Plates: 11" Mulberry "Calendonia" \$7.50, 10" Lt. Blue "Italian Buildings" \$4.50, 10" Dk. Blue "Montmorency Falls" Wood	6.50
Gorgeous Dove Trinket Box	18.50
8 Sterling Demitasse Spoons all diff., dainty and lovely	10.00
Fruit Knife, Sm. Mustard Spoon, both	2.00
Pretty Shell Bon. Bon. fine silver plate	6.50
Individual Silver Toast Rack	6.00
Reed & Barton Large Vegetable Dish	
FOUR SERVING SECTIONS	12.50
3 1/2" Stiff Hinged Gold Plate Bracelet, Floral etched, stippled, nice size	7.50
3" Hard Daguerreotype Case, Beehive, Wheat, and Farm Implements — Al condition	3.50
Unusual LOW Treestee-footed Yarn Reel. Sturdy early one in orig. red paint	12.00
Miniatures: 4" Brass Candle Sticks \$3.50: Pr., Toilet Seat "Gentlemen Only"	1.50
Please include sufficient postage.	apc

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THOMAS WEBB CAMEO VASE signed, 7" high, yellow satin with vine in white carving, butterfly, photo.

THOMAS WEBB BURMESE VASE 4 3/4" high, floral decoration, flaring rimmed top, \$85.

THOMAS WEBB BURMESE FAIRY LAMP dull finish, deep color, matching saucer base, four part \$125.

MT. WASHINGTON BURMESE SAUCER 6 1/2" dia, shiny finish, deep color \$30.

NICHOLAS LUTZ LATTCINIO MINIATURE VASE, 2 3/4" high, clear with white diagonal threads \$35.

GALLE CAMEO VASE SIGNED 6" high, amethyst with grape etching in gold all over, x-rays in colors, French motto, \$65.

MILLIFIORI CANDY DISH green handle, green flowers with yellow & red centers, 11 1/2" high, 4 3/4" across, 14 scallops, shiny finish, \$30.

CUT OVERLAY GREEN & MERCURY scent bottle, 3 3/4" high, brass hinged top with tiny glass stopper \$38.50.

MERISSE ONION PATTERN CROSSED SWORDS footed salt \$15.

ROSE SPOT SUNDERLAND LUSTRE PITCHER, bulbous, 5 1/4" high, \$30.

CRANBERRY EPORNE 9 1/4" high, two flower holders, fancy brass holder \$35, photo.

COBALT BLUE HINGED BOX fancy brass mountine with rings, scene with bird \$25.

RUBINA ROSE BOWL 8" high, ribbed, green & gold enamel decoration \$22.50.

CRANBERRY CRUIT original clear blown stopper, clear amethyst handle \$20.

SANDWICH OBLONG DEEP DISH "Thistle" rough edge, Lee Sandwich Glass Pl. 93, upper left \$18.

BACCARAT RING TREE \$8.

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Larry Weeks, 456 Brooklyn Ave., Brooklyn 25, N. Y. Buys, Sells, Swaps, Collects handcuffs, legirons shackles. Free lists my85

70 MECHANICAL BANKS

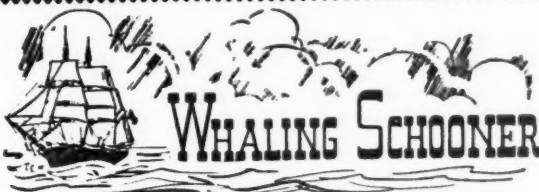
Buffalo, \$150; Pig in Highchair (nickel) \$120; Rabbit & Cabbage \$45; Owl \$25; Slot Book \$35; Santa Claus \$85; Dime (tin) \$47.50. Fine rare Indian relics. Money orders only. Mike Henderson, 316 W. Sheridan, Fremont, Mich. mh95

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L. & F. Schwarz, 1806 Chestnut St., Philadelphia, Pa. Sterling souvenir spoons, \$1.50 each. Assortments sent on approval. See our ad in Old Silver Dept. d85



P. O. Box 1097

Providence, Rhode Island

An old small pine hutch cupboard. The shelves are clover shaped, it has a scalloped facade, and it is perfectly refinished. The hinges are enormous old hand wrought ones. It stands 70" tall and 30" wide, over all. Has a handsome crown molding, beautifully shaped apron sides and front, and its a perfectly beautiful piece that will fit in a small spot. Gorgeous color. Price \$135.00

A fascinating set of early sleigh bells. These were mounted on the horses collar by a very handsome wrought iron arch, there are three bells with open clappers and when they ring its the sound of a chime! Just lovely, very early and AMERICAN, which is rare for the collar ornament! Price \$27.00

Old iron 2 wheeled coffee grinder that is only 11" tall overall, and with wheels that are 8 1/2" in diameter! In the old original red paint, and with the original drawer. This is the most wanted size for lamps, and what beautiful ones it makes. Marked New Britain, Conn. - the cutest one! Price 18.00

A handsome old iron cock, a rooster with very high tail and imperious look measuring 11" tall. This was made for door stop, but its handsome enough to put on the mantle. The modeling is outstanding! Price \$10.50

An early china ABC plate that is 6 1/2" across. The letters are raised and gold and in colors in the center are a zebra, a lion, and an elephant, all in natural colors. The plate is perfect, the gold on letters a little worn, but its an old one. Price \$1.50

A beautiful and most unusual pine dough tray, a little square one on legs with a perfectly fitting cover. This was found in northern Vermont, and personally we have never seen one like it. It flares toward the top, the legs are square and spraddled, and it measures 15 by 15. This top space makes it a perfect chair side stand because its just 19" from the floor. Perfectly magnificent old pine perfectly finished, and of course under that cover is deep box that will just hold everything from knitting to paper! Price \$19.50

Pr. of brass chamber candlesticks with saucer bases and thumb rest. The bases are about 5" across. These are decorative and old and heavy. Price \$12.50

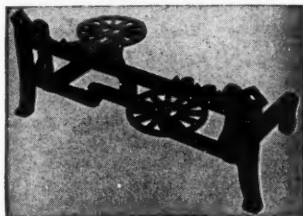
An adorable stage coach trunk with a domed top and beautiful hand wrought latch and all studded with the old brass studs. Measures 21 long, 11 deep, and 9 tall, and it is lined with paper dated 1854! This is the kind you see in all the movies of the Old West. Its beautiful, decorative and useful. Price \$17.50

One of the very cutest doll wagons we have ever had a chance to buy. This one is 18" long, and 8 1/2" wide. The back and sides are high and shaped. It stands on 4 solid black wood wheels, and it has a detachable "pull" 31" long. Its been repainted a bright lipstick red. Its in perfect condition, and either for a doll, or a plaything, or for flower arrangements, its a perfect little piece. Price \$8.50

Nice old kitchen accessory, a real old blue pottery salt with a wooden hinged cover and with the pottery rising at the back with a hole in it for hanging. This is just like the one in grandma's kitchen! Price \$6.50

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Made from a very old early American Original. The trivets are removable and will hang either in or out. Very effective with an old iron water kettle or pot on the trivets. Authentic early American charm, plus rugged durability, plus the fun of making mulled wine or cooking fine dishes for your guests. 30" wide. Heavy iron. Painted black. \$24.95 plus shipping charges. Dealers inquiries invited. Send check or money order to —

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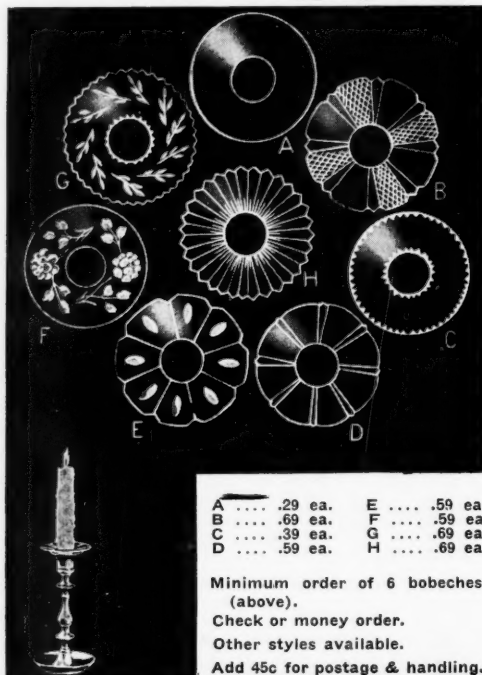
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Occupational shaving mug, Stationary Engine	\$37.50
Amber goblet, wildflower pattern	10.50
Primitive Old Iron Briar match picker	13.50
"Always Did 'Splice a Mule" mechanical Penny bank, Meyer No. 4	write
Independence Hall mechanical penny bank, Meyer No. 128	write
Compote, guaranteed old, 13" high, Lion pattern	18.00
Creamer, guaranteed old, 7" high, Lion pattern	18.00
Covered sugar, guaranteed old, Lion pattern	18.00
Amber open compote, 6 1/2" high, 7" diam.	15.50
Wildflower pattern	7.00
Relish dish, Rose in Snow pattern	5.50
6 very pretty and colorful fruit plates, 7 1/2" diam., apple motif, gold decor, each	20.00
Round, American Pewter Inkwell	25.00
Lovely pink & white Bridal Basket	25.00
Pair of old, hanging match boxes, dated 1870, pair	14.00
Lovely Majolica vase, 12 1/2" high, flared top, light green & brown decorations with	20.00
Cherry motif	45.00
Canteen set, complete, redwood, proof	14.00
Amberina tumbler, inverted Thumbprint net	Also have Amberina, Lutz, Gandy Dutch, Gandy Welch, King & Queen Rose, Spatterware, Crown Derby, Majolica, Custard Glass, Mechanical and Still Penny Banks

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These lovely, inexpensive wax-catchers will prove the best investment in table glamour you have ever made. Slips down over the candle to catch the candle-drip, and save table linens. And . . . its radiant crystal glitters with the flash of the candle flame above. Each bobèche is 3" across . . . with a 1" opening for candles. Perfect for candelabra, sconces, chandeliers. Satisfaction guaranteed.



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2 1/2" (3" overall including jewel) 19c each.
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Colors as Amber, Blue, Green, Red, Cranberry & Amethyst. Assorted colors can be had in any one order.

The same U Drop Prism in All Crystal Clear, sizes 2 1/2" and 3" 15c each.



13017C/2" Pendalogue in colored glass. 2" (2 1/2" overall including jewel) 39c ea.

Colors: as Amber, Blue, Green, Red, Cranberry, Amethyst, Waterford, Old Irish (12 colors in stock).

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Amber Rose in Snow small compote \$15.00; square c/s yellow and gold unusual shape \$7.00; Toy Iron Cannon \$9.50; Pr. pink Satin glass s/p, tufted \$10.00; Amber Satin glass cracker jar \$15.00; Large powder horn \$8. 5 Coin silver spoons, Shell on handle tip \$1.75 each. Gravy tureen with ladle, Asiatie \$10; Hand painted powder jar \$7.00. All articles old.

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79 O'Neil St. Kingston, New York adp

MARY C. CARL

Iron wall match holder double type with striker in center \$4.00
Old glass candy container, powder horn shape, original top, Daisy & Burton patt. 6.00
Tortoise Shell long handle lorgnette 4.00
Solid brass inkwell on 5" sq. base, intricate design 5.00
Majolica basket, 5 1/4" longest way, blue & tan 5.00
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Buckle spooner \$2.50; Cactus butter lid, 5" diam. inside \$3.00.
Oval Argonaut Shell jelly compote \$7.00, marked Northwood.
Majolica Shell & Seaweed cuspidor, hair line crack in bottom, holds water \$7.50
Antique picture tiles from Holland make beautiful fireplaces and table tops \$2.50 each.
Carriage extra. Photos 25c each. Stamps for reply. adp

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Emerald green glass water pitcher & five glasses very pretty enamel design, colorful 18.00
4 R.S. Prussia small plates, 6 1/4" diam., ripple edge, green leaf border, 5 clusters roses, each 2.50
R.S. Prussia sauce dish with deer in center 2.00
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Camphor glass decanter with cut stopper 3.50
Blown cruets — 1 cube with fan flint & cut stopper \$6. 1 beaded heart flint, no

ROY MILLET

4 Whittier Road Natick, Massachusetts
Early rare copper lustre goblet, broad orange band with three modelled roses in relief, circa 1820 \$20.00
Early rare copper lustre goblet, decorated with buildings, trees, done in mauve lustre on a light blue ground, circa 1820 20.00
Rare copper lustre two handled vase, 5 1/4" h., wide blue band, circa 1820 24.50
Fine early copper lustre pitcher 4 1/4" h., 1 1/4" band in mauve with cream resist, circa 1820 19.50
Subject to prior sale adp



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Honeycomb patt. powder jar with resilvered cupid top 5.00
Ashburton Goblet 8.00
Stump Speaker mechanical bank, fine cond. 70.00
"Modern Elephant mechanical bank, working condition 20.00
Picture of any item 25c. Trans. Extra. adp

Brown's Antiques

50 BOND STREET

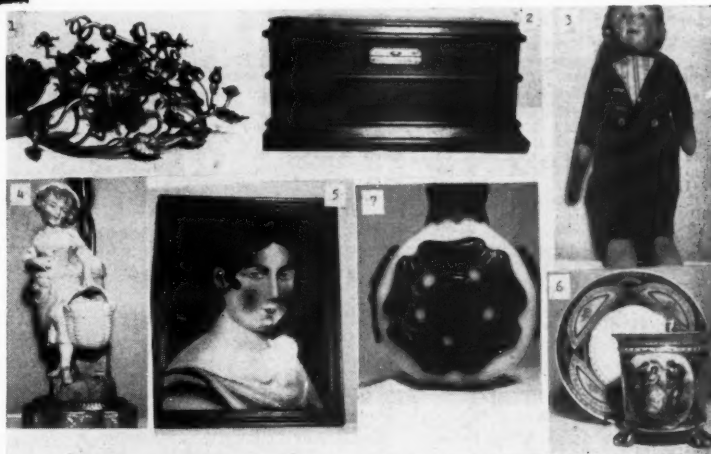
DAYTON 5, OHIO

PHONE AD 8385

QUALITY MERCHANDISE — EVERY PIECE AUTHENTIC
and honestly represented.Express charges collect or add \$1.00 postage, exams returned in stamps. No C.O.D.
POLAROID PHOTO AVAILABLE ON ANY ITEM. Send 25c with self-addressed stamped
envelope.

WE ARE OPEN BY APPOINTMENT

1. Decorative and distinctive Brass Plated INK WELL with cobalt glass insert. About 8 1/4" across. Probably French \$38.
2. Beautiful hand-rubbed WALNUT BOX. Ideal for jewelry rackets, or just plain catch-all. It measures approx. 6 1/2 x 4 1/2" deep \$9.
3. "Steiff" BOY DOLL. He's a cutie. Stands 13" tall and has the metal clip in ear. \$30.
4. Exquisite BISQUE FIGURINE mounted into lamp. 11 1/2" to top of head (without shade) \$40.
5. Eighteenth Century reverse PAINTING ON GLASS. Striking colors, framed in Pine. 11 1/2 x 14 1/2". \$35.
6. "Beehive" CUP & SAUCER. Gold feet. Diam. cup 2 1/4". \$25.
7. Carved PEKING GLASS Snuff Bottle. Sm. rim flake. \$27.
8. Pretty OYSTER PLATE. Floral and gold decoration. Royal Worcester type coloring. \$6.50.
9. Sterling sauce dishes. Usable for ash trays, nuts, or ice cream. Flaring shape, diam. at top, 4 1/2". Have eight, will separate. Each \$2.50.
10. AMBER HOBNAIL BARBER BOTTLE. All hobs perfect. \$29.



Advance Notice: OUR ANNUAL SPRING ANTIQUES AUCTION DATE IS SET FOR MAY 17th! Sale will be held same location as last year — in Shawnee School, Xenia, Ohio. Sale will begin at 9:30 A.M. Detailed ad will appear in next month's HOBBIES.

KANKURO MATSUMOTO**Art Repair Studio**CHINA OBJECTS REPAIRED
PHONE WABASH 2-4110226 S. Wabash — Chicago, Ill.
Bring Your Bare Pieces Needing Repairs to me
and I'll Mend Them To Your Satisfaction. tfo

Lucile Dahl



Formerly ANNA B. KERR

1720 Hennepin Ave.

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Americana fine Antique Jewelry

Imports tfo

**SIMICHROME POLISH**

(New formula, made in Germany)

The very finest metal polish for
BRASS - COPPER - GOLD - SILVER
BRONZE - TIN - PEWTER, etc.Contains no harmful acids to attack
metals after use.ORDER THE HANDY 69c TUBE,
AND BE CONVINCED.

8 ounce can \$2.50

32 ounce can \$7.95

Dealers: Send for FREE sample of this
fast selling side line.**COMPETITION CHEMICALS**P.O. Box 141 — 704 Washington Ave.
Iowa Falls, Iowa**"TWO POINTS OF VIEW"**A fascinating history of the
old time parlor stereoscope.
For historians, collectors,
photo hobbyists. 77 pages,
illustrated. \$3.00 postpaid
in U.S.A. No C.O.D.'s.

WORLD IN COLOR • BOX 392, ELMIRA, N.Y. 800

WANTEDTO BUY
FOR CASHComplete contents
of antique shops
and private collec-
tions. Also good
books, coins and
jewelry.

WRITE DETAILS FIRST LETTER

J. E. NEVIL

ESTATE BUYERS — APPRAISERS
234 E. 4th St. — Cincinnati 2, Ohio tfo**USELESS
TODAY**#200 BOILPROOF and Alcohol Proof
Cement - Cement China and Glass
Permanently - Use cemented China
with hot liquids - Washable in hot
soapy water. Complete instructions
included.**\$4.00 POSTPAID**

1. NO HEATING NECESSARY
2. GOOD FOR YEARS
3. CLEAR IN COLOR

4. ENOUGH FOR 100 TIMES
5. FORMULATED IN GERMANY
6. Unconditionally GUARANTEED

SEND FOR FREE ART SUPPLY LIST.

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INVISIBLE CHINA REPAIRING — "ADHESIVE SPECIALISTS"

621 South 9th Street, Philadelphia 47, Pennsylvania

"Mastercraftsmanship Recognized in American and European Art Centres"

Uninterrupted Since the Year 1788.

Expert Restoring of Objets D'Art — Missing Parts Expertly Replaced

**USEFUL
TOMORROW**

GROW MONEY AT HOME!

Proof Sets of Coins Grow Rapidly in Value!

In 1936 you could buy a Proof Set for \$1.81—Today it is worth about \$400!

Proof Coins are struck by the Mint on order only, especially for Collectors. They are special hand-struck pieces from highly polished metal blanks and dies, which give a mirror-like finish to the coins. The coins are as perfect in every detail as the Mint can make them. A set contains 5 coins: 1c, 5c, 10c, 25c and 50c.

A Proof Set is a thing of beauty, a joy to behold and a treasure as an investment. Put some away each year for each child from birth, and the accumulation will probably pay their way through college.

Proof Sets	Quan.	Orig. Minted Cost	1957 —Our Low Price Now—			
			Cat. Value	Each	3	10
1952	81,980	2.10	27.50	24.00	65.00	207.00
1953	128,800	2.10	15.00	13.00	39.00	124.00
1954	233,300	2.10	9.00	7.50	22.00	72.00
1955	378,200	2.10	7.50	6.50	19.00	62.00
1956	669,384	2.10	5.50	4.00	11.70	37.00
1957	?	2.10	3.00	3.00	8.70	28.00
1958	?	2.10	—	2.75	8.00	26.00

SPECIAL: Complete Set 1950-1953 Inclusive ..\$135.00
Complete Set 1936-1953 Inclusive ..\$925.00

Proof Sets	Quan.	Orig. Minted Cost	1957 —Our Low Price Now—			
			Cat. Value	Each	3	10
1936	3,837	\$1.81	\$475.00	\$390.00	—	—
1937	5,542	1.81	200.00	175.00	—	—
1938	8,045	1.81	75.00	65.00	—	—
1939	8,795	1.81	60.00	55.00	—	—
1940	11,246	1.81	50.00	45.00	—	—
1941	15,287	1.81	40.00	35.00	—	—
1942 (6 pc.)	21,120	1.81	40.00	34.00	—	—
1950	51,356	2.10	57.50	53.00	\$152.00	—
1951	57,500	2.10	37.50	35.00	95.00	\$310.00

PEACE TYPE

Proof Sets	Quan.	Orig. Minted Cost	1957 —Our Low Price Now—			
			Cat. Value	Each	3	10
1921
22	2.50	1.50	2.00
23	WTD.	1.85	2.00
24	WTD.	1.85	3.50
25	1.75	2.00
26	WTD.	WTD.	2.50
27	WTD.	WTD.	4.00
28	WTD.	WTD.
34	WTD.	WTD.	WTD.
35	WTD.	WTD.

GOLD — \$1.00

1849-O.W. VF	\$16.50	52-P U	\$16.50
51-O AU	17.50	53-P U	16.50
51-P U	16.50	54-P T. U	17.50
52-O F	15.00	55-P U	24.50

FREE BONUS!

57-P AU	\$16.50	60-S Fr.	30.00
62-P AU	16.50	62-P AU	16.50
73-P AU	16.50		

SEE BELOW

77-P U Pr. Surf	\$42.50
84-P Proof	40.00
89-P U	22.50

GOLD — \$5.00

1834-P EF	\$22.50	81-P	14.75	88-S	17.50
35-P AU	22.50	81-S	14.50	91-CC	30.00
61-P	18.50	82-P	14.50	91-CC VF	19.50
73-S VF	19.50	82-CC VF	24.00	92-P	14.50
78-P	15.50	83-P	15.50	92-CC VF	19.50
78-S	14.75	84-S	17.50	93-P	14.75
79-P	14.75	85-P	14.75	93-S	17.50
79-S	14.75	85-S	14.75	93-CC VF	19.75
80-P	14.50	86-S	14.50	94-O	35.00
80-S	14.50	87-S	14.50	95-P	14.75

UNCIRCULATED

FREE BONUS!

97-P	14.75	03-S	14.75
97-S EF	17.50	04-P	15.00
99-P	14.75	05-P	14.75
99-S	16.50	06-P	14.50
1900-P	14.75	06-S	14.75
01-P	14.75	07-P	14.50
01-S	14.75	07-D	15.00
02-P	16.75	08-P Lib.	14.50
02-S	14.75	08-P Ind.	15.50
03-P	14.75	08-D EF	24.50

SEE BELOW

08-S	14.75	09-O VF	130.00
09-P	14.75	09-P	14.50
09-D	14.50	09-D	15.50
10-P	14.75	10-P	14.50
10-D	14.50	10-D	14.50
10-S	15.00	10-S	18.00
11-P	14.50	11-P	14.00
14-D AU	14.75	14-D AU	14.75
15-P	15.00	15-P	15.00
16-S AU	18.50		

GOLD — \$20.00

1850-P VF	\$70.00	82-CC EF	76.00	1902-S U	53.00
62-O VF-EF	65.00	83-CC EF	76.00	03-S U	53.00
67-S U	65.00	84-CC EF	76.00	04-S U	53.00
60 AU	65.00	90-CC F	69.00	05-S U	53.00
61 VF	55.00	90-CC VF	74.00	06-S U	53.00
72-CC VF-EF	81.00	92-CC VF	74.00	06-D U	54.00
74-CC VF	74.00	92-CC VF-EF	81.00	07-S U	53.00
75-CC VF	74.00	95-P U	53.00	07-D U	54.00
75-S U	55.00	96-S U	53.50	08-P U No Mot	55.00
76-CC VF	74.00	96-P U	53.50	08-P U Mot	55.00
77-CC EF	84.00	98-S U	53.00	08-D U No Mot	53.00

DOUBLE EAGLE

FREE BONUS!

08-D U Mot	57.50	09-S U	53.00
09-S U	53.00	10-S U	54.00
10-S U	54.00	10-P U	55.00
11-D U	53.00	11-D U	53.00
11-S U	54.00	13-D U	53.00
13-D U	53.00	14-S U	53.00
14-S U	53.00	15-P U	53.00
15-P U	53.00	15-S U	55.00
16-S U	53.00		

SEE BELOW

22-P U	67.50	22-S U	215.00
23-S U	50.00	23-D U	50.00
24-P U	53.00	24-P U	53.00
25-S U	137.50	25-S U	67.50
26-S U	495.00	26-S U	77.50
27-P U	65.00	27-P U	65.00
28-P U	53.00		

MEXICO MINT SET B.U. 1957

5 Coins—1, 5, 10, 20, and 50 Centavos, Beautiful Coins—Sharp, Brilliant, Look Like Gold! Start A "Good Neighbor" Collection. A Beautiful, Inexpensive Gift.

1 Set Only \$1.00 3 Sets \$2.75 10 Sets \$8.50

Everything postpaid and insured. Orders over \$35 go Special Delivery or Airmail

FREE BONUS!

With each \$35 portion of order, one BU silver Dollar 1922-P. Two of these Dollars with \$70 order, etc. On orders over \$25 we would appreciate a Cashier's Check or Money Order. Many Thanks.

10-Day Money-back guarantee of satisfaction.

We have many odds and ends, not in sufficient quantity to advertise. Send us your Want List.

POSTAL PRODUCTS COMPANY

Fast Mail Order!

5614-N California Street

Joe Gordon, A.N.A. 11038

Phone SKyline 2-1302

San Francisco 21, California

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JENKINS ANTIQUE SHOP

4 East 26th Street	Minneapolis 4, Minn.
Sterling Mary Chilton gray ladle.....	\$6.50
Lemon Pk. \$2.50 cake server \$5.50; jell server.....	3.00
3 Hamilton serving spoons, each.....	4.50
Paul Revere 6 lunch forks \$21; 6 knives.....	21.00
6 butter sp. \$12; 6 teasp. \$12; 12 salad.....	36.00
6 Pearl handle butter spreaders.....	16.50
Still Banks - Buster Brown & dog.....	7.50
Little Brown Church.....	5.00

app

GARRETT'S ATTIC

Little Shop in the Country
Rt. 4, Versailles, Kentucky
A corner cupboard full of gorgeous and unusual Haviland China, over 100 yrs. old. Richly decorated with gold and a wide variety of large and small flowers. Pictures on request. Sub. to prior sale.
Transportation Extra app

DOROTHY GROENKE

2482 W. Rookwood Court
Cincinnati 8, Ohio

Pair Ruby Glow lamps, matching shades, with wicks, patent date. Each \$17.50.

Pair emerald green Mary Gregory barber bottles, Boy and Girl. Original pewter corks. Pair \$36.

3 pc. Burmese castor set, Ribbed Acid finish, salt, pepper, oil bottle, in Pair-point silver frame, \$85.

Brass Mortar and Pestle \$12.50.

Mail Order Only.

Transportation Extra.

Write Wants.

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MRS. JAMES BANKS

Gravette, Arkansas
1. Collection 80 antique owls, fine, write.
2. Cranberry stripe vase, 11" tall, 7" dia. at largest part of base, 3" diameter top, \$35.00.
3. White salt lustre master salt, \$6.00.
4. 7" blue Wedgwood plate, landscape, \$5.00.

app

COACH HOUSE ANTIQUES

St. Albans, Vermont
ON VACATION—
BACK IN MAY

THE LITTLE SHOP

PEG & MARIE O'DONNELL

105 Riverside Walk,

Texas Theatre Bldg.

San Antonio,

Texas

1. Barber bottle. Amethyst Blown glass, enamel decor. Nice.....\$12.50
 2. Glow Night Lamp, clear base, M/G globe (see HOBBIES Feb., page 72).....6.50
 3. Slipper or Whistle Collectors! Old Staffordshire slipper, 2 1/2" l., white with reclining baby, tinted face whistle, hole in toe.....6.25
 4. French M/G vase, marked Depose-Portieux, 9" tall, 4" sq. base. Embossed panels, ruffled top. Unusual and lovely.....12.50
 5. Virginia butter & sugar w/ covers, cream, spooner. Clear shading to Cranberry at top gold edge. Kamm III, pg. 34, set.....27.50
 6. Beetle Boot Jack, iron.....6.00
 7. Shaving mug scuttle type sq. soap container with brush rest, capping handle. Colorful floral decor.....9.50
 8. Lithophane 3"x3 1/2", signed PPM 347. Woman holding child, begging on church steps; girl w/ basket alongside (other subjects—write). This one is good.....9.00
 9. White Bristol mug, h/p flowers, appld. handle, good shape.....6.00
 10. Peterson Magazine 1861 & 1867, all 12 Color Prints in each intact, each.....7.50
 11. Oriental Heirloom Chignon sets from Ramuri families, signed. Also one RARE set stamped.....Write
 12. Frosted Eagle butter dish.....25.00
- Please send enough postage, will return excess, and thank you all for stamps for replies. app

ESKIMO ARTIFACTS AND HEIRLOOMS

Responses to previous ads show there is a welcome interest in Eskimo culture, past and present. Naturally, many have the impression that artifacts that are Pre-Columbian, some even antedating the Norseman's landings on the Western Continent must be expensive. Some of them are; for instance Jade tools and ornaments, Pottery cooking vessels and lamps. And some treasured heirlooms like Ivory combs, Ivory storytelling knives (plate XCIV, "The Eskimo about Bering Strait," author E. W. Nelson) multi-piece wooden ware; and hunting scores on bone do take a mechanic's days wage to acquire. But there are a host of unusual items in Ivory, bone and stone, found in the middens of long deserted village sites whose cost in dollars is little. Send \$12 for 10 artifacts, postpaid; or \$20 for 20, postpaid. Each item identified as to use and source in a descriptive personal letter.

FRANK H. WASKEY

Oakville, Washington app

MRS. GARDINER S. REYNOLDS

72 Cushman Ave. East Providence, R. I.

Geo. 5th & Queen Mary 25th Jub. Child's plate.

Portrait, under edge flake, \$3.50.

9" "E. Pluribus Unum" - "United States America" plate in color with spread eagle, seal has 44 stars, \$6.50.

White Ironstone J. Alcock china leaf, \$3.50.

Walnut candle box, 11 1/2" long with one long draw and one open rack, \$3.50.

Iron sewing bird, \$3.25.

Iron hanging meat hook - 3 prongs, 11" long, overall, \$5.50.

Ed. VIII - Coronation Plate 10" Embossed head

"Coronation May 12, 1937 - two \$6 each.

Rose Med. on hand, reasonably priced, write. app



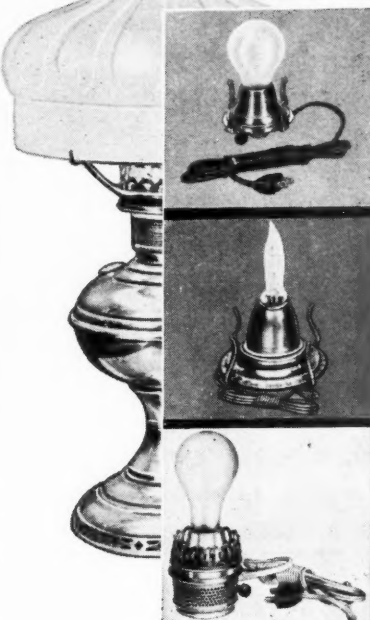
FOGARTY HOBBY SHOP

Established 75 years Troy, New York

electrify your

OIL LAMPS

at low cost...quickly...no tools needed with
nalco solid brass adapters



Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter...no tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

four attractive adapter styles

oilite

For use with standard-base lamps. For practical reading and working light.

candelabra

For candelabra-base lamps. Gives warm, mellow appearance of real candlelight.

rayo

Accommodate standard lamps. Wonderful for practical or decorative lighting.

electric wick (not shown)

Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low.

NORTH AMERICAN
Electric Lamp Co.

1524 North 13th St.
St. Louis 6, Missouri



Antique Reproduction
DRAWER PULLS
Walnut and Cherry

H. D. WALL

Antiques - Restorations

1517 Demonbreun

Nashville (4) Tennessee tfe

Overall width 7", 8" and 3"
\$1.25 ea. in lots less than 12.
\$1.00 ea. in lots of 12 to 48.
4 doz. or more \$9.00 per doz.
Shipping and packing 25c doz. on less than 4 doz.
More than 4 doz., 15c per doz.
Send cash, check, or money order, or will ship C.O.D.
Please specify wood and size.

POMAR'S ANTIQUES

10 Miles South St. Augustine, Fla., Rt. A-1-A
Same Location But New Building

RARITIES IN:

Burmese, Amberina, Mother-of-Pearl, Satin Glass, and Peckblow
For the beginner and Advanced Collector. Also fine China and Cut Glass
Plan your vacation to visit our shop.

tfe

ANTIQUE AUCTION**\$40,000 APPRAISAL**

To liquidate estate of
Bessie T. (Mrs. W. Troy Doty), deceased
 111 Jackson Street
BENTON, ILLINOIS

APRIL 19, 20, 21, 22, 23, 24, 25, 1958

Three sales daily unless finished sooner

Preview on 19th and 20th

Offering consists of 35 years collection:

Pattern glass - Colored glass - Dresden Ware - Meissen Ware - Silver - Sterling
 Silver - Brass - Antique Jewelry - Dolls - Paperweights - Iron toys - Furniture of all
 kinds and hundreds of other items.

Write for descriptive literature to:

L. Oard Sitter & Son, Auctioneers, Department A, Box 5, Anna, Illinois — or

W. Troy Doty, Administrator, Benton, Illinois

app

BIRCHLAND'S

12 North Main Street

Essex, Connecticut

ETHEL HALL BJERKOE**"CABINETMAKERS OF AMERICA"**By **ETHEL HALL BJERKOE****Published by Doubleday & Company**

New Bedford, Mass. "For the first time, lovers of antiques will be able to lay their hands on one complete, definitive and well-illustrated volume telling them virtually all they need to know about the myriad cabinetmakers of pre-machine-age America."

Chattanooga, Tenn. "Ethel Hall Bjerkoe is a name well known and widely respected by lovers of antique furniture. . . This book will appeal to the beginning 'antique hunter' as well as to the 'advanced collector.'"

Ayer, Mass. "A book which is sure to interest a large number of people. . ."

Milwaukee, Wisconsin. "This should guarantee 'The Cabinetmakers of America' a permanent space in the libraries of those who favor early Americana."

Toronto, Canada. "Lovers of antique furniture are going to be delighted with this story of the lives and works of the cabinetmakers of America."

IF YOU WISH AN AUTOGRAPHED, POSTPAID COPY SENT TO A FRIEND
 OR FOR YOURSELF, SEND CHECK FOR \$10 TO BIRCHLANDS.

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**DEALERS,
take notice!**

Up in this part of the country, French's is the place to secure early New England furniture at conservative prices.

Although we handle some old glassware, china and other small items—it's mostly furniture with us.

W. J. FRENCH**10 High St. Camden, Maine**

WHERE ONE VISIT IS BETTER
 THAN MANY LETTERS.

mve

AUBURN ANTIQUES

Box 122

Auburn,

Massachusetts

CRANBERRY decanter, all over enamel flowers, Inv. Thumbprint, 7½" high, slight silver inside neck, not visible \$18.00
 Cranberry jar, with cover, enamel, 6" high, Lily of the Valley dec. Roughness 18.50
 DEMI TASSE, FOOTED pink & white 6.00
 HAT cased, blue inside, white out. Scalloped edge, brim turned up one side, nice 8x3 15.00
 Majolica inkwell, French, old mark, H. P. dec. Covered 9.00
 PAIR "New Wharf Pottery" plates, blue & white 7½", Fr. 8.00
 BANK Bisque girls head, white bonnet, ruffled collar, pastel coloring, unusual 15.00
 Auto Catalog for 1906 Pope car, 20 illustrated pages 8.00
 Cranberry wine, 5" clear stem & base 3.00

Postage Extra

acc

PAUL A. MALOT

350 East 87th Street New York 28, N. Y.

Eighteenth century blue delft 14" plate, Chinese decor \$30.00
 Pair Dutch armorial plates 6.00
 2 Whieldon "pheasant" deep dish plates 4.00
 4 Cupid and Venus saucers 10.00
 Pair blue iridescent glass candle stick vases 6.00
 Daisy and panel tub shaped glass bowl 6.00
 Dolphin opalescent compote 6.00
 2 Clear glass hobnail footed goblets 3.00
 Yellow thousand eye square plate 4.00
 Milk glass square plate "old" 2.00
 Silver plated tub shaped bowl 5.00
 German silver on copper match box cover - dueling scene 2.00
 Antique doll, porcelain head and arms, original dress, crack below neck 35.00
 BOOKS: Institutionum Justiniani, 1643, Four books in one, loose front cover, boxed in green solander case 6.00
 Opuscula, 1652, by A. M. Schurman, Loose signatures, Boxed in orange solander case. This book is in four languages. Beautiful old type 6.00
 Engravings from early 18th century books, mostly of Corneille plays, Mounted on heavy paper and borders drawn around each. Can be framed individually. 6.00
 10 books on hand bookbinding 15.00

Postage Extra.

Stamped envelope for reply.

app

BELLE ANTIQUES

613 H. W. W.

Galion, Ohio

FAN—Sweet light blue feathers, rigid type SHAW—Luscious orchid silk 47" square with 24" hand tied silk fringe, one tiny hole 7.50
 COMB—Intricately cutout ivory 4x3½" wide SKIRT—Heavy black silk comb fabric, all over emb. vines and raised leaf design; long; back fullness, 4 yd. around. Very outstanding and rare. Perfect 12.00
 PETTICOAT—long & full, black cambric edged with black silk ruffles and silk panel in front; Dust ruffle shows some edge wear 4.75
 PETTICOAT—White cotton & linen, triple flounces, trmd. lace, insertion and eyelet emb; long, full 4.25
 DRESS—BLACK Georgette, Roaring 20's era, approx. size 40. Low waist; round neck; long sleeves; tuck trim. Fine condition. Could be "fancied up" with some of our thousands of trimmings, if desired. Fine comb 8.00
 SKIRT—Orchid plaid voile. Long; flounce; full 4.00
 DRESS—A charming "Fair Lady" type. Black silk with tiny rosebuds and polka dots. Lined and boned. Yoke of cord trim over red edged with ruffles front & back. High neck. Fullness at bust, sleeves tops and skirt back. Ruffles at red lined dust ruffles at bottom skirt about size 10-12. 15.00
 DRESS—Party dress of deep orchid net emb. in a pattern design of white scarves & vines. High waist line. Kimono style sleeves; long straight lapover skirt. Underlining of blouse needs repair. Lovely! 20.00
 CAP—Luxurious maroon velvet, 36" long, slit collar, emb. trim at front closing. Interlining of fine cream wool. White taff. original lining deteriorated. Needs replacement. Otherwise perfect. Rich looking velvet 10.00
 Hundreds of other costumes, fabrics and trimmings.

Postage charges included in price.
 Return privilege. Stamps for replies, please.

acc

BROOKE HILLS ANTIQUES

162 9th Street — Wellsburg, West Virginia

50 feet off W. Va. Route 2

Dime novels, adult, 1899-1910, ea. \$.50
 Ruby & Clear covered sugar, Hero 8.00
 Vaseline glass bottle, 18" high 8.00
 Sterling baby spoon, kitten in bowl 4.00
 Iron apple peeler 3.00
 Brass nutcracker, bird 4.00
 RS Prussia lge. vegetable bowl, snowdrops 10.00
 RS Prussia cake plate, snowdrops 11.00
 Haviland cake plate, sm. roses 10.00
 Nursing bottle 3.00
 Mascotte water pitcher 9.00
 Green Colorado creamer 9.00

Please remit postage. Prompt reply assured.

acc

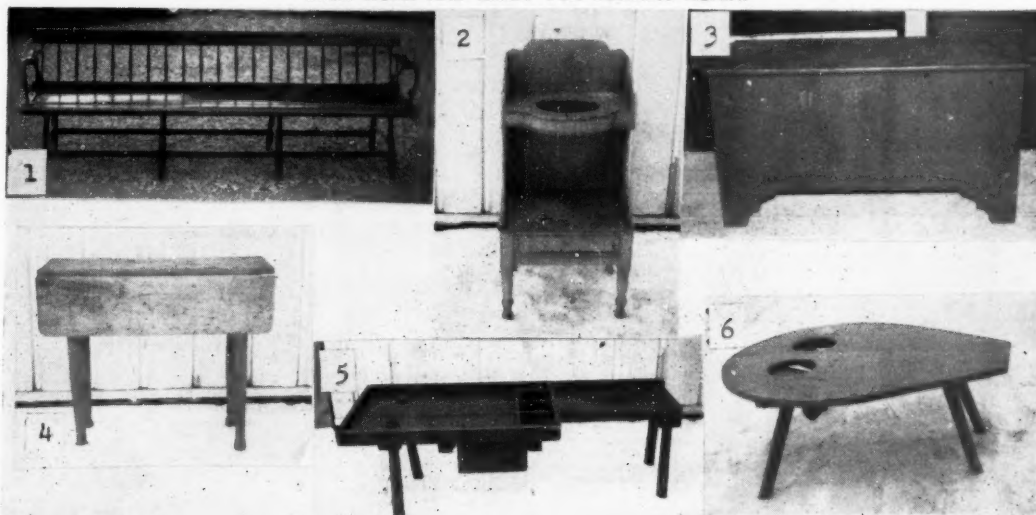
TURNER CENTER ANTIQUE SHOP

TURNER CENTER

JULIE & DORT BIGG

MAINE

BACK HOME AND READY FOR BUSINESS AGAIN!



1. Pine settle, 7½ ft. long, excellent rough, iron arms, reversible back, unusual, we have a pair of these, ea. \$35.
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WHITTLED SLED ORNAMENT

Do It Yourself

Our Heritage from Yesterday's Pioneers

By JEROME and IRENE HOFELD

No one would get a bigger kick out of our "new" do-it-yourself craze, than great-grandfather. He and his contemporaries did for themselves because there was nobody else to do things for them. Yesterday's pioneers had to draw from their own resources because they had no way to purchase even their barest necessities. They either made what they needed, or did without. We "pioneers" of today are simply returning to our do-it-yourself heritage, and thoroughly enjoying it.

This enjoyment from creating things was so deeply felt by our forebears that they lovingly saved their handiwork for their children. Samplers, hand-woven clothing, carvings, hand-hewn bowls and buckets, quilts, lace, all such hand-made items, even the tools which produced them, have passed down to the present generation. These things were honored and admired long after factory products of handier materials and greater utility replaced them.

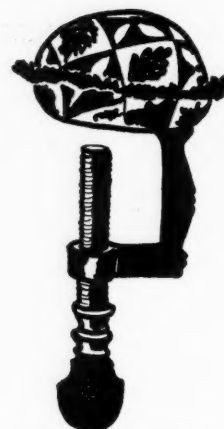
It's clear that our forefathers were

not dependent on factory-made articles. In fact, America's first manufacturing enterprise was never even intended to produce items for Colonial consumption but rather for export. This factory was a glassmaking plant established near Jamestown, Va., in 1608, to make flasks for the English trade. At this same time the average colonist was turning out his own pegs for joining his own hand-hewn boards, and was even making his own tools to form these pegs.

When a man wanted to build his house, he decided what land he wanted cleared, chopped down the trees, trimmed off the branches, cut a number of logs of equal length, notched the ends and fitted them together to form the walls of his home. With neat strokes of his broad axe he sliced another log into shingles for the roof. He built his fireplace from fieldstones, not only because they were an ideal material, but also to further clear his land.

Where we use nails or screws today, the colonist used pegs. Each peg was laboriously formed by driving a short, rough piece of wood through a hole in a board, thus shearing off the uneven edges and producing a round peg. He pounded these pegs into holes drilled where smooth joints were to be made in his building or furniture.

The American pioneer even made kitchen utensils from wood. For example, to make a bowl he chopped off



C-CLAMP PIN CUSHION

a large knob or burl from the root of a tree, removed the bark and painstakingly hewed out the center of the burl with a small hatchet. The finished product was a heavy, water-tight bowl used for every purpose from chopping nutmeats to storing butter. Again from wood he whittled spoons, spatulas, small paddles for shaping butter, and large ones for removing bread from the fireplace oven.

The pioneer had to make many of his own tools, working from an anvil, a heavy hammer, an axe, a knife, and a saw. He often made his own mallet, vise, hoe, rake, chisel, grain flail, scythe, clamps and planes. To make a plane a man chopped a block of wood and smoothed it, chiseled out its center to receive a blade, and shaped a wooden wedge to fit the hollow and hold the blade. He, or the nearest blacksmith, hammered the blade from iron, sharpened it, and wedged it into place. In this manner, men made block planes for specific uses: curved planes for wheel shaping, planes for cutting tongues and grooves in flooring, even planes to shape the various fancy mouldings which we now buy by the foot at the lumber yard. For every refinement in woodworking the colonist had to create his own appropriate tool.

While the frontiersman wielded his axe and hammer, his wife did equally important work at the spinning wheel, loom, and quilting frame. She spent weeks creating each item of cloth-



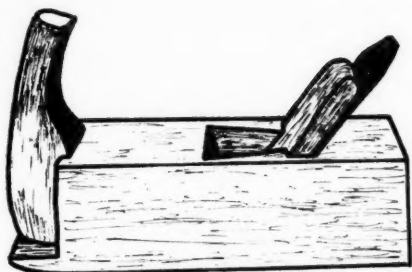
BUTTER PADDLE



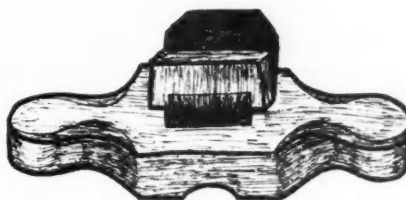
HAND HEWN BOWL



BLOCK PLANE



BLOCK PLANE WITH HANDLE



BLOCK DRAW-PLANE

ing. To do this, a woman first either bought raw wool or raised sheep; then she spun thread, dyed it—often with various plant parts, such as the skin of the onion, and sassafras bark—wove cloth, cut, and finally sewed the garment. Needless to say, hand-me-downs were the rule, and a garment was not replaced until it was too tight or was so worn that it could no longer be patched.

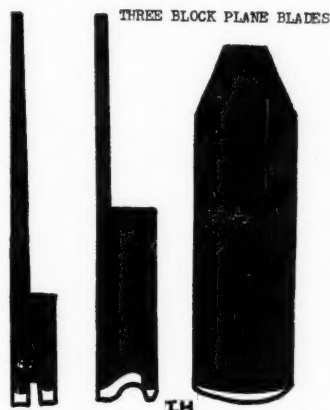
Since cloth was so hard to come by, every left-over scrap was treasured. This scarcity of large cloth pieces brought about the invention of the beautiful and intricate patchwork quilt. A woman of today who buys and deliberately cuts up yards of bright cloth in order to sew the scraps together again for a quilt, would have been considered mad in the days when large pieces of fabric were so hard to produce.

In the early days of America almost every woman learned the art of fancy needlework as one of the essentials of her education. The lovely old samplers we see from time to time were produced by young girls whose families were well enough established so that time could be spared from more pressing duties. Samplers were made by embroidering hand-dyed yarn into hand-woven cloth. They contained every variety of stitch which their makers had learned. The alphabet and numbers were usually incorporated into the sampler's design as an indication of additional learning, but the essential part was the fancy needlework itself.

A sampler was not only decorative, but was the diploma which a young lady could show as proof that she was competent in fancy sewing. This bright testimonial was handed around by Mama to impress beaux who came to call on her daughter. Later in life the sampler served as a reference book. A woman could pore over it to review decorative stitches for new sewing projects. After a girl had spent hours making a sampler, had used it to catch a husband, had hung it on the wall for decoration, and had duplicated its stitches on her babies' clothes, naturally she considered it one of her dearest possessions.

Of course, all sewing was not fancy. It was at plain stitching that a

woman could display her speed and accuracy during a quilting bee. Several women would meet at the home of the one who had finished piecing together her quilt front. The women placed the quilt front over a backing. Between the two layers, they put some filler cloth. Then they fastened the unfinished quilt, all three layers, to a large frame which stood like a table in front of the group. Occasionally, one of the women brought a small C-clamp, fitted up like a pincushion, which could be secured at any point around the quilting frame. Then, her tongue as busy as her fingers, each woman traded news with her neighbors as she stitched a section of the quilt. With



this type of party in fashion, no woman had to leave a cumbersome quilting frame standing in her home for a long period, nor did she have to go without gossip for fear that she might be wasting time.

Men, too, hated to waste time. Even their evening hours were productive. By the light of a candle a man often carved wooden decorations after he came in from his dawn-to dusk labor. As his week's "recreation" he might whittle a fancy handle for a knife or a decoration for the front of the family sleigh. Although great-grandfather's carvings were sometimes crudely finished, they showed a love of fine line and a rich imagination.

Some purists insist that we are betraying great-grandfather's artistry when we convert his sleigh ornament into a lamp. But if he were living today, great-grandfather wouldn't object. He'd be too busy converting his great-grandmother's butter tub into a magazine rack, enjoying with us our do-it-yourself heritage.

DO YOU REMEMBER?

By EDNA ARMSTRONG

Shopping bags of shoe strings?

Pieced quilts in Log Cabin, Bear Paw, and Double Irish Chain patterns?

No man was well-dressed without a stickpin in his tie?

Peg-top trousers?

Children came to school with handkerchiefs pinned to their clothes right over the heart?

When the dishes were done, Mother would put those necessary for the next meal on the table, with the sugar bowl, etc., and cover all with a thin cloth?

When Mother's dresser would be adorned by a huge toilet case, covered with plush, lined with satin, and a comb, mirror, brush and manicure instruments would have a place?

When Mother would place the noodle dough in a large sheet over paper on the back of a chair until it would dry?

When young girls owned tiny tin trunks with domed tops to hold their treasures?

When round mouse-traps with 5 holes rested on the cellar and barn floors?

When silk mull, dimity, and India linen were favorite dress fabrics?

When you watched the blacksmith work at his forge?

When washing machines were wood, and a rocker, operated by hand, washed the clothes?

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Conducted by AIDA FAVIA-ARTSAY

"La Boheme"

By AIDA FAVIA-ARTSAY

Among the complete operatic productions on 78 r.p.m., one of the most appealing was that of "La Bohème" with Beniamino Gigli - Rodolfo, Licia Albanese - Mimi, Afro Poli - Marcello, Tatiana Menotti - Musetta, Duilio Baronti - Colline, Aristide Baracchi - Schaunard, Carlo Scattola - Benoit

and Alcindoro, Nello Palai - Pargipol; Umberto Berrettoni conducting the La Scala Orchestra. Following its incision by La Voce del Padrone, in February 1938, the set was soon released both on HMV and Victor, enjoying the popularity deserved by the sterling performance of the cast.

If there are others like myself who do not care for the constant changing of the discs in long works on 78, then, I'm sure, the "Bohème" in question must have taken a good rest in many homes during the last few years. Now, however, it may resume its pleasure-giving — this time relaxed and uninterrupted—on two finely recorded 12" Long Play discs, CSLP 513 and 514. This de Luxe British HMV White and Gold label special pressing is the first of a Series of limited editions sponsored by Lambert & Mycroft, Haverford, Pa. The price is \$12.95 for the set, plus 75¢ for packing and shipping anywhere in the United States. A handy added feature is a handsome booklet, containing a detailed description of the story as it unfolds in each act, and a libretto linking each Italian phrase with its equivalent in the English version, thus affording to the listener a better understanding of the original text in which the opera was sung.

Incidentally, Lambert & Mycroft announce that scheduled for future release is the complete and hitherto unpublished "Fidelio" with Lotte Lehmann and the Vienna State Opera Company; as well as rare and distinguished instrumental and symphonic performances. Lovers of outstanding recordings are invited to send their nominations to Lambert & Mycroft for selections to be included in this Series.

At the moment of writing this, I'm comfortably ensconced in an arm-chair listening to this now classic version of "La Bohème." While enjoying the performance with the score on my lap, I'm making notes. This is great fun when there is no stage action to watch. Just bury yourself in the music pages and let your ears delight to the harmonious sounds emanating from the loud-speaker. Now that the short introduction containing the *Leitmotiv* of the opera is over, it is Christmas Eve in Paris, and Marcello begins his recitative about the damp and chilling effect of the Red Sea which he is painting. "To avenge myself," he declares, "I'm drowning a Pharaoh." How nicely Poli handles the lines.



BENIAMINO GIGLI

His voice is not showy, but of pleasant masculine timbre and well schooled—just what the part of Marcello requires. The painter is soon joined by the poet—the younger Gigli of the mellifluous voice and expressive delivery—who complains about the idleness of the fireplace. To alleviate the cold in the attic room, they burn the manuscript of Rodolfo's drama. Enter Colline the philosopher, and then Schaunard, the musician; portrayed by Baronti and Baracchi, both expert artists. Schaunard has brought money, wood and provisions, and the elated companions pour themselves some wine. They are interrupted by Benoit, the old landlord, amusingly impersonated by Scattola. Marcello, aided by the others, sets a trap, and the unsuspecting Benoit falls into it when he admits extra-marital adventures. The boys feign horror at such behavior and chase the old Casanova out. Having thus avoided paying rent, a trip to the Café Momus is proposed and gaily accepted by all. Rodolfo excuses himself for "five minutes" to finish an article.

He remains alone but not for long. A knock on the door: it is Mimi, the youthful neighbor whose *metier* is to embroider flowers. Her light has blown out and Rodolfo gallantly asks her in. The girl suddenly feels ill and faints. Rodolfo is lost—what to do? He sprinkles her face with water. She revives and accepts the wine he offers her—"just a little, thank you." "What a lovely child," he muses (Danger: Cupid at work). "May I light my candle now?" Mimi asks remembering the purpose of her coming. "So much hurry?" sighs Rodolfo, lights the candle and gives it to her. Good-nights are exchanged, the poet returns to the table, but here's Mimi again: "How silly of me, where could I have left the key to my room?" "Please don't stand at the door," begs Rodolfo, "the light flickers in the wind." Sure enough her light blows out, he rushes with the candle, it goes out, too, and they remain in the dark. (The little mischief-maker with the arrow is using strategy now). So they both lean down feeling for the key. Suddenly he lets out an exclamation. "Have you found it?" eagerly asks Mimi. "No," fibs Rodolfo. "Look for it," she pleads. "I'm looking," he assures. And then their hands meet. (Seems like the winged rascal has finished his job). This brings about *Che gelida manina*—the fear of the tenors—which Gigli sings with flowing ease, sensitively, and in the original key, high C and all. It's Mimi's turn to tell her story, and Albanese does it in *Mi chiamano Mimi*, with her sweet, ringing tones rising in a *crescendo* of tenderness. Finally, the vibrating love-duet, ending with the soprano's high C, to which Gigli adds his own instead of harmonizing on middle E, as the score indicates.

In Act 2, amidst much public merriment at the Latin Quarter, Rodolfo presents his beloved a pink bonnet and introduces her to his pals. Soon Musetta (Marcello's ex girl-friend) appears, escorted by her current ad-



LOTTE LEHMANN soon on L&M Series in "Fidelio"

mirer, the aged Alcindoro (also well played by the talented Scattola). The pungent-voiced Menotti, as the pleasure-seeking damsel, sizzles and bubbles in accordance with her part, delivers a meaningful *Quando me'n vo'*, gets rid of her elderly suitor under the pretext of a pinching shoe, falls in the arms of the willing Marcello, and makes her exit with the happy brigade (usually on Marcello's shoulder) leaving their bill on Alcindoro's table.

Act 3 — it is cold (customarily snow falls on the stage) at the *Barrière d'Enfer*. After the market-women's bit about their dairy products, enters Mimi seeking Marcello. The unhappy girl's tale of her stormy life with the temperamental poet, finds in Albanese a convincing narrator, and a sympathetic listener in Poli. Broken hearted she hides, when Rodolfo comes deploring her supposedly light behavior; but pressed by Marcello's chiding he finally breaks down, confessing his fears for Mimi's failing health. Overhearing this, she realizes her impending doom and bids her lover farewell in the poignant *Addio*. The bi-mooded Quartet follows, in which Mimi and Rodolfo bill and coo, while Musetta and Marcello quarrel over her flirtation with a gallant at the Inn, where he paints decorations and she teaches singing to the patrons.

And so the couples part. Act 4 finds the two men pretending they are busy at work, while Marcello surreptitiously kisses a silken ribbon of Musetta. and Rodolfo sighs over Mimi's pink bonnet, which she left behind. They converse with seeming casualness: Rodolfo tells about seeing Musetta "in a *coupé* with liveried horses." Marcello retaliates by saying that he saw Mimi "in a carriage, dressed like a queen." Both pretend indifference but each knows how wretchedly the other feels. This duet—one of the most beautiful for tenor and baritone—finds very skilful interpreters in Gigli and Poli.

Before the final drama, a bit of buffoonery occurs when Schaunard and Colline come—the first bringing four loaves of bread, and the latter a herring. The four Bohemians stage a party, and dance the *quadrille* which ends in a mock duel between Schaunard and Colline. At this point, Musetta rushes in followed by the consumptive Mimi. From here on the action is full of pathos: everyone's alarmed concern for the dying girl, Musetta's contribution of her earrings for medicine and a muff to warm poor Mimi's frozen hands, Colline's sacrifice of his old and only coat (this is enacted in a noble rendition of *Vecchia zimarra* by Baronti), the reunited lovers' moving reminiscences, Mimi's quiet passing away, Rodolfo's despair and everybody's grief.

This is a powerful ending, and one which, if its subtleties are ignored or misunderstood, may easily lead to overacting. Luckily, in this recording, the intelligent and efficacious *ensemble* work by the participants rendered it natural and deeply touching, and made the whole performance a superior attainment.

IN THE MAIL

Seattle, Washington

Dear Mrs. Favia-Artsay:

This letter to you should have been sent right after I read my last issue of HOBBIES, but both my father and myself have been ill with the flu and it has been impossible for me to write you till now.

May I go on record as one of the many I hope have written asking you to continue giving pitch-speeds, and calling attention to the releases that do not have as near as possible correct pitch. I have in the past subscribed to HOBBIES just because of your doing this in your articles, and I, for one, have always understood that your statements were your own personal ones, and how you arrived at them, for in the past articles you have been most clear on this point. Because of your work, in this line of RPM's and pitch, I have learned to enjoy many discs, which to me were just plain objectionable when played at 78 RPM. Battistini, I always considered a very much over-rated artist, but of late I have, with the aid of a friend who has "perfect pitch," been able to tape his selections from the many available to me, at speeds that give me a completely new idea of this singer's vocal ability and artistry.

My friend and I sincerely hope that you will continue with this good work.

Just before being taken ill, we taped the five Zonophones of Luisa Tetrazzini, and I must say, it was a pleasure to hear these for once correctly played. We shall do the Zonophone Plancon discs soon, as well as some twenty Mantelli selections. Some day I hope to find, now that I can appreciate Battistini's art, his Warsaw recording of the "Favorita"

PHONOGRAPHS WANTED

WANTED: Cylinder phonographs and records, horn type disc phonographs, reproducers and parts, top prices paid.—Pollard, 4109 Soquel Dr., Soquel, Calif. ap3633

WANTED: A two horn antique phonograph. — Miller's, 1017 Westgate, Troy, Ohio. my3671

PHONOGRAPHS

FREE. My estimate of value of your phonograph. Describe completely. Collector of one of the world's largest private collections antique phonographs.—Miller, 1017 Westgate, Troy, Ohio. my3614

ATTENTION! Edison Cylinder Phonograph owners: Why be satisfied with only about half of the reproduction that is obtainable from your Edison reproducers? I can increase the volume and reproduction on all types of Edison cylinder reproducers. Write for details.—Pollard's 4109 Soquel Dr., Soquel, Calif. ap3027

COLUMBIA "B" Graphophone \$40; Edison electric "Balmoral," \$160; Edison 1878 model Tinfoil replicas \$200; (only 2 left); Early electric portable disc recording machine, will record up to 12" discs, \$45; photos 25c. 60 brown wax cylinders, 30 excellent blanks. Wanted: Pre-1900 cylinder phonographs, records and catalogues. — Phillips, 2335 West Third St., Los Angeles, Calif. ap1234

MUSICAL INSTRUMENTS WANTED

ELECTRONIC tone arm for Edison disc records. Edison disc records, catalogs, reproducers, bought, sold & exchanged. Special 100 Edison discs, \$35 F.O.B.—Clyde E. Haines, Box 1442, Reading, Penna. my3234

WURLITZER BAND ORGAN. Brass trumpets, violin, flute and bass pipes, bass and snare drums. Takes a Callola roll still available. Double tracker. Price \$500 F.O.B.—G. T. Merriken, 2141 Briggs Chaney Rd., Silver Springs, Md. my3065

VIOLIN BOWS for Violano Virtuoso. Factory duplicate, guaranteed. Set of 4 \$20.—Fees Hobby Shop, 1203 North Washington, Lexington, Nebr. Phone: 4-2154. my3053

WANTED: Seeburg, Wurlitzer and other mechanical instruments, grind organs with paper rolls, music boxes, phonographs, Duo-Art, Welte, Ampico rolls. Antique instruments.—Kugler, 7 South 6th St., Minneapolis 2, Minn. my3084

WANTED: Edison, Columbia cylinder phonographs and disc phonos, with large horns. Cylinder records, music boxes, roller organs.—Neumann Miller, 410 W. Lomita, Glendale 4, Calif. je3004

MUSIC ROLLS

MUSIC ROLLS WANTED for old time Kimball player reed organ. Rolls would be 8" across paper, 10" overall from end of pins.—D. Mellor, 6764 N. Oxford Ave., Chicago 31, Ill. Tel. Newcastle 1-1541. ap3826

Musical training is a more potent instrument than any other, because rhythm and harmony find their way into the inward places of the soul.

Plato (427-347, B.C.)

duet. It is the one that I lack of this series.

Please continue the good work.

Sincerely,

Leslie C. Reamy

A delightfully outspoken and eloquent letter. I sincerely hope Mr. Reamy, this finds you and your father in good health. Many wholehearted thanks, and rest assured that I am always happy to be of service to collectors like yourself, who understand the importance of playing records at their right speed.

— o —

Chicago, Illinois

Dear Mrs. Favia-Artsay:

Every few months I have a chance to catch up on the recent issues of HOBBIES, my interest in it being centered on your section devoted to historical records. In a recent article you ask the readers' reaction to your valiant fight for correct speeds in dubbings. Let me give you all the encouragement I possibly can, for you are virtually alone in giving the record collector enough information so that he may judge both the accuracy of the speed used in dubbings and the proper speed to play his originals.

What we really need, and need desperately, it seems to me, is a speed catalogue. . . . This would be of far more genuine and permanent value to collectors who are interested in the music on their records than any list of records or prices. It would take a tremendous amount of work, but I suspect a person with a large collection and an interest in the matter might well have much of the work already done—in the form of record speeds written on the record labels. It certainly could never be completed—either for all records or to the satisfaction of everyone—but if published after the basic work was done, then other collectors could contribute to filling in the gaps.

May I suggest a form which, I believe, would solve many of the other problems involved in such an undertaking. . . . (A suggested layout for the speed catalogue follows).

Of course, I am thinking of you as the one ideally qualified for this job, and I certainly hope you would not find it a completely thankless one. . . . Even if only a small part of this could be done, please rush it into print so that we may all have a beginning to use and the challenge of many blank spaces to fill in—but to fill in correctly!

Sincerely yours,

Maurice E. Cope

Thank you very much, Mr. Cope, for your kind encouragement. Other collectors also share your idea concerning a Speed Catalogue. Although this sort of enterprise would involve a formidable amount of labor, perhaps if done in installments, as you suggest, it could be worked out in a satisfactory manner.

A. F. A.

MUSIC BOXES

THREE UNUSUAL MUSIC BOXES, extra rolls with each.—Mrs. Oliver Jackson, 133 William St., N., Lindsay, Ontario, Canada. ap1441

MISCELLANEOUS

PLAYER PIANO music rolls bought, sold and traded, all makes and types.—D. Nicholson, 1209 W. North Ave., Baltimore 17, Maryland. je68001

CYLINDER RECORDS for sale. Send for large list. Edison, Columbia, Victor and other rare phonographs for sale. Parts, repairs, reproducers and horns, all types of reproducers repaired. Player piano rolls and catalogues. Send 25 cents for lists.—Pollard's, 4109 Soquel Dr., Soquel, Calif. je38001

EARLY CYLINDER and disc phonographs, records, reproducers, catalogs, parts. Bought, sold, repaired.—Nugent, R.F.D. 6, Box 33, Richmond, Va. au6806

CYLINDER machines, records, parts, outside horn disc machines bought, sold, traded.—Dave Houser, 203 Fifth, Minneapolis, Pa. mhl22361

PLAYER PIANOS. Old rolls, 50c each, lots of 10 or more. Victrola, Pathe, other's 78's records. Three ladder back chairs, \$25.—Berlins, 660 Nell Ave., Columbus 8, Ohio. je3234

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NEW ROLLS and repair supplies (belows cloth, tubing, leather) available for all types of automatic pianos.—Durrell Armstrong, Player Piano Co., 222 S. Vassar, Wichita 3, Kansas. ap124661

CASH for your old piano rolls — \$2 to \$15 each! Airmail stamp brings list.—Pfc. Robert Montgomery, 7945th Liaison Group, APO 800, New York City. 094011

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BEAUTIFUL RESTORED INSTRUMENTS. Also buy and repair; reasonable.—C. Lanper, C-Sharp Hobby Shop, 1365 Bristol, N.W., Grand Rapids, Mich. au126651

MELODEONS. Fully restored Melodeons, reasonable. Stop in or write for list.—Chet's Shop, 91 Union St., Manchester, Conn. my6084

MELODEON for sale. Rosewood, made by Austin C. Chase, Syracuse, N. Y., size 50"x24", with 33" keyboard, has belows but needs leather gussets. Case in good condition. Write Box JHBA, c/o HOBBIES Magazine, 1006 S. Michigan, Chicago 5, Ill. ap1213

MELODEON: 6 octave, rosewood. Restored to excellent playing condition. Case refinished. Price \$200, crated F.O.B. Akron, Ohio.—W. E. Vale, 112 Hamilton Ave., Akron, Ohio. je3004

NICKELODEONS

NICKELODEON: By Seaburg, fully restored to excellent playing condition. Coin operated. Plays 8 orchestra instruments. Case refinished. Have 10 rolls of music.—W. E. Vale, 112 Hamilton Ave., Akron, Ohio. je3084

SHEET MUSIC

BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. je126921

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list.—Dean Snyder, 102 S. Main, Los Angeles 12, Calif. je3253

ORGAN FOR SALE

FOR SALE: Electrified Reed organ, in family 75 years. Black walnut, beautifully carved, 70" high, 45" wide, 22" deep. Excellent condition.—Mrs. Lillian Samson, 2223 Goldenrod Street, Sarasota, Florida. my3215

"THE WATERLOO ORGAN," made by Malcolm Love & Co., Waterloo, N. Y., good condition except for bellows. Has a stand on both sides for kerosene lamp, simple but beautiful design, parlor type, for sale. — Box RAVCA, c/o Hobbies, 1006 S. Michigan Ave., Chicago 5, Ill. apl003

RECORDS WANTED

WANTED TO BUY: Will pay \$3 each for fine copies of any Pathe sapphire ball records by GENE GREENE, "The King of Ragtime." Not interested in Greene's Victor and Columbia records and do not want to buy records by other artists. Will also pay \$3 for a good copy each of the February and May 1912, Columbia record supplements. I need most Columbia supplements prior to 1912. Do not need Victor and Columbia supplements after that year. Want phonograph trade publications, especially the Talking Machine World from 1905 to 1926, and "house organs," such as The Edison Phonograph (and Amberola) (Monthly), Dia. Points, the Columbia Record & the Voice of the Victor.—Jim Walsh, Box 476, Vinton, Virginia. txf

WANTED: Titta Ruffo's Pathe Dinorah: Sei vendicata—any number, size or coupling; outside or centre start.—Alda Favia-Artsay, 50 Prospect Ave., Valhalla, N. Y. txf

WANTED: JOLSON MATERIAL. — Dick Bonesteel, 1807 42nd No., Seattle, Washington. ol2046

GLENN MILLER & FRANK SINATRA material. — Alfred J. Leone, 22 Prince St., Middletown, N. Y. ap1021

Wanted: Band recordings of "Lucia Trauermarsch," "Der Friede sei mit euch-Marsch" (Victor 77907).—Blake, 1101 N. 45th St., Lincoln, Nebr. ap1252

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Comprehensive Monthly Lists of 78's, including hundreds of unusual out-of-print and rare vocals mailed on request. Collections bought.—The Record Album, 208 W. 80th St., New York 24, N. Y. ja128862

Free Sales Lists: Rare operatic vocal records. Reasonably priced.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. ap3654

GREAT VOCAL RECORDS. South's store for top condition collector's 78's. Operatic, historical, personality, jazz. Wants located. Free lists, your category. We buy collections, also. Please contact us.—Record Collectors Service, 2322 Biscayne Blvd., Miami 37, Fla. je3447

20,000 OPERATIC RECORDS (1898-1945). G & T's, Zonofono, Fonotipias, Victor, Columbia, etc. For beginners and advanced collectors. Send want list to: John Slegnano, 29 Columbia Ave., Nutley 10, N. J. my6299

HAVE YOU ANY RECORDS worth \$150? "Price Guide" lists 7,500 numbers, values, \$2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

EDISON, COLUMBIA cylinder records. Collector's items. Cylinder machines and parts bought and sold.—James Riley, 156 School St., Norwich, Conn. je3084

Rare Vocals, Operatics, cutout collectors' items supplied. Wants located. Lists available, reasonably priced. — Personalized Record Service, 158 W. 58th St., N. Y. C. s85

25,000 POPULAR RECORDS (1900-1945). Vocals, bands, spoken, instrumentals, etc., at 50c each. Send want list to: John Slegnano, 29 Columbia Ave., Nutley 10, N. J. my6468

CARUSO COLLECTORS! Send for free list of over 125 original Caruso records now in stock. Also request lists of other Operatic, Show Business, Popular or Vaudeville artists you collect. Huge stock available. — Memory Shop, 188 Monroe, Grand Rapids, Michigan. my60401

I SEE HUNDREDS of records every day. Let's hear your needs.—Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Penna. my3633

IF IT'S RECORDED I have it. 450,000 Collectors Items. Send wants. I will also buy store stocks or collections of Pre-1940 records (popular).—Jacob S. Schneider, 109 West 83rd St., New York City 24, New York. jly128632

THOUSANDS of out of print records—jazz, blues, personality, country, classical and opera. Send me your wants. Satisfaction guaranteed.—William C. Praster, Sr., 438 N. Broad St., Woodbury, N. J. my3084

FREE LISTS: Classical vocals, instrumentals, personalities, old timers and jazz. Please specify interests. — Jack Whistance, R.D. 2, Box 232, Kingston, N. Y. je3633

FOR SALE: Private collection rare operatic and instrumental records, excellent condition. Lists available. — Litz, Box 53, Morristown, Tennessee. ap1441

RARE RECORDS, lowly priced. Free lists. Collections bought.—E. Hirschman, P. O. Box 155, Verona, N. J. d128801

50 Years of old songs and popular favorites. Also band, instrumental and classical vocal records. Tell us your wants. Send for free lists. — Gertrude M. Heyman, 528 East 3rd St., Brooklyn 18, New York. my3618

Cylinder records, various makes. 4 minute record list (2000 selections) 25c. 2 minute record list (2000 selections) 25c. List cost refunded with first purchase. — Dexters, 421 W. Arbor Vitae, Inglewood, Calif. my3447

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The Original Radio Girl

Vaughn De Leath

By JIM WALSH

I. The Rival "First Ladies"

A few years before World War II, a chubby, sweet-faced girl from Virginia was one of the most popular singers on radio. Kate Smith's frequent renditions of "God Bless America" touched off so much patriotic fervor that her admirers dubbed her "The First Lady of the Air."

This gave offense to the admirers of an equally chubby, sweet-faced young woman from Illinois — known to millions of radio fans and record buyers as Vaughn De Leath. They argued that if anyone were entitled to be known as "The First Lady of the Air," Vaughn De Leath, "The Original Radio Girl," deserved that distinction. They recalled that Vaughn's was the first woman's voice ever broadcast on radio. She was also the first woman to announce and manage a radio station. Her voice was the first ever broadcast on a beam of light. In 1935 it was announced she had sung more than 15,000 songs in 2,000 broadcasts. A few years earlier an Edison record supplement had said she had "one of the sweetest voices that ever crooned a Southland melody or whispered a song of wistful love. Into her simple songs she puts her whole charming personality, known and loved by millions of radio listeners and record buyers." She had written more than 300 songs as well as many magazine articles and had made uncountable records. She was an aviation enthusiast, an "inventor" (along rather frivolous lines) and reputed one of the best trap shooters in the East. Surely, Vaughn De Leath's admirers maintained, it was she who was the First Lady of Radio.

Those days and that debate now seem remote. Kate Smith is still active as an entertainer, but her one-time rival has been dead half a generation. However, a fragrance yet clings to the memory of the gifted, great-hearted Vaughn De Leath that makes it both a pleasure and a debt of gratitude to tell the story of her too-short life.

II Biographical Notes

Not a great deal of space is needed to relate the more important facts in the life of "the Original Radio Girl." The ASCAP Biographical Dictionary of Authors, Composers and Publishers described Vaughn De Leath as a "composer, author, pianist, singer, actress, radio and recording artist." She was born in Mount Pulaski, Illinois, September 26, 1896, and died in Buffalo, New York, May 28, 1943. After attending the high school in Pomona, California, she went to Mills

College in San Francisco for two years.

Miss De Leath began writing songs when she was eleven. Her first two compositions, "Glenwood Waltzes" and "In the Twilight," were published in 1912. She was a concert singer in her early teens and in January, 1920, became the first woman to give a broadcasting program, under the direction of Dr. Lee DeForest, in the now demolished New York World Tower building. Shortly afterward she was manager-director and chief entertainer of New York radio station WBT, housed in a piano factory. In 1939 she became one of the first artists to appear on television, then in an experimental stage.

The versatile Vaughn was in vaudeville several years. Her acting engagements included the role of the prima donna (her hefty physique inevitably suggested the vast proportions of the old time operatic singers!) in Lionel Barrymore's play, "Laugh, Clown, Laugh." Governor Alred of Texas presented her with a scroll for writing "Blue Bonnets" for the Texas Centennial Exposition. She was also an honorary member of the Oklahoma "Rangerettes." In 1921 she was employed by Irving Berlin's music publishing company and wrote the music of a song, "Drowsy Head," for which Berlin supplied the words. Her other songs include "Drive Safely," "Hi Yo Silver," "A Little Bit of Sunshine," "At Eventide," "Honey, I'se A-Waitin' Jes' fo' Yo," "Bye Low," "Ducklings on Parade,"

"I Wasn't Lying When I Said I Love You," "If It Hadn't Been For You," "Love Is a Song," "My Lover Comes A-Riding," "Rosemary for Remembrance," "The Gingerbread Brigade" and "The Madonna's Lullaby."

Although the foregoing didn't take long in the telling, it points, in bare outline, to a wide variety of achievement by the gifted lady in her fewer than 47 years.

III. A Magazine Interview

In September, 1930, *The Delineator* published an article, "Bagging Radio Lions," by a woman interviewer, Vera Connolly. That article is interesting to collectors of old-time records, because among those whom Miss Connolly interviewed were Jessica Dragonette, Harry Reser, Billy Jones and Ernest Hare and Vaughn De Leath. Her account of a visit to Miss De Leath provides some valuable information concerning that favorite pioneer recording artist.

Here are the more important parts of the interview with Miss De Leath:

My next fascinating adventure . . . was a luncheon party at the home of famous Vaughn De Leath, the pioneer radio singer, whose beautiful contralto voice is heard every Monday evening in the Firestone program. Miss De Leath has an enormous following. First, she is a distinguished artist. Second, she is warm, sincere and unspoiled; qualities her listeners feel. Third, she has helped make radio history.

She is the "original radio girl"—the first American woman ever to broadcast. She began ten years ago, just for fun, at the invitation of Dr. Lee de Forest, who was then experimenting with wireless in the World tower. She sang, there in his cluttered laboratory. Her audience consisted of lonely wireless operators at sea. But so fascinated was she by the experience, and the grateful letters that came pouring in from the high seas, that she continued to sing. Then Dr. de Forest's experiments resulted in his inventing the vacuum tube. Wireless became "radio," radio spread like wild-fire. And Vaughn De Leath became famous with it. Despite her success, Miss De Leath has never grown egotistical. She remembers her early struggles as a western girl in New York. She is happily married to Livingston Geer, a portrait painter of note, and their New York apartment is charming.

It was in this apartment that the luncheon party was held. Dr. Lee de Forest was the guest of honor. We were served in Miss De Leath's Italian dining-room, on a lovely old table spread with filet lace. Then we returned to the living-room fireside. Here Dr. de Forest settled down on a divan by the fireplace, Miss De Leath seated herself opposite him, and the two relived for us, humorously, the struggles of those early days of wireless experimentation. . .

"Speaking of present day radio," I asked Dr. de Forest, "will television be a practical reality in the near future? In our homes?"

The inventor of radio gave a quick nod. "Oh, yes. In five years, I would say."

FAVORITE
PIONEER
RECORDING
ARTISTS

Conducted By JIM WALSH

"One last question, Miss De Leath," I pleaded, as we prepared to depart. "You were the forerunner of all the present day crooners. How did you happen to choose crooning when you began broadcasting?"

A sudden gust of understanding laughter swept over everyone in the room—except me. One guest turned to me, and explained:

"Even today a too loud, harsh tone can ruin a transmission. In those days it could shatter a tube! Tubes were very costly. So she crooned, to save the tubes. And crooning became the fad. Isn't that right, Vaughn?"

Vaughn De Leath laughed. "It's not far wrong," she replied. "I do not croon today, you notice."

I recall reading another interview with Vaughn De Leath in which she described herself as a "typical small town girl at heart, whose idea of a good time is a party with ice cream, cake and lemonade." She expressed a dislike for night clubs and "big parties."

Unfortunately, there is a sad sequel to the reference about the singer's being happily married. On September 21, 1934, the Bridgeport (Connecticut) Post published the following under the Stamford date line:

Leonore Von der Leath, known professionally on the radio and stage as Vaughn De Leath, today instituted suit for divorce from Leon Geer of Hasbrook Heights, N. J. . . . The suit will be returnable in Superior Court, Bridgeport, Oct. 2, and will be in the singer's married name.

Miss De Leath, known as the "Original Radio Girl," and heard over a national network, charges "intolerable cruelty between January and September, 1931." She will also ask a return of her maiden name. The singer and Geer were married May 3, 1924, the papers set forth.

For the past three years Miss De Leath has lived in Easton, her home being known as "The Hitching Post."

Perhaps you have noticed the Delineator interview gives Geer's first name as Livingston and the newspaper article as Leon. Perhaps he had both names. Ray Walker, the noted popular song writer, who worked with Miss De Leath at her radio station, says he understands that after her divorce from Geer, she was married to Irving Rose, now a movie producer in California. A New York Herald Tribune death notice, to be quoted later, gives the name as Irwin Rosenbloom, and describes him as a Pittsburgh musician. The second marriage took place in 1936.

IV. Start of Recording Career

The singer's professional name of Vaughn De Leath obviously was a modification of her family name, Vonderleath. By changing "Von" to "Vaughn," "der" to "De" and using "leath" as a separate syllable, she arrived at a name with a suggestion of French influence, as against the unmistakably Germanic sound of Vonderleath.

Leonore Vonderleath had already adopted Vaughn De Leath as her working name when she made her first record. The song was "I Love the Land of Old Black Joe," and it appeared in the October, 1920, Edison supplement as Blue Amberol 4091. The original recording was made on a Diamond Disc, then dubbed to the cylinder. For some reason—perhaps because of a technical defect in recording—Mr. Edison didn't approve it for sale on the disc. He frequently



VAUGHN DE LEATH (1896-1943).

The first woman to sing on radio. Shown here in an early experimental television program with "Young Tarzan."

rejected for Diamond Discs selections that were considered good enough to go on the cylinders.

Anyone familiar with Vaughn De Leath's other recordings will be surprised and perhaps shocked on hearing the Blue Amberol. Instead of the cheery contralto tones that were so popular in later years . . . tones deliberately assumed, as we have seen, to avoid blasting out the tubes in pioneer radio stations — the voice is a high, pure soprano.

An even better example of this unexpected sound may be found in Columbia 1203D, on which the Singing Sophomores (the Revelers) harmonize "When Honey Sings an Old-Time Song." Miss De Leath impersonates "Honey" and sings snatches of several antique ballads in a sweet soprano. The record has "My Blue Heaven" on its other side, but, like Vaughn's own Edison record of that song, the Sophomore's version was almost overlooked in the public's mad rush to acquire Gene Austin's history-making Victor interpretation.

After that one trial, half a dozen years came and went before Vaughn De Leath made another Edison appearance. However, she did considerable singing in the early 1920's for other companies, and seems to have been exclusive to Okeh for two or

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three years ending in 1925. Her first Okeh, "For Somebody Else" and "Vamping Rose," No. 4303, came out in 1921. Many of the titles of the De Leath solos in the 1923 Okeh catalog are amusing and short on dignity. They include "Can't Feel Jolly Blues," "I Ain't Gonna Be Nobody's Fool," "I'm a Dog-gone Struttin' Fool," "I've Got the Blues But I'm Just Too Mean to Cry" and "Maybe You Think You're Fooling Baby." On No. 4439 she sings "Dozing," coupled with an almost unknown solo version of "On a Little Side Street," by Ada Jones — certainly one of the last records Ada ever made. Two of Miss De Leath's 1922 Okehs were duets with Billy Jones — "Sweet Lady" and "When Francis Dances With Me."

Her first Gennett record, 4095, "I'm Just Wild About Harry" (coupled with "Why Should I Cry Over You?" by Arthur Fields) came out in 1922. I have a Bell record by her, No. P182, of "Where the Bamboo Babies Grow" and "Lovin' Sam, the Sheik of Alabam." Bell, I believe, was a disguise for Cameo. It is of about this same period.

By 1925, Vaughn De Leath had resumed free-lancing and was making records for most of the smaller companies under the name of Gloria Geer — Geer being, of course, her married name at that time. This seems to have been the only alternate name she used to a great extent, but I have a Harmony record, 240-H, on which she is called Angelina Marco. She sings "I'm Leaving You" and a lament for the death of Rudolph Valentino, "There's a New Star in Heaven Tonight."

V. Peak of Recording Career

The charming comedienne, who infused so much warmth and wholesome friendliness into her recordings, achieved her greatest popularity and did her best work after she began to sing for the four leading companies of the mid-1920's — Victor, Columbia, Brunswick and Edison.

Columbia came first. Early in 1925 she made several acoustically recorded numbers for Columbia, and one by the electric process. Recorded by the horn method were 271D, "Nobody Knows What a Red-Head Mama Can Do" and "I Ain't Got Nobody to Love" and 320D, "Somebody Like You" and "Polly of Hollywood." No. 361D, "Ukelele Lady" and "Banana Oil," was electric. A year or so later Columbia paired her with Irving Kaufman (calling himself Frank Harris) for a series of sentimental duets and comic sketches. She also made duets for Columbia with Franklyn Baur and Ed Smalle. When 361D was issued in the mid-month, 1925, supplement, the copy writer said: "Vaughn De Leath knows how to sing a comedy song so that all the humor registers. This record, with ukelele and violin accompaniment, is no exception."

The popular young lady's Edison reappearance was next. Her first Diamond Disc to be issued was 51874, "Hello, Bluebird," and "I'm Tellin' the Birds — Tellin' the Bees — How I Love You." It appeared with no

comment, but a smiling photograph of Miss De Leath was included.

A few months later, the Edison supplement for July, 1927, contained this "plug" on the back cover:

If you want to hear a truly delightful record, overflowing with joy, listen to Vaughn De Leath sing "The Whisper Song" — No. 52018. Vaughn puts her whole personality into her recorded voice, and, believe us, it's a charming personality. Since her first release, "Hello, Bluebird," she has won thousands of loyal friends among Edison owners, and many of them have started collections of her records. Seven have now been released, including two this month. There are more to come, and they make a fine little library of love and happiness. Start yours now with "The Whisper Song."

"The Whisper Song" is every bit as charming as the Edison writer said. It is full of amusing effects and at one point Miss De Leath becomes so amused she laughs — apparently without premeditation. A former Edison official told me the company wanted to issue De Leath records for a considerable time before she was signed up. He said the record business had been declining so badly the Edison people didn't feel inclined to pay the high fee Miss De Leath's agent demanded, but her popularity on radio and other records became so great, "they decided she was worth it, after all."

The Edison records were her best and will be discussed in more detail a little later. Meanwhile, Vaughn made her Brunswick debut in the March, 1927, supplement, with "Crazy Words — Crazy Tune" and "Since I Found You."

That initial Brunswick by the soprano turned contralto was listed in the supplement without any sort of "send-off." Nor did her first Victor record, in the July, 1927, list, receive

a fanfare. It was 20600, "Song of the Wanderer," coupled with "Rock Me To Sleep in an Old Rocking Chair," by the baritone, Elliott Shaw, now living in retirement at Sharon, Conn. The annotator merely said, "Vaughn De Leath has been making a name for herself over the radio."

In the September list the supplement writer paid her what sounds like a backhanded compliment. In describing No. 20664, on which she sang "Kentucky Babe" and "Mighty Lak' a Rose," he described her performance as "an almost perfect example of what the ordinary non-musical music lover means by 'good singing.'"

Victor continued to issue De Leath records at intervals and they sold well, but her list for the industry's top company was not so large as for some of the others. However, it contained some interesting titles, notably a tribute to Charles A. Lindbergh because of his flight to France, "Like an Angel You Flew Into Everyone's Heart." She and Ed Smalle did a duet version of "Together, We Two."

Certainly, the most unusual Victor record by Vaughn De Leath is 19740. Both sides are devoted to a "Ukelele Lesson." Vaughn gives the spoken instructions and sings, while May Singhi Breen plays the ukelele, with her husband, the late Peter De Rose, famous composer of "Deep Purple" and other popular song classics, at the piano.

Miss De Leath actually became a Victor Red Seal artist! When an album of Stephen Foster Melodies was recorded under Nat Shilkret's direction, she sang, or recited, "The Village Maiden" and took part in other numbers. She made no Victor records after 1930, when the "platter" business seemed ready to topple, and all her numbers had been discontinued by the time the drastically reduced 1933 catalog appeared. However, she afterwards sang some children's songs for Victor's lower priced Bluebird label. After Edison went out of the record business in the autumn of 1929, most of Vaughn's recording was done for the cheaper labels.

VI. More About Her Edison

I have said that Vaughn De Leath's Edison Diamond Discs were the best records she made. That is true for several reasons. Edison recording was better than any other of its day; the records had a longer playing time and gave the artist more opportunity to develop the possibilities in a song; and most of the De Leath records had brilliant piano accompaniments that were as attractive as her singing. The lady had a gift for selecting excellent accompanists. They included Muriel Pollock, Stuart Ross and Bill Regis. Ross' work in "Everything's Made for Love" and Regis' in "Yep! Long About June!" is especially fine.

Miss De Leath provided some unusual fare for the dwindling coterie of Edison loyalists at that period when the company's life was running out. On No. 52129, "Christmas in Other Lands," she sang Christmas songs of ancient Judea, England,



Cover of an Edison supplement featuring Vaughn De Leath, "the radio girl."

France, Spain, Italy, Germany and the United States — all in the language of the country mentioned. On 52131 she rendered "The Night Before Christmas," to an incidental piano background by Hanna Van Vollenhoven, who had set Clement C. Moore's beloved old poem to music.

But from a historical standpoint, the most fascinating Diamond Disc by Vaughn De Leath is 52044, "It's a Million to One You're in Love." This was recorded on the day New York held its wild celebration honoring Lindbergh's return from France. Before singing she gives a spoken introduction in which she says she has just been up on the roof of the Edison building (at 79 Fifth Avenue) "watching the big Lindy parade" and is still excited over it. This intimate, warm-hearted touch was typical of Vaughn De Leath's vibrant personality.

Finally, Miss De Leath had the privilege of making the last Diamond Disc ever issued. The master number printed on the label shows it was not the last recorded. It had been held in the files for several months before being placed on the market, but it has the final catalog number assigned to any Edison disc—52651. On one side she sang "Oh Susanna" and on the other her own composition, "Honey, I'se a Longin' Jes fo' Yo'."

A few De Leath records also were issued on the Edison electric needle-cut discs that were on the market less than three months in 1929. They included 14002, "I Got a 'Code' in My 'Doze'"; and "I've Got a Feeling I'm Falling"; 11037, the same titles as Diamond Disc 52651; and 14025, "Reaching for Someone and Not Finding Anyone There" and "Honey." She likewise sang a good many vocal refrains for both Diamond Disc and Edison needle-cut dance records, sometimes being identified only as "The Radio Girl." The other companies also used her as a dance tune "plugger." On Brunswick, for instance, she did some singing with Ben Bernie's Orchestra.

VII. A Letter from Vaughn De Leath

A few years before her death, but after her recording career had ended, I wrote to Miss De Leath and told her of the pleasure her records had given me. My letter was suggested by an article she had written for *Radio Guide*, saying many old-time radio artists whose popularity had declined were returning to favor. She promptly replied:

Dear Mr. Walsh: Your letter was an elixir! After being buffeted about by this network and that, and hearing various bits of unsound propaganda about myself, I am finding a certain contentment in a little commercial on WMCA for Battle Creek Foods. Strange are the exigencies of fate! While I may not be pleased at playing small time (feeling that I still have something to give the larger networks) I enjoy my tri-weekly programs and yet I am a bit curious as to what the future may hold.

May I vouch the suggestion that you write as one older than your actual years? It seems strange that a chap of your youth should be writing about old-timers. One might rather expect such a treatise from an older man writing his memoirs!



VAUGHN DE LEATH, Song Writer, Recording Artist and Radio Star

—Photo courtesy the American Society of Authors, Composers and Publishers

Recording was one of the most fascinating experiences I have ever had. Alas!—that I should have to speak of it in the past tense. I haven't made a record in over two years.

So you want a few details about my recording career? There isn't an awful lot to tell, except that at one time or another I probably did a number for each of the companies. You were right, "The Land of Old Black Joe" was the first record I ever made. As you know, it was for Edison, and there was a lapse . . . before I ever made any more for them. You see, I made a test for Okeh records and they immediately gave me an exclusive contract which lasted for several years. It was after that that I made discs for Edison again, Victor, Columbia, etc.

Edison seemed to unload their recording department about the time that the industry itself collapsed, although I have heard that "The Old Man" carried on the recording division at a considerable loss for many years.

I am sorry that you have been unable to complete your collection of my Diamond Disc recordings. I have some in my attic in the country. I do not know how complete it is (my collection), but it just occurred to me that the records I do have might be safer in your hands than in mine as a "permanent exhibit," and if you will let me know which numbers you are lacking, I will look them over some time when I am out there. I know of no one else to whom I would entrust them, for as you know they are unobtainable. . . .

Sincerely, VAUGHN DE LEATH.

Naturally, I replied to Miss De Leath, saying I would be delighted to have any of her Edison records she would care to send me and in due course half a dozen or more arrived. More than a year later she wrote to ask if I could give her the name and address of a Bridgeport man who, she had heard, had developed a new type of dahlia which he had named the Vaughn De Leath. I was able to tell her that the dahlia had been developed by an accomplished horticulturist, the father of my old friend, William H. Selt-sam, founder of the International Record Collectors Club. I believe she obtained cuttings from the elder Selt-sam.

Death of Vaughn De Leath

I am not certain whether I had any further correspondence with Vaughn De Leath, but I heard she

had become associated with a radio station in Buffalo, N. Y. Then, while I was reading the *New York Herald Tribune* for Sunday, May 30, 1943, I was saddened to learn of her death. A brief Associated Press dispatch, dated May 28, from Buffalo, said: "Vaughn De Leath, singer and composer, sometimes known as The First Lady of Radio, died Friday after a long illness caused by uremic poisoning and a heart condition. She was 42 years old." (She was actually 46.)

The *Herald-Tribune* provided some supplementary information, from which I shall quote:

Miss De Leath was making phonograph records in 1920 when she was invited by Dr. Lee De Forest to sing over his wireless telephony station at 40th street and Broadway, New York. There was no piano or other musical instrument in the studio when she stepped to the microphone to sing "Swanee River" and became the first woman whose singing voice was heard on the air.

At Mills College in San Francisco, Miss De Leath had surprised her instructors with a three-range voice, from contralto to soprano, and they had permitted her to develop it. Singing into the imperfect microphones of the experimental period of radio, she was compelled to use soft, dulcet tones, lest a high note shatter a transmitter tube. Thus, Miss De Leath was credited with originating the "crooning" style of singing. . . . Later, when crooning fell into disfavor with some radio fans, Miss De Leath denied that she was a crooner, and identified herself as a "qualtioniste." She described her voice as a "definite quality of vocal tone, full, but modulated and low pitched, particularly adapted to microphone singing."

After radio left the experimental stage, she sang over station WDT at Roselle Park, N. J., and was one of the radio artists of the day who helped to open WJZ in Newark as well as WHN and WEAF.

She was made director and chief announcer of the old Shipowners station WDT, on West 23rd street, and remained with the station until it was shut down at the time the Shipowners closed their radio jobbing department.

She was then signed by Belasco for the part of Signora Calvaro, an opera singer, a light comedy role in the play, "Laugh, Clown, Laugh," which ran for seven months in New York in 1923. She also appeared in Owen Davis' farce, "Easy Come, Easy Go," in 1925, but she soon returned to radio and appeared on many programs, several with commercial sponsors, over a dozen years or more.

She wrote more than 500 songs. . . (and) had broadcast over WBEN, Buffalo, from August, 1942, until shortly before her death. . . .

Shortly before Vaughn De Leath died, I had begun my Walsh's Wax Works program over WDBJ in Roanoke, Va. On June 27 I gave a Vaughn De Leath Memorial Program, which was written up by Nick Kenny in his department in the *New York Sunday Mirror*.

About the same time, *The Billboard* carried the following news story from Bridgeport:

"According to the terms of a will filed in Probate Court here this week, Vaughn De Leath ("First Lady of Radio") named her sister, Alma Cunningham, of Los Angeles, as her sole beneficiary.

"She also provided for the establishment of a 'Radio House' at Mount Pulaski, Ill., as a museum for her effects and for information on early

(Continued on page 37)

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ANTIQUE JEWELRY

Medieval Passion and Resurrection Rings

By BISSELL BROOKE

As the sun faded over London one summer evening in 1802, a thrifty Englishman spaded potatoes in his garden at Coventry Park. In gathering the "spuds," he found a small one encrusted and heavy with hardened dirt. Taps with the shovel made only slight cracks in the dried mud that was clutched by a web of wiry roots.

Darkness descended, and pocketing the "spud," the man went home. There, failing to break through the thick earth coating, he was about to toss it into the garbage when he noticed in one crack a faint glint of a peculiar metallic-like yellow. Could it be brass—or even gold?

Long, repeated soakings in water finally revealed metal, the king of metals: gold—and resplendent with ornate decorations. The heavy gold gleamed like liquid sunshine trickling through its deeply engraved designs that resembled bas relief sculpture.

The crusty "spud" proved to be literally buried treasure, a discovery that returned to the early 19th century a rare, priceless and elaborate amulet finger ring of the Middle Ages. In fact, it added a significant chapter to jewel history that is recalled today by the Lenten-Easter season, the original events of which inspired popular jewelry motifs centuries ago. These styles contrasted strikingly with those of 1802, and more so perhaps, with those of today.

The ring was not without its aura of mystery, and its discovery might never have been made public had it not been for the amulet. This was a tiny oblong locket-like receptacle with curved corners and a hinged top that formed the ring's bezel, the wide front section which ordinarily contains and supports the chief decorative adornment, be it a seal or precious gem. Unable to open the amulet, the Englishman took it to a London goldsmith.

He, recognizing it to be an antique of importance, refused to force the wedged lid for fear of damaging the amulet and what it might contain. Likewise, other goldsmiths wouldn't

attempt to open it, but introduced the Englishman to a group of jewel antiquarians. Yes, they would like to see the ring. And their eyes glowed with quiet excitement as they studied the exquisitely engraved picture on it of Christ rising from the Sepulchre on Easter morn. This scene was surrounded by several engraved symbols of the Passion including the ladder, hammer and sponge. Also, the Saviour's five wounds were portrayed by emblems representing the wells of everlasting life, mercy, pity, grace and comfort.

The antiquarians agreed the ring was a combination of the Passion and Resurrection rings popular with European medievalists who could afford them for personal wear and for betrothal and memorial gifts. However, each antiquarian was reluctant to divulge his conclusions as to the specific nationality of the ring and its goldsmith. So, each wrote his ideas and sealed it in an envelope to be revealed after the amulet was opened.

Long and careful soaking in chemicals, that would not affect the gold, and periodic applications of cold eventually caused the amulet lid to loosen, then it was opened!

The owner invited the antiquarians to make the initial inspection of the amulet. The senior antiquarian gently lifted the minute lid and with a wisp of wire probed lightly through its crumbled mud content, then carefully emptied into a trav. This revealed nothing. Next, with a damp silk cloth, he cleaned inside the amulet, and, with a magnifying glass studied it.

Finally, turning to his assembled colleagues, he exclaimed tremulously, but with obvious satisfaction: "Ah, just so—as I thought, 'The Three Kings of Cologne!'"

Instantly there were audible sighs of relief from the others. Surprisingly, each antiquarian had based his written, sealed opinion on these Kings. In turn, each read the inside engraving, only three words, one under the other:

"Melchior
Gaspar
Balthazar."

They, of course, were the Magi, three Oriental kings called "The Wise Men of the East," who, following the Star of Bethlehem, carried costly, precious gifts to the newly born Jesus; the presentation at the manger inspired many famous artists to paint it as "The Adoration of the Magi."

These Magi were believed to be en-

dowed with such supernatural powers that, in describing them, the ancients coined the word, "magic." Moreover, the Magi, reputedly, imparted their powers to any thing they touched; such souvenirs were eagerly sought after.

So, centuries later, when the German city of Cologne acquired treasured relics of the Magi, they were securely encased and deposited at Cologne's famous Cathedral in a specially built "great shrine" dedicated to the Three Kings. It became a mecca for the medieval pilgrims of Western Europe as it saved the long, tedious journey across the Continent to Rome in order to pray at a shrine closely associated with Christ's Nativity. For years, the German shrine

(Continued on page 39)

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Monkey Bank

By F. H. GRIFFITH

A quite rare but unpretentious mechanical bank is our choice as No. 63 in the numerical classification of the mechanical banks. This bank, the Monkey Bank, is very possibly an Ives product and this possibility adds somewhat to its desirability. Other than the Bull Dog Savings Bank, definitely an Ives product and an out-

standing mechanical bank, it is not known conclusively just what other mechanical banks they did make. The Ives Company was most certainly outstanding in the production of cast iron toys and any mechanical banks produced by them would naturally have a certain degree of prestige. This is not meant to imply that other manufacturers of cast iron toys did not make some outstanding items, but the Ives line as a whole was on a very high level. Certainly, for example, no one surpassed the J. & E. Stevens Company in the field of mechanical banks, however, this was one phase in the overall cast iron toy group.

The Monkey Bank was designed by C. F. Ritchel of Bridgeport, Conn., and patented by him November 7, 1882 under Design Patent No. 13,400. It is interesting to note that on the same date he patented the Shoot That Hat Bank under Design Patent No. 13,401. The writer knows of only one other case where the patentee had consecutive patent numbers on two different mechanical banks. C. F. Bailey was the individual and the date was July 26, 1910. The banks are the Billy Goat Bank, No. 965,842, and the North Pole Bank, No. 965,843. Ives very possibly produced the Monkey Bank but, like Shoot That Hat Bank, it may have been made by either H. L. Judd or the Mechanical Novelty Works. Perhaps at some future date evidence will turn up to prove conclusively the actual manufacturer.

The bank shown was obtained by the writer from the collection of the late Dr. Arthur E. Corby. It is in good condition and as far as the paint goes it is simply an overall brown type of varnish finish. There are no decorative colors of any kind and no highlighting of any parts. As a matter of fact it's rather interesting in its simplicity.

The operation of the bank is also quite simple. A coin is placed on the flat slide type device held in the hands of the monkey and the lever in back is then pressed. This causes the arms to rise and in turn lifts the so-called tray, and the coin slides into a slot in the monkey's stomach. It might be well to mention that this bank is at times referred to as the Monkey With Tray. This is a little confusing, however, as there is a tin mechanical bank that does consist of a monkey holding a tray, and it is felt best that this bank be known as the Monkey With Tray. Actually the Monkey Bank under discussion is not holding a tray in his hands and the name Monkey Bank seems sufficient, particularly under the circumstance that no other mechanical bank is known by this name. There is also, of course, the Monkey and Coconut Bank, but there certainly seems to be no reason to confuse these three different banks.

While simple in its operation and appearance, the Monkey Bank is a very desirable addition to any mechanical bank collection. It is an elusive item to find, and particularly so in good condition.

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1. Miniature Bucking Ram and Hungry Frog. Action same as Hungry Frog. This bank is in very fine condition. Price \$225.00
2. Stump Speaker "Negro Drops Coin in Bag." Fine condition. Price \$100.00
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5. Boy on trapeze. "Revolves on Bar—Coin goes." Very good condition, \$45.00
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9. Monkey and Organ Grinder. "Monkey places coin. Very fine condition. Have two of these. Each 40.00
10. Owl Bank. "Turns Head." Extra fine condition, \$37.50
11. Owl Bank. Same as above. Needs one eye and spring, \$15.00
12. Trick Pony. "Nods head—coin in wagon." Tail on horse missing, otherwise in very fine condition, \$25.00
13. Creedmoor Bank. "Shoots in tree." This is the common variety. Fine condition, \$40.00
14. Creedmoor. Same as above but base has been repaired, \$25.00
15. Tammany Bank. "Puts coin in pocket." Good condition. Needs arm spring connection, \$18.00
16. Jolly Nigger Bank. "Bow Tie." Very good condition, \$25.00
17. Jolly Nigger. Same as above, but bottom plate missing, \$22.00
18. Eagle Bank. "Old feeds young." Left wing missing, otherwise very good, \$12.50
19. Gem Bank (var.) no name. "Dog takes coin in house." Mint condition, \$45.00

*Indicates bottom plate missing. All banks are guaranteed to be genuine old, with original paint. Prompt refund on all banks listed, if returned within 5 days after received.

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Please mention **HOBBIES** when
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PLEASE NOTE my mechanical bank display ad in this section, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

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MECHANICAL BANKS & Iron Toys—Jim Cushing, 16426 Emerald Ave., Harvey, Illinois. Je4291

CAST IRON TOYS, still, and mechanical banks, catalogs and parts wanted. High cash, fast action, write Carl Knecht, 184 Pennsylvania Ave., Brooklyn 7, N. Y. ap3863

MECHANICAL BANKS—Leslie DeVoe, 4010 Washington Blvd., Indianapolis 5, Indiana. Ja'2675

MECHANICAL BANKS and Razor Blade banks. Describe and state price. —Flamingo Gift Shop, 133 Sunny Isles Blvd., Miami Beach 41, Fla. Jly6276

WANTED: Old toy trains, cast iron boy's toys, trolley cars, toy soldiers, train catalogs, banks. Send lists.—Ben Smith, 265 Tompkins Ave., Brooklyn 16, N. Y. ap3004

WANTED: Old cast iron toys, fire engines, old toy trains, trolley cars, train books, catalogs, magazines, old railroad calendars, Railroadiana. Send lists. —Ben Smith, 265 Tompkins Avenue, Brooklyn 16, N. Y. ap1042

MECHANICAL BANK BOOKLET

A new booklet useful to both dealer and collector. Complete listings and new grading system. In seven parts covering the complete field of American, foreign, semi-mechanical, patterns, recasts, fakes, and variations.

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DISPOSING OF Collection of Mechanical Banks ADVISE YOUR NEEDS!

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Especially Want Mechanical Banks:

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| • BOWERY BANK | • JOHN BULL BANK |
| • PRESTO (Mouse on roof) | • BULL & BEAR BANK |
| • WIMBLEDON | • COASTING BANK |
| • JONAH & WHALE (Jonah emerges from whale) | • MUSICAL SAVING BANK |
| • BOWLING ALLEY BANK | • (Too pay—I play) PULPIT |
| • RED RIDING HOOD | • TARGET |
| • FOOTBALL (Colored man kicks ball) | • WINNER SAVING |
| • SCHLEY BOTTLING UP CERVEZA | • LITTLE JOCKO MUSICAL (tin) |
| • PRESTO (Penny changes to quarter) | • RIVAL |
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| • SHOOT THAT HAT BANK | • SNAKE & FROG |
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PISTOLS:

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| • CAMERA | • TWO DOGS ON BENCH |
| • DOLPHIN TORPEDO SHOOTER | • OSCAR WILDE BOMB |
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Also want Cast Iron horse drawn carriages, and seated bell-ringing pull toys, old toy automobiles and old catalogs showing banks and toy pistols

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HARRIS PUMP & SUPPLY CO.

Pittsburgh 3, Pennsylvania

FOR SALE

FOR SALE: Iron bank and toy parts. Coin traps 25c, broken banks and toys wanted.—Kurtz Antiques, Sanatoga, Pa. Je6806

HAVE nice selection of still banks and few mechanicals. Please enclose stamp for list.—A. Hotze, 9326 McKenzie Rd., Affton 23, Mo. au6407

FAVORITE PIONEER

(Continued from Page 33)

radio history. Also stipulated that income from her membership in ASCAP be known as the 'Vaughn De Leath Fund' and loans be made to members in distress without interest. No estimate of the current value of her property was announced."

The generous provisions of that will are characteristic of the glowing personality of Vaughn De Leath. I have no information as to whether the Radio House was established at Mount Pulaski or whether, if it was, it is still in operation. Perhaps some HOBBIES reader from Mount Pulaski can enlighten us. But no museum is needed to keep the memory of Vaughn De Leath ever green. Her records attest that she was too sweet a woman and too fine an artist ever to be forgotten.

As good almost kill a man as kill a good book; who kills a man kills a reasonable creature, God's image, but he who destroys a good book kills reason itself.

—John Milton

The Flag Flies Again at Fort Larned

By MRS. H. C. CAMPBELL

Secretary of the Ft. Larned Hist. Society, Larned, Kans.



Aerial view of old Fort Larned. Note natural protection of Pawnee Creek on three sides. Also the quadrangle in center. (Cliff's Studio, Larned, Kansas)

On May 19, 1957, a very impressive ceremony took place about six miles west of Larned, Kans. The stars and stripes were raised over old Fort Larned for the first time since it was closed by the government as a military post in 1882. An imposing group of dignitaries, both civil and military, were present for the occasion. It was a solemn moment, one to grip the imagination and the heart!

Those privileged to watch, stood in front of one of the sturdy sandstone buildings which make up this historic Fort. Observers must have felt a thrill as the bugle sounded, the flag fluttered higher and higher and a volley of shots rang out. The old Fort that for so many years had guarded the most dangerous part of the Santa Fe Trail route to the west seemed to quicken at the once familiar rite.

Since that day, historic Fort Larned has been open to the public as a tourist attraction, a development long hoped for by the local historians, long over-due because it is the only one of the early military posts between the plains and the Pacific which still possesses its original buildings. They have not been restored; they have been carefully preserved. Fort Larned was not left to disintegrate and be carried away, stone by stone. It was first sold by the government to a horse breeders association. In 1902 the late Senator

E. E. Frizell bought the Fort with its huge acreage and it became the Fort Larned Ranch. It was with the cooperation of the Frizell family that the Fort Larned Historical Society, a non-profit organization, was able to open this famous old landmark for public viewing.

Nine buildings still surround a large quadrangle at Fort Larned. One building of the officer's quarters has been put into use as a museum of military, Indian and pioneer objects, and includes an attractive souvenir shop as well. An enlisted men's barracks houses a museum of horse drawn equipment and a collection of early day saddles. Here one may also see one of the original beds used by the soldiers, and gun racks around the walls. The blacksmith shop, complete with original forge, bellows and tools also displays other handsome tools in wood and iron, and horse-shoes of every conceivable kind. Gun slots pierce the two feet thick walls of the quartermaster building. On the outside walls of the buildings, the sandstone blocks are carved deeply with names and dates, some going back to the seventies and bearing the soldier's rank.

Because the whites wantonly killed buffalo, the very source of their existence, Indians killed scores of early day travelers in desperate attempts to keep the intruders out of the country. In 1859 the rising number of complaints forced the War Department to establish "Camp of the Pawnee Fort;" the post became "Camp Alert" the next year, and then Fort Larned after Col. B. F. Larned, paymaster of the United States Army. The stone buildings now standing were built in the early and middle sixties. The lumber for them was shipped from Michigan by way of the Missouri River and then hauled overland by oxen to the Fort site. The sandstone was quarried from Lookout Hill, now known as Jenkins Hill, about three miles east of the Fort.

In addition guarding the mails, freight and travelers on the Santa Fe Trail, Fort Larned served as an Indian agency for nearly ten years, with Colonel Leavenworth and other famed Indian agents in charge. At one time 8,500 Indians were rationed



Officers quarters, Fort Larned. Probably taken in 70's. Note soldiers in foreground.

(Kansas State Historical Society)



Model Carol Shoup pointing antique gun through gun slot in two foot thick sandstone wall of Quartermaster's building at Ft. Larned.

(Larned Tiller and Toiler)



Miss Carol Shoup, Larned model is shown holding one of the early day flint-lock guns on display in the Fort Larned Museum.

(Larned Tiller and Toiler)

here. More than a hundred battles and skirmishes with the Indians were fought out of Fort Larned. Generals Custer, Sherman, Sheridan, Hazen, Hancock, Terry and Blunt were here. The Battle of Washita and campaign of 1868 which broke the resistance of the southern Plains Indians was planned at this Fort. Terms for the Medicine Lodge Treaty were worked out within its walls. The Fort was designated by the War Department during the Civil War as a marshalling point for west-bound wagons which were ordered not to proceed

without escort of troops garrisoned there.

Buffalo Bill Cody and Wild Bill Hickok served as scouts out of Fort Larned. Col. Kit Carson was a frequent visitor.

If you like history, do not fail to make a visit to this old western Fort which will celebrate its Centennial in 1959. Situated on U.S. Highways 56 and 156, it is open every day including Sunday. Winter hours are from 9 a.m. until 5 p.m. Summer hours from 7 a.m. to 7 p.m.

ANTIQUE JEWELRY

(Continued from page 35)

was generally spoken of as "The Three Kings of Cologne."

Their names being engraved in the amulet bolstered the antiquarians' original conclusions that the ring was made by a Cologne goldsmith or his descendants living in London between the 11th and 15th centuries. For, the Cologne goldsmiths figure prominently in the history of English medieval jewelry. During the 11th century, when Cologne became one of Europe's foremost flourishing centers of trade and commerce, several Cologne merchants moved to London and organized a system of trading native products between the two cities.

These merchants soon found there was considerable demand for the fine, ornate work of Cologne's goldsmiths and armourers; already their fame has spread across Europe. So, goldsmiths and armourers were brought to London, and, by the 12th century had established a thriving business at Steelvard, a section of London where the German colony settled. Both superstition and loyalty to the fatherland prompted the German goldsmiths to continue the custom of their home craftsmen in including some motif or sign of the Three Kings in each piece of jewelry they created.

The antiquarians' opinions also leaned heavily on the medieval fashion using the Passion and the Crucifixion for decorating rings, a practice for decorating rings, a practice

(Continued on page 62)

PRIVATE MUSEUMS

MOODY'S MUSEUM, McGregor, Ia. Now in its 5th year. Old time music machines, country jail, country store, post-office, etc. 195



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MUSEUM
OF
ANTIQUE
AUTOS
Princeton,
Mass.

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Small children, FREE!

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Specialists in the cleaning, treatment and preservation of archaeological and general museum objects. Write for particulars.

tfx

DOLLOLOGY

By CLARA H. FAWCETT

More Material for Your Dollology Library

By CLARA H. FAWCETT

In a previous issue of HOBBIES we described a small *Journal of the Dolls* published in November, 1865. We expressed the thought that this might have been the beginning of a periodical of much larger format called *La Poupée Modèle*. (The Fashionable Doll). It now appears that *La Poupée Modèle* was in circulation previous to November, 1865, and that this little *Journal* was given to subscribers of the former with the November, 1865 issue. It occurs to us that since *La Poupée Modèle* was for twenty years an important publication of the doll world during the period represented by a considerable number of our antique dolls, and collectors for the most part know nothing of its existence it would be well to acquaint them with it.

Through the courtesy of Mr. and Mrs. R. C. Mathes of Escondido, Calif., owners of *La Poupée Modèle* for October, 1878, and Miss Adelaide Espeland of Washington, D. C., who made the free translation, we give herewith a summary of the contents

of the above mentioned issue, beginning with the cover, and including one complete story:

THE FASHIONABLE DOLL *Journal of the Little Girls*

Published the 15th of each month.

Price each Number, 1 franc.

Yearly subscription price in Paris 6 francs; up to 15 fr. in other countries.

Director of the Journal,

No. 2 Drouot St., Paris, France.

NOTE: The same management publishes both the *Journal for The Young Ladies*, and *The Little Courier for the Ladies*.

THE DOLLS OF MADEMOISELLE JEANNE

Mademoiselle Jeanne had two dolls: one, a brunette, and one a blonde. The brunette, having been received a year earlier than the blonde, made the former an older sister, a sister who at times had a rather cold or severe expression, although normally her expression was sweet and kindly, as befitting an older sister.

Herminie was a name well chosen by Mademoiselle Jeanne to give to her aristocratic brunette.

The long black hair of Mademoiselle Herminie was separated at the front into two graceful braids in front, and at the back of the head she wore a glistening chignon of braids.

The blonde, the younger of the two sister dolls, was not as well favored as the grand Herminie, but she had beautiful blue eyes, a slightly turned-up nose and a pretty mouth which seemed to indicate a happy smile; but the smile was a little banal when she was asked to respond to the name *Pouponnette*. *Pouponnette* lacked the spirit of order and regularity from which a well bred young lady never departs in her dress or in her actions. *Pouponnette's* hair, which mamma Jeanne prettily turned into ringlets, with the help of a curling iron, did not stay in place for long at a time. The curls gave *Pouponnette's* hair the appearance of being tossed by the wind, which made her look like a vagabond cherub.

Mademoiselle *Pouponnette* often had to be reprimanded by Mamma Jeanne but this pretty doll with the blue eyes and turned-up nose seemed by her expression to repent of her misdeeds. Decidedly this *Pouponnette* had a good character.

Herminie and *Pouponnette* each possessed her very own complete wardrobe: chemise of fine batiste, embroidered petticoats, little outfits for morning wear, city costumes, grand evening outfits, etc., etc. Before retiring, all of these clothes were folded neatly and put away in a little glass-doored wardrobe, the keys of which Mamma Jeanne always carried in her pocket.

But Jeanne had told her mother that the most beautiful chignons in the world could not compare with the

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Huntington, Ind.

PHONE 1649

For the very discriminate and advanced collector, we offer the following:



Offering five dolls from my private collection to be sold ONLY as a group so please do not ask for specific doll. Write for more detailed descriptions. Stamps will be appreciated.

1. 23" Jumeau. Blue eyes, pierced ears, closed mouth, blondish hair.
2. 18½" Steiner. String in side. Blue eyes, closed mouth, pierced ears.
3. 26" Jumeau. Blue eyes, closed mouth, pierced ears, medium brown hair.

4. 17" Mechanical Steiner—head, arms and legs move. Light hair, blue eyes, open mouth showing double row of teeth.
5. 23" Bru. Light hair, blue eyes, closed mouth, pierced ears.

apc



Portrait dolls of George and Martha Washington, China. In sets: Head, hands and feet, for 20" dolls, each set—\$15.00.

ANNABEL WOLFE

Box 214

Huntsville, Arkansas

myp

EDNA W. VICTOR

Summeytown Pike & Valley Forge Road
E.D. 2, Lansdale, Pennsylvania

Pr. 7½" Brownie candlesticks. Tiny mend in base of one	\$13.50
Fine grade composition Kewpie, 9" tall, red heart mark	4.50
Early wax over comp. doll with cloth body, hands and feet same as head. Orig. clothes	13.50
Wooden Victorian doll bed. Needs some fixing, but well worth	7.50
Transportation Extra	apc

House of Dolls

MARIEMAE SCHWARZ
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Antique Dolls — Foreign Dolls — Modern Dolls. Doll Repairing. Costuming. Doll Books, Wigs, Stands & Accessories. Wish to buy old dolls or heads.

**WANTED TO BUY
FOR CASH**

**ANTIQUE COSTUMES AND
YARDAGE MATERIALS**

Satins, Silks, Brocades, etc., in light colors and/or small patterns only. Must be sound and of fine texture. Also fine laces, trimmings and findings. Prior 1900.

ALSO—Miniature buttons in sets, dollhouse dolls and furniture. Any accessories pertaining to dolls. Choice antique dolls.

Automobile dusters, caps, clothing and accessories, prior 1915.

Give full description and price first letter.

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Little Travelers Antique Shop
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DOLL HOSPITAL SUPPLIES

Wigs, heads, arms, legs, voices, shoes, hats, elastic, enamel, lacquer, teeth, lashes, eyes, tools and other supplies. Doll stands, Swiss music units. Catalog and elastic samples sent ONLY to doll hospitals.

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DUKE OF WELLINGTON DOLL

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For generations this very historical figure, done in close likeness to the Iron Duke, was a prize exhibit in the Harrogate Museum, England. All original, with a remarkably modeled paper mache head and wispy blonde wig; some weathered but also distinguished with age. 12" tall.

No. A 362, \$160.00 Fully authenticated.

Interested in choice Queen Annes, Jumeaus, Steiners, French Fashions, Montanaris or unusual Chinas and Parians? Write. Free sample our house organ, "Doll Talk," on request.

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**"JUST FOLKS" DOLL HOUSE, 416 N. New St., Staunton, Va.
Helen Siebold Walter Visitors Welcome**



UNUSUAL ANTIQUE WAX DOLLS FOR SALE
Further description and prices gladly given.

ALSO FOR SALE: Rare Antique Wood, Papier-mache-Parian, Bisque, China & Rag Dolls, Indian & Negro Dolls. Imported Dolls in folk costumes. Modern Dolls for collectors and children.

Exquisite Emma C. Clear Dolls made and signed by Mrs. Clear.

DOLL HOSPITAL: Artist Personnel. Heirloom Dolls restored and costumed in their correct periods.

THE HOUSE that put the *PERIOD* into Doll Costumes.

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Manufacturers of reproduction Arms & Legs for China Heads. Sawdust Bodies and Patterns. Make your own Doll Kits. Shoulders to fit Swivel type heads. We can do a fine job putting a new shoulder on any broken china head. Write for our circular.

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Write to us for your French, English and German antique dolls. They are beautiful and reasonably priced. We offer a time payment plan and free lists, with large group photo included for \$1. Give us a chance to merit your confidence.

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Lace - Ribbon - Jet - Braid - Etc.
Shoe Box Full
For Dressing Your Antique Dolls
\$2.00 Post Paid
X - TRA NICE
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SANDRA SUE



First high heel doll to be manufactured in an excellent collector's item, and a little 8" character for playtime, too. Available in 4 hair colors as pictured for only \$1.98. "Little Women" outfits are \$2.98 additional. Folder describing other outfits and Colonial Furniture sent on request. Postage extra.

THE DOLL HOUSE
229 Grand St.,
Morgantown, W. Va.



SEMINOLE INDIAN DOLLS
Made by Indians deep in the Everglades of Florida

Gorgeous colors and original designs. EVERY doll collection needs these. THE LAPEL doll pins on, is VERY colorful and attractive. STATE SIZE WANTED. On the 10", state whether man or woman wanted. The 14" has two rows of designs or ornaments. VERY ELABORATE.

PRICES PER EACH, POSTPAID

Lapel 35c	3"	4"	5"	10"	14"
	50c	60c	70c	\$2	\$3

LOUISE COLLINS
P.O. Box 228 Tice, Florida
Satisfaction Guaranteed or Money Refunded

SAROFF

"The Most Unusual Dolls in America"
For April we offer our **GODEY FAMILY** of dolls. Ladies, Gentlemen and Children in street or evening costumes. Authentic full hoop skirts, bonnets. Men in top hats, canes, etc. 10", \$3.50 each. We furnish all the leading Jr. Museums in America. Write for our complete catalogue. Stamp please. No P.C. answered.

S-A-R-O-F-F

High Ridge,

Missouri
apc



Cover design of a monthly magazine for girls published for about 20 years during the 19th century.

quality of spirit obtained by the perfect moral education of her dear dolls.

She instructed them well how to stand with their arms at their sides, feet turned out, and how not to let themselves fall upon their noses; also many other things which make for responsibility, a list too long to enumerate here. The grand Herminie, always obedient, profited wisely from these good lessons, but not so the giddy-brained Pouponette.

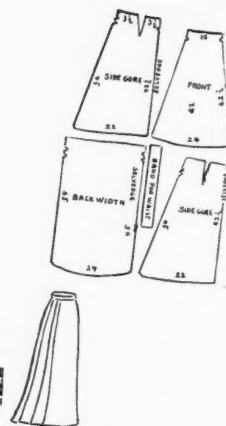
Jeanne had cautioned them to sit quietly upon the armchair while she



Elegant Ladies of the Late 1870's (From left to right)

Basque house dress of gray satin-striped silk; "Princesse" dress in black silk; "visiting toilette" of brown silk and satin-striped velvet.

Pattern for plain skirt, over which draperies may be fastened in the approved style of 1878. Godey Pattern.



was out of the room, but she had not been gone five minutes when, upon her return, she found Pouponette sprawled upon the floor, one leg in the air and both arms wildly pawing the air, her head out of joint.

This spectacle was truly frightening to contemplate.

When the beautiful weather came it was decided to leave Paris and live in the country. When the day of departure arrived Herminie and Pouponette, appropriately attired, and with an umbrella and traveling bag with a leather strap soon found themselves comfortably installed at the right of their little Mamma Jeanne upon the outside seat of the coach.

During the train trip Herminie, by her excellent deportment, excited the admiration of all, but Pouponette, who could not sit still, was a great trial. Whenever the train stopped she tumbled head forward. However, except for minor accidents, such as Pouponette's repeated falls, and the loss of her green cloak, which was carried away by the wind—God knows where!—the trip was completed agreeably for all the family, and they soon found themselves at their beautiful chateau in the country.

On a lovely morning about a month later, when Mamma Jeanne and her young charges Herminie and Pouponette, were playing in the green grass dotted with red asters and white daisies with butterflies flitting about, a most marvellous thing happened. A good fairy gave them the most wonderful gift imaginable, — a ravishing little carriage with sky blue panels, the interior trimmed with yellow silk padding. Harnessed to this jewel was a gray white horse shaded with a little brown. The horse had a collar of red morocco decorated with silver bells which, with every movement sounded like a carillon of silver voices. Haughtily parading this fine equipage Mademoiselles Herminie and Pouponette no longer cared to go to the park on foot.

Every day the horse was harnessed to the carriage for a trip to the woods—that is to say the park—under the surveillance of Mamma Jeanne. A ride around the "lake"—a white marble basin — was especially liked, since the "lake" was visited by beautiful birds as red as poppies.

A little distance from the park around the chateau, a path bordered with lilacs, syringas, forsythias and ebony trees, led to a small gate leading to the open country.



Children's Dresses of the 1878-1879 Period. (left to right)

1. Turquoise blue merino with gauged plastron and tablier front, pleated flounce at hem.
2. Paletot with collar and trimmings of silk. Velvet toque encircled with fur, aigrette on side. For girl 6 to 10.
3. School dress accented by velvet for girl 8 to 12.
4. Sailor suit in blue flannel trimmed with white braid. Separate skirt. For girl 5 to 9.
5. Scotch suit for boy 3 to 6. Tartan plaid skirt, plain serge coat.

The gardens of the park were open to all travelers, but Jeanne was forbidden to open the small gate leading to the open country.

The sights of the park had now become commonplace to Jeanne and she longed to travel the rugged road with its wheel tracks to the woods beyond, with its great trees etched against the blue sky. Ordinarily an obedient child, the temptation was too much. Along the way she caught sight of the mossy roof of a thatched cottage, beyond this a vineyard and some great walnut trees. At first she was filled with excitement, then the dreadful silence which surrounded her made her fearful and she decided to return quickly to the safe enclosure of the park, from which she would never again venture forth without permission. Making a quick turn she almost upset the little blue carriage with its precious cargo, much to the dismay of the dolls.

When passing in front of the thatched cottage a small blonde girl about five years old, came out to gaze in admiration at the splendid carriage and fashionably dressed dolls.

Jeanne recognized the little girl as one she had seen occasionally on Sun-
(Continued on page 55)

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12338

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois. jly6433

WANTED: Antique dolls and collections; also marked Brus and Jumeaux, preferably under fifteen inches.—Doelman Dolls, Middleport, N. Y. my124281

RESTORATIONS

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RARE, china fashion, 15" tall, glazed, pink porcelain, head and arms. Blue painted eyes. Auburn wig. Kid body, \$150. 11¼" closed mouth, bisque. Pierced ears. Stationary grey eyes. Head has solid top and is turned to right. Slender kid body. Pretty bisque hands, \$25. Marked Steiner, 10¼" Composition jointed body. Closed mouth, pierced ears. Blue stationary eyes, \$35. Black haired, china, Dolly Madison, 28" Gold bow in hair. Cloth body \$58. French bisque, 15¼". Pierced ears, closed mouth, stationary brown eyes. Composition jointed body. Marked, V.D. \$10. 12" Bonnet. Blond Parian. Large blue, upturned sailor hat. Moulded blouse, \$25. — Mrs. Robert D. Magann, 2115 Barclay Rd., Richmond 28, Va., Phone EL-3-8017. ap1888

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Paintings, Sculpture

American Folk Art To Be Shown at Brussels Fair

The Smithsonian Institution has organized a special exhibition of "American Folk Art" for the United States Pavilion at the Brussels World's Fair, opening in April. The exhibition demonstrates America's rich heritage in the popular arts, beginning with a charming 17th century "portrait of Margaret Gibbs" by an unknown artist and ending with Horace Pippin's oil showing "John Brown Going to His Hanging." No living artists are included.

Approximately 70 carefully selected paintings and sculptures, many by anonymous artists, stress life in America in the 18th and 19th centuries. Many of them have never been shown in public before, and only a dozen were included in the comprehensive exhibition, also assembled by the Smithsonian Institution, which was shown in Lucerne, Switzerland, in the summer of 1954, and subsequently in Vienna, Dortmund, Munich, Stockholm, Oslo, Manchester, and London, under the auspices of the U.S. Information Agency. Apart from this exhibition, American folk art has never before been exhibited abroad.

Since the number of paintings and sculptures had to be limited to a fraction of the vast material preserved in American museums and private collections, no attempt was made to present a complete historical survey. Instead, the Smithsonian Institution searched for well-preserved works of the finest quality only, and for rare examples by lesser known artists.

Fortunately, and despite the extended loan period necessitated by the duration of the Brussels World's Fair, U. S. lenders responded with great generosity to the requests, notably Colonel and Mrs. Edgar Garbisch, noted collectors of American primitive paintings, who are contributing the largest group of masterpieces to the show. Other private collectors include: Mr. and Mrs. Henry Bowers, Mrs. David M. Giltinan, Mr. and Mrs. Elias E. Gray, IV, Mrs. Edith Halpert, Miss Ethel M. Howell, Maxim Karolik, Mrs. Charles W. Tobey, and others.

Museums lending priceless paintings to the exhibition include the National Gallery of Art, the Abby Aldrich Rockefeller Museum in Williamsburg, the Museum of the City of New York, the New York Historical Society, the Boston Museum of Fine Arts, the Whitney Museum, the Museum of Modern Art, and others.

The collection is particularly rich in portraits, both of distinguished personalities and beguiling children. Among the former are the outstanding likenesses of Captain and Mrs. Samuel Chandler (c. 1780) by Winthrop Chandler, Mr. and Mrs. Pearce (c. 1835) by Erastus Salisbury Field, three portraits of members of the Brown family (c. 1845) by William



WANTED

American Primitive Paintings

We want them of every description and subject.

Please describe. — Send snapshot if possible

ARGOSY GALLERY
116 E. 59th Street, New York City

Matthew Prior, and the extraordinary self portrait—the only one in the show—by John Kane painted in 1929. Several children's portraits are also worthy of note, especially the famous "Baby in Red Chair" (1800-1825), the "Baby in Blue Cradle" (c. 1830) the "Twin Sisters" (c. 1840), and the "Little Boy Holding Watch" (c. 1802).

Several paintings show a distinct historical flavor, notably "General Washington on Horseback" by Miss Willson (c. 1820), "Washington and Lafayette at the Battle of Yorktown" by Reuben Law Reed (c. 1860), and "President Lincoln's Funeral" by S. F. Milton (1870).

The exhibition would not be complete without a number of delightful still-life paintings in oil and watercolor, and a varied selection of landscapes from many parts of the country. Chamber's "Niagara Falls" (mid-19th century), W. C. Sharon's "Western Landscape" (3d quarter 19th century), Hick's "Cornell Farm" (c. 1848), and Pickett's "Coryell's Ferry" (c. 1914-1918) are among the best, though many others deserve mention. The 18th century "Whaling" and "The Ship Nancy, Homeward Bound" (c. 1810) represent this popular genre. Finally, there are two fine paintings with religious subjects: "Moses in the Bulrushes" (c. 1820) and "Rebecca at the Well."

Sculpture is an essential part of the American tradition, and a few pieces are included the most striking being a large carved "Eagle" (1845) which formerly adorned the first "War Eagle." A characteristic figurehead, "Lady with a Rose" (early 1800's) from the Mariners Museum in Newport News, Va., is also included, as is an "Indian Chief" (19th century) from the Museum of Fine Arts. Two metal weathervanes complete this section of the exhibition.

The exhibition of "American Folk Art" was organized by the Smithsonian Institution under the direction of Mrs. John A. Pope, chief, Traveling Exhibition Service, with the help of a number of experts in the field. Leslie Cheek, Jr., director of the Virginia Museum of Fine Art in Richmond, acted as adviser and chief designer of the installation.

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Old Prints, Maps, Drawings

"A CENTURY OF CITY VIEWS"

An important exhibition entitled, "A Century of City Views," was shown recently at the Library of Congress, Washington, D. C. Organized by the Royal Library in Stockholm, this exhibition of fifty rare Renaissance prints was scheduled to visit a number of outstanding museums in the United States.

All prints were selected from the renowned De la Gardie Collection formed in the mid-seventeenth century by the Swedish Chancellor Count Magnus Gabriel De la Gardie and now housed in the Royal Library. They show famous cities of the period 1520-1620, including panoramic views of Rome, Paris, Lisbon, Toledo, London and Cologne. Most are copper engravings, etchings, and woodblock prints by the best known artists of the period, and are decorated with elaborate inscriptions and coats of arms, as well as dated.

"A Century of City Views," sponsored by the Royal Swedish Embassy and the Ambassador, Mr. Erik Boheman, opened the exhibition in New York and in Washington. The Smithsonian Institution Traveling Exhibition Service, arranged for circulation of the exhibition in this country.

PRINTS FOR SALE

EVERYTHING except Americana. Lace Valentines; semi-color silhouettes; old playing cards; gold paper edgings and ornaments. Will buy Valentines before 1875; silhouettes if labelled.—K. Gregory, 222 East 71, New York 21, N. Y. f21419

CURRIER & IVES PRINTS, send dime and large stamped envelope for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6276

CURRIER & IVES. Lend charm to your rooms with inexpensive old prints and oil paintings.—Gordon's Antiques and Prints, St. Johns, Ohio. my3253

MAPS OF DISTINCTION for the discerning—decorative, "giftable", informative (1810-1885). Colorful for framing. Send for free descriptive list.—Elizabeth F. Dunlap, 6063 Westminster Pl., St. Louis 12, Mo. ap6829

CURRIER & IVES and American Historical Prints, Maps, Broadside. Send stamp for priced list.—Gilbert Whitlock, Sperry Rd., Bethany, Conn. my3023

ALL CURRIER & IVES: Morning in the Woods, 1865, large Currier, after Palmer, \$200. View of Harper's Ferry, Va., Potomac side, large Currier, \$60. Woodland in Winter, Currier, small folio, \$37.50. Life of a Sportsman Camping in Woods, C.I., \$37.50. Snipe Shooting, C.I., the rare copy, small, C.I., \$85. Rabbit Catching, winter print, small C.I., \$45. Clipper Ship Homeward Bound, C.I., \$40. Clipper Ship Outward Bound, C.I., \$40. American Country Life, May Morning, large, \$100. All prints guaranteed. Established 1930. Send for our print list.—Laurin's Old Print Shop, 762 Post Road, Darien, Conn. ap1447

MAPS

MAPS: Old, for sale. Write wants.—Stonecrast Antiques, Marlborough, Conn. P. O. East Hampton, Conn. ap3042

WATERCOLOR EXHIBITION OFFERS \$5,000 IN PRIZES

The American Watercolor Society in its annual exhibition this year will offer to exhibiting artists a total of five thousand dollars in awards and purchase prizes.

For the fourth successive year the top prize of one thousand dollars will go to the painting designated by the jury "Watercolor of the Year," which will also receive the Society's Gold Medal. This is its highest honor, and long one of the most coveted awards in the art world.

Twenty other prizes are headed by the AWS Silver Medal of Honor, accompanied by an award of three hundred dollars.

Artists working in watercolor, members or not, will compete for prizes. This has been the case throughout the 91-year history of American Watercolor Society, the country's oldest and largest watercolor organization, which has counted on its membership rolls the outstanding watercolorists of the United States, including Homer, Bellows, and Albert Ryder.

The show will be held at the National Academy Galleries, New York, from April 3rd to 20th.

PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton, Indiana. au12867

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. s6384

WANTED: Currier prints and primitive paintings.—V. D. Gordon, St. Johns, Ohio. je3882

WANTED: Florida maps before 1850 from old Atlases, Geographies, and books, all sizes wanted.—Newell Caudell 118 Lakeview Ave., West Palm Beach, Florida. ap3863

CURRIER & IVES LITHOGRAPHS. Especially want Mississippi River and Railroad scenes. Also large folio views of cities and locomotives by other publishers.—A. R. Davison, East Aurora, New York. au6829

PRINTS, large views of Canada, other British Empire countries, Latin America, & West Indies.—Specialty Book Concern, Box 293, Oakville, Ont., Canada. s6407

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with nicolite border, tin back. In this small size, the details of the design can only be guessed at, but the birds, the smoke and the fact that the windmill is made of wood are unmistakable.

No. 8. Modern Black Glass with windmill rendered in red, green and yellow. Reverse: "La Mode."

No. 9. Slightly convex brass with raised design. Note points of similarity to No. 4. Both designs may have been adapted from the same picture, or one design may have been "borrowed" from the other.

Windmills lend themselves particularly well to "Topical" collecting, since they may be found on stamps, buttons, postcards, playing cards, china, tiles, etc.

Even in this Atomic age, windmills are still used in some localities, which are especially suited to their capabilities. Eventually, they may become obsolete, as far as practical use is concerned. But neither electric nor atomic power can replace their picturesque charm. (What would Holland be without windmills?)

A windmill may be merely "a machine by which the wind's energy is utilized," but through the centuries, windmills have become part of the terrestrial scene, as we know it. They may be superceded, physically, by more potent sources of power. But in our hearts and memories, they can never be replaced.

*I tried to discover some connection between "smock" and "frock," used in the windmill sense, and their more common meanings. I thought there might be some relationship between the name of the mill and the name of the garment worn (perhaps) by the miller who worked on it! But apparently, there is no connection.

WANTED

BUTTON COLLECTION wanted. Must be low in price for immediate cash.—Mrs. Edna Cunningham, 407 Valley Drive, Syracuse 7, N. Y. je3382

WANTED on approval Calico buttons. Reference (State Bank, Union Grove, Wis.)—Eva Dawson, Franksville, Wis. Rt. No. 104. my3402

WANT TO TRADE, green nursery set for brown, other colors partial sets; also buttons to detective, dressmaker, candy, pantry, bakery, teen-agers, circus, travel, flower, fruit, vegetable, plus non set, write.—Mrs. E. Brown, 44 Main St., Addison, N. Y. je3274

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Lacy Glass Buttons (See Cover)

The cover of this issue shows one frame of Lacy glass buttons from the extensive collection of Dr. Eleanore M. Arthur, Atlantic City, N. J.

One of the large halls in Dr. Arthur's apartment is decorated with many beautiful frames of buttons, much as others decorate with prints and paintings.

O'NEILL COLLECTION AT BRUSSELS FAIR

When F. Joseph O'Neill of East Orange, N. J., began collecting political campaign buttons as a hobby in 1940 the New York World's Fair was drawing to a close. Less than 20 years later his collection of more than 5,000 items, covering every Presidential election back to the days of Andrew Jackson, will be viewed by an estimated 40 million people during the Brussels World's Fair opening in the Belgian capital on April 17, 1958.

The unusual collection attracted the attention of officials of the United States Department of State while it was being exhibited at the Bankers Trust Company Branch Bank at Rockefeller Center during the last Presidential campaign in 1956. Some time later when the government started formulating plans for America's participation in the Brussels Fair, Mr. O'Neill accepted an invitation from the State Department to exhibit his collection in the United States Pavilion for the duration of the Fair.

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(Continued on page 53)

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THREE BOOKS ON GOOFIES at \$1 each. Contains photographs, descriptions and index. Price list included.—E. Packard, 825 So. 98th, Tacoma, Wash. my6825

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100 GOOD OLD BUTTONS \$1. Others on approval, also goofies.—Ruth Griffith, 632 S. Cochran, Charlotte, Mich. au6445

Just published: "Buttonhooks, To Trade-To Treasure." Abundant information, fully illustrated. \$1 postpaid.—Bertha Betensley, 5042 N. St. Louis, Chicago 25, Ill. ap120291

GOOFIES, 20 for \$1, 12 for \$1; Antique, 12 for \$1.—E. Brown, 44 Main St., Addison, N. Y. je3612

MODERNS: 75c pint - sets including postage, C.O.D. Old, 100 for \$1.10 in advance. Approvals, references.—Mrs. Leslie R. Hamby, 219 Ave A East, Hutchinson, Kans. ap1051

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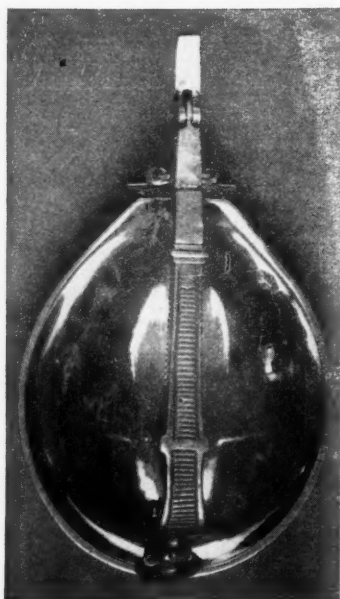
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Lent by the New York Historical Society. About 3 inches high with crest and monogram of John Printard (1759-1844), founder of the New York Historical Society. Decoration is identical with that on silver made for him by Andrew Underhill, c. 1780.



TRAVELER'S FORK AND SPOON COMBINED

It used to be proper to carry your own silver. This specimen is Dutch and was made prior to 1813. It is now the property of the Cincinnati Art Museum.

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ANCIENT FORKS

By DOROTHY TUDOR HARRELL

*Even little things
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LATIN PROVERB

From Coryate's Crudities, it is believed that the author was first to introduce the use of forks in England, in the first part of the 17th century. He also tells how he found it in Italy. These are described as being made of silver, iron or steel.

In 1834 laborers working in a drain at Sevington North Wilts, found some Saxon pennies, sovereigns ranging from Coenwulf, King of Mercia (796 A.D.) to Ethelstan (878-890 A.D.), and a spoon and a fork.

Throughout the middle ages forks were considered articles of luxury and were used only by the nobility for eating fruits and preserves on state occasions.

A German fork of the 16th century is described as being topped by a jester holding a saw. It was jointed, and tumbled about as the fork was used, and the saw slipped up and down the handle. These forks were all twotined.

Heylin says as late as 1652, "the use of silver forks, which is by some of our spruce gallants taken up of late."

By the close of the 17th century, the fork came into general use.

RIDDLES LIVE IN OLD PERIODICALS—THE TELLING OF THEM IS A LOST ART

Yesterday there were games in which words oral or written played a part. Some of these have intriguing names such as Crambo and Dumb Crambo, The Flower Merchant, Bouts Rimes, Adjectives, Twisted Words, The Five Vowels, One Syllable, Cross Questions and Crooked Answers.

The "Traveled Alphabet" was a simple game, in which a letter was given to each player in turn and it was applied to the name of the place to which he or she was going, and the object of the journey as: "I am going to Africa to acquire apes and antelopes." "I am going to Boston to buy beans and brown bread." "I am going to Damascus to dance with dervishes and devour dates," etc.

"Twenty Questions" is at least a century old and has been used for panel shows on radio and television. "Buried Cities" might also be used for a panel show. The game consisted of making a sentence which contained the name of some city. The letters which compose the name which was to be discovered had to follow consecutively, as "I bet on the blue;" "Put the slab right on the top;" "We often have hash for dinner" or "We always go to church at Hamilton." The city buried in each sentence in the order written are: *Eton, Brighton, Ashford and Chatham.*

"Who am I" like "What's My Name" is old stuff and "Thread Paper Poetry" might be revived. This last only requires a long sheet of paper and a pencil. The first person writes a line of poetry and doubles the paper to hide it, and passes it to the second, telling him the last word. The second person writes a line to rhyme with the first, and so on, which might result in something like this:

In days of old when knights were bold,
The minstrel was infirm and old
But upon his head crowned with white
The angels in this game would delight
For they always

know the right from wrong
The temple servants woke to the gong
You are next but what can you say
Let us quit and call this a day.

We might go on to tell of Charades, Double Acrostics, etc., but let us follow the advice of the thread-paper poet and close our theme for the present.

—R. J. W.

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STERLING SOUVENIR and unusual spoons, \$1.50 up. Approval selections upon request and reference. Souvenir and unusual spoon lists available \$1 for four issues over a 12-month period.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my126351

SPOONS WANTED

WANTED: Souvenir Teaspoons, any description. Send them postpaid will make immediate offer.—G. S. Shampandler, Box 123, Fresno, Calif. my3403

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FLATWARE: For Active, Inactive and Obsolete Sterling patterns. Write us your needs. Prompt replies.—Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pa. my128041

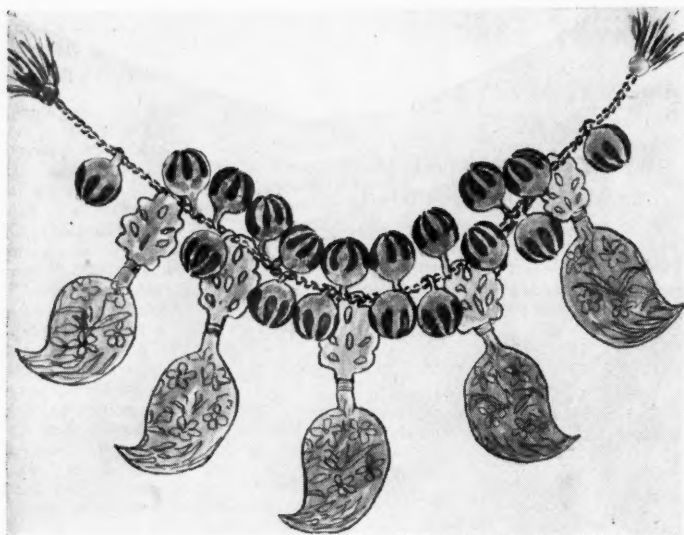
UNUSUAL SILVER, modern and antique. — Frederick T. Widmer, Jeweler (est. 1844) 31 West Street, Boston, Mass. jyl12400

SILVER WANTED

1847 ROGERS Vintage silverware — Melus Cushing, 16426 Emerald Ave., Harvey, Illinois. je1671

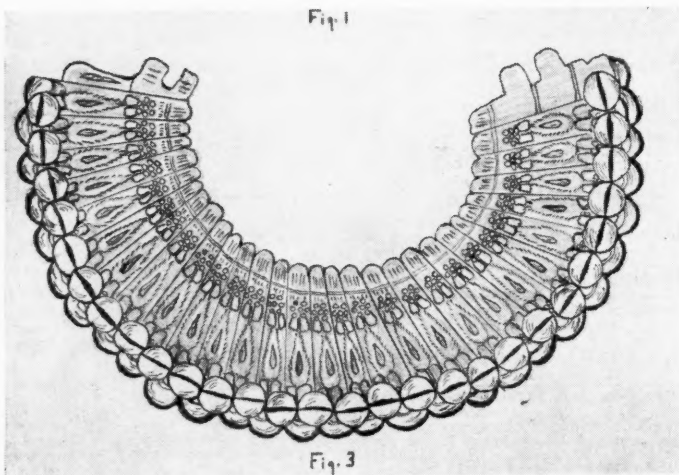
Wanted: A silver plated creamer and sugar bowl to match coffee and tea pots made in the 19th century by the Meriden Company. Pots are numbered 1884 & 1884-6. — I. V. Blake, Box 487, La Jolla, Calif. je3048

SERVING PIECES in Watson's sterling, Martha Washington pattern wanted. —Write Box T.A.M., c/o HOBBIES, 1006 S. Michigan Ave., Chicago 5, Ill. je3092



THE COSTUME BELL

By LOIS SPRINGER



BELLS

Conducted by LOIS SPRINGER

Those who take special delight in adorning themselves with small decorative bells are actually following a very ancient custom. The Bible in Exodus 28: 33-35 records that bells of gold were attached to Aaron's robe so that "his sound shall be heard when he goeth in unto the holy place before the Lord, and when he cometh out." Hebrew authorities tell us that these bells were of little or no religious significance but were used primarily as costume ornaments for the high priests.

Interesting as are the Biblical allusions, there are other references revealing an even earlier use of tintinnabulae for personal adornment. Bells have been found in Egyptian tombs, and on mummies at Thebes. Some ancient Egyptian necklaces of gold and silver had pendant bells fashioned of the same metal or sometimes of precious stones.

And for untold centuries the Orientals have been fond of tinkling bells, either as jewelry or as part of their dress. Korean archeological excavations have unearthed fragments of prehistoric Hani-wa dolls showing how bells were sewn or tied on various parts of their dress. Some show bells sewn around the waist; others show bells tied on a belt buckle or on a leg band.

Before the dawn of Christianity, the ancient civilizations of South and Central America, too, were using ingeniously designed costume bells of either bronze or gold. A superb private collection of these in New York shows some of these miniatures to be crude facial images. See also the photographed grouping in HOBBIES, May 1957, page 47.

Folk Dancers' Costume Bells

The American Indian's use of bells illustrates the fact that many folk-dancers consider costume bells a necessary complement to their routines. In earliest days the American Indians fashioned bells from the hoofs of animals or used little cone-shape tin tinkles for the fringes of their costume or for anklets. Later they accepted the white man's sleigh bells because these they could combine into anklets in such a way that one foot would produce a different sound from the other during a dance.

The Indians, it is said, were fond of adorning themselves with bells when performing their dances, for the bells inspired them to move more quickly to create a continuous jingl-

ing; and the beginner was aided in his performance by moving in harmony with the rhythm of the bells.

Perhaps this is the theory behind all folk-dancers' use of bells on their costumes. At any rate, their use is common wherever the performers trace their ceremonies back to very early times. Various handmade bells, for example, have long been worn as necklaces, bracelets and anklets by India's Nautch girls dancing in Hindu rites. The necklace shown in Fig. 1 is an unusual Nautch girl necklace decorated with small bells and leaf-shape perfume vials all engraved. The stoppers in these vials are sharply pointed and when removed, so legend says, may be used as protective weapons by the young maidens!

On Sardinia an outstanding dance festival takes place yearly at Sassari, to which villages from all parts of the island have for centuries sent delegates. The wooden-masqued delegates from the village of Mamoiada traditionally dress in shaggy sheepskins with veritable loads of bells strapped on their backs.

Bells pointing up cap, shoe and collar were always a part of the medieval court jester's dress as he danced, tumbled and strummed to entertain his king. Bells were and still are a traditional part of the costuming worn by England's Morris dancers, whose folk-ceremony at Whitsuntide each year dates back to medieval days. While garlands decorate their hats, many musical bells decorate the colorful streamers on their legs.

Festival dancers on the Continent likewise use particularly musical bells. Often these are tuned ones stylized on wide belts at the waist, the performers contorting their bodies continuously to jangle the bells. The National Geographic, May, 1948, page XXIII, carries a handsome color photo of the orange-tossing and bell-belted carnival dancers at Binche in all their plumed finery. Even more elaborately belted are the merry masqueraders of Imst in the Austrian Tyrol. Every third year just before Lent they hold a dancing fete to frighten away winter spirits. The evil winter spirits are supposed to flee from the noise of the bells the masqueraders wear.

BELLS FOR SALE

LISTS AVAILABLE: 1. Bells 2. Books related to bells. Stamp for either list, please. — Stonecrest Antiques, Marlborough, Conn., P. O. East Hampton, Conn. ap3863

Travel Search For Bells By A. C. Meyer — \$2.50

A story about the Meyers personal search for bells. A down-to-earth summary of a fascinating hobby.

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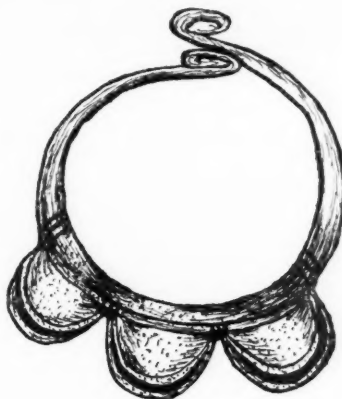


Fig. 1

Amulets

Just as some among us may wear lucky coins, many primitive folk wear small bells as protective charms. Even in New Guinea, land of bold head hunters, proud parents string bells on their children to keep them unharmed. Many African tribesfolk also wear bells as amulets. Often they are intertwined with blue beads in a necklace, blue being a color with its own magic protective powers.

Medicine men believing as they do in the efficacy of bells in warding off evil, almost always wear crude bells as a part of their costume, usually in a cluster. Pagan Malayan swordsmen wear clusters of crotal bells alongside their prized weapons.

It is said that the bells on the armorial outfits of the Rei Bouba infantrymen in the Cameroons serve as amulets. Their shields of rhinoceros hide are uniquely decorated with rows of crude tinkling iron bells, presumably to protect the infantrymen as they charge into battle.

Children's Accessories

A number of famous portraits show us children wearing bells obviously designed as playthings to keep them in good humor. Two which give especially clear detail are the English portrait of Lady Sherard with her son and the 17th century Dutch portrait by de Vos. Around his neck Lady Sherard's little son has a long folded ribbon and on it hangs a slender bell toy. Interest in the de Vos portrait centers around the large ornate toy, perhaps a whistle, which the child holds. It is fastened to a chain around his waist and has bells hooked to it.

Royal princes sometimes had a bell fastened to a wide sash. This they could use to summon servants. Valasquez' famous painting of the Infante Philip, of Spain, at the age of three, shows such a bell.

Little Japanese children often have tiny "suzu" attached to their sashes for ornamental purposes and they love to have the bells ringing as they move about. Wooden clogs worn

by little girls sometimes have tiny bells in the hollow space underneath and as the girls walk a pleasing tinkle is heard. Child brides in Japan decorate their wedding finery with "suzu" of silver or gold alloy in elaborate filigree design.

Costume Jewelry

Somewhere or other the world over, bells are seen on costume jewelry of every kind: bracelets, pins, necklaces, anklets, earrings, rings, even on hat ornaments. Especially in countries influenced by Arabic or Spanish cultures women wear a profusion of bracelets and necklaces, often with bells tossing and jingling amongst them.

Costume pieces with the bells fixed or cast on them are the least common and are prized both for their rarity and age. The sturdy brass bracelet shown in Fig 2 was purchased from a Chicago collector to whom it had been given years ago by a black trooper from Africa. The bracelet had belonged in the trooper's family.

The heavy silver anklet, Fig 3, was once worn by a high-caste girl of India. Desiring to make a contribution to a local school, she willingly sold her best loved piece of costumery. Considering the age of the anklet, the repousse work on it is in excellent condition; likewise, the bells. Each wedge-shape section in the anklet has a bell cast on the end of it, and between the sections, as they are strung together, are movable bells. The whole forms as artfully designed a piece of bell jewelry as anyone could imagine.

If we could mention but one other piece from the endless array of bell jewelry that might be described, it would be the Columbian Exposition hatpin bells manufactured by the Starr Brothers Bell Company. It was the fad for Victorian ladies visiting the Exposition to buy these little bells and let them tinkle from their hatpins. Being small, most of these bells have long since been lost. But where they can be found still attached to an old hatpin they make quaint additions to a collection.

(Bells illustrated are from the writer's collection).



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ON TIME - - -

Conducted by SILVIO A. BEDINI

"Act of Parliament" Clocks

By SILVIO A. BEDINI

When in 1770 Oliver Goldsmith wrote *THE DESERTED VILLAGE* and described the interior of the ale-house of the little Irish town of Auburn in these words

"The whitewash'd wall,
The nicely sanded floor,
The varnished clock that
Click'd behind the door . . ."

he was probably visualizing an inn or tavern that he was accustomed to visit, and a clock that he often saw there. The fact that Goldsmith specified that the clock was varnished indicates with a fair degree of certainty that he was visualizing an "Act of Parliament" clock which was commonly used in public-houses of his time.

These clocks were fairly consistent in appearance and construction and they varied little from one another. Their popularity for public-houses was based on two factors . . . they were relatively inexpensive, and the dials were easy to read. The dial was usually about 24 inches in diameter and either octagonal or circular in shape, and ordinarily unglazed. The dial face was painted black with gilt numerals and hands. Occasional examples have been found with white dial faces and black numerals. The clocks were operated with spring-wound movements, and the pendulum swung inside a rectangular wooden case attached to the lower edge of the dial. Occasionally this case was shaped for added attractiveness.

The dial and case were varnished with black lacquer and most examples were made without decoration. Pieces of better quality were painted in gilt with Oriental motifs, a style which was popular in England during the second half of the 18th century.

These inn or tavern clocks have had an interesting history. For many generations they have been universally known as "Act of Parliament" clocks and it has been generally presumed that this style of timepiece came into being as a result of the English Act of Parliament of 1797 which imposed a tax on timepieces. The truth of the matter, however, is that this style of clock existed long before the Act which made them famous.

William Pitt has achieved lasting fame as the originator of the income

tax as well as others. He was utilizing every means to increase national revenue and he looked around for new sources of income. Since clocks and watches were in fairly common use at that time, it occurred to him that they might be used for his purpose. Accordingly, he fathered the Act which specified that

"For and upon Every Clock or Timepiece by whatever name the same shall be called which shall be used for the purpose of a clock and placed in or upon any dwelling house or any office or building thereto belonging or any other building whatever, whether private or public, belonging to any person or persons or Company of Persons, or any Body Corporate or Politick or Collegiate or which shall be kept and used by any Person or Persons in Great Britain, there shall be charged an annual duty of Five Shillings . . ."

The Act specified furthermore that

every gold watch was subject to a duty of 10 shillings and that every watch of silver or other metal to a tax of 2 shilling sixpence, and that makers of and dealers in timepieces must be licensed.

The Act brought an immediate and widespread reaction of resentment throughout England and the sales of timepieces dropped alarmingly. People would no longer purchase clocks and many of them disposed of the timepieces they already owned in protest.

People turned to the clock in the local public-house when they had need to know the time. Most inns and taverns displayed a clock for the convenience of their patrons and in order to time the departure of coaches. Those public-houses that did not already own a clock before the new law was enacted soon acquired one because of the increased trade it brought them. The type of clock selected was predicated on its legibility and relatively low cost. Consequently, a fairly large number of these tavern clocks were produced during this period.

Meanwhile the public revolt against the new tax brought considerable distress to makers of and dealers in timepieces. Sales had dropped off to such an extreme degree that they were no longer able to make their livelihood at their trade and thousands of people were out of work. So grave did the situation become that the government was forced to repeal the Act within one year.

Because of this incident in English history, tavern clocks are generally known as "Act of Parliament" clocks. As far as can be determined, the earliest examples of this type of clock were probably made about 1760, several decades before the enactment of the tax law.

It was inevitable that some of these inn or tavern clocks were imported into the United States prior to the outbreak of the Revolutionary War, and others may have been brought to the new country after peace was restored. However, very few examples have survived in this country from the pre-Revolutionary era. Probably one of the most interesting of these is the Old Dexter Clock which is now in the collection of the Dedham (Mass.) Historical Society and which is described and



The Dexter Clock — 1763

illustrated here through the kindness of Mrs. Grace B. Baker, the Society's librarian.

The Old Dexter Clock was made in 1763 and in that year presented to the First Church in Dedham by Samuel Dexter, whose father had served as minister of the church from 1724 to 1755. The clock was placed in the Meeting House in the summer of 1764 and it remained there in constant use until about 1820, when it was removed because of the extensive repairs that were being made to the building. The clock was later placed in the collection of the Dedham Historical Society for safekeeping.

The Old Dexter Clock is an especially fine example of the "Act of Parliament" type. It is spring wound and operates for a period of twenty nine days with a single winding. It strikes just once each hour. The case is of pine, varnished with black lacquer and decorated in gilt in the so-called "Chinese taste" on the body of the case and with scrollwork around the dial border. The numerals are in gilt on a black ground. There is no name of the maker on the clock itself nor are there any records relating to its original purchase.

The inscription lettered in gilt within the border of the dial is particularly appropriate:

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WANTED: By collector, old and unusual American clocks. — W. Harding, 5729 North Capitol, Washington, D. C. my6084

O'NEILL COLLECTION AT BRUSSELS FAIR

(Continued from Page 47)

on the April 17th opening. Mr. O'Neill's contribution has already been flown to Belgium. The theme of the Fair, symbolized by a structure known as the Atomium, is a declaration of faith in mankind's ability to mold the Atomic Age to the ultimate advantage of all nations and peoples. Inasmuch as the International Show is in no sense a trade fair, the United States Pavilion, erected at a cost of \$5 million will contain exhibits portraying the broad sweep of American life, the living traditions of America, the multi-racial background of the American people, and their many different interests and activities, at work and at play.

Nothing is more typically American than election campaign buttons. Although no one has claimed that they ever elected a candidate to public office, they have become traditional in American politics as the symbol of political freedom in the United States.

In the competition for prestige and the good will of other nations represented at the fair the Russians are pouring a reported \$60 million into the project, a sum more than four times the amount the Congress of the United States has authorized for America's participation. But all the money in the Soviet Union could not produce anything at the Fair comparable to America's political freedom so aptly symbolized by Mr. O'Neill's collection.

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CLOCK LITERATURE

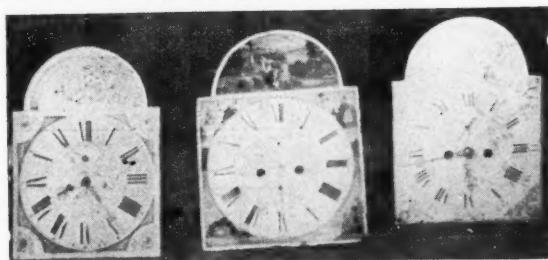
JOHANN PHILIPP TREFFLER: Clockmaker of Augsburg," by Silvio A. Bedini. Privately printed, 41 pages, 37 illustrations, wrappers, \$1.50 per copy postpaid from Silvio A. Bedini, North Salem Road, Ridgefield, Connecticut. tfe

CLOCKS FOR SALE

NORRIS NORTH pillar and scroll, Torrington Movement wooden 30-hr., \$200. American Cuckoo Clock Co., Cuckoo Clock good condition, \$25. Beaupre French Clock, 9x17, four black columns, brass trim, runs 25 days one wind, compensated pendulum, \$25. David Dutton wooden movt., 30-hr., strike, Mahog. Case 16x31", fine dial \$25. Clarke, Gilbert & Co., ogee Mahog. Case 15x29, original tablet, 30-hr. brass strike movement, excel. condition \$20. Ansonia cottage style 11x15½" rosewood case 30-hr. strike \$15. Fancy brass shelf clock 10" tall \$9. Mission wag-on-wall, 13x25 oak case, \$15. All above clocks running order.—John Sinclair, Penacook, N. H. api278

FOR SALE: Grandfather's Clock, 1700 era, rosewood case, hand hammered brass works in operating condition. 92" high, picture on request.—Dorothy Folmar, 424 S. Losey Blvd., La Crosse, Wis. api232

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"BICYCLE" STEINS

Six unusual steins which Roland C. Geist procured through advertisers in *HOBBIES*. Note the tall steins at each end. The crystal ones are Austrian and German. There is an English ale mug without cover and one with the inscription "League of American Wheelmen."



Left: Mettlach stein, Right: An 1880 high wheeler is shown on this stein.

—Geist Collection



Other "bicycle" steins in the Geist collection. The six steins described above are also included in this group.

—Geist Collection

Old Vehicles

Coach and Transportation Lore

The enormous sums spent on vehicles and their equipment during the fabulous fifties by American socialites is indicated by the amounts recorded for the banking tycoon, August Belmont, who was U. S. Minister to the Netherlands from 1853 to 1857. Married to the daughter of Commodore Perry, Belmont and his wife were among the social leaders at Newport, R.I., where they spent their summers.



Belmont was frequently seen driving on the beach in a specially designed low Barouche that cost \$5,000. It was drawn by four spirited thoroughbreds Belmont purchased at a price of \$25,000 each. Their harness and other elaborate trappings were valued at \$3,000. The two postillions had been chosen "with special reference to their build and the size of their calves" so they could properly show off the fancy livery that was imported from Europe at \$1,000 per suit. Similar costly carriages were owned and driven by the Vanderbilt and Astor families.

WANTED

WANTED AUTOMOBILE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books, technical books, automobile hand books, pictures, framed or suitable for framing. Brass lights, oil or acetylene, bulb horns, acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks, bought anywhere, clothing, dusters, goggles, etc., or what have you.—B. J. Pollard, 14300 Prairie, Detroit 38, Mich. je36311

WANTED TO BUY OR TRADE automobile radiator name plates. — Wallace Huffman, 610 South Webster, Kokomo, Indiana. f124201

OLD AUTO LAMPS, horns, books, old cars, etc., wanted. — D. D. Way, 10430 Shaw Ave., Oakland, Calif. ap6306

CATALOGS ON OLD AUTOS wanted. Best prices paid. State price first letter. —Mr. M. Hollis, 4930 Queen Mary Road, Apt. 19, Montreal, Que., Canada. ap1002

FOR SALE

OLD HUB CAPS, 200, cheap, other parts.—Patrick's Antiques, Marion, Ohio. ap3671

1927 BUICK. Runs. Good tires. \$200.—John Ziegler, R. 2, Fremont, Ohio. ap188

DOLLS

(Continued from page 43)

days when, accompanied by her mother, she attended mass at the village church. Her name was Jacquette. She also held a doll tightly clasped in her little bare arms, but what a difference between Jacquette's ragged and soiled armless and legless doll and the lovely fresh rosy-cheeked well-groomed dolls in the handsome carriage!

All of a sudden, getting an idea like a good little girl, Jacquette ran to the carriage with her poor baby doll held high in the air, extending it to Herminie and Pouponette with the intent to embrace them.

Jeanne, who had seen the movement of the little peasant, approached quickly, and with a disdainful movement, repulsed the arms extended to the dolls.

Immediately Jacquette's doll stopped in mid-air and fell to the ground, completely smashed.

At this time a voice seeming to come from the middle of the park called Jeanne. She recognized it as her mother's voice, and with her blue buggy, hurried toward the gate, but with a backward glance to the side of the road.

Jacquette, kneeling in the roadway, was weeping over the death of her poor "baby."

Jeanne did not say anything, but her heart was stunned with sadness. She joined her mother at the marble steps and together, without a word, they returned to the chateau. She was not reproached nor spoken to, and this was the case all through dinner. Jeanne felt sad, disgraced, humiliated and did not dare raise her eyes to her parents.

As soon as dinner was finished, the child went to her room and cried her heart out. Then she came to a decision. Hiding Herminie in the folds of her cloak, she furtively left the

castle and crept through the garden to the gate which led to the country and the peasants' cottage, there Herminie was delivered into the arms of the delighted Jacquette.

That same evening, at the moment when Mademoiselle Jeanne, after saying her prayers, commenced to drowse, she was sweetly awakened by two big kisses on the cheek.

Jeanne, opening her eyes, saw her dear mother smiling down on her.

A few days later, another Herminie, more beautiful than the first, was placed in a pretty rose cradle by the side of her little sister Pouponette.

—L. DESSORINS

La Poupée Modèle contains, besides the story of Miss Jeanne's dolls, the final installment of an interesting tale entitled "Arabelle, the Spoiled Child," by Mlle. Vincent. Then follows instructions for making embroidery and net, and an explanation of the charts and patterns which evidently accompanied the magazine; patterns for dolls' clothes, a description of the materials used for the latter and for the needlework, etc., used for the tiny garments.

It would be interesting to have the charts and patterns which accompanied each issue of *La Poupée Modèle*. Failing that, our readers might like to have in mind the type of clothes, including dolls' clothes, worn at this time. The accompanying sketches were taken from *Andrews Bazar* published in Cincinnati, Ohio.

On the inside back page of *La Poupée Modèle* is an advertisement for a Wheeler and Wilson portable sewing machine. Note in the illustration the knob at the right used in turning the wheel to operate; also the clamp which holds the machine to the table. The machine is very like the simple affair we sell today for the use of children.

On the back cover there is an advertisement for a doll's theatre and "The Great Game of the Goose de la Poupée Modèle," which consists of six figures mounted on cardboard. The price in Paris, 2 francs, 50 c. Decorations for the theatre are listed separately, as follows: Scenery Normand, 3 francs, 50 c.; scenery of the forest, 3 francs, 50 c.; Chinese shadow figures, 1 franc, 25 c.; actor travelers, 80 c.; singing actors, 30 c.

There is also listed a large room for dolls, *Salon Louis XV*, 2 francs, 50 c.; with furnishings as follows: 3 chairs, 75 c.; chimney place, 50 c.; 2 chandeliers, 50 c.

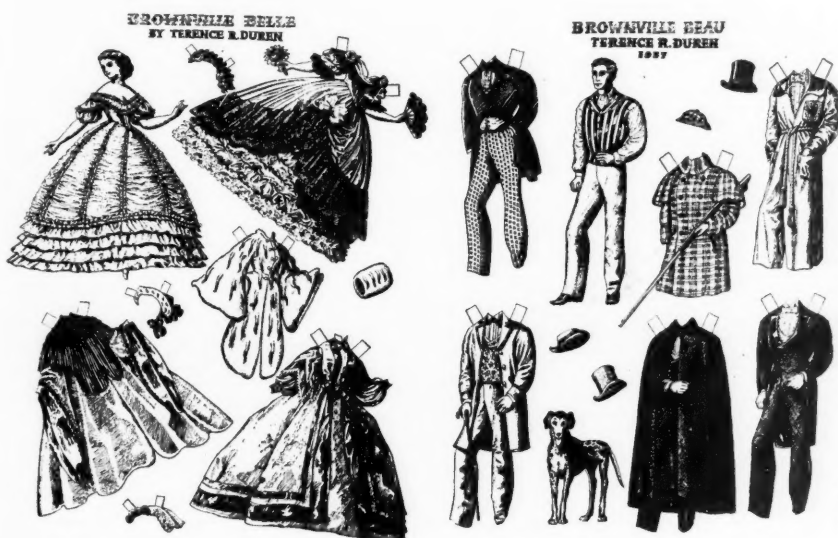
The following also are quoted: Noah's Ark, 2 c.; the Mamma of Lily, 50 c.; Arrogant Lily, 20 c.; Prating Lily, 30 c.; Pouting Lily, 30 c.; Lily the Coquette, 30 c.; Christmas creche, complete, 2 francs; swing or see-saw, 50 c.; basket of red gold, 30 c.; little market, 20 c.; little mill, 25 c.

This publication for children must have been popular, for it is stated in the October, 1878 number, "The first, sixth, tenth, twelfth and thirteenth years of *La Poupée Modèle* are exhausted."

We wonder how many copies are still extant in France, and how many in other countries, for the sale extended to other European countries as well as England and the United States.

In the illustration of the front cover of *La Poupée Modèle* given here, note the costumed doll in the hands of the child.

This was the period of the luxury doll, so-called "French Fashion Doll," but in their day called "Parisienne." Merchants vied each other to display the best-dressed dolls for the toy trade. Fine dolls were as well dressed as women.



BROWNVILLE BELLE & BROWNVILLE BEAU

One of the projects for raising money by the Brownville, Nebr., Historical Society is the distribution of these paper dolls. The drawings are by the noted artist, Terence R. Duren of Shelby, Nebr., who is also handling the sale of the dolls for the society.

The dolls are \$1.50 each (\$3.00 for 2) in black and white or \$6 each (\$12.00 for 2) for hand painted ones, plus 40c packing and mailing fee.



Antiques

News and Comments

"TIMES HAVE CHANGED." We hear it so often. The museum of today is a living thing, attuned to what is happening in the community, as well as portraying the story of the past. An example, the Rochester, N. Y., Museum of Arts recently celebrated a "Bakers' Sunday." The occasion was sponsored by the Rochester Master Bakers Association under the chairmanship of Elmer M. Bell. The affair touched off the National Retail Bakers Week. Master craftsmen demonstrated the baker's art in the mastery of cake decorating. The theme for the decoration was appropriately titled "Out of this World."

A special exhibit, arranged by Dr. William H. Strain of the department of radiology, school of medicine and dentistry of the University of Rochester, told the story of Trace Element Sea Salt and Sea Salt Bread, a research venture of the scientist and the baker with all roads leading to better health of the community.

THE COLLECTION OF THE LATE BESSIE T. DOTY in Southern Illinois is being liquidated during the latter part of April according to an advertisement in this issue.

The collection is one of great variety and has attracted quite a bit of attention. Mrs. Doty was interested in all phases of the past apparently. Even semi-collectors who have seen the collection have been intrigued as was John W. Allen of Southern Illinois University at Carbondale, Ill., from whom we quote:

"We like to 'prowl.' While doing so recently, we had an opportunity to wander leisurely through a collector's house in Benton, Ill. It would be more proper to say through a collector's houses, for this collection filled two, besides a few truck loads of furniture found stored in a large downtown garage. Although we came away amply confused, we learned a lot and many memories were revived.

"Before the visit, we had associated all banks—real-banks—with

money. After looking over the hundred or more toy banks in those houses, even the toys became associated with money—real money. This was made clear when we picked up one of the toys. The appraisal tag on the bottom said \$400. We very gingerly set it down.

"These toys were most interesting. Some of them tipped their hats, ran around in circles, played tunes, rang bells and made other queer responses when a deposit was received. It would be a pleasure to do business with some of them. While looking at this collection of toys, we observed that reports of bank robberies are frequent but one doesn't often hear of a bank being stolen. If a would-be robber knew about a collection like this one, perhaps it would be fully as profitable and less hazardous for him to steal the banks.

"In the drawer of a chest there were a hundred or more ladies' hand fans, large and small. They were made of wood, ivory, silk, paper, palms and feathers. In their day, they provided about the only air conditioning available. They also were useful in the one-time fan flirtation that enabled the timid damsel to signal her message to an observing admirer.

"Coffee roasters and coffee mills told of the time when the housewife bought green coffee berries at the grocery, took them home, roasted them, ground them in the family coffee mill and boiled, really boiled, the breakfast brew in a pot, settling it by a dash of cold water or by pouring it back and forth in a cup. There were tables and shelves laden with grease lamps, candle molds and candle holders, and with hundreds of kerosene wall and table lamps. There also were carriage lamps that once adorned the "surrey with the fringe on top."

"There in numbers were the old time family albums that once were used to regale visitors somewhat like today's color slides. One album had many ambrotypes and daguerreotypes, some of which would rate high in present day photographic competition. Several of the albums were equipped with music boxes that played when they were opened. Even if the



Illustrated from the collection of the late Mrs. Bessie T. Doty.

portraits were dowdy, the music was good.

"One room had many, many china dolls along with boxes of spare parts—arms and legs, and special materials for dresses. There were even some very old hand-cranked sewing machines to make the clothing. It would not be safe to say how many thousand buttons, large and small, were tastefully arranged on cards. There were figure buttons, picture buttons and many self buttons that really were ornamental. Some of the buttons displayed are now worth more than the coat, suit or dress they once adorned.

"An amusing item was a lady's boot jack with a frame across its front and a curtain so arranged that no shapely ankle need be exposed. Wooden churns, milk crocks, ladles, butter molds, and milk strainers reflected the home dairy days when milk was neither 'Grade A' nor homogenized and no Vitamin D had been added. Brass and iron kettles, pendants, spiders, trivets, portable ovens, and other seldom seen equipment told of the days when cooking was done at the fireplace hearth.

"An array of large, strange looking combs helped recall the hair fashions of another day when there were no beauticians, hair dressers, nor beauty parlors. A rack of walking canes suggested the time when no man was thought well dressed without a cane and spats.

"More than 200 shaving mugs were on shelves and tables with their one time owners' names and trade boldly lettered on their sides. Rows of these mugs once adorned the shelves of barber shops and indicated the number of regular patrons the shop boasted. No such racks of mugs now identify those patrons who once came daily for their ten-cent shaves.

"Flat irons, wash boards, wooden tubs, and boiling kettles told how home laundry once was done. There were collections of bottles, Gibson Girl plates, Milk glass, Coin glass, and other glass that rang like a bell when tapped. Figures and figurines, ornamental clocks, massive picture frames, charm jugs, candelabra, ornamental paper weights and unnumbered other items suggest that there was some elegant living.

"Gathered over a period of more than thirty years, all of these items and hundreds of others are in the collection of the late Mrs. Bessie T. Doty. A leisurely wandering through the collection gives glimpses of another way of life and makes us wish we were a millionaire. We'd buy the entire collection and admire it until we grew tired. It tells a thousand stories."

INTERESTING SOCIETIES. Here and throughout the country we find interesting groups perpetuating little known or unique phases of history. There's **THE CANAL SOCIETY OF NEW YORK STATE.** Recently the society held its annual two-day meeting at the Rochester, N. Y., Museum of

Arts and Sciences. Rochester was at one time "a canal boom town." Leaders in historical and museum work were listed on the program, and some of the subjects discussed seem as interesting as space ships—"Homes in Early Erie Days, The Genesee Valley Canal, Crossing Irondequoit Gap, The Horse Ocean, and Vacationing on the Erie.

Nor can we forget **THE BLIZZARD MEN AND LADIES OF 1888**, "A Non-Profit Organization," which met for its 29th annual luncheon on March 15 at the Hotel Statler in New York City. Guest speaker scheduled for the occasion was William A. Foley, Past Commander of the American Legion. Stereopticon views of the Great Blizzard of 1888 were shown through the courtesy of the New York Historical Society. This devoted group has a comradly time each year commemorating the memory of those who suffered through The Great Storm of March 12, 1888. And the dues are only \$1 per year.

• • • We also salute another interesting group: **SONS AND DAUGHTERS OF SODDIES, INC.** If you were born in a sod house, ever lived or taught in one, you are eligible for membership in this society. The society is using the \$1 lifetime memberships to maintain the Sod House Museum at Colby, Kans.

• • • **SILVER ANNIVERSARY.** The National Early American Glass Club will celebrate its 25th anniversary on May 14, 1958, with a luncheon party, at the club's regular meeting place, Pilgrim Hall, 14 Beacon St., Boston, Mass.

Charter Members and those who joined during 1933, will be guests of the club for the anniversary event.

The National Early American Glass Club was founded January 18, 1933, and is the second oldest collectors club in Boston. It was formed to "promote the study and appreciation of American Glass." The meetings are on the second Wednesday of each month, from October-May inclusive, at 2 P.M.

The club has held some spectacular and dazzling exhibitions of rare and collectible glass, in Manomet, Sandwich, Plymouth and Gloucester, Mass., Newport, R. I., New York City. And now they are planning another, hoping to excel all others in romance and color. The exhibition will be held at the Public Library, Copley Sq., Boston, Mass., in the early fall of this year.

• • • The Seventh Annual National Luncheon of the Questers will be held on Thursday, May 8, at the Cherry Hill Inn, Haddonfield, N. J.

John Kent Tilton, director of the Scalandre Museum of Textiles of New York, will speak on the national shrines, including the most famous of the American historic homes, all of which are open to the public. Mr. Tilton will illustrate his talk with

(Continued on page 60)

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If you collect any of the following please write for carefully prepared descriptive mimeo note. Each list 25c, all for \$1. Refunded on first purchase made. Photos most items available 15c each.

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- **EARLY SOFT PASTE ENGLISH AND CONTINENTAL CHINA, PORCELAINS, ETC.**
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8 watches and some parts, for repair.....	\$ 8.00
Box sea shells	2.00
Box Valentines and Xmas trimmings	2.50
Box buttons, \$2; 2 handled, fud. silv. cup.....	2.00
Square silver jewel box pink lining, 4" sq.....	2.00
Pr. silver salt dips on leaf, stem is handle.....	4.00
6 butter knives \$3; pr. Claw or Turkey tongs.....	2.50
Signed Kaufmann candy size dish, deep green border Lady & Angel	8.00
Masonic items write for list.....	
Fluting iron & 4 trivets	5.00
R. Lalique perfume bottle in leather case, top loose \$10; 6 picture frames	4.50
5 old baskets, one has cover	4.50
2 bird cages, one brass, other Pagoda shape.....	5.00
Regulator clock, \$35; Box child's dishes, pans.....	3.00
12 salt & pepper shakers, 4 odd ones, 4 prs., and 12 tops for s/p	5.00
5 shelf brackets	2.50
Box glass items: Easter eggs, green glass balls perf. bottles, etc.....	5.00
Curling iron, lady's face on silv. handle, heater for iron	3.50
Silv. butter dish, goat finial, handles removed to make candy jar.....	2.50
5 silv. items: Sterling & plated cake basket, ball handle, ring tree, candy dish, pedestal type, mint compots, trays (2)	8.00
Box bottle stoppers, \$5; Pretty fan, Peacock Feathers, ivory and white feathers, large.....	7.00
Parcel Post extra. Stamp please.....	apc

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NEW

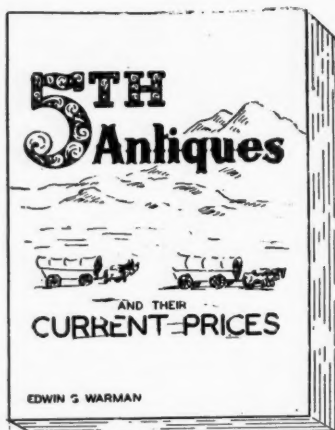
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The book has been enlarged by 50 pages. The pattern glass section now illustrates, lists and prices items in 300 patterns. The general section has been enlarged by the addition of more than 50 groups of items never before listed in previous books of the series. Most of the groups in this section have been expanded and all, except a few illustrations, are NEW.

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| COP. LUSTRE creamer 7", Lustre inside and out, handsome 34.50 | HUGE STUDENT LAMP, handsome in shape and motif write |
| BBL. SHAKERS, dated, agitators, Amb. & blue, \$21; Vaseline and Amber 20.00 | APPLE GR. 1000 Eye Celery, 3 Knop. PR. OVAL WALL FRAMES, fine & smooth, 13", glass and liners 17.50 |
| MILK GLASS, ex. rare 22.75 | Large LION COMPOTE on high standard, frosted 18.50 |
| PURPLE MBL. SLAC compote, 4 1/2" wide, 3 1/2" ht. Curian motif 22.00 | H/O/PLENTY CREAMER 6 1/2", rare, MEISSEN large 8 fig. group 22.00 |
| SATIN GL. TUMBLER, peachblow, Dia. Quilted 22.00 | COOK BOOK, very rare, 1851, "Discoveries in the West," 125 yrs. old, dated 42.50 |
| LAC'Y SAND. Miniatures write | MECHANICAL BANKS: Humpty Dumpty \$49; D'Town Battery \$119; Eag. & Eagle's \$37; Elephant, wags trunk w/ bodish 10.00 |
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| TOBY INKWELL, set top, base, well and sander, important find 23.00 | |
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| 1. 4 Sherries "CROCHET" pattern..... | \$ 6.50 |
| 2. Cut glass BERRY SET, 12 saucers with gold handles, lg. bowl "SAWTOOTH" pattern..... | 25.00 |
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| MILLEFIORE Paperweight, small, OLD..... | \$15.00 |
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| TUCKER VALENTINES, Adv. Cards, Merit Cards, etc. Loose lot. Ex. value..... | 7.50 |
| POST CARDS, large collection, all types..... | write |
| WOVEN COVERLET, large size, dated 1851, ex. cond..... | 37.50 |
| BENNINGTON milk bowl, 11 1/2" top, 7" base, 3" deep, proof..... | 13.50 |
| GRANITE WARE tea kettle, small blue and white, new cond..... | 8.50 |
- Satisfaction guaranteed. Stamp appreciated. Transportation extra. app

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| Green Jasper hanging plaque..... | \$ 4.50 |
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| Early Blood-letting lenses..... | 2.50 |
| Iron tor, Horse and Cart..... | 6.00 |
| Moro Wavy Kriks w/ Slueth..... | 18.00 |
| Mary Gregory barber bot., steel..... | 15.50 |
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| Wedgwood, England small covered box, lavender color..... | 20.00 |
| Cobalt blue cut to clear handled decanter..... | 25.00 |
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| Amber ribbed glass Fairy lamp..... | 18.00 |
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| 1. Pair Staffordshire Cats 8" golden brown and white. Rare and perfect..... | \$75.00 |
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| 3. Pink Lustre c/s. Unusually pretty and perfect..... | 12.50 |
| 4. Pair Gothic Milk Glass Plates 8" ea. 4.50..... | 4.50 |
| 5. Willflower plate 7 1/2"..... | 7.50 |
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| 7. Rosewood lap desk. Beautifully refinished..... | 30.00 |
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BARNETT'S

136 South 3rd Street, Clarksburg, W. Va.
Wanted: Shamrock Haviland, Schlegel 118
PORTKAIT plates 9 3/4" lavender rust & gold
edge scalloped, entire center tinted, Grecian
Lady & angels enameled, gorgeous pastel colors.
Fusch Bavarian quail plate, 9", \$8.50. Moose,
\$8.50, fruit \$8.50.

HAVILAND cups and saucers, pink roses & pink
forget me nots, set of 6, \$23. France Depose
plates 8 1/4" heavy gold scalloped edge, pink
roses, ragged robins, purple violets, set of 8
at \$3 each.

R. S. PRUSSIA red Mark, scalloped radish dish
on feet, white swans blue background, \$7.50.
12" cake plate deep gold scallops, cream yellow
background, white & pink poppies, \$12.50. 10"
sacery, baby blue satin finish white & pink
phlox, \$9.50. Mustard Pot, white swans, not
marked \$3.50.

STAFFORDSHIRE 10" reclining lion \$5.
BISQUE Piano on crawling baby, 9" with kitten
in arms, guaranteed, \$20.

G.W.W. LAMP green background, all original,
not wired, large white, pink & rose apple
bossoms, 22" 4 1/2"; small flake on base, no
harm.

ROYAL BAYREUTH tomato cream & sugar \$8.50.
TOMATO MILK pitcher 6 cups, \$12.50, large fruit
bowl, deep points & gold scallops, raised design,
in china large pink roses, 10", \$9.50.

STERLING child's Mug, engraved \$3.50, 10 tea
spoons engraved lot \$11. 4 tea spoons
engraved \$mmel, lot \$2.50. 12 after dinner
coffee spoons, engraved R. lot \$10. Tiny salt
& pepper, set \$1. Tax & postage included on
all only.

ORIENTAL RIDGEWAYS Milk pitcher, a perfect
beauty \$9.50.

FLOW BLUE, 6 Waldorf, saucers, lot \$2. 6
punches, 9", \$12.50. Fairy Villa, vase, bowl,
\$4.00, 10" plates, 6 at \$3.50 ea. Salads six
at \$2.50 each. Spode 10" plates, flow blue with
adzed color, each \$1.50.

MILK GLASS blue oval creamer \$6.50, 3 bears
plate \$4.50, sunken Rabbit or Haro plate \$6.
11" tray \$3.50, covered powder box \$3.50 square
covered box \$4.50, beaded covered box \$2.50.
McKee signed pin tray \$3.50, 10" Glove Box
\$6.50, 9" Rose & Poppy tray, \$3.50, 7" Hen on
Ribbed Base \$11.

BRASS BELL schoolmasters 8 1/4" \$6.50
EMERALD GREEN Milk pitcher, etched & dated
\$7.50. Cake stand diamond pattern \$4.50.

GLASS 7" Duck on Wavy Base \$6.50, large fat
Rabbit covered dish \$6.50, 1682 Water pitcher
\$4.75, Bull's Eye open compote \$7.50. Dakotas,
scalloped open compote \$7.50, 11" tint, crystal open,
scalloped top compote \$7.50.

AMBERINA diamond quilted water bottle, \$24.
Pres-ent Leaf open compote \$3.50.

POWDER BOXES hinged brass lids, hand painted
scenic, porcelain, tops, cut glass bases, small
one portrait lady in fancy dress \$8.50, larger
one Grecian lady & man \$10.

AMBER Button, Dolly slipper \$4.95.
NIPPON Hair Receiver, heavy gold & roses \$3.75,
covered powder \$4.

BLUE glass child's Mug, Rabbits, fine one \$6.50.
ELITE FRANCE covered turquoise, etched, base,
gold trim, large Rose, pretty, \$9.50. T.V.
Limoges cheese & cracker dish, hand painted
Apple Blossoms, gold edge, a real beauty &
scarce \$10.50.

CLOCKES—Bronze, fancy, lots of scrolls, aniel
on top, porcelain dial, cleaned Al condition,
9", very ornate but nice \$20; bronze
clock same type, 18", not running \$10. Small
6 1/2", not running, is \$6. One 10" white
metal, Man sits reading book, fancy but would
be lovely repainted, running, \$12.50. aco

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R.F.D. 1 Hastings, Nebr.

1. Purple taffeta butter dish, grape,
marked "N" \$12.50
2. Wooden sugar scoop "14" good cond. 4.00
3. New horse collar. Make a mirror for
the play room, each 5.00
4. Iron hanging lamp, painted black, peg
etched fount, white bristol shade, smoke
bell missing 24.50
5. Wall telephones Complete 8.50
6. 15 No 3 Slaph bells on cran polished 7.50
7. Ear's Seth Thomas - Reminder Alarm
shelf clock, 11" w. 14 1/2" h. Small
chins on edge of veneer. Complete and
runs good 15.00
8. 3" dia. Brass hand b'll 3.50
9. Honeycomb (New York) Celery Vase 7.00
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One has small chip at top of pattern 16.00
11. Potted orange Carnival glass bowl, 11"
dia., rose design 4.50
12. Squatty (New York) Prussia cracker
jar, pink roses, gold trim 8.50

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blue border 4 black lacced medallions with yellow
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oval window \$2.75 D&B with narcissus \$3.75
Dix Band & Fan \$4. Saucers - 4 Prussia
\$3.75 each. Footed Minerva \$3.50. Service for 12
white Ransom Haviland \$200 Also extra. aco

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1. Masonic apron and sash, hand-painted with
interesting designs on silk. Silver acumin trim
and pair silver wire tassels. Used by A. Mous-
seau in Charleston in the 1850's, \$25.00.
 2. Civil War sheet music, mostly published in
Chicago. List furnished on request.
 3. Soldier letters, patriotic colored headings. No
covers. Each \$3.00
 4. Beautiful medal, commemorative Chicago Fire,
1871. Obverse, angel with sword and flaming
torch over burning city. Reverse, Phoenix Ris-
ing from ashes. Made from bell of the burned
Court House. diam. 2". Fine, \$15.00
 5. Bronze commemorative medal of a Century of
Friendship between U.S. and France. Obverse,
Statue of Liberty. Reverse, inscription. Dia.,
circa, 2", \$8.00
 6. Bronze Artists' Fund Society medal, N. Y.,
1863. Obverse, head profile of the famous Asher
B. Durand. Reverse, asael with brushes, and oak
and laurel leaves. Dia., circa, 2", \$8.00
 7. Very beautiful Dominion of Canada bronze
medal. Obverse, flying figure of Fame, blow-
ing trumpet and holding palm leaf and laurel
crown. Reverse, superb representation of the
Coat of Arms of Canada. Dia., 1 1/2", \$8.00
 8. Large assortment of very lovely small silver
spoons. Send for list.
- With the approach of the 100th Anniversary of
the American Civil War, collectors are now
seeking eagerly for autographs of the lead-
ing and other figures on both sides. Of par-
ticular interest in connection with the attack
on Ft. Sumter are the three following:
9. Excellent autograph letter signed by Robert An-
derson written from his home, "Soldier's Treat-
ment" near Louisville, to the Adjutant Gen-
eral, Oct. 31, 1862, while he was still a 2nd
Lieut. in the 3rd Artillery. Franked "Free"
and with a very fine Louisville hand-stamped
postmark of November 1, 1862, \$20.00
 10. Post-bellum autograph letter signed by Louis
T. Wigfall, who as a Colonel at the outbreak
of hostilities, undertook on his own responsibility
to offer Anderson, in Fort Sumter, terms
which Beauregard had not contemplated. Scarce,
\$8.00
 11. Fine, clear pencilled 4-paragraph set of in-
structions from Beauregard, Charleston, Feb.
28, 1863, to his Chief of Staff, Thomas Jordan,
who makes no mention of a copy signed with
his initials and docketed with his initials. Beau-
reard signs twice with his initials, once for
the original note and again in answer to Jor-
dan's query. Very good, \$35.00
 12. Several additional fine letters, orders, etc.,
signed by officers and others who subsequently
occupied important military and civilian posi-
tions in the Confederacy, such as F. W. Ste-
phens, Davis, J. E. Johnston, A. S. Johnston,
etc. Specific inquiries invited.
 13. Post-bellum autographic note signed by Wor-
den, who had commanded the Monitor in the
decisive battle of Hampton Roads, \$10.00
 14. Wartime Naval Order signed by Gideon Welles,
U.S. Sec. of the Navy, \$5.00
 15. Antebellum communication from Treasury De-
partment signed by Sec. of the Treasury Howell
Cobb, who shortly afterward resigned and en-
tered the Confederacy, serving as President of
the Constitutional Convention. Extracted from
letter book, \$10.00
 16. Wartime communication from Confederate Treas-
ury Department signed by Confed. Sec. of the
Treasury C. G. Memminger. Memminger's sig-
nature on official documents is scarce and de-
sirable. Extracted from letter book, \$15.00
 17. Letter from Gen. Winfield Scott, written in
the third person, to the Secretary of War, ex-
plaining necessary delay in appearing before
a Court of Inquiry (presumably resulting from
Mexican War activities), July 6, 1848. In
Scott's characteristic handwriting and excellent
style of composition, \$15.00

18. Another, and particularly interesting letter, from
Scott to the Sec. of War, Joel R. Poinsett,
written at Hids, Eastern Department, Buffalo,
June 24, 1859. Anticipating possible trouble on
the Canadian frontier, which was at that
time imminent, the State of Michigan was
raising several military units "to meet any new
disturbances which may be apprehended on
the Detroit," and Scott was pleading for arms
for those units which lacked funds for equip-
ment. A very historic item, \$25.00
- NOTE: We have several more very good let-
ters of Scott's, also a number of excellent doc-
uments signed by various Presidents. Specific
inquiries invited.

19. 6 pearl handled fruit forks. Each \$3.00
20. Old Sheffield soup or punch ladle, \$10.00
21. Beautiful Cut glass sugar and creamer. The
pair \$20.00
- 21 1/2 Gould Humming Bird print, iridescent colors,
14" by 21", \$10.00
22. Set of 12 Fairfax demi-tasse spoons, marked
with initial F. Each \$2.00
23. 6 sterling silver buttons, floral design. London,
1901. Set \$25.00
24. Copper Lustre mug, yellow band with raised
flower design. It. 2 1/2", \$10.00
25. Currier & Ives print "An Affair of Honor - A
Stray Shot." \$25.00
26. Rockingham cottage type representation of
"Trinity College", It. 8", width 8 1/4", \$35.00
27. Pewter Jarabo, small size, Fountain, 6 1/2" by
7 1/4", basin 5 1/2" by 8 1/4", \$75.00
28. Bright and fresh Prang Lithographs: Antietam,
Fort Hudson, Keweenaw Mountain and Sheridan
at Winchester, 17 by 23 1/4". Each \$5.00
29. Murchee cup, sprays of lavender and yellow
iris decoration, \$10.00
30. Rare old horsehair coach trunk, with initials
S. B. Shows the wear of age, but minor re-
pairs not difficult to effect. Excellent for per-
sonal restoration in museum or old display.
\$25.00
31. Printed and filled-in Bill of Sale for two ne-
groes, "Rob & Clarise" to Marie Joseph Gab-
riel Xavier de Choiseul, Charleston, 1859. The
Comte de Choiseul, a royalist-appointed French
Consul to Charleston in the Early 19th Century,
was a famous figure in the antebellum social
life of the community. Legal size, \$10.00
32. Handwritten Bill of Sale for five negroes, "Am-
ney, Betty, Ethelinda, Billy and Sarah" by A.
C. Randolph to William Bolling, of Oonchland
County, Virginia, 1807. Signed by Randolph
and witnessed by Henry Pace, Thos. Rolling
Jr. and John Randolph. Legal size, \$10.00
33. Handwritten Bill of Sale of the "time" of a
negro man "named Jack abt. twenty-six years
of age" by Gilbert R. Livingston, of New
York, to Abram A. Lorce, Dec. 15, 1796. Signed
by Livingston and witnessed by Susan R. Mea-
sen, two also, Old Dutch-made watermarked pa-
per, \$20.00
34. Ditto of "a certain Negro Woman named Dine
and her daughter named Jin" by Adrian R.
Van Houten of Radcliffe River, New Jersey, to
Israel Crane, of Bloomfield Township, Essex Co.,
New Jersey, August 19, 1829. Signed by Van Houten
and witnessed by Herman Tilman. Legal size, \$14.00
35. Several interesting old engraved memorial book-
plates, as follows: Sir Henry Dalrymple, Mary
Nugent, James R. Gibbs, John Townsend (a
little frayed at one corner), Richard Arkwright,
William Hammond and James Henry Coghill.
All but the last appear to be 18th century ex-
amples. Each \$2.00
36. Several interesting 17th and 18th century Jap-
anese tsuba (sword guards) in iron, bronze and
alloys. From \$5. to \$15. ea. Send for list.

The preceding items constitute only a drop in
the bucket on our three floors of antiques, com-
prising furniture, china, jewelry, bric-a-brac, books,
documents, etc. If interested in any particu-
lar item not listed, we may perhaps be able to
supply it upon inquiry. aco

ANTON HARDT

584 THIRD AVE. NEW YORK 16, N. Y.

FRANKLIN MAXIM MUG, "Little Strokes Fell
Great Oaks," etc., enam. colors, d. 3 1/4" \$15.
EMERALD GREEN CHOPUS tumbler, \$11 AN-
TIQUE DEEP SAUCERS FOR ASS. TRAYS -
Salopian Leeds, pink lustre, Staff., etc., \$5-\$6.50.
Send for list. DEEP BLUE GLASS SLIPPER ON
SKATES, fine cut, ht. 4", \$8.50. SULPHIDE MAR-
BLES: 1. Ham, d. 2 1/4". 2. Camel, d. 2", each
\$7. List of Glass and China - stamp.

SILVER & JEWELRY - Prices incl. tax

Coin Silver tablespoons, Fiddlebacks, heavy, Wil-
son, Phila. 1825. ea. \$6 12 Sterling Violet. Wal-
lace teaspoons ea. \$1.90. 2 solid gold watch fob
charms, \$12.50 ea. List of Souvenir spoons jewelry.
WANTED: Stimpel Dahlia mug, Celeres, Heart
and Thumbprint—anything.

Postage extra. Refunds if dissatisfied. aco

ESTHER PAYNE ANTIQUES

218 W. Genesee St., Fayetteville, N. Y.

- Amberina Inv. th. tumbler \$18.50. Inv. rib
punch cup, applied ribbed handle \$20.00
Reverse color Inv. th. 8" pitcher, square
mouth, pinched in sides \$5.00
Pr. 12" Bristol blue decanters, clear steepie
stoppers, applied handles, lily of valley
dec. \$5.00
Pr. 8" Steuben jade fan vases, opal foot 22.50
R-nated sugar bowl spoonholder, blue Inv.
th. insert, rough edge 25.00
Signed Quezel three shade shower lamp 35.00
Swiss music box 20 tunes on 8" cylinder.
case 25 x 12" perfect except top needs
refinishing 125.00 aco

News and Comments

(Continued from Page 57)

Kodachrome slides as well as samples of the textiles used in the furnishing of these shrines.

Preceding the lecture, Mrs. Theodore Heysham, Jr., national president of the Questers, will install the newly elected national officers, including the president, first vice-president and corresponding secretary.

The John Estaugh Chapter of Had-donfield, N. J., will be in charge of luncheon arrangements, with Mrs. John W. Danenhower as chairman.

“A SHOWCASE OF HOBBIES” is being held Saturday, April 19, at Birmingham, Ala., sponsored by the Antiquarian Society of that city, according to word from Mrs. W. R. Lacefield, consultant in American Antiquity Design and chairman of the exhibit. It is being held for the furnishings of the city-owned Arlington Museum, and the doors of the Birmingham Civic Auditorium, housing the hobbies, will be open from 11 A.M. to 9 P.M.

The main theme of the displays and program will be the teaching of hobby collecting in all of its categories. Speakers from faculties of various Alabama colleges, and representatives from the city and state societies, such as collectors of guns, coins, stamps, old books, maps, etc., are scheduled to speak on their particular fields and answer questions.

As an example of the scope of the displays, the history of printing will be traced, and a Gutenberg Bible, examples of early illuminated writings, some steel engravings, and patriotic sermons—all owned by the Confederacy, may be seen.

Famous paintings of Lee and other generals will be there, so will the largest Confederate flag in the South, and other items of history. A gem cutter will talk on his craft and put his collection on display.

Mrs. Lacefield writes. “My main hobby interest, is correct accessories for each period of design. I am doing a Pennsylvania farmhouse with accessories and furniture, circa 1800 or earlier, in three parts, a Keeping Room, Sleeping Room, and a Gossiping Room. And our antique dealers are doing a Gone-With-The-Wind type of double parlor similar to Belle Meade in Nashville. We are also working on a room strictly French.”

The charge for this promising exhibit is slightly less than a dollar. Nothing is for sale.

DATELINE—South Seas Isles—Far East Cruise. Through a kind friend who forgot to sign his or her name we have a special cancellation mailed from the M. S. Kungsholm, the deluxe cruise liner of the Swedish-American Line as it passes through the famous Gaillard Cut of the Panama Canal enroute to romantic lands. Us jealous? Well, we're human!

PHILADELPHIA—MADE CHAIRS OF THE CHIPPENDALE PERIOD

By ETHEL HALL BJERKOE*

Chairmaking in America was often a craft carried on by men who made chairs only. This was particularly true of the makers of Windsor. And yet, many of the finest cabinetmakers did not omit the making of chairs. Samuel McIntire of Salem must have liked to make them because he made more chairs and sofas than he did other types of furniture. Of course, there may have been a greater demand for these useful and necessary pieces. Duncan Phyfe of New York City is noted for his beautiful chairs as well as for his sofas, tables, sideboards, etc.

In Philadelphia during the Chippendale period, there were a great many men to whom have been attributed some of the most beautiful chairs ever made in this country. Some of these men were trained in England before coming to America to settle; others were native-born, native-trained.

Thomas Affleck was born in Aberdeen, Scotland. It is believed he received his training in England. He arrived in Philadelphia in 1763 where he died in 1795. During the intervening years he made some of the finest furniture ever made in this country, and at the moment, he is considered by many as the one who produced the most superb furniture in the Philadelphia Chippendale style.

Hornor** says of him “Affleck was the paramount figure in the cabinet- and chair-making craft and was by far the leader of the Philadelphia Chippendale School.”

Affleck was employed by the wealthy and important of Philadelphia and many pieces of his furniture have been traced through his account and receipt books. Example of work attributed to him are in many of our museums: Philadelphia Museum of Art, Boston Museum of Fine Arts, Winterthur Museum, Dela.; the Henry Ford Museum, Dearborn, Mich.; and the Metropolitan Museum of Art, New York City; to mention a few. Chairs made by Affleck in the Chippendale style are handsome in design and rich in carving.

Another maker of chairs in Philadelphia during this period was James Gillingham. He was born in 1736 in Bucks County, Pennsylvania. It is not known with whom he learned his trade but his uncle John was a joiner and cabinetmaker in Philadelphia as early as 1735, and through the marriage of a cousin to William Wayne, James was related to this family of cabinetmakers.

While Gillingham made excellent furniture in the Chippendale style, he is particularly known for the distinctive trefoil pattern of his chair

backs. In 1930 at the Flayderman auction in New York City, a carved mahogany armchair made circa 1765 brought \$8,500 because of its similarity to a chair with Gillingham's label. Chairs made by Gillingham are in the collections of the Metropolitan Museum of Art; in the Karolik Collection at the Boston Museum of Fine Arts; the Winterthur Museum; Philadelphia Museum of Art; and the Detroit Institute of Arts; as well as in many other museums across the country.

Daniel Trotter who died in 1800 had a shop in Elfreth's Alley, Philadelphia. Ephraim Haines was his apprentice as early as 1791. Haines married Trotter's daughter and became his business partner in 1799.

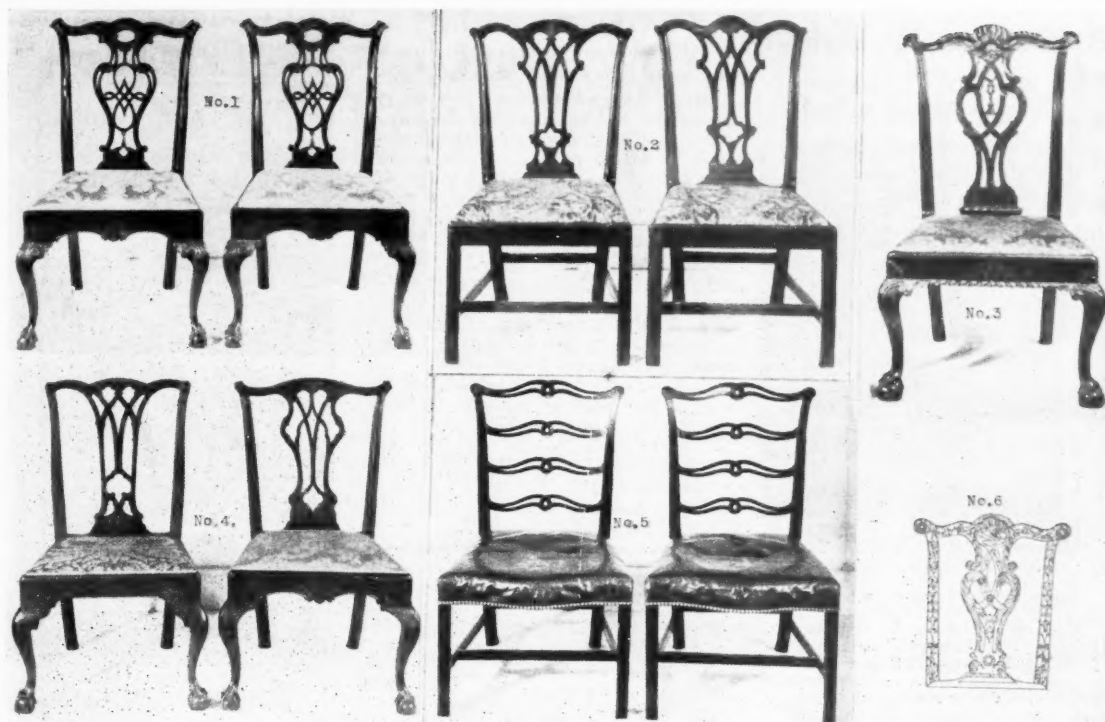
Original bills have made it possible to identify work of Trotter and Haines from 1786 for almost twenty years. Both were makers of the so-called “pretzel-back” chair, a ladder-back type with a design in the middle of the ladders somewhat resembling a pretzel. A feature of Haines' work is the swelled bulb foot, although his earliest work was in a simple Chippendale style with claw-and-ball foot.

To Benjamin Randolph are attributed the most gorgeous chairs made during this period in Philadelphia. Randolph was born in Monmouth County, N. J. on some unknown date. On February 17, 1762, he married Anna Bromwich, only daughter of William Bromwich, a staymaker on Sassafras St., Philadelphia. At that time Randolph was already established in business, his shop, the “Golden Eagle,” located on Chestnut St., between Third and Fourth.

Furniture made by Randolph reveals him to have been one of the greatest cabinetmakers and carvers in America. His famous six “sample” chairs (attributed to him by family history) are superb examples of cabinetmaking and carving. One of these six chairs is a Chippendale wing chair now at the Philadelphia Museum of Art. It is massive in proportion, richly carved on arms, legs and apron, and the legs terminate in heavily furred paw feet. In 1929 this chair was sold at the Reifsnnyder auction in New York City for \$33,000. The highest price ever paid at that time for an American-made arm chair.

* *Author of Cabinetmakers of America, Doubleday & Co., 1957*

** *Hornor, William MacPherson, Jr. The Blue Book, Philadelphia Furniture, William Penn to George Washington. Privately printed, Philadelphia, 1935*



Side chairs in this group of "sample" chairs are elaborate with incomparably rich carving. One, made circa 1770, is in the Philadelphia Museum of Art. At the Boston Museum of Fine Arts may be seen a chair made circa 1760-75 with Randolph's label.

Naturally, Randolph made chairs much less richly carved than the sample chairs and some of these simpler chairs resemble somewhat those made by Gillingham. One must remember that the work of cabinetmakers working at a given time in the same locality will have some similarities.

These five men are by no means the only men working in Philadelphia at this time making beautiful furniture and chairs. Philadelphia was during this period the center of fashion in the New World, its people wealthy and important. Their homes were beautiful and they kept hundreds of cabinetmakers constructing furniture to fittingly adorn them.

HOLSCLOW'S ANTIQUE SHOP

121 Meeting St.	Charleston, So. Carolina
Pre-Civil War Newspapers, "Charleston Daily Courier," 1880. Interesting reading matter. Slaves for sale in most copies, per issue.	\$ 2.00
Post War, "Charleston Daily News," 1869 relating to carpet baggers, reconstruction, per issue	1.00
First Edition: "A Tramp Abroad," by Mark Twain 1880	8.00
Percussion over and under shot gun rifle, made by M. Young, Watertown, N. Y. German silver trim, firing condition, rare specimen	350.00
Colt Blisley 38 cal. 4 1/2" barrel, good cond.;	165.00
Set of four Chinese hanging scrolls, circa 1880 Literary Artists Works, very colorful	65.00
Water color, Sea Scape, by W. C. Stanfield, R.A. 1793-1867, size 6 1/2 x 8 1/2". Presented to James W. Wallack, Sr. founder Wallacks Theatre in America	150.00
Shipping extra. Inquiries answered, app	

No. 1

Chippendale side chairs, attributed to Thomas Affleck. This pair of carved mahogany side chairs are remarkable not only for the unusual and handsome design and the crisp carving of the backs but for the rare feature in American furniture of the carved uprights. The yoke-shaped top rail is carved with leafage with an oval embrasure in the center outlined with rocaille work and hung with a pendant tassel. The vasiform splat is symmetrically pierced with strap scrollings enclosing an endless knot. The uprights are carved with a succession of sunken cartouches. The similarity of these chairs with that of one of the chairs made by Affleck for the Penn family suggests that these were made by Affleck.

No. 2

Two Gothic Chippendale carved mahogany side chairs attributed to James Gillingham.

Leaf carving over an interlaced splat of Gothic type, having an embrasure below.

No. 3

Chippendale carved mahogany Tassel-Back side chair with Claw-and-Ball feet. A most important Chippendale chair, distinguished by the wealth of carved detail, even upon the front rail. This chair is particularly notable for the gadrooned edging of the seat rail and the elaborate front ornament which is here used instead of the more usual shell.

No. 4

Chippendale carved mahogany Claw-and-Ball foot side chairs showing interlaced splat of Gothic tracery of the type attributed to James Gillingham.

No. 5

Pair Chippendale carved mahogany ladder-back side chairs with four bow-shaped cross splats carved with strap-scrolls and foliations.

—All photographs courtesy Parke, Bernet Galleries, Inc., N. Y. C.

No. 6

Drawing showing elaborately carved chair back of Philadelphia Chippendale side chair, circa 1770, attributed to Benjamin Randolph. —Courtesy "Cabinetmakers of America"

AAM CHARLESTON MEETING

The 53rd Annual Meeting of the American Association of Museums will be held at Charleston, S. C., Thursday through Saturday, May 1-3, 1958. On the day before, there will be preliminary conferences and registration.

BURRIDGE CENTURY HOUSE

Pleasant Point, Ontario, Canada

R.R. 6, LINDSAY,

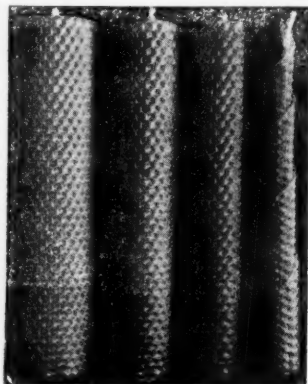
OUR PRICES INCLUDE PRICE OF MAILING
CLEAR GLASS. GOBLET: Sawtooth and Star \$5.50; Panoled Cane \$3.75; Clear Block \$3.75; Prism & Daisy Bar, M 1, 125, \$3.75. SAUCES: Clear Diagonal Band \$1.75; 2 Dakota \$1.75 ea. 2 Canadian footed, \$3.00 ea; Honey dishes, Hope Band \$2.50; Pressed Leaf \$2.00; Almond Thumbprint \$2.00; Tidal berry bowl, Kamm 8, pl. 54, 10", \$5.00; Bulls Eye & Fan tumbler Kamm 1, 58, \$2.50

CHINA: Set of 6 French plates, 8 1/4" "Dépot General, Vermont Freres." Pair of Watteau-type figures, all different on each; Louis XV motifs on borders, set \$23.00 Crown Derby open salt \$1.75. For Mothers Day, large 6 1/2" with lustre gold scrolls and large raised letters MOTHER \$5.75; lg. cup only, raised beaded letters MAMA \$3.00. 39 pc. tea set, KAUFMANN, signed Czech china, deep peacock MOP lustre against celadon background write

NOVELTIES: Donkey Barometer, cute joke for a Weatherman \$3.50; Character bottle, porcelain sitting baby, cork in head \$3.50; Pig match holder, quality porcelain \$6.00; china Buffalo, natural col. \$4.25; col. metal tinged inkwell, stamp w/ naturalistic Salamander \$4.25; Bell, Cloisonne with butterflies Temple Dog handle \$9.00; Onion pattern child's size knife, fork and spoon (Bohemian) \$9.50 set; Indian bead work cushion and wall pocket, 2 pos. for \$3.00; toy tin clock, 4 1/2", needs tinkering, little gnome hits bell, \$3.00 For the Miniature Collector: Ivory, in original frame of King George IV, write Milk Glass miniature lamp, complete with Ball shade, 7", \$25.00

Antiques Decorative Dodsworth Village

116 West 24 Highway
INDEPENDENCE, MISSOURI



Beeswax (Honeycomb) Candles

Golden topaz. Suitable for every decor. Also white.

Burn with soft glow. No drip! No odor! Will not bend in summer.

- 8" x 3 1/2" Round 30c. \$3.00 dz.
- 8" x 3 1/2" Twisted 25c at \$2.50 dz.
- 16" x 3 1/2" Round 60c at \$6.00 dz.
- 16" x 3 1/2" Twisted 50c at \$5.50 dz.
- 8" x 1 1/2" Round 60c at \$6.00 dz.
- 8" x 2" Round \$1.00 - \$11.50 dz.

PREPAID

Suitable for spike and standard size
Candle Holder

Shops

TOME MOROCCAN

36 Stetson Street

Braintree 84, Massachusetts

"Cedar Mountain January 5 1864
I received your letter wrote on Christmas we changed Camp on News years a mile further to the Front we went to work a Putting up our Chanties and we Got them most up and then we Had to Pack up and off a Gain for Cedar mountain where we are now Encamped we Dont Expect to stay Hear I think we will be Knocking a round For a while maby all winter we are in the Advance with the Calvary I am well as usual yesterday it sowed it Has ben Prettie cold for 4 Days Back it is Comming out warm I think the snow will be all of before night
Yours Truly Jimmie"

BOOKS, LEDGERS, LETTERS AND SO
FORTH WANTED! PLEASE QUOTE.

LONGFELLOW ANTIQUE SHOP

86 Portland Street
Portland, Maine

1. Bennington Type Pitcher \$ 8.00
 2. Pressed glass Cake Stand 3.00
 3. Haviland chocolate Pot. No cover 5.00
 4. White Fluted Smoke Bell 1.00
 5. Pr. oval walnut frames. No liners or glass 10.00
 6. Views & Greeting Cards per 100 pbd. 1.16
 7. Brass Letter Rack with Stamp Box 5.00
- Trans. Extra. Stamp for Reply.

STERNBERGH

Union at Hampden Blvd.

- Reading, Pennsylvania
- Bonn Hot Plate \$ 4.00
 - G.D.A. Limoges Hot Plate 4.00
 - Staffordshire Creamer (Oriental des.) 8.50
 - Cotton Crochet Bed Spread - Handmade - (Approx. 88x60 with 2" fringe 4 sides) 15.00
 - Quilts - Red & White - 74x84" 10.00
 - Many colors, court house steps 27.50
- Postage Extra

ANTIQUE JEWELRY

(Continued from page 39)

tice believed to have originated with ancient Roman wedding rings. More important, the antiquarians compared the amulet with the studies and drawings they had made in Germany of the betrothal and wedding rings of Martin Luther and his wife; they were preserved in Germany as outstanding examples of exquisite workmanship and decorative adornment.

In fact, these rings indicate Martin Luther was a man of elegant taste, and, in spite of earning only a meager livelihood, managed to secure handsome, magnificent rings in keeping with the deep love they symbolized to him. Likewise, they must have been equally impressive and treasured by his wife, the penniless Katharina Bora, daughter of a noble but impoverished family of Meissen.

MRS. RICHARD BRAZIER

1514 Andrew Drive Kirkwood 22, Missouri

- Green Little Gem. (Kamm 7) cov. butter. cov. sugar creamer, spooner, not souvenir \$20.00
- Tokyo: clear & onal. creamer \$5; shallow bowl 7 1/2" d. \$4.50; green cov. butter spooner \$7.50;
- Sawtooth creamer, appl. handle \$7.50;
- 6 Diam. Sunburst variant wines, ea. 1.25
- Blue Lion's Leg water pitcher 25.00
- Beaded Grape creamer \$5.50; sq. sauce Cobalt blue blown vase 9" high, ruffled top 8 1/2" diam. 10.00
- Milk glass Atlas open edge compote 30.00
- Early lamp 8" h., marble base, brass stem, robin's egg blue satin found. 18.00
- Tortoise Shell glass covered cheese dish, beautiful 47.50
- Royal Bayreuth Shell satin creamer 9.00
- 3 Staff. plates 8 1/2" d. All-over brown Chintz pattern, ea. 2.00
- 6 inter-reline Meissen 1 1/2" tumblers, castle mark American Eagle, flag and 13 stars, colorful Write
- Pine spice cariner 8 dovetailed drawers, re-finished, all original 12.50
- Iron Betty lamp complete 7.50

Postage Extra. No Reproductions.

GERTRUDE N. OATES

Route 101, Dayville, Conn.

- RS Prussia (red) 10" bowl, beaded - scalloped edge w/ pink and white flowers reflected in water \$8.00
- Cobalt blue pitcher, bulbous w. ruffled top 8" 12.00
- Amber bread tray 7x13 - don't know pattern 5.00
- Sawtooth (flint) open compote 10" 15.00
- Kokomo cruet w/ original stopper 5.50
- Small metal safe for jewelry 8x5x6 1/2", has 4 velvet-lined drawers 8.00
- Civil war period sheet music - will send list each 1.00
- Astral lamp, double marble base, burnished, needs new cord, original shade, not prism type 38.00
- Wooden knife box - painted 4.00
- Early blown slip glass - plain 9" 22.00
- Child's rattan rocker, cane seat & back - good cond. 12.00
- Sterling nut spoon, gold bowl, East Greenwich, R.I. 3.00
- Pr. solid brass winged dragon candlesticks 10.00
- Washington vase 9" plate - shows wear 4.50

Inquiries invited. Trans. not included.

BRAEBURN VIEW ANTIQUES

Colgate, Wisconsin

Stamp for requests; Collectors lists of calendar plates, pattern celeries, spoonholders, sauce dishes Bulldog plate \$3.75; Mephistopheles hanging match \$7.50; D&B Petticoat etched celery \$6; Kate Greenaway Alphabet \$3.50; Windflower creamer \$8; Goblets - Owl and Horseshoe \$8; Blue Wildflower \$10.50; Canary L.T.P. and Star \$7.50; White Bisque Pig \$4; Grasshopper spooner (with handle) \$5; Single Rose water pitcher Kamm 3 \$7.50; Button Band (Kamm) cakestand \$9.50; 1953 calendar plate \$2.50.



Authentic replica of 1820 COLONIAL SPOOL MIRROR

Pine frame, rock maple spool. Finished in black and two tone gold. Currier & Ives prints.

Made by New England craftsmen.

Size 12"x23", \$19.95; 18"x34", \$34.95.

Each piece guaranteed burned
in wood with current year of
manufacture.

Money back guarantee. Prepaid.
No C.O.D.'s.

H & S MFG.

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So. Easton, Mass.

MAY L. WOOD

19 W. Bow St. Franklin, New Hampshire

- Bennington gal. (Butter) covd. Pitcher, fish on side \$26 Ditto 8 1/2" plate \$4.50
- Pink Pig in green Booth. same in Valise Bank, ea. 5.00
- Rare "Lincoln" paperweight \$24.50. Staff. trinket boxes. Bisque "Owl" fairy lamp. Amber eyes. Others. 10.00
- "Metlach" Stein. 1/2 l. (1487) 20.00
- Blue white home spun spread. Excel. condition 17.50
- Vaseline D.B. W/X low compote at \$12.50. ditto "V" mug 6.50
- Miniature Swan flat iron & trivet 5.50
- Old Ivory. Rare Art Glass, Cruets. 5.00

FERRY BELL ANTIQUES

Benton, Tennessee

- SAPPHIRE BLUE WATER SET, enamel floral w/ fluted edge pitcher & 4 tumblers \$22.00
- BLUE WILLOW 36 pcs.: plates, soups, bowl, vgs. tureen, platters 50.00
- BATH PITCHER & BOWL SETS, teal floral 8 pcs. \$16; 7 pcs. pitcher, chip 9.00
- FRAMES, PAIRS: wal. gd. lin. inside, 8"x10", \$12; 8"x9" 9.00
- IRONSTONE: Sq. w. edge veg. bowls, 7" and 8", both for \$8; Pros. shape, 15" platter 7.00
- PITCHERS: Milk \$4; lg. ice water \$7; butter Milk 5.00

THE HOBBY STALL HELEN & HUBERT HARRIS

Perth Road, Amsterdam, New York

Hanging Plaque, German Castle, Pierced edge	\$ 4.00
Iron Door Sign "Boston Bull" D-g	6.00
Amber Wine Bottle, Etched	7.50
5 - Old Goblets, "Umbilicated Sawtooth", Plate 23, Millard's Goblet, Vol. II, each	4.50
Plaque, dia. 1 1/4", Cobalt Blue edge with much gold dec. Figures of three Classical Laces, pierced for hanging, Beehive mark	22.50
Musterschutz Character Stein, O.S. Lead of Bismark with German Spiked Helmet, perfect condition delicate coloring	25.00
Old Tin Cusidor, decorated	3.50
Pair Very Old Baby Shoes, quaint	3.00
6 - 7" Dessert Plates, Irregular edge, different floral, very fine china probably Austrian, set	12.50
Salad Bowl matching above	6.00
Very Fine Tea Heavy all over Cut Glass Pitcher	12.00
KPM China Double Dish, handle, lavender flowers, gold edge	15.00
White Milk Glass Covered Powder Box	2.25
3 - Red to Clear Tumblers, Buttoned Arch, "Souvenir of Saratoga", each	1.50
4 - Vaseline Daisy & Button Sauce Dishes, OLD, each	2.50
Vaseline Glass Rectangular Dish, Daisy & Button with cross-hatch, OLD	7.50
Transportation Extra	add

CLINTON ANTIQUE SHOP

46 Center St. Clinton, N. J.

"FEATHER" pat. glass BUTTER DISH w. cover; proof. \$5.75. Pair RUBY GLASS 10-sided BOTTLES, 8" hl. to stoppers, gold dec., fine \$15. String of graduated AMBER BEADS 15" lg. \$5. Pair PINE DRESSER BOXES w. lift tops, 10" x 3 1/2" x 5 1/2" EARLY DENTIST CABINET, walnut, 18 1/2 x 24 1/2" hl. w. 8 little drawers, ca. 1861, \$13.50. Ornate GILDED-WOOD MIRROR, 24 1/2" x 21" Victorian, \$13. PAIR BRASS WICKET GATES from an old bank, each gate 14 1/2" x 8", ca. 1870, Fr. \$15. Victorian toy RAILROAD STATION, 22 1/2 x 8 1/2" hl. tin, painted like ornate old brick station, irresistible, \$12.50. TOY TEACUP AND SAUCER, flaring many-sided, white, early, proof, \$2.75. "Love the Giver" ornate old CHINA CUP & SAUCER, large, proof, \$5.50. Nice old DUCK DECOY \$5.50. Wallace NUTTING'S CLOCK BOOK, first ed., perfect cond., \$12. Adorable VICTORIAN PARASOL, total length w. long handle 25" \$4.50. PAIR BRONZE DORE ARGAND LAMPS w. prisms, Boston maker, early. Write. FRONT ENTRANCE from early Pennsylvania house built ca. 1750: 8-panel door w. brass knocker, leaded glass side-lights, fan-light and deep frame; a rare find, \$193. Photos 25c ea. No C.O.D.'s. Small items by parcel post; add postage - excess will be returned. Larger items by express or freight. All items guaranteed.

E. DOUCETTE

Keith Avenue Lakeville, Massachusetts
Student lamp, Manhattan Brass Co. pat'd 1876, nickel plated, w/o shade or chimney \$15.00
Gutta Percha Daguerreotype Case, Parsons & Co. 1857, 5x6", black embossed country scene, few edge nicks 12.00
13 assorted Goodyear buttons 12 sided, aqua, ea. 1.25
120 Holiday postcards, used, 1911-22 4.00
Lowell Arms Cycle Catalogue, 1894, 15 plates 2.00
1924 Sears Catalogue 6.00
Transportation Extra. Satisfaction Guaranteed. add

THE DODGE ANTIQUE SHOP

41 Church St. Winchester, Mass.

Decanter set with matching tray and 4 wines \$12.00
Caster set: 6 cut and etched units in silver-plated stand 20.00
Wavecrest bowl 5" w., brass rim 6.00
Bellflower compote, scalloped edge 5" 15.00
Wooden mortar 7 1/2" h. and pestle 12.00
Pr. brass fire ts. 1750: 8-panel door w. brass knocker, leaded glass side-lights, fan-light and deep frame; a rare find, \$193. Photos 25c ea. No C.O.D.'s. Small items by parcel post; add postage - excess will be returned. Larger items by express or freight. All items guaranteed.

Transportation Extra

4548 Los Gatos Highway, Rte. 17

TOWLE STUDIOS

Santa Cruz, California

- Apple green blown glass bowl with ground pontil with a satiny green gold overlay and gilded strappades of gold-iridescent square with rounded corners slightly folded in at top - 6" sq., 2 1/4" high \$12.50
- Pr. blown bowls with ground pontil - pinched in scalloped tops 2" high, 5 1/2" dia. soft mauve color with overlay of iridescent colors in gold and violet - lovely 12.50
- Apple green glass vase - blown with ground pontil, set in brass rim with four little round brass feet with overlay of dark reddish brown pured over giving effect of tree trunks against the green 3" dia., 4" high, puff shape, scalloped top 8.50
- Tiffany type vase, lovely deep amethyst color with overlay of iridescent colors in green, gold, blue and purple, 6" dia., 8 1/2" high 12.50
- Very deep purple bowl, bulbous shape, scalloped top, 6" high, 7" widest dia. blown with ground pontil with flecks of green and gold inlaid all over 12.50
- Pr. blown vases with ground pontil, 4 1/2" dia. at bottom coming into 2 1/2" at top, shading from clear up to a deep violet with heavily enamelled panicles in brilliant colors of yellow, blue amethyst and green and glidings of gold - exceptionally lovely 28.50
- Pr. vases, lovely clear scarlet color with heavily enamelled large Iceland Poppies in white with shading of mauve, soft pink and violet, green of leaves and glidings of gold - 10 1/2" hl., 4" dia. 28.50
- Blown dish with ground pontil, triangular shape, folded in at top, 8" dia., 1 1/2" high, smoky amethyst color, etched all over with flowers and leaves with glidings of gold-enamelled thistle in colors at bottom 12.50
- Lovely amethyst glass cracker jar - 5" dia., 9" high, blown with ground pontil, glass lid, silvered metal handle with heavily enamelled white iris flowers with green leaves and glidings of gold 28.50
- Ten sided perfume bottle with brass screw lid with inner glass stopper, 4 1/2" high, 3" dia. Lovely shade of blue flint glass with small enamelled white flowers and gold leaves 12.50
- Heavy flint glass square ink well with diamond squared pattern top, 3" square, glass bevelled at top - lovely quality of glass 8.50
- Blown glass bowl with ground pontil, shading from clear to deep violet at top, pinched in scalloped top, flowers cut into glass with enamelled branches and leaves in white 4" high, 5" dia. 16.50
- Amber glass shelf lamp with chimney 4 1/2" dia., 2 1/2" high 6.50
- Blown glass bowl with ground pontil, ruffled top, 8" dia., high, Vaseline color with small flowers in deep blue enamelled all over 12.50
- Blown glass basket, lovely shade of blue, heavily embossed pattern of flowers all over, with three feet formed of winged griffiths, 7 1/2 x 4 1/2" x 6" high 12.50
- Blown Amethyst Flash glass cruet decanter with six little handled glass mugs, enamelled all over with daisies in yellow and white 24.50
- Karlshad glass bowl, lovely shade of violet with enamelled gold sprays of flowers and enamelled gold rim at top 4" high, 8" dia., lovely heavy quality of glass 12.50
- Two cast brass horse amulets, one with rooster in center and one with dog 2 1/2" dia., ea. 2.50
- Two open handled Karlshad china plates 11" dia. with handpainted spray of pink roses ea. 6.50
- Miniature brass lamp, saucer base with chimney, no shade 4.50
- 3 Small French Brass Pigeon Lamps with handles, approx. 6 and 8" hl., ea. 6.50
- Pine - Mother of Pearl Bowl and 17" stem 8.50
- 23: POSTCARDS: 40 Old California including 20 unused Mitchell's \$2; 80 Historical scenes of Richmond and Mt. Vernon, Va., unused; 35 Washington D.C. unused - 50 of North Carolina unused - 75 National Parks & Monuments - 50 Churches & Cathedrals - 43 of Indiana - 15 San Francisco 1915 Exposition, ea. .05
- Two Diamond quilted Xmas lights set in brass holders, one red, one green, each \$1.50
- Small gilded brass patchbox with green and white Jasperware lid showing ladies head \$8.50
- Two wall fixtures, pewter like metal, one sided, one not, of flying cherub holding camphor glass bobche in hand, one white, one amber - each \$4.50
- 27: DAGUERREOTYPES: containing old tin-type prints, gold leaf frames, red velvet lined, beautiful condition, sizes approx. 3 1/2 x 3 1/2" and 3 1/2 x 4 1/2" \$3.75 and \$4 ea. four \$32 1/2" Gutter Percha new condition 5.95
- Beautiful old T&V Limoge china bowl, bell tone - 9 1/2 x 9 1/2" square with rounded corners, corners scalloped leaf shape, bottom white, sides rich dark red, all gilded with gold - lovely 6.50
- Set six 8 1/4" dia. Royal Douillon Plates, dark green border and dark green and blue flowers, set 12.00
- Large 11" dia. open handled C. T. Orr many plate with handpainted large bright pink roses against brown background, lovely 8.50
- 31: Match Holders with strike: Naughty lady or cancan girl sitting on edge of dish shaped as pansy in blue, pink, yellow \$8.50 one white ironstone cone shaped \$3.50 one white ironstone cone shaped saucer base \$3.95. One W.G. Limoge cone shaped with cobalt blue top and bottom and small dots all-over 4.95
- 32: Limoge dresser tray, shaped like a well, with frilled edges, with handpainted Nude Lady lying in bower of roses 8.50
- 33: Jasperware plaque in blue and white, 1 1/2" dia., round, showing flying angel with cherub 7.50
- 34: Collection of funny old fashioned glasses or spectacles \$1.00 ea. or two for 1.50
- 35: Small glass table lamp with chimney and shade 12" hl., 4" widest dia. with fancy footed brass base, fount soft cream color with enamelled leaves in autumn colors, ruffled Tiffany type shade opening out like a flower in autumn colors - a little beauty 22.50
- 36: Cased glass Peg Lamp with chimney and cased glass Nalsea shade, frilled top in soft cream and tomato red, set in brass wall sconce - lovely 22.50
- 37: PRESSED CLEAR GLASS GOBLET: Current, Icicle, Swivel Sawtooth, frosted maidenhair fern \$3.95 ea. Panelled Cherry, Pin Dia. and Flower, Drapery, Cord and Drapery, \$4.50 ea. Early Panelled grape, hand, teasel \$6.50 ea. SPOONERS: Wildflower, Hidalgo, Peacock feather \$5 ea. Swirl with etched flower, flat-topped, \$3.50 ea. Beautiful Bamboo Composite 8" hl., rectangular bowl 6x9", \$10.00. CRUETS: blown - thistle \$4.50, etched grape \$3.95, SUGAR SHAKER, nine-pane and fan metal top \$4.50. DECANTERS: blown glass approx. 9" high, ground stoppers, etched grape and some small enamelled flowers ea. \$3.50. Tarentum's Virginia blown four mould with handle, matching ground stopper, 9 1/2" hl., 5" widest dia. nice \$8.50 CELERY: worlds pattern \$4.50. ROSE JAR: Heley 1205, 6" hl., 6" widest dia., heavy quality glass 8.50

Stamped self-addressed envelope must accompany all requests for information and stamps with check please. Please send sufficient postage, all excess will be refunded. Send 30c for photo. No C.O.D. please.

add

DONNIE BROMAN, JR.

134 BROOKSIDE AVE.
BROCKTON, MASSACHUSETTS

American Primitive - "The Good Samaritan" (water color) by Abigail Pope, Dorchester, Mass. 1828 - original gold frame (23x28") - fine condition - a scarce item \$50.00
Whaling item: rubber cutter, wrought iron, primitive (American) has mure's mark - no wooden pole, just the head 12.00
Mary Gregory decanter (9" high) clear 14.00
Civil War (Union) orders and reports of supplies, etc. each 1.00
5 different Scottish cap badges (W.W.I. & II) silver type, all mounted and identified, set 6.50
British belt buckle (brass 2 piece) 5.00
Marine (circ. W.W.I.) 2 Gibraltar (circ. 1 Vict. - 1 W.W.I.) each 5.00
Qurkha knife - no case - genuine Shipping extra. All items are guaranteed.

WANTED: Civil War relics, military documents, medals, uniforms, etc.

4 bottle ruby thumbprint castor, small creamer, goblet, write. 3 early thumbprint ftd. tumblers, \$5 ea. Dozen cut glass salt dips \$7.50. Lee, cup & saucer with floral decoration \$2. Goblets Dakota \$6, Gooseberry \$4. Child's punch bowl & 5 mugs \$6. Handsome coin silver punch bowl ladle, delicate etched design on the handle \$35. Extra nice big photo album \$5. 10c porcelain vase mld. "N" \$3.50. Porcelain bottle, carrot shape \$4. Soup tureen china ladle \$6. Fine old Bennington cake mold, 1 chip on funnel \$8. Four piece set of Sicilian Rose china. Cov. butter c. sugar, spooner & creamer also S. & Pepper for \$10. Six Vintage 1847 teaspoons for \$3. Beautiful chafin dish pol. & lacq. Corner and Brass \$15. Pearl handled butter knife \$3. Cheese scoop \$3. Dozen dinner knives all p.c. with M. of P. handles \$22.50. Viking sugar bowl \$8. Proof or noted. Stamps for info. and Transportation. WANTS: Atlas butter dish lid, also blue pan daisy mustard bottle for castor.

MRS. L. M. HEILIGENSTEIN

133 Orchard Dr. - Belleville, Ill.

add

POLITICAL CARTOONS

"A Century and a Quarter of Democratic Political History," an exhibition of political cartoons and memorabilia from the collections of The New-York Historical Society, were shown recently at The National Democratic Club, 233 Madison Avenue, New York City.

Prepared for the club's 125th year celebration by The New York Historical Society, the exhibit also included souvenirs from the club's archives.

Original cartoons from the satiric pens of Homer Davenport (1867-1912) and of Thomas Nast (1840-1902) as well as Currier and Ives prints and earlier political cartoons highlighted the exhibition. Included also were portraits of outstanding figures of the Democratic Party, presidents, mayors and leaders, as well as photos of the club's earlier homes.

"GRANDMA MOSSES." That is what Victoria Broadbent of St. Augustine, Fla., has dubbed herself since she took up the new hobby of mosses. It is not hard to find various kinds of mosses growing on trees in the Southland. Mrs. Broadbent is fireproofing the specimens, coloring some of them and using them for coverings of hats, handbags, shoes, and other eye-catchers.

WANTED

MECHANICAL BANKS, gold coins, Indian relics, music boxes, old guns — Romey, Box 291, Bluffton, Indiana. my120441

ROGERS STATUES, old paper dolls, juveniles before 1850.—The Book and Print Shop, Hanover, N. H. ap3652

IVES, IVES-BLAKESLEE, Carpenter, Kenton, Huoley, N.N. Hill Brass Co., Gong Bell Manufacturing Co., Shepard Hardware Co., J. & E. Stevens Co., Kyser, Rex and Wilkins. Want any catalogs issued by these companies. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WANTED: Old iron hitching posts and old tin tobacco tags. — R. F. French, 507½ Highland Drive, Marshalltown, Iowa. au122511

ANTIQUE Miniature colored lamps, complete with original shade or globe. Please send description and price.—Mabel Bates, Winslow Road, Falmouth Foreside, Portland, Maine. je3863

COLLECTOR WANTS: Early Pewter of all kinds, including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Mass. se215

WANTED TO BUY: Hexophone, in good condition. Describe, state price first letter.—J. W. Thornhill, Box 284, Abingdon, Va. je3403

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

DEATHS

ARTHUR TORGERSON

Arthur Torgerson, who with Mrs. Torgerson, conducted a shop in Elkhart, Ind., passed away on February 20, after ten year's illness. He was well known to our readers.

Mrs. Torgerson will continue the business.

—o—

MRS. MYRTLE EBKEN

Mrs. R. E. Eyler of Seattle, Wash., sends a note conveying the sad news of the death of collector Mrs. Myrtle Ebken of that city. She was an ardent collector of cruets, sugar bowls, and other things of yesteryear. She is survived by two daughters and one son.

—o—

MACK GRUNDY

Mack Grundy, who with Mrs. Grundy, operated a shop in Shelbyville, Ky., for the past eight years, recently passed away. They operated under the name of Grundy's Antiques.

—o—

We also record the death with sadness of Mrs. S. T. Leslie, Bonham, Tex., and Miss Mary Ferguson of Ottawa, Kans., both collectors.

CIVIL WAR, Slavery, the South. I will pay fair prices for anything in these categories (books, pamphlets, documents, broadsides, soldiers' letters, portraits of generals, Confederate currency, Confederate imprints, slave documents and deeds - anything).—D. R. Spaight, Bookseller, Waterford, Virginia. je3426

WANTED: Prompt cash for your antique jewelry or anything gold, also want mechanical banks.—M. C. Carll, 1 Ridgeway St., Salem, Mass. d128041

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P.O. Box 1730, Atlanta, Georgia. f122511

WANTED: Cast iron lion and unicorn English crest, muted colors, excellent condition, size about 7" wide, 6" high. State price.—Mrs. L. B. Huguenor, 1011 Mohawk Road, Wilmette, Ill. ap1042

STEREOSCOPE VIEWS WANTED — Pollard, 4109 Soquel Dr., Soquel, Calif. my3441

OCCUPATIONAL and fraternal shaving mugs. Top prices paid. — Louis Evans, Lenexa, Kansas. je12867

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants. — F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

Wanted: Currier & Ives prints and primitive paintings. — V. D. Gordon, St. Johns, Ohio. my3213

ATCHISON, KANSAS and other Missouri River towns in Nebraska, Kansas and Missouri. Historical material pertaining to this area. — John A. Adair, Box 456, Atchison, Kansas. my3004

SHAVING MUGS, vases in pairs. Mary Gregory items and toys. — Walter J. Henry, Adamsburg, Pa. f12069

PICKERS: Will pay cash for old letters with stamps, before 1885, old coins and documents before 1850. Write for further instructions.—Island Tech, 612 Jericho Tpke., New Hyde Park, L. I., N. Y. ja124891

WANTED TO BUY: Toy lead soldiers & Indians of 20 years ago.—Fred W. Kost, Box 4, Prompton, Pa. my3652

CYLINDER, DISC, COIN IN SLOT and other old models Phonographs, Records, Catalogues, Reproducers, Parts. — Nugent, R.F.D. 6, Box 33, Richmond, Va. au6276

WANTED: Egyptian ushabti figures, daguerreotypes, folding rules. — J. Bessor, 6349 Walnut St., Pittsburgh 6, Pa. ap1021

WANTED: Antique clothing, 1895-1920, men and women. Describe and price in first letter.—Doyer, 1626 No. 46th St., Phoenix, Arizona. je3633

CIVIL WAR bugle and other Civil War relics wanted. Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. ap3882

BRONZES: signed by Huntington, Borglum, Dodge, Richards, Parsons, Angela, Dallin, Fraser, Proctor. Give size details and price.—Margo Antiques, 4430 Olive St., St. Louis, Mo. ap3004

CAMERAS: researcher wants anything in photographic equipment. Daguerreotype, tintype, plate, wetplate, stereo, box, studio cameras. Darkroom equipment, literature and photographic reproductions. Liberal prices.—Harry Gross, 108 Horn Lane, Eugene, Ore. my3084

WHALING ITEMS: Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. L. Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. ap3253

CURRIER & IVES LITHOGRAPHS. Especially want Mississippi River and Railroad scenes. Also large folio views of cities and locomotives by other publishers.—A. R. Davison, East Aurora, New York. au6829

WANTED: 2 bowls and chimneys for angle lamps, also comb and brush rack.—Margaret Stearns, 850 Juniper, Walla Walla, Wash. ap1061

SPANISH ANTIQUES wanted. Write before May 15.—J. J. Howard, Valley Mills, Texas. my2803

FOR SALE

WHOLESALE FURNITURE. Write for Free Dealers Lists. Early American, Penna. Dutch, Marble tops, sinks, chests, cupboards, Cane & Plank Chairs, etc. Visit us. Large stock.—Deaven Antique Shop, Main St., Jonestown, Penna. ¾ mi. South of U.S. Route 22. my63421

BOTTLE, FLASKS and bitters. Buy or sell. List 5c. Wanted New England Pineapple oval dish, handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap12371

3 CANDLE hand wrought iron candleabra, beautiful, marked Germany \$18.50. Iron doll bed, 21x13", mattress, pillow, etc., \$18. 3 Sterling hearts for bracelet, each signed, all \$7.50. Gold bow-knot pin with hanging oval, 3 dangles \$12.50. All guaranteed, postage paid! — Mrs. Louise Record, 2317 N.W. 34th St., Oklahoma City 12, Oklahoma. ap3843

LEATHER shot flasks, \$6; 3 \$15. Brass powder flasks with flower designs, \$9.50; 3 \$26. All guaranteed excellent. Old decorative pinfire revolvers. Fairly complete, but not working, \$12; 3 \$30. Two long, double-barrel "saloon" pistols. Excellent, \$26 each. — Clarence Tontz, Elsinore, Calif. my3886

3 SANDWICH GLASS Nail Heads, \$5. Wm. Rogers set 6 forks, 6 tblsp., 6 tsp., W. J. on some, all \$12. Fancy bone handled set, shoe, glove, crochet hooks, \$3. Footed mayonnaise bowl, plate, ladle, \$6. Rogers Bros. A-1 berry spoon, \$6.50. German china pin cushion doll, pink satin skirt, \$6. Canvas oil painting 10½"x18" vase pink roses framed, \$10. Grated Dia. & Sun. K1-105 tumblers, \$2 each. 6 late pewter tablespoons, \$10. Gothic windows K1-115, butter, \$6. — Brown's Antiques, 44 Main St., Addison, N. Y. ap1886

HALL HANGING LAMPS, wired, polished, lacquered: Hexagonal, frosted etched figures, \$27.50; Cranberry swirl chip under frame, \$37.50; Clear globe & Star footed saucers, lot \$12.50. Beautiful hand painted tall mug, black raspberries, dark background, gold handle, \$6.50. Brass banquet lamp, boy blowing trumpet stem, pretty frosted etched ball shade, \$45. Companion Currier & Ives prints, matching frames, each \$5.75: Little Henry, Little Daisy, Clear Sweetheart lamps, complete chimneys: Beaded Heart bowl, stem, \$8.50; Beaded Heart stem, \$5.50. Transportation extra. Write wants, Free lists.—The Victorian Shoppe, 4025 Troost Ave., Kansas City 10, Mo. ap1447

OLD CYLINDER, Disc Phonographs Bought, Sold, Repaired.—Nugent, R.F.D. 6, Box 33, Richmond, Va. ap6344

VALLENTINES: 5 large \$5, 1 large \$1.50, 2 beauties \$4, 7 small ones \$1.25, 5 lovely \$2.50, 7 smaller \$2.25, 4 each type \$2. Postage extra.—Morton, Virginia Ave., Greenville, Ohio. ap1842

LONG MODEL, old time ornamental wall telephones. Good condition. Complete. Will ring. \$11.95. Six at \$8.50 each. Medium size models \$9.95; six at \$7.50 each. Shipped from Elsinore, California or midwest depot, whichever is closer.—Tontz Country Store, Elsinore, Calif. my3046

SET OF SIX maple cane seat chairs. Structurally sound, original seats almost perfect. Right out of a country parlor. Price only \$37.50 crated. Another set, same except seats slightly sagged but usable, \$32.50. Another set, fancy carvings, three walnut inlays, three have bottoms out, all need refinishing, \$50. Full description and photo 10c each. State which set.—J. Shively, Millmont, Pa. ap1834

CARVED IVORY handle umbrella in red satin lined black leather case. Carving of troubador and dancing girl with shield and large rose below, carving 15", silk in best condition, \$45.—Margaret Stearns, 850 Juniper, Walla Walla, Wash. ap1692

WALNUT cupboard, 2 piece, 2 glass doors and 5 drawers above, 2 doors, 2 drawers below; solid ends. Needs some work, \$37.50. Write—Morsey on Charrette, Warrenton, Mo. ap1422

ANTIQUE POCKET WATCH for sale. Sterling silver watch, watch case and winding key. Gold works. Hand-made circa 1776, marked H. Potter 28441 London. Photographs available. \$180 or make offer.—Halton Arp, 2173 Minoru Drive, Altadena, Calif. my3065

FOR SALE: Private party. Bead and needlepoint lambrequin, 16x14", hand hammered wood frame. Hand woven coverlet, believe Heathen & Christian Religion pattern, wine, blue & white, worn. Cut glass jelly with handle, pitcher & 6 glasses, 4 slightly nicked rims, same pattern, heavy, beautiful. Sugar & creamer, clear glass. One pink glass, not cut glass. Gold handled Bavarian teapot, cream & sugar, red, blue and cream, portrait of women in gold framed medallion on each. Sugar lid mended. Cauldron saucer, fern and flower pattern. Shawl, all over Persian pattern, both sides, colors gold, black and red. 5'4" x 5'3", shows wear. 2 German prints, framed, brought over 1913. Pearl card-case, 3 little squares missing, opens like book. Barbour quadruple plate 330, creamer & sugar. Limoges France vase, gold handles with green leaves, hand painted roses and leaves, back and front 12x13" around, mended back rim. 6 old sterling King George teaspoons, initialed, excellent condition. History & photos 20c each to interested, possible buyers. Write offers. Transportation extra.—Mrs. E. M. Duncan, 310 N. Washington, Roswell, New Mex. ap16141

COOK BOOKS: 418 pages, 1890, \$2.50; another 178 pages, 1886, \$1.75, 2 old white aprons, lace trim, \$2.37 Valentine & Co. post cards, \$3.22 Newman cards, \$1.10. Postage, insurance extra.—Morton, Virginia Ave., Greenville, Ohio. ap1832

FAIRY LAMPS, Lithophanes, Steins, China teapots, Amber Apothecary jars, Apothecary scales, Hanging plates and plaques, Toby jugs, Delft, Perfume flasks, Pewter, Bisque, Write. Stamps please.—Arlene Hengst, 844 E. Boundary Ave., York, Pa. my3825

FAMILY HEIRLOOMS: French Imperial bed, solid cherry, a beauty. Genuine sleigh chair from Holland, imported 1830, Paisley tapestry, \$x15. Original statuary, Rogers Group, "Weighing the Baby." Pistol, Sharps four-barrel pepper box, 30 cal., 100 years old, in perfect condition. 1100 miniature elephants from every state and many foreign lands and other interesting items. What is your best offer for all or any part of them?—Leon W. Mathews, Rich Hill, Missouri. ap1675

CAST IRON TOYS—Locomotives, Coaches, Horse drawn vehicles. All size horses, one, two and three tonga, wheels. Will repair your cast iron toys, also buy toys and parts. Sell Antiques of every description, Firearms, Indian Relics, etc.—Roland Park Antique Shop, 6009 Alta-mont Road, 1 square East Falls Road, Route 25, Baltimore 10, Md. ap3848

HAND PIECED quilt \$12; silk & velvet crazy quilt \$12; "Erie" fluter \$5; beautiful afghan, plus remaining wool, all new, \$25 (less than cost of wool); Mason 1858 jars 3 for \$5; sampler in tray, needs glass \$10. Dolls: 17 1/4" china head all original, one damaged foot, \$25; 15" wax, all original \$20; 20" wax \$16; 19" brunette "Bertha" china \$15; 18 1/4" Heubach Koppelsdorf, \$22.50; 17" brass head, age worn, \$10; 12 1/4" Minerva, blue glass eyes, "rolled body" \$10; 21" Simon Halbig, pierced ears, beautiful blue eyes, crack under wig, \$20; 17" brown sleeping eyes, kid body, new condition, "Our Pet" label, \$18; attractive boudoir doll, \$3.50; JDK Jr. "Hilda" baby, 16 1/2", \$20; 5" all bisque, jointed, shows two teeth, \$7; 4 1/4" bisque, jointed, moving eyes, homely, \$5; 2 1/4" frozen Charlotte, brown hair, \$5. Many others. Nice for large dolls: quaint cashmere cape \$3.50; pique pinafore, \$3; matching cape \$3.50; 18 1/4" Simon Halbig K & R. roguish, \$20. Postage extra.—A. Martin, 621 Nostrand Ave., Brooklyn, N. Y. ap10231

SALE: Chinese Bronzes, etc. Tangs, Sung, Ming. and earlier half Charm cerm. bracelet, ancient archer's ring. One Ming Ivory and rare chest of (Black Jade) Nine Immortals. All rare and genuinely authentic. Write Post Office Box 255, Canoga Park, California. ap1023

FOR SALE: Several plain white 7" dia. student lamp shades, \$4.50 ea. Please remit postage.—Mrs. H. C. Dickinson, Water Mill, L.I., N. Y. ap1671

PAPIER MACHE horse. Iron legs, beautiful condition.—Ghost Town, Rte. 3, Box 495, Michigan City, Ind. ap1021

BUSINESS OPPORTUNITIES

ATTENTION! Country scout buying from farm homes, auctions, attics, etc. Reasonable prices. Write me your wants. All letters answered.—Edward Sheppard, 221 Water St., Catskill, N. Y. s6468

Wanted: Men, Women, raise bait for us at home. Full, spare time. Doesn't take up space. We furnish everything. Write Rait Associates, Dept. C-1, Stetson, Maine. ap1213

LAMP PARTS

WIRED NO. 2 brass burners, white or brown cord, 6 for \$6.90; 12 for \$12 postpaid. Slim chimneys and other lamp parts.—Ed Black, 933 Dove Lawn, Louisville, Ky. ap3065

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NETSUKES of museum quality. Fine Oriental prints, ceramics, and carvings. Inquiries promptly answered.—Theresa M Pentz, Lazarette Studios, R.F.D. 3, New Milford, Conn. ap6407

NETSUKES, Tsubas, Chinese seals, snuff bottles, Harrington's, 4 High-lawn Ave., Lawrence, Mass. ap169

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COLOR SLIDES

2x2 COLOR SLIDES. Antique automobiles, covered bridges, old locomotives, trolley cars, band stands, old houses, churches and many other unusual slides. Also scenic New England.—Weldon Color Slides, Monson, Mass. my3084

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FOR LEASE, on Cape Cod: Antique house and separate shop. Always a successful business place. Write for information to—M. L. Foster, Fostera, East Brewster, Mass. je3253

ENJOY CAPE COD LIVING. Slowing up, offering Bennett's Colonial Shop, Route 6A, Sagamore, Mass., on the main shore road to Provincetown for sale. Living quarters may be made second floor. Excellent location 150 foot frontage on each of two heavily travelled highways to Sandwich Glass Museum. Owner W. W. Bennett, Twin Gateway, Buzzards Bay, Mass. ap1044

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500 BETTER GUMMED STICKERS, \$1. (size 3/4"x2") 2 colors, 4 lines copy.—Mason's, 1520 Macomber, Toledo 6, Ohio. je3882

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REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions \$2.25.—Faience Ceramic Laboratory, 1755 Cone St., Toledo 6, Ohio. my60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 8 oz. with directions, postpaid, \$1.45.—Frank C. Williams, Box 281, Colchester, Illinois. my3449

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ANTIQUE SATIN LUSTER finish—Permanent furniture finish. Simple to apply, merely rub on. Dries in minutes, giving beautiful natural finish to all old woods. 3 oz. \$1.25 postpaid. 8 oz. \$2.50.—Cushman Skinner, Normal, Ill. ap3065

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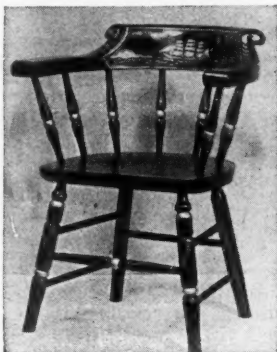
CHAIR CANING KITS

Now anyone can restore his favorite antique and heirloom chairs easily and inexpensively with a Newell Caning Kit. Tools, natural cane, and "easy-to-follow" instructions, all postpaid for only \$3.99, extra cane \$1.00 chair-lot.

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CLIPPER SHIP
DESIGN

All Hand Decorated

Solid Knotty Pine Stock with heavy roll back and 1½" plank scooped seat. All turnings of maple or birch. Available in Honey Maple (light) or Antique Maple (dark) in a hand-rubbed oil finish. Also in Rosewood as shown, with gold striping, also in Venetian Red, Apple Green, and Antique Yellow. Also finished in Blond Maple or unfinished, smoothly sanded.

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Each piece guaranteed burned in wood "Made in 1957"

EARLY AMERICAN CHAIR COMPANY

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LAURA JENNINGS GARRISON

- 3 Sandw'ch cl. gl. peacock feather pat. larger than honey dishes \$15.50
Tall cl. gl. peg lamp signed Baccarat dePOSE with a beautiful Dresden China ball shade exquisite dainty decor, original chimney \$5.00
Twenty lovely pieces in frosted hob with amber fluted top - known as "Frances Ware" write your wants.
Lovely musical stein also an amber glass stein with white enamel decor and German wording, write for detail.
New England pineapple wine \$18. Bull's Eye wine \$12.50. Sprig wine \$8.50. 4 Fearless wines ea 3.50
Six Dresden handled fruit knives, brass blades, lovely 15.00

Transportation Extra

Stamped self addressed Envelope.

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220 Whitaker Bldg., 2nd Floor,
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(Same block as parking lot and best restaurants)
Cater corner from Mississippi Hotel

- Milk glass stars & stripes hat \$4.50. 4 flint ribbed palm sauces, very slight roughness \$3 ea. Green Mary Gregory juice tumbler, figure of girl, dated 1899, \$18. Fraternal shaving mug, Ekt. B.P.O.E. \$10. 3 barberry cup plates, small chips \$1.50 ea. 9" Limoges handpainted game plate, quail \$14. Brass inkwell, Bears head, dated 1904 in-ert missing \$5.50. Early tin hor scraper candle holder, slide push up \$3.50. Clear double salt, diamond quilted toothpick center, signed Baccarat \$12.50. Flint, single vine bell-flower champagne, knob stem \$15. 3¼"x3¼" hard rubber Daguerreotype, lovely condition \$5.50. 18" Shirley Temple doll \$10. Napkin ring, square base, figure of bird of paradise \$6.50. White ransom Haviland, Write.
When writing please remember to use full address given above. Add sufficient for postage and stamp for return of check in case merchandise has been sold.

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FROM MY ATTIC

- Gray Bisque cat, gold ribbon, 6½" 10.00
Pr. blue opal. Hobnall S&P, orig. top 5.50
Blue slg tumbler, 2¾", marked U.S.A. 5.00
Vas. Teaberry Gum tray, flake underside 4.00
Handsome black ostrich & tortoise fan 6.00
Harrison Fisher's "Bachelor Belles" 7.50
"Captain January" by Laura E. Richards 1.00
Sier. silver pitcher, large, cost \$135 80.00
Cut glass powder jar, sterling top 5.00
Dinner set of oldest Haviland, huge tureen, 4 cov. dishes, 8 platters, finest china, much gold, green, tan, over 100 pcs. 350.00

MRS. DONALD FRASER

145 IVY DRIVE — SPARTANBURG, S. C.

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GRIGNON TRADING POST

- Butte des Morts, Wisconsin
Daisy & Button with Narcissus footed celery 3.75
Purple slag tumbler 7.00
Single student lamp, original condition 45.00
Optic tumbler 2.00
Dewdrop in Points goblet 2.75
Pewter beaker 4.75
Panelled thistle wine 2.25
Zipper slash wine 2.50
Cube with fan rose bowl 2.50
Lacy Daisy mustard 3.75
Toltec syrup 4.50
Ribbon Candy covered butter 4.50
Oval star covered butter - childs 5.00
Strawberry spooner 5.00
Gooseberry spooner 4.50
Silver cup & Saucer, Meridian, fine 7.00
Thumbprint ale glass, flint 7.50
Thumbprint open compote, 5½", flint 9.00
Blackamoor still bank 5.00

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TICKNOR'S ANTIQUE SHOP

Choice Antiques

512 Riverside Drive

Johnson City, New York

- 40 old razors mostly bone handles, each \$1.00
Green Herringbone berry dish and 6 sauces 17.50
6 porcelain floral bone dishes, each 1.00
Inverted Thumbprint water pitcher, Cranberry 9½" tall, ground pontil 18.00
Miniature white Milk glass punch bowl and 6 cups, raised floral 20.00
Green Star Sandwich base lamp, 9" tall, Heart pattern 18.00
Burnished & wired brass single Student lamp, white or green shade 40.00
Cut glass water pitcher, Pinwheel pattern 13.00
3 goblets Inverted Fern, each 6.00
Clear covered compotes on standards, Zipper \$10.00; etched Dakota \$12.00; Loop flint \$8.00; Shell & Jewel 10.00
Open compotes on standards, Shell & Jewel \$7.00; Single Vine Bellflower \$11.00; Loop flint \$7.00; Square Shell & Tassel \$8.00; Deer & Pine Tree 12.00

apc

AGNUS ASHBY ANTIQUES

871 E. Meta on Hwy. 101 Ventura, Calif.

- Cute white china miniature pitcher, bowl, potty, covd. soap, and covd. T. brush, \$8.50. Pitcher is 2½" hl.
White china miniature soup tureen with att. platter 8.00
Miniature early Blue Willow soup tureen 12.50
Miniature supper set in old dark flow-blue, 25 pcs. including 5 platters, open veg., gravy, soup tureen, covd. veg. 14 plates - lot 35.00
Another min. sat - medium blue and white - incl. platter, cov. veg., open lg. compote, covd. soup tureen, ladle and tray and 18 plates in 3 sizes - 27 pcs. 30.00

apc

MRS. JOHN STEFFEN

Brookston, Minnesota

- \$1.50: 6¼" fruit plate. Rose mug. Barney Google blown paperweight, copper scroll round box. "Think of Me" c/s. "Crown" German plate.
\$1.75: Bronze jewel box. Maddock creamer. Mug. roses. Handpainted shoe. French angel plaque. Germany creaser. Blown salt, pepper. Salt glaze shoe.
\$2.50: Muffinier, flowers, gold. "Muster Schutz" head wood carving. Ink 1882 campaign cartoon. "God Bless our Home" sampler. Lacy Medalion (Kamm's) cup. Delt cup, saucer. 1790 plate, 15". Satin fluted carnival 8" dish. Small covered compote. 1808 old Liverpool creamer. Blue Bavaria plate, cov. 8" flower plate. Floving Blue 7¾" plate. Milk glass leaf tray.
\$3.75: Exquisite raised design china pickle dish. Lindbergh covered box, flight data. Daisy pare: 9" compote. Diamond Daisy 10" compote. Walker Art Caley's lustre plate. Silver creamer. sugar. Blue lanterns old Japanese teapot. Tole "None Such" c/s free grincer. Blown skirt cruet. helmet spout, original stopper. Booth, England, covered tureen.
\$4.50: Child's bureau, original knobs. 4 hand-made pewter tumbler by White. Barrel, nail-head glass mug, "N." Dad's Hatland flowered 8" crimped top vase. Wedgwood (pink scenes) teapot, cover mended. 10" flint, paneled flaring compote. Rose in Snow compote. Milk glass footed toothpick. Diamond button ice cream tray. Lincolns Jresser tray. English beautifully shaped tobacco jar. Large Adonis compote. Madcock, froststone, delicately flowered cov. sugar. \$8.00: Double arm crinate plants, lamps, hover. Jewel Dewarop water pitcher. 3-mold beaded 10" compote. Large camphor goblet. Pretty blown square panel 7" bottle, matching stopper. Beautiful bulbous cruet. 9" button sunflower, matching copper. 9 (Eagle Mark) 7½" delicate flowered German china plates. Pretty milk glass scalloped oblong dish, old paint. Gorgeous Royal Doulton covered tureen \$10. Delt creamer, sugar, water scene. 8¼" French game plate, ducks \$5. Clear cosmos syrup. \$3. Swedish 10" Rorstrand plate, \$3. Meakin Milanese flared vegetable dl-h, scalloped base, \$5. Six Silesia dinner plates, gold scalloped, beaded edges, ivory all. \$9. Marching open handle jelly. \$2. Apple green Satin fruit bowl. \$3.50. Vaseline, footed glass hand creamer, \$5.50. Tall flint wheel flint and handles 8½" diameter, elegant dignity, \$15. Beautiful white Bohemian china (chicken mark) shaving mug, "Present." gold, tree bark design. Really ruffled. \$17.50. Square 10" blown crust panels, star, matching stopper \$12. Cruet just like it (hairline) free. Actress sugar, spooner, both \$1.75. Adonis celery, \$3.

Transportation Extra

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STAGE COACH ANTIQUES

P. O. Box 3407

Richmond Heights 17, Mo.

- 1 Marcolini Rose Divided Dish. Crossed Swords with star marking. Marcolini Period \$37.50
1 Tall Standard BABY FACE fruit compote 25.00
1 Covered Viking "SUGAR BOWL" 7.50
1 VIKING BUTTER DISH 7.50
1 RAMPANT LION sugar bowl 20.00
1 MILK GLASS ROUND FERN BUTTER DISH complete with inner liner. Maybe Sandwich 22.50
1 SILVER LUSTER TOBY 6" high 35.00
1 MARRIAGE LAMP. Sandwich. Bristol Blue Lyre base. Bristol grey match bowl and connection to Bristol blue fonts. RARE. 125.00
1 MARRIAGE LAMP. Milk Glass Base. Blue Bristol Match Box connectors and fonts. 95.00

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ELSIE SMITH

1016 So. 52 St. Omaha 6, Nebraska

MAIL ORDER ONLY

- 6½" tall old blue & white Canton tea pot 14.00
8½" mlk glass oil lamp. Blue and Rose decoration around fcunt, pretty 14.00
White porcelain 5¼" hl owl Fairy lamp. Marked R.S. Germany, owl lifts off to light candle 27.50
7" Moon and Star berry bowl 4.50
15" high, 8½" wide heavy stone pottery ice water jug with spout. Embossed medium blue flower scattered over jug 28.00
Mfd. and plated by Reed & Barton 8" silver plated hot water or chocolate pot. final is tiny cornucopia of fruit looks like original silver plate, embossed and engraved 15.00
4 old store rectangular glass candy trays. all over pressed square pattern, ea. 2.00

apc

EDWARD G. WILSON1802 Chestnut St., Philadelphia 3, Pa.
Rittenhouse 6-7369**SEE OUR BIG ILLUSTRATED
AD ON THE BACK COVER
OF THIS ISSUE.****COINS**

41. Large Cent, Half Cent, White Indian head Cent, Two Cent, and Three Cent (Nickel) \$4.50
 42. 1892 - 1893 Columbian Half Dollars, fine cond. pr. \$2.
 43. 10 different Indian Head Cents, prior to 1900, good to fine \$1.

DEALER'S CORNER

44. 11 Victorian SIL plated covered butter dishes with inserts, in need of replating. Sold in groups of 3 or more, each \$7.
 45. 25 European & Oriental demitasse cups & saucers, each one different. Sold in groups of 6 or more, \$2.50 per cup & saucer.
 46. 60 Sterling pickle & olive forks, monogrammed. Each different. Sold in groups of 6 or more, each \$1.50
 47. 10 gold filled watch and lapel pins (included, Fleur de Lys). Sold in groups of 3 or more, each .. \$2.50
 48. 30 gold filled seals, sold in groups of 4 or more, \$2.50

HUGHES DELIVERS NOW

Miniature thread cutting metal lathe, only 14" long. No other like it in the whole world. Has chart for cutting different threads, with check and many other d-o-ds. It's a wonderful piece of small machinery, skillfully made by a P.R.E. machine shop supervising executive (now deceased), only \$100 delivered.

I am selling my 20 year collection of 50 handsome mantel and wall type key winding clocks. Many of them give good time and others will take a little time. These are a few of the makes and makers: Ansonia; Sessions; New Haven; E. Ingraham Co.; Atkins Clock Co.; Bristol, Conn.; Marbleite; American Clock Co., No. 3 Cortland St. N. Y.; Kuehl chime clock; Gilbert; German; Herschede chime clock; Waterbury; Dittor; John Finzer to-acco brand clock; English clocks; Musical clock; Keg clock; Bank clock; Calendar clocks; Liberty clock, etc., etc., \$8.00 each, take all, delivered.

L. A. HUGHES4001 Sixth Ave. Altoona, Pa.
app**NONIE'S ANTIQUES**

716 4th St. Covington, Indiana

Blue glass: Hobnail T. pick holder, large perfume bottle, knife rest, bootie, \$3.50 each; decoy duck, glass eyes \$5; turquoise plate 9" Majolica, raised birds & leaves, \$6; relish tray & s/p violets & gold h.p. \$7; dresser tray & large powder box, violets & gold, \$8; blk. taffeta dress & cape (beaded & lace trim) \$7.

J. James book, \$2.50. Peterson's magazine 1864, \$4. Autograph album \$1.50. Menu from Greek liner (1955) \$1.25. Scribner's magazine, \$1.50. Box of unusual pictures, calendars & valentines, \$5.

P. P. Extra. app

FLO and GUS BATES1125 S. Seminary St. Princeton, Ind.
PUONE FULTON 5-4541

Cut glass vase, 12" h., 4 1/2" w. \$15.00
 Cut glass jelly, 3 3/4" h., 5 1/2" w. (small n.l.k.) 15.00
 Sandwich Peacock eye sauce (small chip) 12.00
 Cruet Pointed Hob-nail 6 1/2" h. 6.50
 Dresden Rose Bowl, 3 lion head legs, 3 3/4" h., 2 1/4" w. 10.00
 Tin Tobacco Tags Write
 China Bowls Write
 Bedspreads Write
 Stamps for inquiries. Postage extra. app

WANTED

Odd lots or collections of
 Old Paper Money, Documents, Coins,
 Stamps, Scrap Books, Old Correspondence,
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1. Beautiful filigree glass (Latticino) footed bonbon, 6 1/2" in diameter, stands 3" high. Pink, opaque white and goldstone rods. Ruffled all around with deep undulating ruffles. Workmanship interesting and superb, \$30.
 2. Hatpins (2) with Venetian glass ball about the size of marble; one dark blue, white and goldstone; the other pink, white and goldstone, each \$1.25.
 3. Light amber Daisy and Button with V ornament celery vase, crimped top with four scallops, \$15.
 4. An exquisite and necessary accessory for an elegant desk. Crystal inkwell. A solid block of crystal with small well for ink, 4" square, 3" tall, excluding the sterling silver hinged cover which adds another 1 1/2". Shoulders of piece are rounded. Bottom is cut in cane pattern. Insert for ink is white porcelain with interesting enameled edge. Silver cover has nice repousse design. A beautiful piece, \$25.
 5. Clear Honeycomb celery, wide plain band at top with scallops, \$5.
 6. Pair opaque glass salt and pepper shakers. One decorated with moss rose; other with crane and cat-o'-nine-tails. Cylinder shaped. See Millard's Opacous Glass, Plate 167, top left. Pair \$5.

OLD TINWARE

7. 3 old tin cookie cutters: 1, round with scallops; 2, round with points, 3, square with scallops and cut-outs, each 75c.
 8. Old tin doughnut cutter, 75c.
 9. Charming old redecorated sugar bin. This has a cover-lid which operates in similar fashion to that of a roll-top desk. Bin is 8" wide, 10" deep, 11" tall. Black with gold decoration of hands and flowers, exquisitely done by pupil of Esther Stevens Bracer. Nice for desk for papers, playing cards, or it has many uses, \$18.50.
 10. Nice old six-candle tin mold with handle for hanging. A bargain at \$3.50.

SILVER AND SILVER PLATED

11. Unusually attractive s.p. serving spoon. Rogers. Long oval bowl with shell design at base. Nicely engraved handle. As new \$4.25.
 12. S.P. serving spoon. Oval bowl with scalloped edge. Unusually nice handle, scrolled with design in relief. Rogers. As new \$4.25.
 13. Sterling silver footed vase, trumpet shaped with handle. Plain without decoration. Vase excluding handle 8" tall. Inc. tax \$3.25.
 14. S.P. butter knives. (2) The old fashioned type now often used for cheese. Nice engraved designs on handles. Rogers. Not the same design. Both in perfect condition. Each \$2.50.

PORCELAIN

15. Chinese porcelain rice bowl, white ground decorated in Ming blue with a Chinese mountain scene. This bowl is much like our cracker

jars. It is 7" tall, essentially round and bulbous and has a cover. Unmarked, \$10.

16. Minton tile, 6" square. Decorated with a mountain design with animals in black on cream background, \$3.50.
 17. Small biscuit-type porcelain mustard with cover and spoon. Relief design of Acanthus on both body and cover. 3 1/4" to top of loop handle of cover. Some gold trim. Color shades from soft blue at base to pure white at top. Delicate and lovely, \$3.75.
 18. Cabinet piece of Dresden — cross swords mark surmounted by H with Dresden beneath. This is a small covered urn on a base, standing 5 1/2" tall. Made in several pieces and bolted. The base is 2" square and 1 1/2" tall. Urn has gold handles and the cover a gold knob. Decoration is in the familiar panels of Watteau-like scenes alternating with panels of flowers on a mauvelsh-pink background. Panels separated with designs of gold filigree, \$18.50.
 19. White biscuit — porcelain creamer. This resembles parian and has a design in relief much like that used at the Bennington factory on pieces often decorated with blue, \$6.75.

ODDMENTS

20. Chinese embroidery, 42" square. White satin lined with white brocade. Beautifully embroidered with flowers in luscious pastel colors. Has fringe. This would be lovely for a table covering or wall hanging. Purchased in China in 1935. \$25.
 21. A wonderful old medal, 2" diameter. Has engraved picture of U. S. Capitol, border of stars and words "Centennial Ceremonies at the U. S. Capitol, Sept. 18, 1893." On reverse, head of Washington in circle above a scene in relief and the words "Laying the Cornerstone of the Capitol Sept. 18, 1793." Medal hangs from a red, white and blue ribbon held by a bar pin at top marked E Pluribus Unum. Ribbon discolored from age, \$5.00.
 22. Charming old tinted print of Oakland, Cal. mid 1800s. Nicely matted and framed in narrow gold frame. 16"x13", \$4.50.
 23. Small Victorian walnut hanging bracket. One shelf. Overall height 10 1/2". Widest width at shelf level 6". Fretwork design of leaves. \$1.50.
 24. Chromolithographs published in Paris in 1885 from pictures thru-out the years from the earliest days until that date. Each print measures 17 1/4"x12 1/2". Each has a wide margin on all sides. The coloring is a subtle greenish-yellow monotone. \$1.65 each.

All items exactly as described.
 No imperfections unless so stated.
 Carrying charges extra. app

ROY C. PETERSON

Bretton Rd.

Dover,

Massachusetts

20 dk. blue 10" Staffordshire plates, American subjects (Write).

Wheeling Peachbloom Morgan vase, dull finish, very small flake top edge, \$85.

Wagon seat, like Nuttings (earlier) #1735, \$250.

4 Marked Bennington bottles, \$35 each.

Carver, Bannister and Ladder Back chairs, write.

N.H. Mirror clock, like Palmer's #211, \$110;

#212, \$115. Elv Terry Jr. \$50. Pine Coffin #112

#85; Bent. Willard clock, \$450; Seth

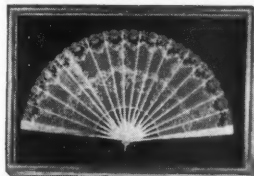
Thomas Ships Bell, \$60.

4 Fan Back Windsor chairs, each \$85.

Check with order.

Prices include crating, Express extra. app

Black or maroon silk velvet backing picture glass, ready for you to mount fan and close back with our special pins. Use for medals, badgers, buttons, etc. A beautiful case.



Fan Case, gold leaf antique finish, 13 1/2"x11 1/2" deep, or your measurements, \$11 plus postage.

WEE BURN GALLERIES166-15 89th Ave. Jamaica 32, N. Y.
live

Antique Dealers' Directory

EACH ADDITIONAL LINE \$3.50 PER YEAR

12 Months \$10.00
6 Months \$6.00
(3 lines)

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MONROEVILLE. Locklin Antique Shop, Hwy. 47 in town, 161 Cherry St. Furn., dec. items, glass, china, misc. Dealers welcome. n85

ARIZONA

PRESCOTT. Helen and Joe Hartin. Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my85

PRESCOTT. Lewis & Son Antique Shop, 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je85

SCOTTSDALE. Fargo, Marie K., 79 W. First St. Antique glass, furn., prints, early American advertising. Phone Wh 6-5654. je85

TUCSON. Mary Fabian, 4251 E. Broadway. Fine china, bric-a-brac & art objects. Diversified lovely antiques for the discriminating. n85

WINSLOW. The Pink House, 322 East 3rd St. on Hwy. 66. Large stock of authentic antiques. Dealers welcome. f95

ARKANSAS

BENTONVILLE. Kopper Kettle Antiques, 302 N.W. 5th St. A little bit of everything. Discount to dealers. Welcome—so do stop. my85

BENTONVILLE. Villa N. Cowan, Antiques. Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail. my85

HARRISON. Grandma's Attic Antiques, 805 So. Oak. China, Glass, Gifts. Phone 1899. a85

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail order & appointment. Evenings, week-ends, holidays. Ph. Mo. 3-6341 je85

LITTLE ROCK. Gibson, Vera, 615 W. Capitol. French, English, Early American, Victorian furn. & accessories. Visit us. au85

CALIFORNIA

BELMONT. 251 Old County Road. Arts & Crafts Exchange. Antique furniture, brass, glass, etc. my85

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. jly85

KENTFIELD. Miracle Antiques, Box 536, tele. Glenwood 4-2873. Furn., Oriental objects of art, Indian & early American. a85

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f95

LODI. The Peter Verkuyls, 1129 S. Church St. Choice glass, china, furn. Guaranteed authentic. Phone Endicott 9-4800. jly85

LONG BEACH. Buck's Antiques, 2054 Atlantic Ave. Burnese, Amberina, Peach-blow, Cut Glass, China. my85

LOS ANGELES. Sunny's Antiques, 5524 Monte Vista, zn. 42, ph. CL 7-3295. Dolls, fans, beads, china, cut glass, etc. a85

PASADENA. Georgia Bly Shop, 21 East Holly St. China, glass & specializing in Period Costumes. f95

REDDING. Lucretia's Loot. Temple Hotel Building, 1401 Market. Specializing in heirloom jewelry. d85

REDLANDS. Memory Lane Antiques, Highway 99 at Fern Ave. Furniture Glass, China Metals. f95

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. je85

SAN JOSE. "Indiana Antiques" "The Miltons," 398 S. 4th St. Always open, Nonforgettable. ap85

SAN MATEO. Nordling's 48 41st Ave., Villa Hotel Bldg. Early American and Victorian antiques, driftwood. o85

SANTA MONICA. Potpourri Shop, 614 Wilshire Blvd. Large stock of bric-a-tiques. Open every day. EA 2-3418. au85

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au85

SARATOGA. Georgian House, Antiques, 20375 Saratoga-Los Gatos Rd. Furniture, Jewelry, Porcelains, Colored Gl., Lamps & Oriental Art. je85

COLORADO

DENVER. Han'som Horse Antique Shop, 800 East 6th Ave. Fine antiques and jewelry. SH 4-1544. au85

DENVER. Hinton's Antiques, 1512 Steel. Wholesale & retail, authentic antiques. Open every day. EA 2-3418. jly85

CONNECTICUT

GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. o85

MANSFIELD DEPOT. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives. n85

FLORIDA

PASS-A-GRIFFLE. Marie Whitney, Antiques, 3112 Gulf Blvd. Nov. 15 to Apr. 15. See our Tolland, Mass., listing. n85

IDAHO

PAYETTE. Hwy. 30. Cella's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f95

ILLINOIS

ALBION. Juanita Luthe, 239 N. 6th. Gen. line. No reproductions. Lg. stock rough furn. Ph. 161R. je85

ALEXIS. Robbins Antiques, R. 135, 6 mi. W. Alexis, (3 mi. W. R 67, 11 mi. N. Monmouth). Glass, china, brass, lamps. Open every day. d85

AURORA. R. Stegman, Antiques, 135 Third St., between S. River & S. Lake St., phone 66854. my85

BELLEVIEW. Harpstrieth's Antiques, 1252 Lebanon Ave. Gen. line antiques. Visitors & dealers welcome. je85

BLOOMINGTON. Arendt Antique Shop, 1009 South Center. Pattern and colored glass, antique furn., china, etc. d85

CARTERSVILLE. Qualls Antiques, phone 5134 - 1 mi. on West Grand Ave. China & glass. Dealers welcome. mh95

CHICAGO. DeLee Antiques, 7255 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o85

CHICAGO. Engel's Antiques, 6040 N. California Ave., SH3-2626. Tues to Sat., 1-5 P.M. Liberal Dealer disc. my85

CHICAGO. Grogan, Marie L., 1000 Marshall Field Annex, 25 E. Washington. Choice antiques. Decorative items. Also specializing in fine old and modern buttons. je85

CHICAGO. House of Two Lions, Marcelle Fischer, 1533 N. Clark. Specializing in collectors' items - dolls, glass & china, furn. f95

CHICAGO. Rena James Shop, 7909 Cottage Grove. HU 3-0772. Res. TR 4-5644. 5 doors S. 79th St. China, old glass, hanging lamps, furn., & bric-a-brac. Generous discounts to dealers. a85

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily Mon. through Sat. 10:00 A. M. to 5:30 P. M. txf

DANVILLE. Unger's Silver Shop, 109 N. Logan. Specializing in antique silver, glass and cut glass. Dealers sales only. Wholesale only. au85

DECATUR. Morgan's Antiques, 1251 E. Leafland. General line antiques. a85

FULTON. Orville Quick Thompson, 914 7th St., Rte. Alternate 30. Gen. line of antiques. Tel. 3102. o85

GENOA. Thyra Meyers, Highway 23, Rte. 1. Antiques & Home Furnishings. my85

GREENVILLE. Kelly's Antique Shop, 3 mi. E. of Greenville on Alt. U.S. 40. Large assemblage. Distinctive items. Open daily. Phone 1291. je85

KANKAKEE. Johnson's Antiques, 895 S. Greenwood Avenue, (rear door). Phone 22216. Buy & sell—daily & Sunday ap85

KIRKWOOD. The Van Rippers. Gen. line. fine antiques. Half mi. E. from Hwy 24 at S. edge of town. Phone: 3522 ap85

LEWISTOWN. Marie Stimeling at "Little America" junction Rtes 78 & 24. Phone Canton 7109-J5. General Line. No reproductions. P.O. Lewistown, R.R. 1. d85

LITTLE YORK. York House, Fine Antiques, Rte. 135. Adjacent to Rts. 34, 67. Fine antiques with a predominance of 18th century pieces. n85

MATTOON. Colonial House Antiques. Glass, china, furniture, art, etc. Grace Wallace Preston, 509 So. 14th. ja95

MILAN. The Old Toll Gate. Antiques. General line. On Route 67, between Milan & Rock Island. Fr. 7-2392. ap85

MONMOUTH. Mrs. M. C. Carpenter, 414 East 2nd Ave. Gen. line. Ph. 2531. Collectors and dealers welcome. n85

MONMOUTH. Family Heirlooms-gl., ch., lamps, furn. Holmberg, 316 W. 2nd Ave. 3 bls. west of post office. Ph. 415. o85

MT. VERNON. Coryell's Antiques. Phone 2251 W. 908 S. 24th. China, Glass & Guns. Dealers welcome. ja95

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday. 209 East St. Louis Street, on Hwy. 460. 4 doors East Hwy. 127. au85

PAXTON. The What Not Antique Shop. Pat. glass, china, furn., lamps, Haviland. Decorative items. General line. a85

PEARL CITY. Mrs. Floyd E. Guentner. Gen. line of antiques, on Rt. 72 in Lanark, Ill. Mailing address, Pearl City, Ill. au85

PEORIA. Curtis Antiques. Est. 1938. 2217 North Prospect Road. Phone 5-6430. General line. Dealers welcome. au85

PEORIA. Hazel Ferryman, 1022 N. Institute Place. Pattern & colored glass, China, lamps, furn. Gen. line. au85

PEORIA. Lawson Trading Post, 2111-13 S. Adams St. Buy, sell or trade anything of value. Dealers welcome. ap85

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques. Buttons. Phone 4-9932. ap85

SANDOVAL. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Furn., china, glass. Large stock. Dealers disc. mh95

SILVIS. Wagon Wheel Antique Shop. One of the largest in the middle west. 1009 1st Ave., on Rt. 2 & 92. Ph: 34454. ja95

SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja95

SPRINGFIELD. Lansing Lynn, 10 mi. south on Rt. 66 at Glenarm. Potpourri. Trade Discount. Open Sun. d85

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. n85

SPRINGFIELD. Old Lamps. Zilpha Y. Malloy, 813 W. Edwards. Complete restoration. Your bases matched. Write. d85

SYCAMORE. Grunwald, A. F., 1024 Sonoma St. Wholesalers. Appraiser. Auctioneering. d85

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. f95

INDIANA

COVINGTON. Sarah L. Dornblaser Antiques, 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P.M. till 9 P.M., and all day Sunday. ap85

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen. line of antiques, furn., & primitives. ap85

GARY. Mary A. Darling, 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f95

GREENFIELD. Puff's Antiques, 2½ mi. west on U.S. 40. House & barn full, furn., china, glass, dolls, &— lamps. Visit our new shop. mh95

LA GRANGE. Beulah D. Bell, Rte. 3. Sells advertising cards, post cards, pamphlets and books. Wants early childrens books. Send stamp for reply. ja95

LA PORTE. Dreske silver plating, 108 J St.. Antique silver pieces, copper, brass and pewter. au85

NASHVILLE. Chet & Lutie's Antiques, R.R. 3, 4 mi. no. on Hwy 135. Buttons, coins, dolls, distinctive antiques. f95

PETERSBURG. Wilson, Mrs. Harry D. Pike County Antiques, 1007 Locust St. Phone 139z. General line antiques. ap95

TERRE HAUTE. Aladdin Antique Shop, 558 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n85

TERRE HAUTE. 319 S. 3rd, Hy. 41, near Hy. 40. Guaranteed antiques. Dealers' delight. Everything. Burens' bargains. d85

VINCENNES. Eleven Oaks Hobby Shop Mrs. W. H. Zwilling, Hwy. 61, R. R. 3. General line antiques. Open Sundays. je85

WARSAW. Mrs. Ernest E. Hull, 1520 E. Center St. on Hwy. 30. Gen line of antiques. je85

IOWA

BONAPARTE. N.E. Sec. Robert H. Hamlin's Small Antiques, Agate, Jewelry, Fossils. Make appt.. with make up boxes of \$50. up. No reproductions. My choice. my85

CEDAR RAPIDS. Colonial House Antiques, 205-12th St. SE. General line. Furniture, glass, primitives. jly85

CHARLES CITY. Hobby House Antiques. Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d85

FAIRFIELD. Peasley, E. U., North Side Square. Dealer in old glass, furn., and general antiques. s85

FORT MADISON. Heiness Antique Shop, 602 34th St. (6 blks. N. of Hwy. 61). Gen. line. Many collectors items au85

HASTINGS. Nishna Vale Shop, U. S. 34, 2½ mi. northwest. Antiques, crafts, fine glass, china, etc. s85

LORIMOR. 50 mi. S.W. Des Moines, Hwy. 169. Choice mdse. Gen. line. Always open. De Mars Antiques. au85

MASON CITY. Genevieve's Antiques. On Hwy. 65, No. of Mason City. Gen. line. Welcome everyone. f95

MASON CITY. Mother Barbour's, 933 N. Van Buren. Pat. glass, dolls, buttons, misc. From priv. homes. Write wants. au85

McGREGOR. Moody's Antique Shop. Miscellaneous stock, including guns, unique and useful objects. f95

MERRILL. Merrill Antique Shop. Irvin & Georgia Machamer. We have it. 2 blks. W. of highway. Inquire. au85

MT. PLEASANT. The Spinning Wheel Shop, 911 E. Monroe St., 1 blk. N. of U.S. 34. Gen line, dealers invited. ap85

MUSCATINE. Mrs. R. W. Heerd, 116 W. 8th St., Antiques, General line, prices reasonable. n85

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West 4 blks. No. Hwy. #6. Choice authentic antiques. Lge. stock. my85

OTTUMWA. Brown's Antique Shop, 1626 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. s85

OTTUMWA. Simmons, 537 No. Weller, Hwy. 63. Come and browse or mail orders welcome. my85

SIoux CITY. Doris Ball Antiques, 2025 Metropolitan St., Riverside. Art glass, cut glass & fine H.P. china. Ph. 3-2453. au85

SIoux CITY. The Victorian Shop, Bernice M. Kundert, 3720—6th Ave. (Morningside) Antiques. Glass, dolls, china. f95

STANTON. Anderson's Antique Shop, 3 mi. So. of Hl. 34, Southwestern Iowa. Gen. line. You're welcome. d85

WEST BURLINGTON. Treasure House, 117 E. Mt. Pleasant St., U. S. Rte. 34. general line of atiques. au85

KANSAS

ABILENE. Shores Antiques, located on Hwy. 40. Gl. China clocks, iron, furn., Music boxes and guns. ap85

BLUE RAPIDS. Wilcox Antiques, U. S. 77 & K9. A nice variety of choice old items for your selection. n85

DODGE CITY. Myers Antiques, East 1¼ mi. on Ft. Dodge Hwy. or from Hwy. East 50S turn So. at Bellaire Motel. jly85

EMPORIA. Lois Williams, Antiques, 121 Mechanic. Gen. line, reasonable. Disc. to dealers. Welcome anytime. s85

IOLA. Wilson Antiques, 520 N. Wash.. Cut glass, art glass, Milk glass, fine china. Collector's items. jly85

NEW CAMBRIA. Zachariason Antiques 6 miles E. of Salina on U.S. 40 Hwy. Farmhouse full of rare old things. No reproductions. Welcome. o85

OTTAWA. Erney's Antiques, 743 S. Main Lamps, clocks and General line of antiques. ap85

PAOLA. Reeves Antiques, E. of Hwy. 169 opposite Post Office. Gen. line of antiques. Dealers welcome. je85

PHILLIPSBURG. Good's Unique Antiques. Downtown. Pattern glass, china, Indian relics, coins, stamps, etc. f95

SALINA. Hineys Antique Shop, 385 No. Penn. Lamps, clocks, china, furniture. Always open. o85

KENTUCKY

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic furn., glass, china & dec. items. f95

LOUISVILLE. Mrs. Clara Wilson, 425 E. St. Catherine. Dealers in fine old dolls. Local and mail order. au85

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques. ap85

CHENEYVILLE. Spillers Antiques, Hwy. 71, 25 miles S. Alexandria. Dealers welcome. ja95

HOMER. Lillian's Antique Shop, 309 N. Main. Largest shop in No. La. or So. Ark. Dealers welcome. s85

MAINE

KENNEBUNK. Wallingford Hall, U.S. Route 1. Huge stock; great variety. Specializing to dealers. s85

KENNEBUNKPORT. Old Eagle Book Shop, Main and Elm Sts. Copelin and Rosamond Day. Old glass & china. New and old books. my85

THOMASTON. Weaver's Antiques, 20 Erin St. Glass, china, lamps, furn. Rough & ref. Gen. line. Open year rd. je85

MARYLAND

CUMBERLAND. Louis Butler Young, 439 No. Centre St. Selected guaranteed antiques of all kinds. Only shop in city. jly85

HAGERSTOWN. Bee House Antiques, Beulah F. Meyers, Owner. Furniture, china, glass, collectors' items. jly85

MASSACHUSETTS

BUZZARDS BAY, also Sagamore. Bennett's Twin Gateway, Rtes. 6 & 28 & Bennett's Colonial Shop, Rte. 6A. Complete gen. line, only genuine antiques. o85

BUZZARDS BAY. The Old House, Pearl Bradley Henshaw. Head of the Bay Road. General line. mh95

TOLLAND. Marie Whitney Antiques, Rte. 57. Phone New Boston — Alpine 8-2541. General line. je85

MICHIGAN

ANN ARBOR. International Import Associates, G. C. Hanselman, Mgr. Purchasing agents. Buyers for dealers abroad, write wants. 510 S. Main. mh95

ELWELL. Elwell Antiques Shop, 7 Mi. W. of St. Louis & 1½ mi. S. of M 46 or 4 mi. W. of Alma. Gen. line of antiques, guns and coins. jly85

FREMONT. Marty & Betty Nosko. Fremont's Original Antique Shop, 29 East Sheridan St. d85

JACKSON. The Weathervane Shop, 1025 S. Grinnell St., 3 blocks S. of M-40, 1 blk. W. of M-56 & U.S. 127. Interesting ant. from Art. gl. to prim. for coll. & dirs. Ph. ST. 3-3623. mh85

LIVONIA. Kegler's Saddle Grove Antiques, 35800 Ann Arbor Trail. Large & outstanding stock. Reas. prices. Open daily & Sundays. Dealers welcome. d85

LOWELL. Ann Battistella, 1019 E. Main. East end of town on Rte. 21. Large selection, wholesale. Always open. n85

LOWELL. Cranberry Urn Shop, 208 E. Main St. 18 miles E. of Grand Rapids. Wholesale to dealers. Everything guaranteed old. f95

SHEPHERD. Callihan's Antiques & Gift Shop on U.S. 27. Unusual items at reasonable prices. Dealers invited. Also open on Sunday afternoons. s85

WHITE PIGEON. The Collectors' Shop, Ind. Toll Rd., outlet Middlebury. Guns, stamps, coins, antiques. my85

MINNESOTA

AUSTIN. Pfisters' Antiques, Highway 14, Eastbound Lane, 607 West Winona St. ap85

BRAINERD. Brainerd Antique Shop, 904 South 6th St., (Highway 371). Large stock. General line. s85

MINNEAPOLIS. Earle T. Anderson, Antiques, 3554 Bryant Ave., S. Phone Ta 2-7015. Lg. complete line of antiques. jly35

MINNEAPOLIS. General line antiques. Brown, Jesse, 1620 4th Ave. So. Discount to dealers. s85

MINNEAPOLIS. Tom Gould, Auctioneer, 2320-24 Lyndale So. Gen. line antiques. Dealers welcome. Open daily. d85

OWATONNA. Sunde's Antiques, 931 So. Cedar. Old gl. china, dolls, primitives. Turn S. at court house on T.H. 218-14. ap85

ST. PAUL 5. Tibbling China Studio, 1086 Grand Ave. French Haviland china our specialty. Largest stock in U.S.A. s85

SHAKOPEE. Mildred Crumley Antique Shop, 303 E. 4th St. Furniture, glass, china, etc. f95

MISSISSIPPI

BOYLE. Aunt Idles Antiques. Mrs. Andrew T. Harris, res. 3 mi. W. of Boyle on Skene Hwy. Gl., china, furn. ap85

HOLLY SPRINGS. "The Moss Rose". Third block from south center of courthouse at residence. Large gen. line. f95

RIPLEY. Howat Home Shop, Antiques. One block from Hwy. 15. Furniture, bric-a-brac, Confederate money. ap85

STARVILLE. The Antique Shop. Mrs. W. R. Thompson, 617 College Drive. Old furniture, bric-a-brac. n85

VICKSBURG. Farish's, 1011 Washington St. Firearms, relics, rare unusual items. List postpaid 25c. d85

MISSOURI

BRANSON. Aunt Eda's Antiques, U.S. Hy. 65, U.S. Hy. 160, 35 mi. South of Springfield, Mo. Lamps, china, glass, primitives, collectors items, write wants. mh95

BRANSON. Gentry's Antiques, 2 blks. w. Hwy. 143. "Antiques of the Ozarks." Antiques bought and sold. s85

CAMDENTON. Kipp's Antiques, 1 mi. East on 54 Hwy. Large choice collection wholesale & retail. my85

JEFFERSON CITY. Mrs. Will S. Denham, 401 E. Capitol Ave. Furn., lamps, gen. line selected antiques. j85

JEFFERSON CITY. Schnider's Antiques, 1120 E. McCarty, Hwys. 50 & 63 East. Open daily and Sunday. s85

JOPLIN. Stearns, 3722 E. 7th, Hwy 166. Guns, clocks, dolls, China. Dealers discount. j85

KANSAS CITY. Mary Ann Shikles, 1414 Main. For collectors - china, gl., small cabinet pieces, oriental art objects, oriental rugs, misc. d85

MACON. Muff's Antique Shop, 1 block south of Junction, 2nd door west. fited shutter house. Glass, china, furn. jly85

MACON. Bill & Ethel Rice, 326 S.E. Drive. Cut gl., colored gl., china, some metal. 1 Blk. from Hwy. 63 S. f95

MEXICO. Lucile Barnett's Antiques, 203 W. Blvd. Choice line of glass, china, lamps, etc. d85

NEOSHO. Ann Norris, Antiques, 316 W. Coler St., Hwys. 60 & 71. Outstanding collection of colored, milk & pattern glass, china & furn. Dealers welcome. my85

OSAGE BEACH. Normandy Acres Antiques, Hwy. 54, on Lake of the Ozarks. Beau. old glass, china & lamps. jly85

ST. JOSEPH. Heryford's Antiques, 1201 Penn. Colored gl., cut gl., china, lamps. Collectors and dealers welcome. j85

SEDALIA. Antique Shop, 804 W. 16th. General line of antiques. Prompt mail orders. Dealers discount. No reproductions. s85

SEDALIA. Mrs. Menaugh's Antiques, 12 miles south on Hwy. 85. Mailing and phone address. Ionia, Mo. Large stock, no reproduction. j85

ST. LOUIS 8. Bennett Antiques, 4221 Olive. Glass, china, buttons, dolls. Send want lists. Dealers welcome. s85

SPRINGFIELD. Hoover's Antiques, 347 Boonville, 3 blocks north of public square. Choice selection of old glass, china, clocks, lamps & primitives. f95

MONTANA

RED LODGE. Old Glass Shop. General line of antiques. Located on hi road to Yellowstone Park. j85

NEBRASKA

ALDA. Knudsen Antique Shop, 6 mi. W. of Grand Island on Hwy. 30. Everything in antiques, wholesale and retail. f95

BROKEN BOW. Farmstead Antique Shop. Oille Whitney, 4 1/2 miles N.W. Hwy. 2. Write wants. Phone TR 2-5446 jly85

GRAND ISLAND. Red Lamp Antique Shop. Helen & Marie Windolph, 110 N. Pine St. Ph. DUpont 2-6406. mh95

HEBRON. Yost's Antiques, 845 Lincoln Ave., Hwy. 81, City Route, Gen. line, fine glass, china, lamps. Collectors and dealers welcome. s85

KEARNEY. Marie's Antiques, 710 E. 25th. Hwy. 30. General line of antiques. No reproductions. n85

LINCOLN. Curran Antiques, 1733 So. 16th St. General line. Prices reasonable. Dealers welcome. jly85

OMAHA. Cosgrove's Antiques, 3852 Leavenworth, Ja. 5254. Glass, china, brass, copper, bisque, furn. l30't. & Sold. f95

OMAHA. Drew's Antiques, 3620 Farmam St. Antiques of quality for the collector and the trade. j85

PIERCE. Old Lampost Antiques. North of Norfolk, west of Sioux City. Open eves and weekends. "You'll be surprised." f95

PLATTSMOUTH. Antiques at Tall-Gate, 419 N. 9th St. On Highways 78-76 & 34, 18 mi. S. of Omaha. my85

SEWARD. Blivins Antiques, at Bus Depot, 615 Seward St. Pattern glass, china, furniture, lamps, clocks. Open every day. d85

NEW HAMPSHIRE

RYE CENTER. Olde Parsonage Antique Shop. Sandwich glass, china, pattern glass, early N. E. furn., primitives, unusuals. Open all year. d85

NEW MEXICO

ALBUQUERQUE. McClelland's, 1305 Tijeras, N.W., West Hwy. 66 at 14th St. Varied line furn., china, glass, decorative items. s85

NEW JERSEY

BLENHEIM. Blackhorse Antiques, 4 mi. So. Exit 3, N. J. T. P., Hwy. 42. Gen. line, white & retail, incl. dolls, pistols, ptgs., etc. f95

BOGOTA. Bergen County Art Galleries. Fine paintings, Glasses & China sold reas. 54 W. Main St. Open daily. j85

HAMBURG. Pumley's Antique Barns, off Hwy. 73 on Gingerbread Castle Rd., Sussex County. Large stock. my85

WOODSTOWN. Betty Hamilton Lippincott, 63 N. Main St., Tel. 18. Varied stock authentic antiques displayed in old historic 1742 home. aus5

NEW YORK

AMSTERDAM. Hubert & Helen Harris, Perth Road, Rte. 30. Glass, china, furniture, bisque. Dealers, Collectors welcome. n85

BINGHAMTON. Brinker's Antiques, 4 Pine St. Fine cut glass, choice furniture, china, glass, lamps, etc. f95

BROOKLYN. Schaeffers Antiques, 398 Rogers Ave. Tel BU 2-0076. Everything in antiques. Wholesale & retail. jly85

GLOVERSVILLE. Fonda, Anna M., 176 S. Main St. Choice antiques, furniture, glass and china. (No sign). s85

HAMMOND. Village Antique Shop. In village 1 blk. west of Rt. 37. General line. Dealers & collectors welcome. s85

LIVERPOOL. Spinning Wheel Antique Shop, Buckley Rd., R.D. 1. Lamps, China, Glass, Furn. Gen. line. Dealers and collectors welcome. ap85

MIDDLETOWN. The Old Lamp Shop, 112 East Main St. Near Central Fire House. Many interesting and unusual items. s85

MIDDLETOWN. A. B. Patterson, R.D. 1, located on Rte. 211 at Howells, N. Y. Fine antiques, art objects, china, glass. n85

PUTNAM VALLEY. Young's Antiques, Mill St., 6 mi. east of Peekskill, 1/2 mi. off Route 6. Interesting stock. d85

ROCHESTER. Bourbon Antique Center, 2038 Lake Ave. Old Country Store, Old Music Shop, Old Toy Shop, Collectors' items. Dealers welcome. s85

SODUS. Shaw's Antiques, 24 Smith St., 1 blk. N. of Rt. 104. Rare items of imported & Am. antiques. Prices right. ap85

WEST WINFIELD. Sister Sue's Antiques Shop, 2 mi. E. on Rte. 20. Authentic antiques, buttons, stamps. Same location over 30 years. s85

WINDSOR. Miner J. Cooper, Rt. 17, 18 mi. E. of Binghamton. General antiques; primitives, implements, old time craft and trade tools. j85

NORTH CAROLINA

ASHEVILLE. Ethel Perkins, 25 Dorch Ave. Dolls, pattern & color glass, china, everything choice authentic. Write wants. j85

OHIO

BUCKEYE LAKE. "The Duttons," Rte. 360. Halfway between Columbus & Zanesville. Large stock. Choice antiques for Dealers & Collectors. Open every day until 10 P.M. ap85

BUYRUS. Dick Lieblein Antiques, 126 W. Mary St. Furn., glass, china, bric-a-brac. Discount to dealers. n85

CINCINNATI. Nevil, J. E., 234 E. 4th St. In the heart of downtown Cincinnati. Fine furn., early glass & china. Collectors' items. Wholesale & Retail. j85

CLEVELAND. Fordem Antique Shop, 3708 Lorain Ave. Atlantic 1-3563. Three floors of Antiques. Wholesale & Retail. j85

COLUMBUS. Dornblaser-Loos Galleries, 1051 East Main St. Antiques, wholesale & retail. Open 9 a.m. to 6 p.m. s85

DAYTON. Strom, Mrs. Wm. T., 217 Rubicon Rd., 1 blk. E. of Rt. 48, (So Main) at Schantz Ave. Tel. Ax 3-4461. f95

FOSTORIA. Peter, Mrs. Arthur L., 318 West South Street, State Rts. 23, 19. Furniture, china and glass. jly85

GALION. Gene Faber, 321 N. Market St. Phone 3-3481. Fine antiques for dealers and collectors. ap85

MEDINA. Ross M. Trump, (2 shops) 313 N. Court St. - 217 N. Court St. (Rt. 42) Compl. line Pat. gl., Ch., Pa. & O. prim. ap85

MILAN. Burton A. Decker, 24 Church St., Rte. 113. Specializing Pattern glass. Also gen. line. By mail or shop Ph. 5745. ap85

MT. VERNON. Mc Larnan's Log Antique House, 3 mi. east on State Rt. 229. General line. Dealers welcome. d85

TOLEDO 7. Mrs. A. W. Van Doren, 5713 W. Bancroft St. Gen. line of antiques bought and sold. s85

WOOSTER. Ohio Farmer's Antiques. General line. Always welcome. Terman-Rudolf, 3 mi. S. on State Rte. 3, Ph. An. 3-1126. n85

OKLAHOMA

McALESTER. Roy Caldwell, Antiques, 326 East Grand Ave. Wholesale & retail. Furn., fine china, cut glass, & Gen. line. jly85

OKLAHOMA CITY. Jeanne Iryck's Antiques, 2911 N. W. 15th St. We also buy gold, sterling and jewelry. o85

OKLAHOMA CITY. Tole's Antiques, Mrs. W. H. Shockey, 2729 N.W. 20th. Colored glass, collectors items. Dealers welcome. s85

TULSA. Berry's Antiques, 2215 E. 51st St. Gen. line furn., gl. & china. Dealers and collectors welcome. my85

VINITA. Green's Antiques, 525 S. Wilson, #66 new location. Large stock, general line. Furniture, china, glass, collectors' items. Visit us, please. d85

OREGON

SILVERTON. E. B. Kleinsorge, 515 E. Main. Auth. Vic. col. glass; bl. Anglo-Am. china. Mail & app't only. f95

PENNSYLVANIA

ADAMSBURG. Fisher's Antiques, just off U.S. 80, 6 mi. W. of Greensburg, 1 mi. E. of Irwin Interchange (#7) on Pa. Turnpike. ap85

BRADFORD. Ruchholz's Galleries, Antiques, Art objects, 68 Main St. Retail, wholesale. jly85

BRADFORD. Celestia Wilson, Antiques, 122 Congress St. Dealers welcome. mh95

CARLISLE. "Leroy Comp" Shop, 164 E. High St. General line of antiques, furn., china & gl., prints. mh95

COATESVILLE. Edna Hoffman, 530-532 Elm St., 2 sq. off Rt. 30 opp. P. P. R. freight station. Gen. line. Dealers invited. o85

ERIE. "West Ridge Antiques", 3761 W. 26th St. U.S. Rt. 20, 6 mi. West of Erie. American & European antiques. s85

ELIZABETHTOWN. Mrs. Daisy D. Crooks, 125 Washington St., ¼ block east Rte. 230. Gen. line furniture. au85

GREEN LANE. Steve Szegda, Corner Route 63-29. Shop open after 5 P.M. All day Sat. & Sun. Dealers welcome. n85

GREENSBURG. Kess Antiques, 106 N. Main St. Choice imported, American Antiques. Wholesale & retail. jly85

MERION. Thelma E. Milde, 709 Montgomery Ave., 2 mi. from Phila., Rte. 23A. Lg. stock gl., china. Gen. line. jly85

SLIPPERY ROCK. Johnson's on Rt. 108, 3 mi. w. Slippery Rock, Butler Co., furn., books, other collectors' items. o75

SPRINGFIELD. The Marple Store Antique Shop, 816 W. Springfield Road, Tel. SWarthmore 6-3809. Nr. Bypass Route 1. my85

YORK. Maravene's Antique Shop, U. S. 30 E. 8½ mi. bet. Hellam & Wrightsville. Furn., china, gl., lamps, primitives, mech. banks, etc. my85

YORK. C. C. Thomas, Antiques, 1821 West Market St., York, Pa., Rt. 30. Early American and General line of furniture, glass and china. ap85

SOUTH CAROLINA

ABBEVILLE. Noah's Ark. Huge stock furn. in rough, also gl., china, old clocks, 50,000 old books. We really have the stock. Dealers welcome. jly 85

SOUTH DAKOTA

SIOUX FALLS. Berry Book Den, 227 So. Main Ave. General line antiques, 10,000 used books. o85

TENNESSEE

NASHVILLE. Theresa's Antiques, 925 8th Ave., So. on U.S. 31. Glass, china, lamps. Dime Novels, collectors items. je85

TEXAS

BEAUMONT. Noah's Ark, H. A. Mahan, Owner, 867-69 Magnolia. "Noah wants everything he sees — Junk to Jewels." ap75

CORSICANA. Barlow's Antiques, 3 mi. N. on Hwy. 75. Early American (Old Pine), and Victorian furniture, china, glass, bric-a-brac and primitives. my85

EL PASO. Ellis, Mrs. Lillie, 3617 Douglas St. Authentic china & Bisque Dolls of long ago. ap85

HOUSTON. Mostert's Antiques, 404 Avondale (formerly Arkadelphia, Ark.) Always a big versatile stock. Dealers, don't miss us! Open week days & Sunday afternoons. je85

LUBBOCK. "Trivial's to collector's items". Early and Victorian furniture. Trade or buy. Dealers welcome. 2423 21st St. jly85

ROGANVILLE. Annie Lee Myers, P. O. Box 174, Jasper County, formerly of Port Arthur, established 1938. Phone No. Jasper 881-J2. o85

SAN ANTONIO. Mrs. H. E. Biddy, 1746 Schley Ave. Art glass, china, furniture, primitives. Dealers welcome. Phone LE 3-8457 jly85

SAN ANTONIO. Picket Fence Antiques, Mrs. Mildred Bell, 626 So. St. Mary's St. Colored and Pat. glass, collector's items. We live here and are always open. Pay us a visit in person or by mail. Buy & sell. Lists available. ja95

WACO. Bernice Antiques, 1525 Morrow Ave. Wholesale & retail. One of the largest & finest shops in the Southwest. 16 air-conditioned rooms of genuine antiques. No reproductions. Van load in each month. Always open. Bernice & Lewis Smith, sole owners. n85

VERMONT

ST. JOHNSBURY. Stevens Antique Shop, 87 Eastern Ave. Gen. line. Write wants. o85

WASHINGTON

PUYALLUP. Old Pine Antique Shop, 1419 East Main Ave. Pattern glass, china, silver. mh95

SEATTLE. Pewter Platter Antiques, Julia P. Hall, 2313—1st Ave. Importers of fine English furniture, objects d'Art, old prints. mh95

SPOKANE. Cellar Antique Shop, S. 1106 Flske. A variety of useful and decorative antiques. Phone Ke 4-8531. f95

WEST VIRGINIA

CLARKSBURG. Reeder's Antique Shop, 1255 West Pike, Routes 19-20-50. Antique Glass, China, Lamps. Stop when going thru. je85

ELKINS. Kinsner's Antique Shop, 504 So. Randolph Ave., U.S. Routes 219-256. Antique glass, china, brass, copper, etc. my85

WESTON. Mrs. Ruth Cain, 110 S. Main St. General line antiques. au85

WILLIAMSON. Mrs. T. R. Joseph, Box 1098. Ph. 799-M. 6 mi. w. on U. S. 52. Gen. line, specializing in cut glass. ap85

WISCONSIN

GREEN BAY. Schwartz Antiques, Downtown at 622 Main St., Hwy. U.S. 141 & Wis. 29. Large general stock. je85

HAMMOND. Frances Peterson, 35 mi. E. of St. Paul, Minn., on Hwy. 12. Large stock of authentic antiques. je85

LAKE DELTON. Tice's Antique Shop, 3 mi. so Wis. Dells, 1 blk. no Hwy. 12. Gen. line fine china, glass & furn. mh95

LA CROSSE. Hauser, E. Wynona, 726 Cameron Ave. Authentic rare old gl., antiques. Mrs. Gordon Murray, Mgr. my85

MAUSTON. The Country Store, E State St. on Hwy. 12-16. Gen. line of antiques. Exquisite perfumes from Arabia. Unusual items. s85

MERRILL. Simonson's Antiques on Merrill West Side, 810 N. State Street. my85

RIVER FALLS. "101" Antique Shop, Elm St., next to library - Weltha Anderson Carlsch. n85

STEVENS POINT. Thada Warner, 1127 Main St. Hl. 10. Gen. line of antiques. o85

STOUGHTON. Anderson's Antiques & Gifts, 5th & Main St., across from City Hall on Hwy. 10, U.S. 51. Gen. line. n85

WAUPUN. Donald William Hallock's, 222 Carrington St. Choice antique furniture, primitives and Pattern glass. ap85

CANADA

COLLANDER, ONT. Shield's Antiques. Spinning wheels, low type. Ox yokes, old train lamps, lg. col. other antiques. s85

MONTREAL. Kogan Antiques, 5373 Waverly. Early Canadian pine and French provincial furniture. Choice selection of glass and china. my85

VANCOUVER. B. C. Collector's Items from Canada are available through: Select Shopping Service, 615 West Pender St. au85

WHITE ROCK. B. C. Eric Pointer, English antique dealer of repute. Direct importer of quality antiques. Reasonable prices. Dealers supplied. No mail orders. (on Hwy. 99 1 mi. N. of U.S. border). 1462 King George Hwy. R. 2. je85

ENGLAND

LONDON. W. 14, Robert J. O. Maybury, The Temple of Fancy, 152 Warwick Road. Specialist in fine old china, glass, ormolu, curios, etc. Write your wants. Parcel post shipments to collectors and dealers. o85

LONDON. Swallow Gallery, 21 Swallow St., Piccadilly. Antique and Victorian fine glass and porcelain. We ship direct or single items sent thru post. Expert packing. Buy with safety from honest, well est. firm. Bargain prices for all. Quotes include packing. Every inquiry dealt with personally by the owners, Stanley & Gladys Hildebrandt. n85

FRANCE

DIJON (Cote d'Or). Mrs. Henri Quinaud, 4 Rue Proudhon. American-born resident-buyer of French antiques, bibelots, cameo-glass, etc. List upon request. Parcel-post shipments. Wish to contact collectors and dealers. My85

SCOTLAND

EDINBURGH. Marie Stewart, 6 Merchiston Park. Pewter, col. glass, Staff. figures, Treen, Chinese Export. Wedgwood. Fine Porcelain. Parcel Post shipments to collectors & dealers. mh95

Ruby--Tops

By MRS. H. M. TILTON

St. Louis World's Fair in 1904, these Ruby-tops are precious keepsakes.

Why not collect Ruby-Tops if you would have Americana at its best? This group of pressed glass can be found in more than three score base patterns and a multitude of different inscriptions and dates. A dated piece of glass or china becomes increasingly valuable as time passes.

The stories the Ruby-tops tell are of travel and romance, history, geography and of folks back home. With dates from the early 1890's when Grandmother, as a bride, attended the 1893 Columbian Exposition in Chicago, or when Mother went to the

Trips to the Omaha Exposition in 1900, the Pan-American at Buffalo in 1901 or the much later Sesqui-centennial in Philadelphia in 1926, and the many state and county fairs, are all recorded on pitchers, mugs, vases, goblets, tumblers, toothpick holders and various novelties that are to be found across the U.S.A. Pleasure trips to resorts are also recorded on these lovely pieces of around sixty years ago.

Articles are frequently found with "Near-cut," "Pres-cut," or "Krystol," stamped in the center of the bottom.



"Near-cut" is a Cambridge Glass Co. mark; "Pres-cut" is by McKee or Ohio Flint Glass Co., and "Krystol" is also McKee.

The upper part of these souvenirs is found in two shades of red, bright and dark. Sometimes the tops of these same patterns are gilded.

The patterns around the bases have been given names by the designers, manufacturers or later researchers.

I classify my patterns according to the listings in books by the late Mrs. Oliver Kamm and Ruth Webb Lee, as follows:

Kamm—K
Ruth Webb Lee—Victorian Glass—VIC
Ruth Webb Lee—Early American Glass—EA

Pattern	Book & No.	Page
Bar and Flute	K-2	106
Barreled Block	K-2	83
Bead Band	K-8	43
Big Button	K-4	76
Chelsea	K-8	129
Chrytalina	Lee Vic Plate	54
Colorado	K-2	115
Co-op 1908	K-5	61
Divided Block with Sunburst	K-2	51
Double Daisy	K-7	23
Doyle's No. 76	K-8	36
Duncan's No. 2001	K-7	21
Flower with Cane	K-7	29
Frost Crystal	K-6	30
Heart Band	K-4	96
Heisey's Colonial	K-7 Plate	42
Heisey's Panelled Cane	K-7 Page	31
Hero	K-5	59
Hobnail, Ruby Top	K-1	70
Hobnail, T.P. Base	K-1	70
Hob Star	K-5	116
Jewel	K-5	116
King's Crown (same as Ruby T.P.)	K-1	104
King's No. 500 or Parrot	K-5	71
Lacy Medallion	K-1	106
Lacy Valance	K-2	34
Ladder with Diamonds	K-8	42
Little Gem	K-7	60
Long Thumbprint	Lee Vic Plate	55
Loop & Block	K-6 Plate	70
Majestic	K-3	128
Melrose	Lee Vic Plate	52
Millard Variation	K-5	30
No. 323, Co-op	K-5	46
O'Hara Diamond	K-8	18
Oregon	K-2	93
Pineapple with Fan	K-3	81
Pioneer No. 21	K-8	34
Pioneer No. 23	K-5	91
Pseudo-Czarina	K-1	110
Ray	K-4	106
Ribbed T.P.	K-1	34
Roman Rosette, Ruby top & eye	Lee Vic Plate	57
Royal Crystal	K-5	116
Royal Ivy	K-5	116
Royal Oak	K-2	93
Ruby Diamond	Lee Vic Plate	53
Ruby Ovals	K-1	104
Ruby Rosette	K-1	115
Ruby Thumbprint	K-5	80
Sawtoothed Honeycomb	K-4	145
Specialty	K-5	61
Starred Block	K-5	58
St. Bernard	K-2	57
Sunken Arches	K-3	130
Sunk Honeycomb	K-5	83
Swag & Block	K-5	82
Tarentum T. P.	K-7	19
Thompson No. 77	Lee Vic Plate	56
Thumbprint Block	K-8	64
Triple Triangle	K-1	116
Victoria (Pioneer's)	K-3	83
Waffle & Star Band	K-3	83
Zipper Slash	K-3	83

The writer has several patterns not yet identified.

Inscriptions on my Ruby-tops

Anna Jane Walter—1910
Atlantic City
"B"
Belleville, Ill.
Carrie Ditto—1905
Clinton, N. D.
Eugene Mueller
Eugenia Peery
Grandma 1912
Holley, Colo.
Hot Springs, 1895
Hot Springs, Ark. 1912
Indian Springs, Ga. Kate 8-23-07
"Joe"

G. L. TILDEN NORTHBORO, MASS.

—Antiques—

ART GLASS	
Aurene Signed	
7 2-handled punch cups, each	\$15.00
5 Sherbets, twist in stem, each	15.00
Signed Steuben Aurene	
Pair candlesticks, 11" tall	40.00
5 Sherbets, twist in stem, each	15.00
Aurene Not Signed	
Rare water pitcher, lovely	75.00
Vase, bulbous, 11½" tall, 8" base	75.00
Amberina	
Water bottle, deep color	47.50
Vase, 7" tall \$35; vase 5" tall	35.00
Bowl, \$30; 8-cornered toothpick	27.50
N.E. Glass Co.—Peachblow	
Vase, 5½" tall, \$60; mustard	40.00
Burmese	
3-cornered toothpick holder	50.00
Square top toothpick holder	30.00
Rose bowl, 3" tall, flower dec.	75.00
6-sided top bowl 3¼" tall	80.00
Creamer as illustrated	95.00
2 Fairy lamps, each	35.00
Vase 7¼" tall, \$45; vase 8" tall	90.00
Vase 10½" tall, 6½" center, 1½" top	85.00
Signed Webb, Queen's Burmese, 4	
lights, 3 vases, 10" base, 15½" tall,	
for light flowers & fruit	450.00
Pomona bowl, strawflower	45.00
U. S. Coin lamp, 50c on stem	65.00
Lutz bowls, plates, etc. Cameo glass by	
Webb, Stevens & Williams, Galle, Daum	
Dequet, etc. Miniature Webb Cameo	
pieces. Satin glass, Pattern glass, Paper-	
weights, Lace Sandwich, Historical Blue	
Staffordshire.	mhc

ANN'S ANTIQUE SHOP 160 State Street Presque Isle, Maine

6" Pitcher. Decorations sprigs of colorful flowers and Butterflies, all finely lined with gold. Worcester after 1862. Made for Abram French Co., Boston	\$20.00
Miniature clear glass footed punch bowl. 4½" diam 4¼" h. Sunburst Var.	3.50
9" Cranberry water pitcher with opalescent stripes clear glass handle	24.50
Blown Basket End of Day with splashes of red and white on clear light green opalescent petal like top. Same colored handle	10.00
White oval tray 9½x14". Eased Weave with open edge. Early Queen's Ware marked Wedgwood \$14.50. Same with small nick on back	12.50
Giant cup and saucer Brown flowers and foliage	9.00
Vase 5 5/8" h. oriental figures and scenes in rust green & blue marked Mason's Patented Ironstone	10.00
Pickle dish deep blue with gold edge K-2	3.00
Goblets, Flint Honeycomb N.Y. Slight variations in size, 4 ea.	3.50
Double Egg cup - opaque white glass, basket weave with cable edge - K-4	3.50
Plate, green 8" diam. Sweet Pear K-4	2.50
Plate 10½" diam. Bread Plate with inscription "Give Us This Day, etc."; Sunburst I.E.A.C.	5.00
Goblet Hook & Eye MII	2.50
Goblet Acme I.T.P. MII	3.00
Cups & saucers Med. blue Willow Ware handleless English, 6 ea.	5.00
Masked girl match holder 5½" h. Staffordshire. Small nick on back	6.00
Mugs - One white with gold bands. For My dear Girl, white with colored flowers and gold dec., both are 3¼" high.	3.00
Bennington type Bowl 10" diam., 4" high Med. Blue opalescent mug with applied handle, gold scrolls, Blown, 4¼" high, 2½" diam.	14.00
Silver Plate teapot, ornate spout handle and around top, embossed, good condition	8.50

OLD CAPE COD HOUSE

Assinippi, Mass. Phone (Norwell) Oldfield 9-7024	
TWO SCRAP BOOKS, as follows:	
1. 150 assorted Trade, Greeting Post cards in good condition (book in poor condition)	\$ 5.50
2. 1890 European memoirs, passport, ship menus, hotels, theatres, stamps, maps, mugs, etc.	4.50
TOY STEAM ENGINE, complete with safety valve, whistle; perfect working order.	25.00
Pr. Fenton NATIONAL EMBLEM plates, 10" gr. w/ red border, Portugal, Germany	9.00
Small OWL lamp-up. Owl's head serves as tumbler, body is bottle (Clear glass)	4.50
WANTED TO BUY: Toby Pitchers in Colored glass only. Water pitchers in colored Pattern glass only.	apc

K of C German Village, Muehlsieper, Council 941
 Kate Neuer, Pan Am. Exp. Buffalo, 1901
 Lawton, O. T. 1906
 Madge—1910
 Malvina
 Mary E. Hair—1904
 Minnie—Alton Fair—1901
 Minta Taylor—1905
 Mendota, Ill.
 Mittie
 Monmouth Hospital Carnival, Oct. 11, '02
 Mother 1904
 Mother 1905
 Mrs. John Garner, World's Fair, 1903
 Mrs. Maurice 1906
 Murphysboro, Ill.
 Nancy R. Crist, "Mother" 1904
 Norman, Okla.
 O. D. Ostby, Wales, N. D.
 Osborne, Kans.
 Petosky
 Philadelphia, Pa.
 Pike's Peak, 1910
 Pittsburgh Souvenir
 Rockford, Iowa
 Ruby, Diana
 S. T. Higginbotham, 1908
 Sammie Higginbotham, 1908
 Schleswig, Iowa
 Sesqui-Centennial International Exp. 1776 Philadelphia 1926
 Sherman Moore, 1903
 Sunnyside, Wash.
 Svea Arid
 T. M. Davis, Lawton Fair, Sept. 18, 1906
 To a Good Boy
 To Mother from Henry & Bettie
 Unionville, Mich.

There is also the lovely Vintage pattern which is most often without a name or date.

HAZEL G. HUSSEY

612 First Parish Rd. Scituate, Mass.	
CLASSIC celery	\$20.00
6 MINERVA footed sauce dishes, ea.	3.00
Beautiful domed cheese dish, Frosted dec. of OWL & PUSSY CAT	12.00
Sapphire blue FINECUT & BLOCK pedestal lamp, orig. etched chimney	25.00
Sapphire blue IVT syrup pitcher, petticoat base, dated pewter top	13.50
Sapphire blue PRINTED HOBNAIL tumbler	8.50
Sapphire blue SEQUOIA Creamer	9.00
CRANBERRY sugar shaker w/opalescent candy stripes, old top	12.50
Signed GALLE perfume atomizer, graceful shape, working order	23.00
Beautiful MOP pink base to Fairy lamp	25.00
R.B. Rose Tapestry creamer	11.00
R.E. Rose Tapestry lg. oval cov. box \$3½ "ROYAL DUX" figure of boy w/receptacle for matches/cig., exquisite detail and coloring	25.00
PEWTER coffee pot which sits on separate stand, including burner, holds 4 quarts. (Marked Shaw & Fisher)	30.00
Collecting of hanging match holders, also some very unusual table match holders, write.	
Transportation extra. Polaroid photos 25c apc	

PONY EXPRESS ANTIQUES

P. O. Box 171

La Mirada, California

Tel. Oxbow 6-0821

1. Blue M/G compote. Scroll pattern. 8½" diam., 7½" high. Bel. 127. Beautiful old blue perfect condition	\$35.00
2. Amber Dewey pattern, small size creamer, spooner and covered sugar. Lovely old Greentown pieces. The 3 pieces	30.00
3. Old standing desk TELEPHONE, has mouthpiece and receiver, wired for lamp. Good piece for den. Patent dates of 1901 etc. Very unique.	17.50
4. Amberina Inv. TYP tumbler-up, with matching tumbler. Beautiful coloring and proof	50.00
5. Amethyst cut crystal bud vase, 8½" tall. A beauty and very old	9.50
Animal Collectors send \$1c for a new list of animal covered dishes. Money refunded on first order.	
Transportation extra. Satisfaction guaranteed. Subject to prior sale.	apc

JOSEPHINE HOPKINS

Selected Antiques

1120 Richwood Ave.,

Cincinnati 26,

Ohio

2 blown Easter Eggs - 1 large, 1 small, both for	\$ 3.25
Mother of Pearl overlay Satin glass Celery vase - Robin's egg, blue to white. Herringbone weave	42.50
Bright yellow-green fancy cut pressed glass toothpick holder	3.50
Canary Diamond quilted berry bowl, diagonal Bar & Star design in base, 8" diam. x 3" tall	5.50
Milk glass covered box, original red & gold paint	3.50
2 plates 6½" diam., one golden amber, one blue green, raised scroll & floral edge with traces of orig. gold paint. A lovely and unusual pair. Pair	9.75
Caramel Milk glass (French) footed covered butter dish \$10.50; sm. Shell shaped dish 3"x5", \$5.50; footed Toothpick holder	6.50
Pr. of pink and white Shell motif dishes, 4"x5½". Make lovely ash trays. Pair	3.50
Lg. Gaudy Welsh Ironstone creamer, high copper lustre trim	15.00
Lz. Old Paris creamer, white with pink, gold and black band	4.75
Proty vinegar cruet, fancy cut pressed glass. Orig. stopper	3.75
Old needlepoint piece, 17½x15½". Dh. green background with lg. red & tan rose center. Alphabet sampler, 10"x17½". Signed & dated 1847-8	5.00
	3.00 apc

KENNETH JOHNSON and OTTO LAXY

179 NEWBURY STREET
BOSTON 16, MASSACHUSETTS

Spear Point (Pointed Jewel) covered butter	6.50
Ribbon covered sugar, Lee 67	15.00
2 Ribbed Palm goblets, flint each	7.50
Sandwich Star spillholder, heavy flint	8.50
Ruby & White Spatter ware water pitcher, clear handle	20.00
Clear Artichoke finger bowl with matching plate	7.50
Liberty Bell: platter, 9½x13, \$9; 2 plates, 10" diam., each diam.	10.00
Sapphire Blue D&B boat salt, 4½" long	8.50
Nailhead cakestand, 9" diam.	6.50
Set Log: 4 tumblers each \$7.50, celery vase	8.00
Stippled Cherry water pitcher	6.50
2 Cupid & Venus plates, 10½" diam. each	8.50
Little Buttercup miniature lamp, with chimney	6.00
Teddy: 4 wines ea. \$4. plate, 10" diam.	7.50
Blue Wildflower: tumbler \$12, creamer	12.50
Two Panel: platter, 8½x10½" \$4.50, salt shaker	2.00
Owl metal paper clip	6.00

Exhibiting at The New York Antiques Fair,
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No Reproductions. Free Pattern Glass List.
Transportation Extra

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NEW YORK WOMAN'S EXCHANGE

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COLLECTION OF HAMILTON GLASS

Creamers in the following patterns: Curtain, Early Thumbprint, Sawtooth, Sunflower, Ball & Swirl, Star Rosetted, Garfield Drape, Argus, Cottage, Diamond Medallion, Cut Log, Roman Rosette, Cable & Ring, Four Petal, Cardinal Bird, Wildflower, Baltimore Pear, Jacob's Ladder, Bellflower, Peacock Eye, Bird & Strawberry, Moon & Star, Wheat & Barley, Hand, Maple Leaf, Lion, Barley, Amber, Wheat & Barley, Amber Raindrop, green Lion's Paw, blue Wildflower, blue Hobnail and blue Medallion.

Any glass or china advertised in HOBBIES must be authentic. We do not accept advertisements from those wishing to sell reproductions. Advertisements placed here are with that understanding. Anyone using these columns for the sale of any but genuine old glass and china is misrepresenting.

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Stock consists of patterns of Ranson, Marseilles, Star, Derby and other all white patterns.

ALSO MANY FLORAL PATTERNS AND CONVENTIONAL DESIGNS.

Inquiries appreciated. Use factory number, pattern name or Mrs. Schieleg's numbers.

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SATISFACTION GUARANTEED.

When in this locality plan to visit our shoppe and see the collection of older patterns of Haviland.

MRS. HAYDEN MOORE

tfc

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— AND —

NAMED NORITAKE PATTERNS

BOUGHT and SOLD

USE SCHLEIGER'S NUMBERS OR SEND SAMPLE FOR HAVILAND MATCHING

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tfc

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2. PIL OF NEW ENGLAND PEACHBLOW, "Wild Rose" Acid 15 1/2" lily vases; also glorious 3 1/2" bowl, Picrust top; 20 other pieces of TOP RARITY, both Acid and Shiny high glaze.
3. CARAMEL SLAG CACTUS water pitcher, tumblers, berry bowls, cruet, etc; also Caramel Cat on lid Hamper; RARE lamps, 3 sizes; also small group of HOLLY AMBER.
4. APPLE GREEN WILDFLOWER . . . you KNOW it is GUARANTEED OLD when you buy it here (bit of roughness on some edges as ALWAYS on old pieces) . . . Transportation extra . . . 4 EXTREMELY RARE 4" cordials ea. \$19.50; Ex. rare champagne \$22.50; RARE syrup, original dated pewter top, little flap on cover missing as usual \$25; water pitcher \$20; 6 fld. 3 1/2" saucers, darling, ea. \$8.50; large oval water tray, rare \$24.50; 2 oblong bread trays, 5 1/2" ea. \$14.50; 2 GLORIOUS 8" cov. compotes, tall std., special ea. \$37.50; also 1/2 OPEN FLARING COMPOTE, square with rounded corners, RAREST piece in this pattern; also oblong cake basket with wire handle, 2nd rarest piece; also 6" and 7" cov. compotes; rare sq. 10" plates; sq. saucers; covered butter; tumblers, etc.

5. GUARANTEED THREE FACE water pitcher; goblets, both plain and etcd; RARE cracker jar w/ lid; ex. rare MILK PITCHER, etched lamp; fld. Saucers; Celery; cakestands; covered compotes, etc.
6. Pair rare 7 very beautiful RIBBED IVY COV. SWEETMEAT DISHES on #4, each \$45; covered salt; 8 ex. rare whiskey tumblers ea. \$20; lovely 8 1/2" open compote \$12.50; 2 egg cups ea. \$8.50.
- IF YOU ARE AN ADVANCED COLLECTOR OF ART GLASS - write me your wants . . . I have the most fabulous selection of rarities in MT WASHINGTON, and Wheeling and Webb Peachblow; Agata; Burmese; Webb Cam, co, including a spectacular piece signed by George Woodall; Pomona; Amburina; Mother of Pearl Satin Glass.

** PLAN TO VISIT MY BOOTH AT: **

The New York Antiques Fair,
at 34th St. Armory - April 14-20.
The Eastern States Antiques Fair,
White Plains, N. Y., - May 5-10.

Send \$5.00 for Reduced Price List #243,
just out
Send \$1.00 for Mother-of-Pearl Satin
List #240, deductible from first order.

apc

KENNETH KINGSBURY

Base & Lid Matching Service

- P.O. Box 544 Annapolis, Md.
- MILK GLASS:**
- Bottle, Warman 64b 3.00
- Mug, War. 69a, dated '09 5.00
- Mug, War. 70a, 1-blue, 1-green, 1-white. 4.50
- Gothic plate, Mil. 20, 9 1/2" 5.50
- Panelled Peg plate, Mil. 21, 7 1/4" 5.50
- Spoke & Rim fld. bowl, 10" by 2 1/2" high 12.00
- CLEAR GLASS, FLINT:**
- 2 Diamond Point wines ea. 7.00
- 2 Diamond Point Goblets, ea. 7.50
- 2 Ashburton goblets, ea. 4.50
- 2 Ribbed Palm saucets, ea. 5.50
- WANTED:**
- Hen base - Mil. 269, Hen & Eggs lid - Mil. 306, Jack Rabbit 327, Milk 328, Sugar - Bel. 214. Send your "Want" list for my file in clear. Milk, Caramel, Custard, & slag. Please use plate reference numbers where possible. And, if you want to help make my Base & Lid Matching Service work, check those items with which you might be willing to part. apc

IRELAND'S ANTIQUES

506 State St., Clayton, N. Y.

- R&S Prussia: 6" M.O.P. plate, pink roses \$5; choc. pot, primroses on satin fin. \$12; unusual syrup w/ match tray, roses \$8.50; rare shaving mug, roses, \$8. Other pcs.—write.
- Has cobalt blue, made in pressed glass tumbler mold, 3"x4 1/4" dia. rolled brim, \$8.50.
- Bottles: Sitting Buddha, mkd. Van Tine, 7" hl. blown amber headress as stopper, minor chips \$4.50; Burch grapes, 1 cl. \$2.50; 1 green \$5.
- Marked Bennington (U.S. Pottery 10) Parian syrup sm. chip, collectors item—write.
- Fruit Plate, 12" pierced for hanging w/ slotted border, a beauty \$5.50.
- Chop Plate, 12" Austrian, gaudy deep rose \$5.
- Blue Canton Platter, 19x16", perfect \$29.
- Carnival glass (Margold): footed rose bowl \$3.50; mug \$1.75; 10" grape bowl \$3.50; Rose pat. rose bowl \$2; 7x2 1/2" Cane Sunburst bowl \$2.
- Transportation & Ins. Extra. apc

MRS. R.W. HEERD

116 W. Eighth St. Muscatine, Iowa

- SQUARE SHELL and TASSEL:**
- 12" Cakestand shell corners 14.00
- 7" open compote on stem 10.00
- 4 1/2" open jelly on stem 7.50
- 3 1/2" square saucers on base, each 4.00
- 12" / 6" oval fruit bowl 8.00
- Write wants. Stamp appreciated for reply. apc

ESTHER OTTENSTEIN

- 707 Beach 9th St. Far Rockaway, N. Y.
- Satin glass cookie jar, silver lid & handle, floral dec., 8" \$25.00
- Pr. vases W & B Stokes on Trent, 8", tan floral dec. 22.00
- Paris teapot, 8", white & aqua floral dec. 25.00
- Ironstone coffee pot, mauve dahlia dec., turkey on lid, 9" 30.00
- apc

MAR-LAE ANTIQUES

2130 Dorman Drive, Portsmouth, Ohio (Mail order only) (Phone: EL-30510)

- 6 1/2" ROBINS-EGG BLUE MOP DIAMOND QUILTED SATIN VASE, ruffled rim, 5 1/2" wide top, sitting in footed & handled silver holder, resilvered; thin white lining \$38.50
- 9 1/2" CALLE SLENDER NARROW-NECKED VASE, slightly flaring top, 3 1/2" wide body of glossy translucent grey, over-all carving of iris both sides in glossy fairy-like amber 1/2" collared base 42.50
- 6 1/2" PLAIN SATIN NARROW-NECKED VASE, flaring rim, 3 1/2" to shoulder which tapers to base; buttigotch neck shading to lemon to whitish white bottom SET OF 8 BEAUTIFUL OLIVE-AMBER VENETIAN WINES, circa 1880, 6 1/2" hl., panelled bowls, hollow swirled stems flaring at bases 32.00
- OLD MILK GLASS SCROLL TUMBLERS, (Mil. pl. 192-2; Belk. pl. 78-A) two blue, each \$10.00, one white, same as above 8.50
- CARAMEL SLAG TUMBLERS, Rose & Bow knot, (see Kamm for design) Rare 19.50
- GARGOYLE HEAD GREENISH-WHITE MILK GLASS PLATTER, (Mil. pl. 55-1) 12 1/2" 12.50
- COVERED CABBAGE ROSE COMPOTE on high standard, 11 1/2" to top of double rosebud finial, clear; (Lee EA pl. 122, No. 4-2) 18.00
- 9" OPEN low foot THUMBPRINT (Argus) COMPOTE, flint glass; Hobnall round base, circa 1850. Bakewell-Pears ea. 18.00
- 8 1/2" Wedgwood plate, all-over mosaic design, checkerboard border. Marked "Wedgwood" and "ONG" 16.50
- TEA SET AMBER DAISY & BUTTON TRAY 13x8 1/2", fan handles, 2" deep, and cut corners. A beauty, and old 23.50
- 12" TRUMPET CUT GLASS FLOWER VASE, notched prism & hobs, signed "Hoare" 17.50
- HISKEY URN-SHAPED COVERED CLEAR CANDY JAR, 13" to steepie finial, frosted engraving on panelled body and foot, a classic beauty and signed! 16.50

Everything Proof & Authentic.

No Reproductions. Transportation Extra.

Stamp please. apc

MARTHA'S ANTIQUES

922 W. Pike, Clarksburg, W. Va.

- FLOW BLUE 12" platter \$7.50; 14" platter \$8.50; pair 12" Pressed glass VASES, heavy, Pinwheel 50 years old, very heavy, pair \$6.00
- HAND PAINTED GDA, France, following all painted by same person, pink roses, gold edge & handles, delicate pink dahlia border, 6 dinner plates, set \$18.00; 6 bouillottes, set \$18.00; 6 salad \$14.00; 4 cups & saucers, \$14.00
- OBERT porcelain 8 1/2" fruit plate, drilled, rose pink to wine background, large pears \$3.50. Hand-died cake plate, lustre 3 Crown china, large pink tulips, \$3.50
- Set of 6 old goblets. Flute pattern, set \$12.00
- COLORADO green covered butter \$12.00; covered sugar \$8.50; milk pitcher \$7.50
- FRENCH fruit set, compote, hazel nuts, lovely colors, 8 1/2" wide, 5" tall; 6 matching plates, cherries, nuts, plums. Entire set scalloped with apricot border. 1 plate has a chip - entire 7 pieces \$28.00 apc

OCCUPATIONAL SHAVING MUGS

LOUIS W. EVANS

P. O. Box 412

Lenexa, Kansas

PLEASE NOTE: For health reasons, and the fact that I can use the money in a warmer climate, I am breaking up my collection after many years of enjoyment and pleasant association with collectors and dealers alike. The mugs listed are old and genuine from my personal collection . . . Sold with the understanding that any item unsatisfactory may be returned for a prompt refund. Trans. extra ins. p.p.

1. Auto, two passenger run about, gold bands and name W. H. Bush \$50.00
2. Auto, five passenger touring, top folded, gold bands and name Jonas H. Krahl 50.00
3. Auto, Towing truck and driver, the word "TOWING" on side panel, gold bands and name JOE TAPPER, FREEDPORT 6189 60.00
4. Auto, Model T Ford, high folded top, owner's name back and gold F. D. Howe 50.00
5. Auto, Cadillac, 1905 model (actual picture), owner's name back, black lettering ANTHONY JONES, faint crack in bottom 35.00
6. Auto, Yellow and black cab driver and passenger, wide gold band and name "BOZO" 60.00
7. Blacksmith shop interior, man shoeing horse, gold bands and name W. F. Radichel 25.00
8. Bookkeeper at desk, gold bands and name, Willard Kelsey 30.00
9. Bakery Shop, two men making bread, gold bands and name B. B. Beahm 30.00
10. Butcher's design, steer head, gold bands and name W. S. Spotts 20.00
11. Butcher, long horn steer, gold bands and name, Peter Otto E. Mull 25.00
12. Barber shop, man shaving customer, gold bands and name Ed. Garst 25.00
13. Barber's tools, Razor and Shears, gold bands and name Otto E. Mull 25.00
14. Bull Dog, white English Bull, gold bands and name C. M. Donator 25.00
15. Brass Horn (French horn), wide gold bands and name Otto E. Mull 25.00
16. Boot and Shoe dealer, black boot and high laced shoe, back side of mug wine color, gold bands and name W. A. Coon 30.00
17. Black Cat, long curled tail, black numbers below painting - 23934 - small flake under rim, gold name shows considerable wear. A. E. Otto 10.00
18. Butcher, steer head and tools, gold bands and name J. C. Helman 20.00
19. Clothing & Shoes, black and gold lettering, heavy gold bands and name D. J. FINKELSTEIN 20.00
20. Cigars, (bundle), yellow ribbons, black and gold name Jacob Ulmer, small flake under top side of rim 15.00
21. Dentist, set of teeth, gold bands and name, Dr. H. Reid Staley 35.00
22. Drug store interior, cases filled with bottles, etc., soda fountain, Gold bands and name, P. F. Fugler, rough place back side of top rim 20.00
23. Dairy, wooden bucket of yellow butter lettered "MILK DAIRY", small mug with perfect gold bands and name Edward Roberts Jr. 25.00
24. Dog and Rabbit hunting scene, wide gold bands and name W. W. Burns 15.00
25. Farmer plowing, bay and white horses, gold bands. Black and gold name J. W. Wheelock 30.00
26. Carriage, horses and driver, wide gold band and name Wm. A. Burns 30.00
27. Dogs, pointer and setter in field (colorful) wide gold band and name D. C. Jewell 20.00
28. Druggist mortar and pestle, gold bands and name R. Christian Ph.G. 25.00
29. Fish, gun and fishing pole, two men fishing from boat, heavy gold band and name J. C. Bounds 25.00
30. Deliverman, horses and driver, green and white wagon, wide gold band and name M. H. Appleman 35.00
31. Guitar, natural colors, blue background, gold bands and name M. J. Stone, small chip mended bottom rim 10.00
32. Athletic, Dumb bells and bowling pins, oval frame (S.D.A.), wide gold band and name Joseph Novak, back half of mug wine color 35.00
33. Geminus, glass in hand (colorful) gold band and name, George Schwarz 30.00

34. Hunter in uniform shooting at four ducks, Dog retriever, gold bands and name R. L. Saylor 30.00
35. Horse head and bridle, gold horse-shoe, gold bands and name, A. W. Lord 15.00
36. Wheat grower, two bay horses drawing red combine, farmer in wide brim hat, yellow shocks of wheat, gold bands and name Dan Early 35.00
37. Hog raiser, big white Hog inside white rail fence, gold bands and name Gustav A. Heffner 25.00
38. Doctor, skull and cross-bones, gold bands and name, Dr. A. F. Gates 25.00
39. Doctor, B. F. Sharpless, M.D. Wide black and gold bands and name 15.00
40. Insurance Agent, man's sleeved hand holding sign "W. L. BURTON", wide gold band 35.00
41. Lumber dealer in office (actual photo), gold letters above picture LUMBER & SHINGLES, wide gold bands and name F. B. Hohl 35.00
42. U.S. Flag (colorful), gold bands and name, Frank Stout 15.00
43. Motor Launch driver, two passengers in rear seats, U.S. Flag astern, blue choppy waters, wide gold band and name Chas. Bickman 45.00
44. Miner's hat, pick, shovel, red flames from lamp, gold bands and name John Mckoon 30.00
45. Grist mill (miller) red color, gold bands and name, P. B. Hackley 25.00
46. Machinist at lathe, large picture, heavy gold bands and name B. O. Tobias 35.00
47. Milk wagon, man driving two bay horses, red and yellow background, gold bands and name Chas. Kilinger 35.00
48. Notary, hand and pen, flowers and blue background, gold bands and name C. F. Byrns 35.00
49. OIL DERRICK and pump house, gold bands and name P. C. Heald 40.00
50. Omnibus, horses and driver, gold name shows considerable wear, visible line bottom rim, F. Mason 15.00
51. Piano, upright in natural walnut finish, gold bands and name Wm. Young 30.00
52. Printers stick in hand, gold bands and name A. C. Conwell 25.00
53. Doctor, Dr. J. D. McMillan, gold bands and name 10.00
54. Plumber, pot, 5 tools, gold bands and name D. Hennigan 30.00
55. Printer setting type, gold bands and name, J. F. Bone 25.00
56. Portrait of owner (photographical) Gold frame and name, P. F. Miller 25.00
57. Portrait of owner (photographical) gold oval frame and name Jacob Enderli, wide gold band (perfect) 25.00
58. Portrait of owner (photographical) wide gold bands and name Benny Millman 25.00
59. Portrait of owner, U.S. Customs agent in uniform, three pictures, U.S. flag back side of mug, wide gold band, (perfect) no name contemplated 35.00
60. Photo Art, picture shows blue and white frame inside lettering "GRANTZ PHOTO ARTS SPECIALTIES - COPYING-OUT INDOOR VIEWS - CRAYON - AND PASTEL" Wide gold band. 20.00
61. Telegrapher's top rim, gold bands and name Wallace Hagaman 25.00
62. Roller Skate, gold bands and name J. M. Summers 20.00
63. Saloon Keepers, gold bands and name "BECK & THOMPSON" 30.00
64. Dray wagon, horses and driver, gold bands and name H. J. Carbbe 35.00
65. Livery Stable, horse and buggy and saddle horse, sign above entrance "LIVERY STABLE" Gold bands and name C. M. Hefman 40.00
66. Street Car, motorman and conductor, gold bands and name O. H. Duback 40.00
67. Sheep, natural colors, gold bands and name Wm. C. Hensen. Very fine line down back side of mug 7.50
68. Fisherman, man holds large fish, man holding fishing pole, entire mug decorated, wide gold bands and name Z. Skinner 35.00
69. BEER, large barrel marked "BEER", hops and barley either side of picture, Gold

- bands and name G. A. Stoltehen 30.00
70. Jeweler's design, gold watch, red roses, gold band and name, A. Gunderson 30.00
71. Violin and bow, natural colors, gold bands and name, Frank Gibson 30.00
72. Wine glass half filled, gold frame around picture, back half of mug wine color, gold bands and name W. Scanlon 30.00
73. Steam Tractor, RUMELY NO. 2, gold bands and name W. H. Jumble 30.00
74. Flags, two U.S. crossed, wide gold bands and name (perfect), C. V. Frost 20.00
75. Locomotive and tender (woodburner) gold bands and name, C. E. Wynkoop 35.00
76. Caboose, red, N.T.P.M. & O., gold bands and name WEIR STANLEY 35.00
77. Sword and pan, gold name John Dersauck, bottom crack 10.00
78. Printer setting type, gold name D. C. Russell 25.00
79. Shirt maker, plain white dress shirt, gold bands and name Chas. James 25.00
80. STEVENS DAIRY, green and red wagon, two bay horses and driver, wide gold bands and name Geo. A. Cunningham 35.00
81. Typewriter (OLIVER), gold name C. Will Shannon, fine 11 1/2" line 20.00
82. THE AGENT, heavy black and gold name McConeil 7.50
83. OSKALOOSA TIMES, black background, chip bottom rim 5.00
84. RR passenger car side-tracked, gold bands and name J. K. Schenck 30.00
85. RR switchman, green - red flags, red lantern above car wheel, B. of R.R.T. inside wheel, gold bands and name R. J. Sullivan 20.00
86. Truck pony and trailer, man holding reins of a dark bay standing on two feet (colorful), Gold name A. J. Barngruder 35.00
87. RR passenger car marked "EXPRESS", gold bands and name J. W. Stover 30.00
88. Locomotive and tender (woodburner) L.V.R.R. gold bands and name. A. A. Waite 35.00
89. Telegrapher's Key inside green wreath "O.R.T.", gold and black name R. O. Beeson 20.00
90. Locomotive and tender (woodburner) gold bands and name Steele Bros; back half of mug light blue 35.00
91. Druggist, colored bottles and mortar and pestle, gold name Harry B. Egan, (unusual) 35.00
92. Bicycle, slant handles, "B.B.C." inside frame, wide gold bands and name A. H. Pleron 40.00
93. Shoe Agent - BEACON SHOE TRADE MARK (LIGHTHOUSE), high top brown shoes, "RALSION", black and gold name, F. G. Friedick (unusual) 35.00
94. BEE KEEPER, bee hive - swarm of bees above hive, Gold bands and name Wm. J. Bennett, (unusual) 40.00
95. Blacksmith Shop, large picture, fine detail and gold, R. E. Smith 35.00
96. RR conductor, "O.R.C.", gold bands and name Ed. Whittier 15.00
97. Soda Fountain, large picture, brass spickets, woman in glass dome, Gold bands and name H. L. Luridige 45.00
98. Mustangs Brass horn (tuba) heavy gold and black name Harry Gray 25.00
99. Locomotive and tender (woodburner) B.&C. gold name T. J. Casey 35.00
100. Fraternal designs in the finest condition gold names, etc. \$10 each A.O.U.W.K. of C. I.O.O.F. I.O.H. K. of P. M.W.A. Masonic square and compass, P.O.E. Jr. O.U.A.M. P.H.C. \$12.50 each. P.T.O.G. P.O.S. of America, W.Q.W. I.O.O.F. large eye, St. G.R.C. R.T.d. gold - cross and heart, Knights Templars, \$15 each O.A.R. emblem, Foresters, F. of A. Jr. O.U.A.M. with furs, L.O.O.M. Moose, I.O.O.F. holy bible - eye - sword, I.O.O.F. encampment - eye - links. 30.00
101. Barber shop stand bottles, old pewter stoppers - Blue swirl gold (with haze) label \$10. Milk glass floral "TOILET WATER" \$10. Milk glass floral "BAY RUM" \$10. Milk glass gold label "BAY RUM" \$5. HECKELS HAIR TONIC SWEETES DANDRUFF \$5. 30.00
102. Barber Shop chair with separate footrest, solid walnut, red plush upholstery, Pat. date 1874-76, real old-timer in fine condition 100.00
103. Mug rack, hanging lamp, barber pole and supply catalogs, write for details. 50.00

ELIZABETH W. HOPKINS

- 10 Washington Rd., Scotia, New York
 9 Flow Bl. Amoy plates, 10 1/2" diam., scarce also
 Lovely Flor. Engr. mother-of-pearl card case 10.00
 Plunger type butter mold, leaf des. \$3.25;
 match safes high but. shoe \$5; double urn 5.50
 Lift cov. \$5; Lg. 8x1 1/2" double safe 12.50
 Glove box, bl. enam. with mother-of-pearl flor. dec., gold stone inside 20.00
 Bl. Bristol hinged box, en. dec. \$18.50; Vase
 Merrihna rel. & white hinged box, en. dec. 18.50
 Small Fr. box 6.50
 Conn. slin: Bonnyton and Early Primitives;
 6 Tiffany sg. whisksers write
 Stamp for reply, please. Shipping extra. apc

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 Tel: Oldfield 9-2711

1. Marble glass mug 12.00
2. Marble glass Lattice plate 10" 35.00
3. Marble glass spooner 22.00
4. Marble glass square match box 12.00
5. All in Millard's book.
6. Dr. Lg. amber slipper 10.00
7. Apple green puss-in-boots slipper 10.00

7. Blue Threaded milk glass hat 10.00
8. 3 Blackberry milk glass honey dishes, each 7.50
9. 3 Blackberry milk glass egg cups each 7.50
10. 4 Liberty bell footed sauce dishes, each 3.50
11. 2 Med. size rose bowls, 1 pink, 1 blue, each 22.00
12. Amber open salt, blue & green open salts, each 3.50 apc

Herbert H. Bowles

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ONE OF THE LARGER STOCKS OF PATTERN GLASS IN THE EAST!

GOBLETS	Each
1 Ashburton (not matching)	\$6.50
2 Cream Ashburton	12.00
3 Proxy Ashburton	7.50
4 Bulseye	10.00
5 Giant Bulseye	12.00
6 Bulseye & Broken Column	9.00
7 Black & Circle	4.50
8 Black & Trumpprint, knob stem	10.00
9 Bellflower Goblets—All Types—Write	
10 Beaded Grape Medallion	4.50
11 Bleeding Hearts	5.00
12 Brewell	10.00
13 Barberry, round berries	4.50
14 Buckle, Flint	5.00
15 Panelled Diamond Point	4.00
16 Columbian Exposition	4.50
17 Current Way's	4.00
18 Colonial	6.00
19 Diagonal Band & Fan	4.00
20 Diagonal Block & Fan	3.50
21 Clear Diagonal Band	4.00
22 Diamond Quilt: 2 Clear \$5.50 ea.; 3 Blue \$12 ea.; 4 Amber \$10 ea.; 7 Vaseline \$10 each.	
23 Dickinson	5.00
24 Dew & Raindrop	10.00
25 Divided Heart	14.00
26 Drapery	9.00
27 Eugene	10.00
28 Flower Medallion	3.50
29 Finecut & Panel	3.00
30 Florida Palm	15.00
31 Apple Green Barred Forget-me-not	14.00
32 Frosted Leaf	7.50
33 Gandy Strawberry	8.00
34 Gothic	14.00
35 Hamilton	10.00
36 Hawaiian Pineapple	6.00
37 Hecroin & Thumbprint	3.50
38 Iconoclast (Flint)	30.00
39 Lined Star	4.50
40 Loop & Dart, Diamond Ornaments	7.00
41 Magnet & Grape, Frosted Shield	4.00
42 Magnet & Grape, Stippled Leaves	3.50
43 Mantling	4.00
44 Marquette	3.50
45 Notched Base	
46 Open Rose, \$5.50 each; 2 Open Rose Heavy \$7.50 each.	
47 Owl Panel, clear \$4.50 each; 2 amber \$7.50 each; blue \$10.	
48 Owl & Possum	12.00
49 Peacock	8.00
50 Palm tree	4.00
51 Panelled Oval	6.50
52 New England Pineapple	9.00
53 Cobalt Blue Panelled Cane & Star	15.00
54 Powder & Plot	3.50
55 Princess Feather	5.50
56 Prism & Flattened Sawtooth	20.00
57 Ribbed Ivy	7.00
58 Ribbed Palm	6.50
59 Ripple	3.00
60 Blue Rose-in-Snow	18.00
61 Sitting Swans	7.00
62 Thousand Eye Clear, \$9 ea.; 1 Amber \$20 ea.; 2 Panel Clear \$4.50 ea.; Canary or Amber \$3.50 each.	
63 Tic-Tac-Toe	5.00
64 Amber Willow Oak	10.00

Hundreds more of Authentic Goblets not listed—Write Your Wants

TUMBLERS—COLORED AND CLEAR

1 Piccola	10.00
2 Sawtooth Early (Rare)	12.00
3 Bellflower, Ribbed to top	14.00
4 Bellflower, Veined Leaves, Rare	20.00
5 Willow Oak Clear	6.00
6 Daisy & Button Crossbar Clear	5.00
7 Daisy & Button Clear - Design halfway up	4.50
8 Daisy & Button - Amber Buttons	6.00
9 Green Inverted Thumbprint - Opalescent top	6.00
10 Vaseline Dewdrop	7.00
11 Blue Owl Swirl	7.00
12 Blue Milk Glass Scroll	10.00
13 Amber Wildflower	8.50
14 Anthracite	5.50

EGG CUPS

1 Milk Glass Beaded Swirl	5.50
2 Buckle	5.00
3 Beaded Mirror	4.00
4 Hamilton	7.50
5 Divided Heart	3.00
6 Crystal	5.50
7 Ribbed Palm	4.50
8 Ashburton	5.00
9 Bellflower	9.00
10 Horn of Plenty	5.00
11 Medallion	4.00
12 Threaded	18.00
13 Frosted Lion	

SAUCE DISHES	Each
1 Milk White Blackberry	5.00
2 Milk White Strawberry	4.00
3 Ribbed Acorn	3.00
4 Cable 4"	4.00
5 Bellflower 4"	3.00
6 New England Pineapple 4"	5.00
7 Hamilton 1"	3.00
8 Horn of Plenty 3 1/4"	3.50
9 Beaded Grape Medallion	3.50
10 Beaded Mirror	3.00
11 Palm tree	2.50
12 Decr & Pictres	3.50
13 Jacob's Ladder	4.50
14 Fishscale	1.75
15 Panelled Daisy	3.00
16 Shell & Tassel Handled 4 1/2"	4.00
17 Shell & Tassel 4 1/2"	3.00

FOOTED SAUCES	Each
1 Dewdrop & Star 4"	3.50
2 Dewdrop & Star 4 1/2"	4.00
3 Diagonal Block & Fan 4"	2.50
4 Swan	4.00
5 Minerva	4.00
6 1000 Eye Clear	4.00
7 Block & Fan	3.00
8 Lotus	3.00

COLORED SAUCES

1 Amberette - Footed	5.50
2 Amber Rose Swirl	4.50
3 Diamond Quilted Footed: Amber 3 3/4" \$3.50; 4 1/2" \$3.50; 4 3/4" \$3.50; Vaseline 4 1/4" \$3.50; 3 3/4" \$3.50; 2 Blue 4 1/4" \$4.50 each.	
4 Blue Dahlia - Flat	4.00
5 Amber Willow Oak - Flat	4.00
6 Vaseline Wildflower Footed	5.00

WINES

1 Dew & Raindrop - Cordial Size	4.50
2 Crystal - Cordial Size	6.00
3 Daisy's C-cret	3.00
4 Hop Band	3.00
5 Lattice	3.50
6 Chain	3.50
7 Dahlia & Festoon	3.50
8 Almond Intermix	3.50
9 Heart & Palm	4.00
10 Colonial with Garland	4.00
11 Feather	4.50
12 Beaded Loop	5.00
13 Laid buckle	4.50
14 Buckle with Star	4.50
15 Washington Centennial	4.50
16 Diamond Cut with Leaf	5.00
17 Painted Hobnail	5.00
18 Heart & Thumbprint	5.00
19 Panelled Dewdrop	5.00
20 Hairpin Loop	5.00
21 Spirea Band Clear - \$3 ea.; 3 Amber \$5.50 ea.	
22 Diamond Quilt Clear \$4 ea.; 1 Amber \$10 ea.	
23 Triple Triangle	8.00
24 Popcorn	7.00
25 Beaded Tulip	7.00
26 Jewel with Dewdrop	7.00
27 Excelsior	9.00
28 Laminated Petals	9.00
29 1000 Eye Clear	9.00
30 Diamond Point - Best Type	12.00
31 Gothic	12.00
32 Argus	10.00
33 Bellflower - Knob Stem - clear base	16.00
34 Horn of Plenty	22.00
35 Diamond Thumbprint	Write

COVERED BUTTER DISHES

1 Willow Oak Clear, \$9; Amber \$12.	
2 Beaded Grape Medallion, \$10.	
3 Sandwich Loop, \$10.	
4 Primrose, \$9.	
5 Panelled Daisy, \$10.	
6 Garden of Eden Footed, \$12.	
7 Ribbed Ivy, \$22.	
8 Shell & Tassel, round, \$14.	
9 Bellflower, \$18.	
10 Flower Medallion, \$16.	
11 Bradford Blackberry, \$16.	
12 Sandwich Star, RARE, \$24.	
13 Milk White Sawtooth, \$22.	
14 Emerald Green Feather, slight chip, \$9.	
15 Beaded Loop, \$8.	
16 Lolla, \$10.	
17 Frosted Banded Portland, \$12.	
18 Buckle with Star, \$7.50.	
19 Fashion, \$9.	
20 Panelled Thistle Honey, round, \$8.	
21 Panelled Dewdrop footed, \$10.	
22 1000 Eye Footed, plain or 3 knob, \$12.	

Dakota, \$8.	
Bird & Strawberry, \$7.50.	
Flower & Scroll, \$8.	
Falling, \$6.	
Two types of Jumbo—one with knife rest, write.	

COVERED SUGARS

1 Beaded Loop, \$7.	
2 Hat pin Loop, \$12.	
3 Fruit, \$9.	
4 3-Panel, \$7.	
5 Loop & Heart, round ornaments, \$9.	
6 Feather, \$1.50.	
7 Laid Buckle, \$8.	
8 Curtain, \$12.	
9 Stippled Ivy, \$12.	
10 King's Crown, \$4.	
11 Willow Oak Clear, \$7.50.	
12 Buckle, \$4.	
13 3-Star & Punt, RARE, \$30 each.	
14 Bulseye & Diamond Point, \$25.	
15 1000 Eye, 3 knob, \$12.	
16 Bellflower, \$18.	
17 Ribbed Ivy, \$18.	
18 Dewdrop & Star, \$18.	
19 Inverted Fern, \$16.	
20 Petal, \$18.	
21 Smocking, \$17.	
22 Daisy & Button Crossbar, \$9.	
23 Rosette & Palm, \$7.	
24 Nalthead, \$6.50.	
25 Garfield Drape, \$10.	
26 Gothic, \$18.	
27 Painted Hobnail, \$8.	
28 Flying Robin, \$9.	
29 101, \$9.	
30 Honeycomb, \$6.	
31 Beaded Grape Medallion, \$10.	
32 Cottage, \$8.	

CREAMERS

1 Milk White Sawtooth, \$12.	
2 Milk White Sheaf of Wheat, \$14.	
3 Milk White Grape, \$14.	
4 Milk White Blackberry, \$14.	
5 Amber Sheraton, \$8.	
6 Opalescent Hobnail, \$14.	
7 Finecut & Block, pink blocks, \$14.	
8 Blue Wildflower, \$12.	
9 Amber Willow Oak, \$9.	
10 Vaseline Daisy & Button Crossbar, \$10.	
11 Painted Hobnail, \$3.	
12 Daisy & Button, square, \$9.	
13 Windflower, \$10.	
14 Liberty Bell, \$14.	
15 Beaded Ivy, \$12.	
16 Finecut & Block, \$8.	
17 Willow Oak, \$5.	
18 Wheat & Bury, \$6.	
19 1000 Eye, \$12.	
20 Dewdrop & Star, \$12.	
21 Cupid & Venus, \$3.	
22 Jacob's Ladder, \$8.50.	
23 4 Petal, \$23.	
24 Smocking, \$30.	
25 Minerva, \$2.	
26 Cottage, \$4.50.	
27 Dew & Raindrop, \$10.	
28 Beaded Loop, \$8.	
29 Loop with Dewdrop, \$5.	
30 Roman Rosette, \$7.	
31 Feather, \$5.50.	
32 101, \$7.	
33 Dahlia, \$7.50.	

PLATES

1 5 Amber Willow Oak 9", \$10 each.	
2 5 Amber Willow Oak 7", \$10 each.	
3 Amber Swirl 6", \$7.50; 8", \$9.	
4 12 Clear 1000 Eye 4", \$6 each.	
5 11 Clear 1000 Eye 10", \$9 each.	
6 3 Finecut 16 1/2" clear, \$9 each.	
7 10 Jersey Swirl, \$8.50.	
8 3 Bellflower 6", \$30 each.	
9 Garfield Drape 11 1/2", \$8.50.	
10 Cupid & Venus Clear \$8; Amber, RARE, \$20.	
11 2 Flower & Scroll, \$5.50 each.	
12 Flancale 8", \$8.	
13 Panelled Daisy 9", \$9.	
14 4 Jacob's Ladder 6", \$9 each.	
15 7 Barberry, or 1 berries 6", \$9 each.	
16 2 Dewdrop & Star 6", \$6; 8", \$7.50 each.	

ALL ITEMS ARE PROOF UNLESS OTHERWISE SPECIFIED. MANY, MANY ITEMS IN PATTERN GLASS NOT LISTED—Write your wants. Also have a large stock of Paperweights, Lacy Sandwich and Tapp plates. Located on the direct Boston to Cape Cod route. Dealers welcomed.

ORDERS SENT EXPRESS UNLESS SUFFICIENT PARCEL POST AND INSURANCE REMITTED—any balance due on mailing charges will be refunded.

808

KENNARD & CHAPMAN**ANTIQUES**

16 West Second Street

Ripley,

Ohio

Pr. Vaseline Pressed Diamond salt & pepper shakers \$7.50
 Amber Daisy & Button slipper on skates, RWL Victorian glass pl. 197 15.00
 Victorian Novelty sapphire blue Daisy & Button chair 15.00
 Vaseline Dewey or Flower Plange tumbler 9.00
 Hand wine \$6.50; Teardrop & Tassel goblet 12.50
 Emerald green Dewey or Flower Plange water pitcher 20.00
 Frosted American Coin lamp #2, square bowl with dollars, corners Cable decoration, half dollars on stem 145.00
 Moon & Star Variant carafe, with Amber Diamonds and blue dots on stars 17.50
 Moon & Star Variant open sugar, plain Diamonds & Stars 7.50
 Holly Amber or Golden Agate berry set, 8" bowl and 4 saucers, 2 minor chips on bowl 275.00
 6 matching Coin silver teaspoons, hallmarked "I. Park." New York, New York. Silver-smith, circa 1791 15.00
 Milk glass Teardrop & Tassel creamer 12.50
 Milk glass Teardrop & Tassel sugar bowl 15.00
 Milk glass Teardrop & Tassel spoon 10.00
 10" blue Milk glass, Lattice edge plate 25.00
WANTED: Teardrop & Tassel, Clear & Colored; Bleeding Heart, compote in high stem; unusual items in flint Thumbprint; Zanesville type Swirl bottle; collections or accumulations of Pattern glass goblets, Clear & Colored.
 We will ship Express collect unless otherwise specified. Stamps for inquiries please. apc

SEIBURN WHITE

403 Chestnut St. Murray, Kentucky
 Pewter: Pigeon-breasted teapot, Leonard, Reed & Barton, mint \$37.50; 16 1/2" English plate, fine, \$37.50; 16 1/2" English plate, fair, \$32.50; 12 1/2" basin, unmarked, cast pewter, fair, \$18; 18th century Dutch tankard, good, \$35; Early form teapot, Smith & Co., good, \$32.50; English tankard-shaped qt. mug, fine, \$27.50; 5 1/2" footed shaker, unmarked, good, \$10; Blue Ironstone platter, 16 1/2 x 13 1/4", "Sunderham" by J. Clementson \$38; Flowing Blue jug, bo. c/s, \$9.50; Imari bowl, 9 1/2" diam., 3 1/2" high, decorated in and out, \$12; large fruit compote, 12" diam., 11" high, base is massive silver, bowl is opal-white Art. glass with emerald green edge, proof, silver, excellent, \$42.50; Pr. 10" massive brass candlesticks, round bases, \$26. Photos 25c. Postage extra. apc

THE "RED DOOR ANTIQUES"

186 Kingsley Rd. Burnt Hills, New York

Bennington pitcher, hunter, dogs and birds. \$41.00
 Illus. Warman's Fifth. 6.00
 Emerald gr. dresser jar, & p. cov. 27.00
 Walnut 19x28" oval mirror, refn. 4.75
 R&M Landing of Hend. Hudson, 10" plate. 7.00
 5 choc. c/s, poppy dec., no mark. 5.00
 Milk glass cov. pin boxes, ea. \$4; pin trays, 10x7". 4.00
 Lg. c/s, "A Present" wh. pk., gold. 9.00
 Pair cruet, Three Prints, with sto. apc

Purple Grape N. Carnival berry set, ruffled bowl, 11". 6 saucers 5", beautiful \$18. set. Hatpin holder, chip under base. 3.00
 Bryce plate 10 1/2", \$4; Cakestand 6 1/2". 3.25
 2 Lacy Medallion green souvenir mugs, ea. 5.00
 Heart shape green Jasper hair receiver, lovely Imari jardiniere 6.00
 3 Amber Hobnail & Fan saucers 5", each. 3.50
 Flannel Flags, 5 1/2 x 5 1/2", each. 1.00
 6 Emerald green, gold Thistle tumblers, ea. 3.00
 Milk glass salt & peppers, forget-me-not, no tops 2.50
 Cosmos salt for caster set 2.50
 Trade cards \$5 for 1.00
 Lamp with frosted etched Grape font. Child w/ d.g. stem, burnished. ready to use, 9 1/2". 10.50
 Northwood Maple Leaf Purple Carnival footed scalloped compote 8", K-5-113. 7.25
 Water pitchers, Maypole, small chip. 5.50
 Jeweled Heart, Kansas, parachute, each 4.50
 3 Presidential platter, 10x12" 5.50
 Etched Dakota goblet, \$4.50; Honeycomb, etched 4.00
 Rogers plated, State Seal teaspoons, Vt. Me., N. H., Ohio, Fla., Conn., Mass., Del., Va. N. Y., Pa., etc., each 1.00

HELEN SORESENSEN
 R.D. 1, Box 541 Middleboro, Mass. apc

THE HANGING LAMP

140 N. State Street,

Newtown, Bucks County, Pa.

BISQUE PARROT 5 1/2" tall, appealing and colorful, red, yellow, green. \$5.00
 COLLIER'S Photographic History of the European War (World War I), most interesting and informative 8.50
 Pink & white STAFFORDSHIRE 9 1/2" plate, Adams "The Sea" lovely and proof 12.50
 25 MAGIC LANTERN SLIDES, 3 1/2 x 1 1/2" size; nice interesting assortment, American and European views, some colored, set 2.50
 PATTERN GLASS PLATES: 10" Wildflower \$6; 8" Fleat & Panel, \$5; 7" Dahlia cake, \$6; 7" Chain with Star 5.00
 4 R. S. GERMANY berry dishes, generous size, pretty poppy decoration, ea. 2.00
 FLOW BLUE and lustre trim 30 pc. set for 6, includes cups/saucers - complete 45.00
 CHINA NAPKIN RING, unusual triangle shape, gold decoration 2.50
 IRONSTONE: Wheat & Clover covered sugar bowl, \$10.50; Wheat creamer 8.50
 Shipping extra. Write wants. Stamp please. apc

ANTIQUES

FLORENCE B. SMITH

604 Sixth Street

Lakewood, New Jersey

1. Cut glass mayonnaise tray, heavy, deep, brilliant \$12.50
 2. Butter tub, deep, heavy, brll. Cut glass 12.50
 3. Pr. of round large bowls, Cut glass, heavy, brilliant 22.00
 4. Celery Cut glass, deep, brilliant (signed) 8.50
 5. Large h/p fish platter, Limoges 17.50
 6. Prussian bowl, flowers 7.00
 7. Large round platter, pansies 12.00
 Write wants, Express collect. apc

CARRIAGE HOUSE ANTIQUES

166-15 89th Ave.

Jamaica 32, N. Y.

BRASS PIANO LAMP \$45.00; Pr. Coach lamps \$35.00; straight razor and shaving mug in box \$8.00; Limoges shaving cup, lots of gold \$8.00; Moss rose TPW French teapot \$8.00; Jaws With The Wind lamp, large white to pink flowers on tan background \$60.00; Banquet lamp, onyx stem, white to soft green, pink and rose flowers \$35.00; large Cranberry Swirl hanging hall lamp \$35.00; Sheffield caster, 5 bottles, sets flat on table \$22.00; pine spice box, porcelain knobs \$17.00; another, wooden knobs \$16.00; steple clock keeps good time \$25.00; silver cakestand, cut and etched glass \$25.00; others, all glass \$7.00.
 COLLECTION JEWEL BOXES: Bronze, Ormolu, Haverez glass tufted \$10.00 - \$20.00; cheese dish, colorful nasturtium decor \$12.00; boxed comb and brush set, brass trim long handle mirror, glass back picture lady on each piece, tray, brush, comb mirror \$8.00; Indian Princess moccasins, all over blue and white beads \$8.00; burnished brass bird cage \$5.00; brass hanging lamps, burnished, electrified \$35.00 - \$45.00; porcelain mantle clock, porcelain face, green, pink flowers, running \$35.00; child's wooden ice skates \$5.00; wooden roller skates \$6.00; 19x24" Sampler, new condition pine frame, dated 1848, \$15.00, app

MRS. SARAH C. WINSLOW

1654 Massachusetts Ave., Cambridge 38, Mass.

Address of my New Shop

Opened on March 1, 1958, near Harvard Sq.
 1. Liberty Bell cov. sugar \$8.50
 2. Frosted Ribbon creamer 10.00
 3. Nail Head water pitcher 6.50
 4. 6 Baby T/P footed sauce dishes, ea. 1.50
 5. 2 Panel Thistle wines, each 3.50
 6. Imperial orange Carnival water pitcher, 6 tumblers 20.00
 Transportation extra. apc

JEANETTE TUCKER

51-10 Little Neck Pkwy., Little Neck 62, N. Y.

COLLECTOR'S ITEMS

Old children's books, list, write.
 Bristol vases, blue, 8", lovely, pr. 16.50
 Bottle, G. Washington, commem., clear 6.00
 Hat, Vaseline, d/b, salt size 5.00
 Plate, Pilgrims, commem., 10 1/2" 5.00
 Candy Container, long-eared dog 2.50
 Lists items 3-6, stamps please. Ship. extra. apc

GEORGEANNA SIEGEL

1731 Watrous Ave. Tampa 6, Fla.

CLEAR GLASS: Barley jam jar and lid \$8.00; Alabama butter 8.00; syrup \$4.50; Delaware oblong berry, Cranberry flowers \$12.50; GOBLETS: Stedman, razed base \$4.50; Liberty Bell \$6.50; Cordova tankard pitcher \$8.00. CREAMERS: Sunk Prism, Comet (Kamm 7-14) \$4.50 ea. Green Bulls Eye Jar, handled lamp, bar, iron globe \$7.50.
 WANT yellow & white marble butter base. Stamp, Postage extra. apc

NELSON RAPP

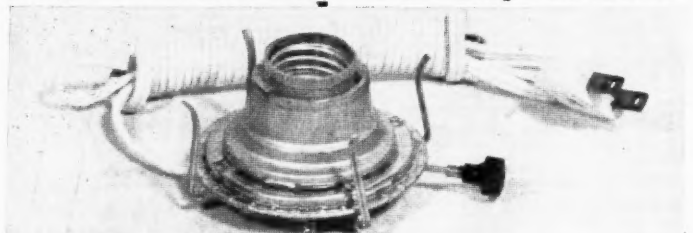
741 Clark St. Westfield, New Jersey

Farmers Cup & Saucer \$8.00
 Egyptian Celery 10.00
 Willow Oak pitcher 8.25
 Pan. yellow D&B Dish 7.50
 Cov. Lion Butter 21.00
 Eagle - easels Bank 37.50
 Faith - Hope - Charity Cup & Saucer 11.50
 Triple Triangle Sugar 8.00
 Pr. Staffordshire dogs 4" high 37.50
 Stamp please. Trans. Extra. apc

ROOSTER HILL ANTIQUES

Loomis Street Westfield, Mass.

Kellogg print "The Tea Party," all original, little stain, gold frame \$15.00
 Skating lantern, brass, green chimney 11.00
 Balder, 2 tumblers, ea. \$2; cruet 4.00
 Milk glass plate, 8", Gothic border 6.50
 Yellow cordial knife & Fork pattern 4.25
 Early Primitives: Pr. iron double brackets with fixtures \$12 pr.; Tole & Pine sausage stuffer \$4.50; Iron ice pick & chopper \$4; apple parer & iron apple \$4; Red Riding Hood large trivet \$22.
 Pegged cheese rack \$6. Many more.
 All authentic & proof.
 Parcel post extra. apc

Original "Down East" Oil Lamp Converter

Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified. — Satisfaction Guaranteed.

No. 1 size 3/4". \$1.10 each, 6 for \$6.00

No. 2 size 1 1/4". \$1.10 each, 6 for \$6.00

(If ordering only one converter—please add 15c for postage)
 (If ordering two or more converters—please add 25c for postage)

Choice—brown or white cords.

DEALERS: PLEASE ASK FOR CATALOGUE.

ARMSTRONG & CO., DAMARISCOTTA 2, MAINE

tfc

GEARY'S ANTIQUES

7 Circle Court Williamsville 21, N. Y.
Plaza 4234

Mail Order or Appointment Only

1. Cranberry T.P. water pitcher, tankard type, clear applied handle, 7½" tall \$25.00
2. H.P. Ring Tree, oval base, dec. with pink roses hand done in gold, unusual and lovely \$9.75
3. Red Block sugar with cover, show usual wear 12.75
4. Haviland Limoges 9½" Moss Rose Sandwich plate, gold trim edge 6.00
5. Hand painted cup & saucer, dec. with pink flowers, Bavarian 5.00
6. Plate to match above 4.50
7. Pink satin glass rose bowl, 4½" dia. 13.50
8. Cranberry T.P. water pitcher, bulbous in shape, ruffled top, clear applied handle 35.00
9. Light cranberry to clear T.P. finger bowl 7.50
10. 3 Vaseline wines, approx. 4½" tall, each 3.50
11. 2 Vaseline wines, clear steins 4½" tall, each 3.00
12. H.P. 10" plate (Sevres, signed Parfy) decorated pink wild roses, gray background 6.75
13. Blue Swirl water pitcher, bulbous, ruffled top 20.00

Transportation extra. All goods in mint condition unless otherwise stated.

app

IDELLA SHAFFER

4 Washington Rd., Scotia, N. Y.

Perfect Mother of Pearl vase, soft blue Herringbone pat., 4½" tall, \$20.
Strawberry Luster creamer, excellent condition. \$12.50.Pink satin rose bowl best quality, \$14.50.
4 Pewter plates, 7" dia., best condition, hand cleaned, London, \$8 each.Amber tooth p. 5 and repeat, lovely, \$6.75.
Lovely ruffled cran. T. print 5½" bowl, \$7.50.
Grape Taffeta cov. butter, \$10, and cov. sugar \$9.Cruet, Azalia, orig. stopper, \$9.50.
Large ornate B. Comb set with endless green stones, \$3.Early gr. Jasper bulbous creamer with handsome pink decor., \$12.
Green Croesus creamer, cov. sugar, cov. butter, write.Cut glass footed Fernery with inset, \$8.
5 Tea Leaf saucers 6x4", perfect, \$2 each.
Signed "Hawks" plate, most elegant, 10" diam., \$17.50.

5 unusual Sherbets or such on ped., sign Hawks, elegant, \$6.50 each.

Signed Corning cut gl. comp., 8½" dia., most elegant, \$24.
Handsome bulbous w. pitcher, beautiful cut, \$16.Beautiful cut glass dome cov. butter, \$23.
Heavy cut glass ice cream set, 13 pieces perfect sq. like bowl and 12 matching ice creams. Elegant, heavy at \$57.50.

Stamp for answer please. adc

Beaded Dewdrop: Small creamer \$3.50; 5½" open compote \$5; 8½"x5½" oblong bowl \$4.50. Apollo: Cakestand (engraved) 10" diam. \$12; open sugar \$5; Zipper Slash cov. sugar \$5; green Holly sauce \$2.50; Texas vase \$2.50; Deer & Oak Tree water pitcher (Greentown) \$15; Roman Rosette 3 bottle caster set in glass frame \$7.50. Ashman: Cov. sugar (engraved) \$8.50; large tray (for water set) \$9.50. King's Crown: 8" diam. cov. compote \$12.50; round sauce \$3.50; wine (old paint) \$3.50; goblet (Frosted Thumbprints) \$6.50. Snail: Cov. sugar \$8.50; butter lid \$2.50; Haviland blue forget-me-not 8½" plate \$2.50; Haviland scallop gold band covered sugar \$5. Nortlake Azalea: Cup and saucer \$4; sauce dish \$2; 3-pc. mayonnaise set \$5. green Beaded Grape water pitcher, lots of gold \$22.50; Canadian goblet \$8.50; green Croesus tumbler \$9.50; Star of David covered straw jar, very handsome \$12.50; Virginia goblet \$3. Anthelion: 9" bowl \$5; spooner \$3.50; Buckle with English Hobnall creamer \$2.50. Baltimore Pear: Water pitcher \$12; goblet \$5. Trans. extra. Stamp please.

ELBERT FIELDEN

1201 W. 2nd St. Owensboro, Ky. adc

MRS. W. W. WALKER

408 East Locust Street Davenport, Iowa

1. Dakota Creamer, not etched \$ 8.00
2. Horseshoe Creamer 5.50
3. Tokyo butter dish, green 10.00
4. Egyptian sauce, \$3.50. Minerva sauce 4.50
5. Carnival bowl, ruffled, green thistle pattern 8.00

Please add postage adc

The Brown Jug

252 TRAPELO ROAD

20 minutes by street car from Boston.

MAIL ORDER FOR 24 YEARS

RARITIES in Webb Cameo, (even 4 layers), Burmese, Tiffany and Amberina - Galle & Daum Nancy Cameo - Pattern Glass - Sandwich Glass - Odd Flint goblets - Sandwich Overlay Lamps - Miniature Lamps - Rose Bowls - Glass Baskets Authentic Lutz, etc.

AMBERINA BOWL - best fuchsia, 5¼" d., \$28.50
AMBERINA Centerpiece Bowl - rich fuchsia, 8" diam \$55.00

EXT RARE Wheeling Peachblow vase, Lee Vict. pl. 233 - top right.

RARE TIFFANY vase, Clamwater and Rose, fully signed, 6" high at \$45.00

(Exit 42 on Route 128) BELMONT (79) MASSACHUSETTS

Telephone IV. 4-2378 - VISIT US.

Write Exact Wants for Files.

GOLD IRID. goblet, signed Kew-Bias at \$37.50

LUTZ applied threaded basket at \$37.50

ROSE & WHITE Webb Cameo lamp (3 butter-

flies) at \$95.00

EXQUISITE Galle Cameo jar, matching Galle cov-

er, pink and green at \$38.50

MILK GLASS miniature lamp with globe at \$15.00

RARE GALLE Cameo bowl, 11" long, pink and

green at \$47.50

BURMESE footed creamer rare, 3¼" at \$75.00

Express collect. apo

MARGUERITE R. LEANDER

5 Old Parish Rd.

Darien, Conn.

Tel. OLiver 5-9894

EXAMPLES OF VICTORIAN ART GLASS

Photo No. 1

- Rear: Webb P. B. candlestick \$35.00
8" D. Q. blue M.O.P. plate 55.00
Blue Ric-Rac M.O.P. vase 22.00
Center: Red D. Q. M.O.P. creamer, silver top 38.00
2 Amberina tumblers, each 20.00
Cased P. cup, dec. enamel 15.00
Blue Satin P. cup, dec. 10.00
Daum Nancy vase 22.00
Cream satin mustard, silver top .. 10.00

Photo No. 2

Tiffany, all pieces signed:
Vase \$30; bowl \$38; cordial bottle \$46;
Dessert set \$24; Pr. cordials, each \$10;
wine \$12; juicer \$15; small swirled vase
\$12; Aurene small vase \$15; blue Aurene
perfume, signed "Devilbris" maker of
atomizers, \$10.

Photo No. 3

Rear: Tall Cran. vase, scenic dec. \$22;
Burmese vase \$75; dec. Burmese lily vase
\$48; pink opaline stein, dec. \$35; Findlay
celery \$55; Findlay Jumbo sugar shaker
\$55. green Webb Cameo vase (not signed)
\$65.

Transportation charges extra.

EXHIBITING AT MONTCLAIR, N. J.

MAY 19-23.

apo

AYE'S ANTIQUES

504 W. Colfax St. Blair, Nebraska

40 issues American Builder Magazine 1920-28

each .50, lot \$12.00

Beaded Oval and Scroll creamer 3.00

City Hotel Register, Oakland, Nebr. 1902

through 1904, advertisements, etc. 10.00

Rookwood vases, pink 6", \$4; turquoise 8" .. 4.50

Bulbous 10½" brass pitcher, Turkish mark .. 12.50

3 pc. Cloisonne set, ash tray, cigarette box,

match holder, yellow, rose & Cobalt flowers

3½" brass, handled school bell, nice tone

Medium size cow bell 1.50

Small covered open compote, 9½" over knob

Small cup & saucer, German porcelain, pink

flowers, blue and gold edge trim 8.50

11-9" soup bowls, Maine pattern, a gray

green floral, Burdett England, new con-

dition, 1 very small under rim chip, lot

6¼x13" Wallace Nutting, "Flowering Time,"

13x19" over frame 3.50

Maple folding high chair, painted 8.50

Dealers write for special listings. Postage extra.

Stamp for inquiries please. app

TERESA HOLT

P. O. Box 53

Newton Lower Falls, Mass.

Telephone: Cedar 5-1495

Brides Basket dish 10", it. to dp. rose ruf-

fled edg. sil. rose top cont. lovely \$20.00

2 Case gl. puffs w/p sha. 1 bl. 1 pink, ea. 4.00

Pr. Alabaster shoes, 4" high, 4½" l. Fine

design traced all over, rare each 8.00

Shoe Majolica brown, buttoned, sq. top 6.50

Tea cup & sau. Delft mark ink pot 10.00

Tea c/s, Cupids print in color on side 4.00

5 Tea/leaf butter chips, square, each 1.25

Souvenir teaspoons, heavy sterling, lot of 31

50 to 60 years old 65.00

Musio "Mandolina" table organ, 16x15", 14"

high, 3 roll music. New skin on all bellows

put in perfect order by organ mechanic,

dated 1870 90.00

Transportation extra. apo

ATTENTION ANTIQUE DEALERS!

We are offering for immediate sale at a substantial DISCOUNT below an appraised value of approx. \$20,000, a private collection of Antiques consisting of Nineteenth-Century Art Glass — over 200 pieces of WEBB MOP Satin Glass - 25 pieces choice Amberina — a collection of 20 Toby Mugs and many other interesting items for the collector. All good clean merchandise.

WILL SELL WHOLE OR PART OF THIS COLLECTION. TERMS CASH.

SWAN ANTIQUE SHOP

1901 QUE ST. N.W. — WASHINGTON 9, D. C.

Telephones — EMerson 3-8078 or NOrth 7-6755

MARIE-LOUISE ANTIQUES

Hanover, New Hampshire

1. AMBERINA: pair of wine decanters, original amber stoppers, deep color, pr. \$175.00
 2. CRANBERRY PICKLE CAST-ORIS: enamel decoration, good silver plated frames & tops ea. 18.00
 3. CRANBERRY WINE DECAN-TER: enamel decor., deep color, clear handle & stopper 20.00
 4. SUGAR SHAKERS: cranberry, English crystal, silver plated tops, each 8.00
 5. VASA MURRHINA: pair vases, gold color, clear applied decoration, 9" tall, pr. 42.00
 6. DAISY & BUTTON: canoe, BLUE, largest size 12.00
 7. CANE: BLUE, 4 1/2" dia. plate 4.00
 8. INVERTED FERN: Footed salt, clear 6.00
 9. MOTHER OF PEARL SATIN GLASS: BOWL, ruffled edge, deep PINK, in silver plated standard 80.00
 10. SATIN GLASS ROSE BOWLS: medium size, blue, yellow, each 12.50
- Transportation extra. Photos on Request.
All items are proof & guaranteed old.
app

MAYME H. BIGNEY

1022 N. Main St., Brockton, Mass.

- WEBB YELLOW S/G ROSEBOWL, 3 1/2", gold decor with BUTTERFLY \$35.00
Yellow M.O.P. S/G tumbler, Dia. pat. 28.00
AMBERINA T/P holder, Dia. pat., beautiful 26.00
FUSCHIA shading 26.00
PINK S/G ROSEBOWL, enamel decor, swirled CRANBERRY pitcher, 5 1/2" high ruffled top, clear crystal handle 16.50
CAPO DE MONTI hinged covered box, oval, 3"x2", GOLD color 25.00
app

RHENA L. HINZ

613 Gordon St., Reading, Pa.

- Double china dish - lobster handle 10.00
12 white porcelain picture pins 1/2" diam. ea. .50
Rosette cakestand 6.00
Paneled Thistle master salt 3.50
Bird & Strawberry tumbler 3.50
Canadian 8" plate - closed handles 5.00
Pr. of D & B cologne bottles - stoppers 12.00
Shirley Temple creamer 1.00
Roman Rosette mug - little rough on top 2.50
Parcel Post extra. app

ATTENTION, DEALERS & COLLECTORS!

We are Antique Cut Glass specialists with one of the largest and most complete stocks in the U.S. Stamp for lists. Transportation extra.
Cut glass punch bowl, 9" tall by 7" wide \$25.00; round snack tray, 12" diam. \$18.00. Both heavy, thick and brilliant in Hobstar and Cornflower pattern.

- 3 Cut glass Pinwheel sherberts for \$13.00.
Cut glass scrup, top newly resilvered, \$9.00.
Amberina bowl 10 1/2", oval, footed, \$22.00.

DOROTHY T. PEARSON

1780 East 33rd St., Brooklyn 34, N. Y.

RUTH SMITH

205 Walpole St., Route 1A, Norwood, Mass.

1. Lovely covered casserole dish marked T & V Limoges France Depose. Shades of dk green with purple violets and gr. leaves. Heavy gold on cover handle, dish handles, around top. Footed, 7 1/2" across bottom, 6" at top, 4" high 12.50
 2. 4 piece Rockingham China Dresser Set. 2 perfumes with original stoppers, round powder jar, tray. Raspberry color with wide bands on edge and stoppers in white with gold. Star in center of tray & jar resembles OES emblem 22.50
 3. 2 beautiful Lutetia open salts. Hand blown, wide flared and ruffled edges. One with lt. gr. and white latticed stripes alternating. Other lt. blue and apricot edged in lt. blue stone. Ribbon stripe, each with clear background, ea. 18.00
 4. Sm. Farlan Creamer. Reading Girl. Background white glaze with pink unglazed dec. around center. Lt. blue unglazed dec. at top. Mark II on bottom 15.00
 5. Shaving Mug. Accordion. 482 on bottom 20.00
 6. Sm. Bisque Baby sitting in basket with cover up. Baby in pink dress, blue and white socks, blue eyes, yellow hair, pink cheeks, 2900 on bottom. Old 10.00
- Transportation Extra
app

BEATRICE MASLOWSKI

Housatonic, Massachusetts

- 6 1/2"x9 Oval FROSTED HOBNAIL AMBER TOP berry bowl \$12.00
Cranberry MARY GREGORY tumbler 18.00
Em. Green MARY GREGORY tumbler 8.50
Lt. green Mary Gregory juice tumbler 7.50
Cranberry swirl sugar shaker, silver dome top 9.50
Triple Triangle tumbler 9.00
Hinoto tumbler 6.50
Sm. CLARKS FAIRY lamp, blue with silver overshot top 9.00
Dark Blue WEDGWOOD cov. creamer or serving jug. Bulbous shape. Pewter top with Dolphin finial, white horses drawing chariot with woman; two other Mythical scenes; most unusual piece, fine detail. Made in 1861 established by 3 initials WWP. Marked Wedgwood only 26.50
app

MARIE W. JOHNSON

38 Roosevelt Avenue
Middletown, New York

1. 3 ten inch handpainted Haviland plates, girls dressed as flowers, pink, orchid, yellow ea. 4.00
2. Grape Chalice withuster, eight 7" plates, \$2.50 ea., waste bowl \$7. cake plate 6.00
3. 19" Cal. Car plate, "Laughlin". Center 7.00
4. Hand-painted plate dark blue wide border with gold, center girl and man in French costume "LaSalle" 4.00
5. 6 Haviland outer pate, all pink with gold edge, pr. 1.25
6. Chade for hall lamp, deep cream color with garlands of roses and bow knots 7.50
7. Pr. finest quality Ironstone footed, fluted computer, gold band worn off top, but still good on foot, 8 1/2" diam., 3 1/2" hl. pr. 10.00
8. Pr. emerald green diam. quilted Christmas lights, pr. nics covered soap dish, 8" long, 3 1/2" wide, brown and gold with red and yellow roses, oval 5.00
10. White and gold trinket box, Holy Family, 3 3/4" hl., base 3 1/4" 7.00
app

HEMLOCK HOLLOW ANTIQUES

JEAN BURNS

Ph. LE 6-6322 R.D. 1, Lowellville, Ohio

1. Occ. shaving mug, Bartender, name Rosensteel, picture very good, slight base flake \$35.00
 2. Shaving mug, garlands of blue forget me nots, much gold, footed, ornate 5.75
 3. Cut glass fruit bowl, heavy and brilliant, signed Edgington 18.50
 4. Pair of matched cut glass nappies, brilliant, each 4.00
 5. Gibson Girl type plate, pierced, red mark Prussia 5.00
 6. 2 Bleeding Heart goblets, each 5.00
 7. Frosted ltrn open sugar 7.50
 8. Doric butter with lid, ex. condition 5.00
 9. Burton 4ch tankard pitcher, 12", with 4 matching tumblers, complete 20.00
 10. Amber Dewey sugar with cover 12.00
 11. Large weige shaped cheese dish, cream colored china with pink and gold decoration 9.00
 12. Hand painted, signed, Picard china 16" round plate, Irish setter, English setter and a pointer on point 27.50
 13. Royal Bayreuth tomato mayonnaise on 8.50
 14. Milk glass covered dish, relender in flight. Signed E. C. Fiacus Co. Fallen timber on base 12.50
 15. Hand painted signed tumbler-up 9.50
 16. Haviland Sch. 98 on 22 Clover, 6 ea. each \$6. 8 1/2" plates each \$3. 1 Cravy boat attached to tray \$9. 1 Covered tureen \$18. 1 Open vegetable \$7. 1 Pint-ter 10x14, \$9.50. Creamer and covered sugar, set 18.00
- All this Haviland in mint condition, gold excel. app

Lacy Sandwich 7 1/4" bowl Crossed Peacock Feather \$22.50. Same Oak Leaf McKerrin Plate 155 rhtl \$22.50. Sand Dunes Paperweight \$12.50. Tumbler cranberry Spanish Lace (Authentic) \$10. Tumbler custard "Gold Mums" \$7.50. Creamer green frosted Hobnall, one Hob chipped, ruffled top \$27.50. Galle signed 4" vase violets \$17.50. Elegant signed "STUBEN" sq. bowl cranberry at top to clear \$29.50. Tiffany signed fincer bowl and plate \$22.50. Tiffany signed Buttercup yellow 10 1/2" vase, very unusual \$30. Tiffany signed liquor 4 1/2" t. stem \$12.50. Amberina Daisy & Button sauce \$22.50. Signed "Verly's" frosted blue 7" round covered candy box. Large Laloue type butterflies lovely \$22. 50 Rare 31" Astral lamp, Orig. shade and 10" prisms (few nicks). Wired, a steal at \$87.50. Shipping extra.

ETHEL M. WHEAT ANTIQUES

5816 Craner Ave. — North Hollywood, Calif. app

COLLECTORS CORNER

893 Barry Drive, West Valley Stream, N. Y.

- Roy. Bayreuth Greek vase, 4 1/2" \$4.50
Roy. Bayreuth cov. pin box, scenic 1.00
Roy. Bayreuth 6" plate, scenic 3.00
Wedding Band china cakestand, 6" high on 3 scroll feet 20.00
K.P.M. bowl, h/d gold & roses, 9" 5.00
Limoges fish boat & tray h/d 6.00
Limoges sug. & cream, gold encrusted 6.00
Limoges sug. & cream, blue flowers, signed 10.00
Schuman Bav. oval bread tray, openwork 4.00
Schuman Bav. scalloped plate, openwork, 10 1/2" 4.00
Etruscan Majolica plate, yel. pink gr., (chip) 5.00
Sarreguemines cup & saucer Flow Blue 2.50
Sarreguemines oval centerpiece, yellow ap- 10.00
ples, 14"x7" 8.00
Paris bust Shakespeare, 9" imp. 8.00
Vaseline ped. Celery Dia. Warfle, 9" 8.00
Pigeon Blood ped. compote, 7" diam. 6.00
Amber goblet, 7" 2.50
Amethyst cov. candy dish, 9" diam. 4.00
Emerald gr. vase pair, 9" h/d, both 8.00
Custard glass footed rose bowls (2) each 6.00
Custard glass scalloped bowls (2) each 5.00
Cut glass tumblers, each 2.00
Photo of any item 30c and stamp. Satisfaction guaranteed. Transportation extra. Write wants. app

DOROTHY M. HAMILTON

80-43 232nd St. — Queens Village 27, N. Y.

- Flow Blue 9 1/2" Plates, Oregon, Chinese Porcelain, T. J. & J. Mayer, Longport, Set 6 (runner on one border) \$40.00
Baby But Plate, 9", Dutch Scene Center, Girl and Cats, others in border 6.50
Glass Shoes: Cobalt Pumps, Salt Shaker Boots, \$12 ea. pair, singly \$6.50. Many more shoe novelties
Bisque Miniatures, Salt Glaze, 1 1/2" Baby in Snow-Suit, Girl on Sled, ea. 6.00
Hats (Toothpicks): Cobalt, Vaseline, Apple Green, Milk Glass, ea. 7.00
Stamps please. Shipping extra. app

LOIS W. SPRING

HERRINGBROOK FARM ANTIQUES

Seituate Centre, Massachusetts

SILVER: "Marquessette" pattern, Tiffany heavy sterling, 12 teaspoons, 2 serving spoons, monogrammed, lot \$32.50. Coin Serving Spoon Coffin end, marked "B.B." probably Barzillai Benjamin, New Haven, 1771-1844, \$8.50. Silver Pie Crimper, \$3.00.

LIVERPOOL MARRIAGE JUG, 8" tall, polychrome diapered border and floral wreath, surrounding inscription "Samuel & Mary, Walton, Glaston 1802," excellent condition, \$65.00.

HANDLED SOFT PASTE MUGS: 5" with black transfer design, "God Speed the Plough," proof, \$25.00; 2" Canary mug with reddish transfer design, "Present for a Good Boy," hairline at rim, \$20.00.

PR. BLOWN GLASS SALTS in shape of Swans, square pressed bases probably Farly Sandwich; one canary other emerald green, very unusual and lovely, \$65 the pair.

PAIR 18th CENT. COLORED MEZZOTINTS ON GLASS, in original frames, 12x16"; engraved by H. Saver after original paintings: "The Last Supper" and "Birth of Christ" (glass on this is cracked but doesn't spoil picture, pr. \$45.00).

LINDERBERGH Documentary hand blocked linen 10" square, maroon on ivory ground; shows portrait of Linderbergh, Spirit of St. Louis, Paris, New York, etc. in medallions, rare, \$15.00.

PAINTED WOODEN CLOCK FACE, 12" square, colorful floral corners, gold sprays around center, names of Varrell family, 17th N. H., dates 1802, written in pencil on face perfect condition, \$10.00.

COLORED MOVIE SLIDES, 3 1/4"x4", to advertise coming attractions, era of Patsy Ruth Miller, etc. \$1 each, write for list.

Shipping charges extra.

apc

ETHEL LORING

1231 EDGELL ROAD

R. F. D. 1

Framingham, Mass.

R. Hall blue "Selected Views," 10" plate \$3.50; also R. Hall "Bosphorus" brown decorated inside and out bowl, 12 1/2" top diam., 4 1/2" deep, \$12.50.

2 Majolica fish pitchers, lavender lined 11" h. \$15.00 each.

1/2 11" ston. Castle mark Bavaria #3283, \$16.50 R. & M. blue and white "Molly" Pitcher, 10" plate \$4.75. Large silver ladle, Hall & Elton, Geneva, N. Y. \$19.50, same mark Coin silver sugar spoon shovel shape \$3.50; also salt spoon, same \$2.00. Early lg. iron triangle trivet \$3.75; another cov. scroll and handle \$3.00.

"Quilote" glass cruet, orig. stopper \$3.50; Red Block tumbler \$6.50; same open handled sugar \$7.50; Ironstone Scuttlie shaving mug, floral decor \$1.75.

Fine silver plated mustard cup, Cranberry insert and spoon \$10.50; All brass coal hod, \$16.50. Glass Mugs: Clam water with Swan \$7.50; "George Peabody" Eng. Rose mark (1860) \$12.00. Deep Amber flask, pint, Westford Glass Co., Conn. Wheat, rake, pitchfork, \$5.00.

Postage extra.

apc

DOROTHY GROENKE

ANTIQUES

2482 West Rookwood Court

Cincinnati 8, Ohio

Burmese perfume bottle, gold trim silver top, beautiful \$45.00.

Pink Milk glass forget-me-not sugar shaker, orig. top, \$17.50; toothpick holder, \$6.00; salt & pepper (old tops, but not alike) pr. \$8.50; winegar cruet, no stopper, 15.00.

2 hairpin Loop goblets, Flint, each \$6.00; also early footed creamer, applied handle, 7.50.

Pr. Milk glass fish dishes, dated June 4, 1872, M. Pl. 68, each, 7.50.

Dark green Herringbone cruet, orig. stopper 19.00.

Mail orders only. Write your wants.

Transportation extra.

apc

LAIRD'S ANTIQUES

Morristown,

Minnesota

GOBLETS:

3 Panelled Fern (Millard Pl. 124) \$3.50 each.

Pleat & Panel \$5.

Horn of Plenty \$15.

4 Cardinal Bird \$8 ea.

4 New England Piccadilly \$8 ea.

2 Honeycomb \$1.50 ea.

Panelled Thistle \$5.50.

2 Broken Column \$10 ea.

2 Wheat & Barley \$7.50 ea.

Herringbone \$4.50.

Many other goblets in the better patterns. Wines, creamers, tumblers, Meissen Creme de Pots, Dresden milk pitcher. apc

RUTH READ BOEHNER

Phone: Dexter 3-6058

1970 Rosemary, Denver 8, Colo.
ALL ITEMS GUARANTEED AUTHENTIC
AND OF THE PERIOD

MILK GLASS

1. Rare swan cup (same type as mustard R. W. Lee plate 127) \$ 8.50
2. Salt and pepper shaker, egg shaped 3" high with 3 rabbits, pair ----- 6.00
3. 5 1/2" Dove on Split Rib base, base marked McKee (Belknap 155c) ----- 17.50
4. Easter Plate - 6 1/2" - Easter Sermon (Belknap 7c) ----- 7.50
5. Easter Plate - 7 1/4" Easter Greetings, Bunny and Egg (Belknap 3c) ----- 7.50
6. 7 1/4" Spring Meets Winter (Belknap 24a) ----- 8.50
7. 7" 3 owls plate (Belknap 10D) ----- 7.00
8. Lattice compote, Basketweave Base ----- 37.50
9. 5 1/2" scroll base, Lion lid, green milk glass ----- 18.50
10. Owl Ornament Jar, 6" high, no lid ----- 15.00
11. Vase, 9" high, satin finish ----- 8.50

PATTERN GLASS

12. Paneled Thistle Spoonholder, Creamer, Sugar (open) and Butter Dish, clear ----- 26.00
13. Late Thistle 8" diam. plate, clear ----- 7.00
14. Paneled Thistle toothpick, clear ----- 2.50
15. Clear Primrose creamer ----- 7.50
16. Green Cordova creamer ----- 6.50
17. Cut Log Wine, clear ----- 3.50
18. Roman Rosette Creamer, clear ----- 7.00
19. Swan Sauce, clear ----- 3.50
20. 2 Flint Honeycomb Goblets, clear, each ----- 5.00
21. Cleveland and Hendricks open handled tray R. W. Lee EAG Plate 165, clear ----- 12.50
22. Sawtooth Pomade Jar, 2 tiny nicks bottom of stopper, clear ----- 15.00
23. Daisy and Button with X Bar Spoonholder, clear ----- 4.50
24. 3 plates 5", Manhattan pattern, each ----- 3.50
25. Bullseye Cordial ----- 7.50

MISCELLANEOUS

26. Royal Doulton pitcher 6 3/4" high, tankard shape, golden and brown coloring, flecked with gold ----- 11.50
27. Pink, bulbous 5 1/2" high, acid finished an enamelled pitcher ----- 12.50
28. Royal Bavreuth creamer, Black and Red, Roman Gladiator ----- 9.50
29. Candy container, clear, Red tin top and bottom ----- 3.50

AUBURN ANTIQUES

P. O. Box 122

Auburn,

Massachusetts

- Milk glass basket, 5" high, pressed rose design \$ 6.50
- Pair Bristol vase, 12" high, delicate green with h/p bouquet ----- 42.50
- Yellow Satin rose bowl, enamel dec., crimped rim ----- 32.50
- Staffordshire Robin Hood, 11" high ----- 3.50
- Imari bowl ----- 4.75
- Imari plate ----- 8.50
- Pair Taffeta (Iridescent) plates, ruffled rim, 10" wide ----- 8.50
- Mary Gregory vase pink opaque, white lining, 7 1/2" high, girl design ----- 19.50
- Cranberry salt, large, footed, applied dec. ----- 10.50
- Cranberry Threaded match striker, silver insert ----- 11.50
- Salts, china plug overlooking open flower: 1 blue, 1 red, unusual. Pair ----- 5.25
- Miniature cup & saucer oval shape ----- 2.75
- Pair dark blue leaf dishes gold dec. ----- 5.25
- Green pottery, man's shoe holes for laces ----- 3.00

Postage extra.

apc

40 pcs. Washington Vase, Mulberry, Wedgwood, perfect, incl. Teapot, Sugar, Pitcher, Waste bowl, 11 cups, 12 saucers, 12 8 3/4" plates, 1 9 3/4". Lot \$200.00.

3 10" Blue Wm. Penn Treaty plates. \$15 ea.

Shipping extra.

GLANDER'S ANTIQUES

Rt. 1, Box 131

Clayton,

Ohio

apc

EDGEWOOD ANTIQUES

Rt. 3, Spartanburg, S. C.

(3 mi. west of Hwy. 29-A) - Phone 2-1152

- Yellow Diamond quilted sugar bowl & cover (no harm silver off rim) ----- \$12.50
- Thumbprint jar decanter, no stopper ----- 20.00
- Paneled Diamond Point sugar w/ matching covr., edge of sugar rough, small piece off edge of cover ----- 6.50
- Sawtooth sugar & matching cover footed, scalloped base, heavy flint (2 lbs.), rings like bell ----- 12.50
- Pink overlay miniature lamp, ribbed base w/ matching shade, a'l original, rare ----- 45.00
- Blue Milk glass small owl creamer, no eyes, old ----- 9.50
- 6 square 4 1/4" tea leaf sauce dishes, each ----- 2.50
- 6 brown 7" Staffordshire plates, Chinese scene, each ----- 2.50
- Parian statue, head of Apollo, 1 1/4" h., 8 3/4" across shoulders ----- 15.00
- Parian group of 3 lovely women, one holding child, "Faith, Hope & Charity," 15" tall ----- 25.00
- Heavy flint honeycomb Celery 10" t., base 5" diam., on high stem unlike Lee's, weighs over 3 lbs., impossible ----- 22.50
- Very old flint Sawtooth compote, 10" tall, 10 1/4" across top, bell tone, never had cover ----- 32.50

Transportation extra.

apc

ORIGINAL ANTIQUES

Mrs. J. J. Monn

933-8th Ave., Marion, Iowa

- 3 Tea Leaf plates, 8 3/4", each ----- \$ 2.75
- 1 Tea Leaf platter, 10 1/4"x11 1/4" ----- 7.50
- 1 Tea Leaf platter, 7 1/4"x10 1/4" ----- 4.00
- Deidara plate, 10" "Ye Village Gossips" ----- 10.00
- Bavarian PUNCH plate, 10", Bird ----- 10.00
- Paneled Thistle plate, 10" ----- 6.50
- 2 Paneled Thistle plates, 7 1/4" each ----- 4.00
- Paneled Thistle bowl, 3"x5 1/4" ----- 4.00
- Paneled Thistle bowl, 4"x7" ----- 5.00

Transportation extra.

apc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street

Groveland, Massachusetts

Canary Daisy & Button 4" creamer	\$8.50
Ridgway Blue round 12" pot, mint	7" hi. 15.00
English large round Blue willow cov. veg.	tureen, 10" dia. 8.50
Deep cranberry ex. rib. ruffled top water	pitcher, lots of enamel decor, \$17.50; 5
matching tumblers, all have rough tops,	that is rimless flakes or nicks, \$3.75 ea.;
entire set	34.00
Pr. 6" milk glass handled candlesticks, scal-	loped base, flowers, leaves & scroll design
Palmetto lamp, 9 1/2" tall	12.50
Large canary flint 3" salt shaker, good top	4.00
Royal Bavarian choc. set, pot & 4 c/s, vio-	lets with gold, pot very tall & graceful
Flow blue "Nonpareil", Burgess & Leigh	rect. cov. veg. tureen finest condition
Sparkling clear to cranberry pointed hobnail	eg. ruffled top bowl, 8" dia., 3" deep
R. Bayreuth tomato large gravy boat on 6 1/2"	open handled tray
Four dark blue Canton melon ribbed scal-	lop bowls, Chinese flowers & figures: two
7 1/2" dia., 3" deep, \$4.50 ea.; one 8 1/2" x	6 1/2" x 5 1/2" x 5 1/2", all for
Loveliest porcelain petal ft. choc. set, pot	& 4 c/s, Chinese flowers & figures: two
ribbons, raised bowknot edge with gold,	pot has small chip at tip of snout, \$12.50;
matching round 16" dia. tray, \$15, entire	set
Beautiful deep cranberry cut to clear over-	lay rose bowl, 3 1/2" high, 4" dia. luscious
piece	15.00
Set of eleven 8 1/2" dessert plates: fine porce-	lain, deeply scalloped shell detail edge, 3
different designs of colorful flowers in	center & around border, pink & lavender
predominate	20.00
Glass berry set, 8" deep scalloped top bowl,	six 5" saucers, alternate panels have sunken
gold flower & leaf design, gold scalloped	tops
Seven Winterville Bavarian tea c/s, pink &	blue roses inside & out, 3 cups have small
chips, 2 extra saucers, not too old, but	very pretty
Pretty Limoges butter, pink roses, vio-	lets
Colorful cracker jar, low, brad petal ft.	elaborate handles, scalloped top, masses
of pink roses & gold	7.50

Compotes, open, 8". Clear washboard \$4; Wheel in hand \$4; Wines Oak \$8.00; Grape with vine \$3; Apollo \$4; 5-1855 Calendar plates ea. \$1.50; Amber min. set: cov. sug., cov. butter, creamer and spooner, set \$15; Paper Weights "Don't Forget Father," \$7; "Maggie Donovan," \$7; 2 wooden sugar buckets, as found ea. \$5; round 1 pound wooden butter molds, 8 Pointed Star \$3; Leafs \$3; 8 petaled flower \$3; Twigs & Acorns \$3; Swan \$3; brass rose lamp, in brass frame, 14" flowered shade, 30 prisms \$25; Kitchen type hanging lamps, no rings for crystals \$15; hanging lamps with crystals write; matched pair brass rose lamps with original tin shades, pair \$25; Single \$15; Open sugars, Fine Cut and Feather \$4; Beaded Loop \$3; Old Man of the Wood \$5; Fine Cut & Diamond \$3; Pickle dishes: Star Band, K-1-16, \$2.50; Egyptian \$3; Jewel with Dewdrop \$3; Plate Garfield Memorial \$8; Plate Garfield Drapes \$5; 7" Clear Frosted 3 Kitten plate \$5; same in N/G with clear paint (2) at ea. \$5; 3 1/2" row forget-me-not, ea. \$5.

WIKSTROMS ANTIQUE SHOP

Detroit Lakes, Minn. app

Great Lakes ANTIQUA DEALERS DIRECTORY

(POCKET SIZE)

Listing over 2500 dealers Mich., Ontario, Ohio, Ind., Penna., Kentucky, Ill.
At shops in the area or order direct,
50c P.P.

BOX 247 — DECATUR, IND.

MONA CURRIER

Halifax, Mass.	
Blue Canton hot plate	\$9.00
Also 4 plates 7 1/2", each \$3. And 4 deep	plates 7 1/2" each 3.00
Miniature tea service, electroplated, possibly	a sample: 16 pcs. in fitted wooden case.
Tufts label	20.00
4 Ashburton egg cups, each	4.50
Copper lustre pitcher 4"	7.00

Transportation Extra

Pierced brass shade for fairy lamp, ornate	design, large red amber & blue jewels, 2 1/2"
dia., 3" high	10.00
Sq. lithophane tea warmer with burner, 2	white & 2 colored scenic lithophanes
Unusual complete miniature lamp, light co-	mbust with ball shade, base fits into brass
ring handled saucer, patent dated 1875,	7" to top of chimney, all original
Oil on canvas, woods & stream in ornate	wide deep gold frame, 14x17, \$7.50; an-
other, Spring hillside, sheep & stream in	same type frame, \$7.50, both well done.
Cutest M.&V. painted set, 6" hexagonal lacy	open edged dish with basket handle, pink
roses & gold, 6 matching 3" dishes also	basket handled, darling set
Pretty unmarked Prussian elab. ft. creamer,	green with pink flowers & gold
Lot of unmarked R.S. Prussian, have had	marked items in same design & shape:
6 choc. c/s, 2 have tiny flakes, 4 ruffled	saucers, 1 tea c/s, 2 tea cups, very thin,
petal ft. ruffled bases, 6 handles, pink	roses, elab. gold & green trim
Marked R.S. Prussia choc. set, pot & 6	c/s, 1 cup has small flake, petal base,
ruffled top bowl, 8" dia., 3" deep, pink	& tallman roses, snowballs
Blue Lion's Leg creamer	7.50
Deep cranberry inv. tin. print, allover ena-	meled pickle castor, silver frame & long
good	22.50
Pr. blue milk glass leaf s/p shakers, origi-	nal tops, Warman's Milk Glass, Pl. 131 E.
Gorgeous deep cranberry doublet, pickle	top, allover raised carnations & foliage,
ornate baroque ft. silver stand & spoon	good
Bride's Basket: pale to deep turquoise	cased
ruffled 10 1/2" dish, elab. ft. basket holder	needs resilvering
Cream to pink to rose 9 1/2" cased ruffled	dish in ornate ft. newly silvered basket holder
Erucian Majolica, open handled 10" deep	geraniums & foliage

Express Collect. No Approvals.
Stamped Envelope for Reply.

app

YOUNGBERG ANTIQUE

SHOPPE

3904 Seventh Avenue,
Rock Island, Ill.

1. Iron still Bank - Band Bidge	3.50
2. Majolica Diam. cakestand - raised	gr. leaves
3. Dewdrop with Star 9 1/2" cakestand	15.00
4. Cl. Diagonal Band Goblet	8.00
5. Apple green D&B toothpick holder, fld.	2.50
6. Large 10 1/2" Finecut, feather cakestand	7.00
7. Large white S. gl. Easter egg, dec. with	flower & Easter Greetings
8. Priscilla cov. butter dish	5.00
9. Blue D.Q. M.O.P. salt cellar	10.00
10. 4 Schoenhut wooden animals - need re-	stringing, lot
11. Amethyst Taffeta st. Northwood bowl	13.00
12. Grape pattern, 9" diam.	9.00
13. Staff. Toby Mug - Man in gr. & plaid	coat
14. Frosted cabbage cov. butter	20.00
15. Ball & Swirl tall tankard water pitcher	5.50
16. 2 Flo Blue Touraine 9" plates, ea.	2.00
17. Spooners - Finecut & Feather. 2 D&B	Petticoat
18. Blue M.G. cov. hen dish, white head	4.00
19. Paperweight - Plymouth Rock	6.50
20. Lovely cobalt blue Majolica leaf, 9"	diam., with gr. leaves in center, brown
squirrel eating nut perched on end	20.00
21. Hand made Belgian Wedding Lace, 2	collars Rose Point, 1 collar Brussels -
Point, 2 Rose Point handkerchiefs.	

app

HAROLD HUNGERFORD

3334 Columbus, Detroit 6, Michigan	
Pressed Leaf Creamer, crimped handle	8.50
Cane Creamer	4.50
Etched Dakota Spooner	3.50
Crystal pattern celery vase, flint	5.00
1000-Eye Apple Green 2 1/2" mug	6.00
Triple Triangle Creamer \$6.50, Spooner	\$3.50.
Slight roughness on long bars sepa-	rating triangles. Ruby good.
Rosnoke Star, 6 stemmed saucers. About	4 1/2" diameter but vary slightly in size and
height. Millard Book 2 shows goblet, ea.	1.50
Star Whorl Ladies Size Goblets, 3, ea.	\$2.00. Also 2 Mills Book 2.

Transportation Extra

app

HELEN H. REIHING

2080 W. Central Ave. Toledo 6, Ohio

Blue Sandwich, spot resist, overlay Lamp Base (No. 1 Burner) like November Hobbies cover, middle row, fifth from left \$22.50. Colored ink wells (6) write. Creamer 4 1/2" sapphire blue. D&B, twisted appl. handle, 2 tiny rim nicks, under base chip, \$10.50. Bell 3" diam., red pressed glass, Amberina handle chapper (1900) \$11.50. Cranberry shakers, 1 each, 4" spot overlay \$7.50. 3 1/4" plain \$5.50, 2 1/2" enameled T.P. \$5. Large Cosmos lamp pink band \$42.50. Bisque "gnomes" toothpick, orig. pink suit \$5. Crusts: Emerald green, appl. handle, orig. stopper, gold & enamel, rim chip, check at handle \$8.50. Ruby & Clear paneled button, orig. stopper, pontils, \$12.50. Min. lamp "Nutmeg" clear, \$8. Water pitcher, 9" Cranberry Daisy & Fern, pink overlay ruffled top, clear reeded handle, small check at handle, brilliant, beautiful shape, \$23.50. Marked Royal Bayreuth p.ppy. 6", \$7.50. Tomato demi tasc \$8.50. Fr. barber bottles, cranberry, clear, pointed, hobs, pontil, very rare, pr. \$75. (one chipped hob each). Onion Meissen relish, 4 dish, 11" over all 2 stained, Villory Boch, Germany, \$9.50. Willow Blue handles cup \$5. Pure linen lace, 31 yds., 1 1/2" light ecru 2 patterns 15 yards, ecru 1 1/2" cream, 6 1/2 yards, 1 1/2" ecru, lot \$5. Copper lustre handleless cup, 3 pitchers, 4 1/2" handle missing, spouts perfect, some imperfections, lot \$20. Bennington large Rebecca teapot (nicks) large 13" bowl, 2 pie pans (hair line check) lot \$17.50. Lamp base, squaty 29" circum. Brass base & fount, pretty pink flowers on white \$9.50. Shade H. L. blown white, butterscotch border, \$9. Shade H. L. blown white shiny Bristol 14", \$7.50. Lovely OLD MILK glass lattice compote, H.P. flower center, \$25. Large open lattice bowl H.P. flower center, \$18.50.

Nothing Misrepresented. Stamp Appreciated.
Transportation Extra

app

Helen M. H. Stromvall's

POOR MAN'S SHOP

Route 106

Halifax, Mass.

Antique, gleaming COPPER POT (Cooking	type) long handle of copper. Entirely dove-
tailed construction. Hole in handle for	hanging \$12. Another early copper pot,
hand grips at side. Fine	12.00
SANDWICH glass BUTTERMILK GOBLETS,	2 at each
and quite perfect. EXPORT	10.00
IMPOSTING chocolate pot. Strap handle,	rosbud finial. Enamel decoration on wide
band, around body of pot. Chinese	warriors, etc. Worcester marking (I think)
Unusual MATCHHOLDER. Ancient helmet	on shield. Pewter color metal. Hand-
somely polished	8.00
BIBLE BOX. Primitive in pine. Max-	placement on table. conversational
piece, mighty practical tool. Beautifully	refinished in that good-old-Poor Man's
Tobacco color	32.50
Silk. Satin and Velvet COUCH THROW.	Made with puffed effect in each lovely
Red Ruffie. It's nice.	Nice
price too	9.00
COVERLET in white hand-knit. The Perfect	helium
UNIQUE folk art. Is this gold framed,	LORD'S PRAYER, done by hand and in
colors, in three languages. English, Greek	and Latin
Beautiful bound old COTTAGE BIBLE,	with FAMILY RECORD SHEETS intact.
2 vols., bound in leather	12.50
EASTER EGG in decorated tin. The two	halves separate to place an Easter treasure
within	3.50
Old AUTO NUMBER PLATES, fine ENAMEL	postpaid, each
Place Halifax, Mass., on your vacation itin-	erary. It's a town abounding in
tique shops, with the POOR MAN'S SHOP,	smack in the middle of the village.

app

BARBARA BERTSCH

159 Oakdale Avenue

Akron 2,

Ohio

19" Georgina Averil \$35; 16" colored Bisque baby, molded hd., \$25; Bisque baby, molded hd., ptd. hair, st. eyes \$25; 20" Cl. Bisque, t. hd., minor rep. on face \$32.50; 22" Parian, write; 36" Handwerk, br. eyes, st. eyes, \$70; 25" Walkure, br. st. eyes, \$27.50. Hand. Maple Leaf plate, made in France: 12 c/s, 11 dinner pls., 6 dessert, 6 B&B pls., all perfect.

Master salts, \$4. ea.; Argus Almond T/P. Bar-

berry Leaf & Dart, Loop \$3; Bisque baby, Batterfly, Double Spear, Pan. Grape, Pr. Leaf \$12 ea.; Copper Lustre with blue band, Cobalt fld., 6

silte: Var D&B Coal Hod \$8.

Palmette Blue cake plates \$5. ea.

Lg. signed Bisque Egg with Peeping Children, \$37.50

Transportation extra. Stamp, please, app

INTRODUCTORY OFFER!

A NEW VIEW ON ANTIQUE CHINA & POTTERY!

Here is a brand new way to learn about Early American China & Pottery! Never before offered by any publisher!

"China & Pottery Folio," which is accompanied by 15 natural-color slide illustrations and a viewer, shows many kinds of early china and pottery items in their original natural colors and forms.

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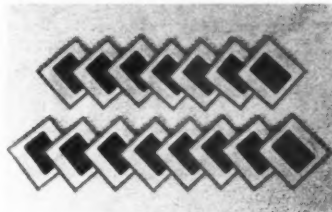
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1. CHINA & POTTERY FOLIO
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3. COLOR SLIDE VIEWER
4. \$8.50 VALUE FOR ONLY

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"China & Pottery Folio" not only tells about the various types of china but is a vast storehouse of information, facts and history, on china and pottery making, which will enable you to discuss the subjects intelligently with other collectors or dealers.



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E. G. WARMAN PUBLISHING CO.,
8-10 Frank Hoover St.,
Uniontown, Penna.

Enclosed find \$_____ for _____ copy(ies) of China & Pottery plus color slides and viewer.

Name _____

Street _____

Town _____

Zone _____

State _____

The New "CHINA & POTTERY FOLIO"

The folio and natural-color illustrations cover much of the early china and pottery ware which appeared on the American scene and is now collectible. A partial list of contents follows:

Copper Lustre Ware
Blue Historical China
Gaudy Dutch
Gaudy Welsh
Jasperware

King's Rose
Leeds Ware
Mocha Ware
Pink Lustre
Silver Lustre

Silver Resist Ware
Spatter Ware
Staffordshire Figurines
Sunderland Lustre

PLUS OTHER TIMELY INFORMATION!

MARY B. ALSTON

401 Ballston Rd.

Scotia, New York

- Pink opalescent Bulls Eye h. lamp. \$95.00
B&W prisms \$40.00
Cranberry spread shade 12" flattened hob \$110.00
Cranberry Hobnail hanging lamp bnsh. & wired, prisms, brass font \$100.00
Pink Opalescent Bulls Eye H. L. B&W prisms \$28.00
Cranberry flat hob, round, hanging hall lamp \$25.00
3 Fluted gas shades, flat hob, each \$12.50
1 Opalescent fluted gas shade \$8.50
1 White Satin glass gas shade \$8.00
G.W.V. lamp, soft rose w. roses, 27" h., wired \$55.00
Vaseline Daisy & Button pickle castor \$22.50
Noritake china Azzalia pattern 3 pc. mayonnaise 4; sugar & creamer \$5 pr.; uncovered butter tub \$3; 6 7 1/2" plates, each \$2.00
6 Bottle Castor, resilvered \$25.00
Stamps for reply. Postage extra.

MRS. C. MANDEL

- 910 Park Place, Brooklyn 18, N. Y.
The following are indised WEDGWOOD:
Black Basalt 4" bowl: Rose, Thistle, Harp & 3-Leaf Clover incl. in raised decoration \$30.00
Black Basalt teapot & cover, square handle, colorfully decorated in floral enamel \$7.50
Black Basalt sugar bowl & cover, matches above, slightest nicks edge of cover \$22.00
Black Basalt creamer, colorful enamel, tall Loop handle, smoothed flake under top edge \$20.00

FULTON'S ANTIQUES

- P.O. Box 297 123-8th Huntington Beach, Calif.
"Peacock Feather" 8" berry bowl, 6 flat saucers (1 saucer, edge rough) \$12.00
"Massachusetts" cov. butter \$12.50
"Gold Lustre 7/16" coffee pot, 8 1/2" high \$7.50
"Flute" Purple Slag cov. butter, (Belknap 292-B) perfect, rare, a beauty \$95.00
"Kelvin" Flow Blue cov. tureen, platter, 8 saucers - 11 pieces \$75.00
Postage extra.

CORNER SHOP ANTIQUES

450 Granite Avenue

E. Milton, Mass.

DOROTHY K. DAWSON, Prop.

Summers: Route 6A, Brewster, Cape Cod, Mass.

PLATES	PLATES	PLATES	Each		Each
1. 7 1/2" blue Delft (Versailles) cr. pipes			\$3.50	15. 6 10" Early dk. bl. Staff. castle, 3 people, 2 cows	5.00
2. 12 10" T. Haviland scal. gold border, center sprays colorful flowers (1 chip)			2.50	16. 10" Royal Doulton "Falconer" crazing	2.50
3. 12 7 1/2" wide blue & gold border, sprays of violets, Carlebad			1.25	17. 10 1/4" Flow blue (Cauldon) "Cambria"	3.00
4. 11 7" Cross Sword (circa 1880) all-over sm. flower sprays, scal. gold edge			4.00	18. 10 1/4" "Marbledhead Cradle of Liberty" Adams	2.50
5. 4 10" Haviland "Maidenhair Fern" (others)			2.00	19. 8 1/2" Brown Ironstone "Minerva"	3.50
6. 9 8 1/2" Haviland "Charonne" cr. pipes			2.50	19a. 12 9" brown Royal Worc. fish plates R. #97858 diff. on each; incl. platter	
7. 6 9 1/2" Royal Berlin (blue acanthus mark) elab. embossed gold edge, monogram in center. Your maternal grandmother's?			1.00	20. 4 10" Wedgwood "Ivanhoe" plates blue	4.00
8. 6 8 1/2" med. blue Ironstone "Gypsy" see Laidacher reference			2.50	21. 3 9" Meakin white Ironstone wheat	3.00
9. 6 3/8" Flow Blue Manilla			3.50	22. Early brown Staff. 2 10" Oriental pat.	6.50
10. 4 9" French pore, unmarked border of pink flowers and blue ribbon swags			2.00	23. Early brown Staff. 2 10 1/4" Oriental "Chinese pastime"	4.50
11. 2 7" Early Staff. col. flower border, cen. "Duke of Cambridge Com-In-Chief"			7.50	24. 8" Parian #287 wide border of leaves & flowers (1 chip)	5.00
12. 10" Early blue Staff. "Beehive" Stevenson & Williams			5.50	25. 7 1/4" Imari, deep coloring	4.00
13. 10" Early dark blue Staff. Oriental temple, 3 people			6.00	Haviland dinner set. Garlands of pink roses, etc. 8 c/s, 12 dinner plates, etc. \$110. Sample available.	
				Sterling place settings—International "Prelude," Gorham "Lily", State House "Inaugural,"	
				Postage extra, please.	app

ANTIQUES HOUSE OF LUCRETIA ANN

WANTED TO BUY:

Haviland in American Beauty red, rose, Sch. #55 on blank 22.
Holly Amber, Kamms: 5-81.
Wavecrest - any marked pieces
Findlay - Kamms 1-49.
Malze - Kamms 5-92.
Royal Purple Crocus - Kamms 4-112.
Cranberry Delaware - Kamms 1-103.
Pink Satin-Flowerite - Add finish.
Please state condition, size, color and best price F.O.B. Walton, Indiana. Enclose stamp for prompt reply, and be sure to list other items you may have for sale.

MR. & MRS. OWEN C. CRIPE
Walton, Indiana Phone 3058 tfe

ALICE M. BORN

Route 2, Napoleon, Ohio
(Florida Village) Highway U.S. 24 app

.....

APRIL 12, 13, 14, 15, 16, 1958
Saturday thru Wednesday
CHICAGO
ANTIQUES EXPOSITION
and HOBBY FAIR
Founded by O. C. Lightner

12:00 noon
to 11:00 P.M.

Admission
50c



PARTICIPANTS

Leading dealers,
collectors, interior
decorators,
museum curators,
historians,
artists,
will again
meet in
this big
round-up—
friendly folks to
delight you and
make life
richer

at the **CONRAD HILTON**

Sponsored by
THE LIGHTNER PUBLISHING CORPORATION
1006 South Michigan Avenue, Chicago 5, Illinois
CHARLES MARSTON, Show Manager

SHOWS

Washington, N. J.

Second Annual
ANTIQUES SHOW and SALE
National Guard Armory, Route 24—
3 miles East of Washington Circle
April 17, 18, 19
Hours 1:00 p.m. to 10:00 p.m. daily.
36 Dealers
Sponsored by: Washington Children's
Choir School, Inc., Helen G. Marshall,
Manager. app

ST. PAUL, MINN. Highland Antiques Fair

Tuesday, April 15
11 A.M. to 10 P.M.

Wednesday, April 16
11 A.M. to 9 P.M.

Sponsored by
Women's Fellowship
Gloria Dei Luth. Church
Snelling Ave. at Highland Park app

3rd Annual Utica-Central New York Antiques Show and Sale Held in Clinton Arena CLINTON, N. Y.

MAY 15 and 16
8 Miles From Utica, 35 from Syracuse
Exit Thruway Westmoreland
Hours 11 A.M. - 10 P.M.

For Information and Booths Write:
Josephine L. Alvord, RFD 1, Box 101, Utica, N.Y.
AN EXCELLENT SHOW OF 50 EXHIBITORS
FOR DEALER BUYING! apc

ANTIQUES SHOW AND SALE Hennepin Avenue Methodist Church Minneapolis, Minn. April 24 and 25

11 A.M. to 10 P.M.
This is a big FAIR with 20 dealers
showing their choicest ANTIQUES!
MRS. EJVIND FENGER, Manager add

April 27, 28, 29, 1958 FLINT, MICH.

ANTIQUES SHOW AND SALE
TEMPLE BETHEL
Beecher and Ballenger Highways
MRS. J. J. GUTOW, Chairman app

Springfield, Illinois ANTIQUES & COLLECTOR SHOW AND SALE APRIL 24, 25, 26, 27

ABRAHAM LINCOLN HOTEL
Noon to 10 P.M. — Sunday to 5 P.M.
Madeline Hix, Mgr., Fairmount, Ill. apc

DEALERS!

COLLECTORS!

Don't Miss
TWO IMPORTANT PENNSYLVANIA SHOWS

LANCASTER, PENNA.

April 7, 8, 9

1 - 10 P.M. Daily
National Guard Armory, N. Queen St.

HERSHEY, PENNA.

May 28, 29, 30

1 - 10 P.M. Daily
Community Building

PAUL L. ETTLINE, Mgr. R. D. 9, York, Pa. 473927 apc

CLEVELAND, OHIO

Dunham Tavern Museum ANTIQUES SHOW

April 28, 29, 30

Monday, Tuesday and Wednesday
Tudor Arms Hotel

Sponsored by
THE SOCIETY OF COLLECTORS, INC.
6709 Euclid Avenue, Cleveland 3, Ohio apc

EIGHTH ANNUAL ANTIQUE SHOW AND SALE

MARION, INDIANA

APRIL 25, 26, 27

721 WEST FOURTH STREET
HOSTESS HOUSE, INC.

DINING ROOMS OPEN TO THE PUBLIC
Admission 50c add

World Wide Antiques Show & Sales

ALBUQUERQUE, N. MEX.

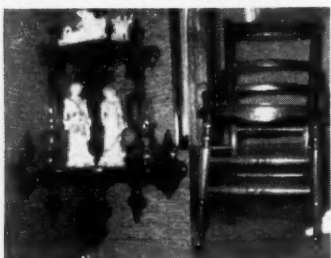
JULY 11, 12, 13, 14 — Hilton Hotel

DENVER, COLO.

JULY 20, 21, 22, 23, 24 — Shirley Savoy Hotel

SLOUT MANAGED

1701 N. Mesa Ave. El Paso, Texas
KE 2-3251 jrc



BELL'S FARMHOUSE ANTIQUES
Rte. 3, La Grange, Indiana

Four black walnut caned chairs, side arms, like one must. Ea. \$25 or all 4\$75.00
Pr. French bisque 8½" figurines, deep cream color, with rose, blue & gold, fine detail 35.00
Bisque swan and girl perched on Horn of Plenty, sleigh, 4½x4½" pale blue, rose dress, sk. fig. & gold 8.00
Couple bare children on brown & blue bowers pink & blue sash, raised dots, blond hair, delicate 3¼x2¼" 7.00
Walnut carved corner wall what not, sturdy 26x18" 15.00
10 post cards \$1; choice of old cars, churches, bridges, boats, animals, comics, schools or hotels.
Send stamps for complete list. Postage extra.
apc

MRS. ISABELLE A. GROOT
34 Glen Terrace Scotia 2, N. Y.

Lancaster Sterling
4 dinner forks marked S, each \$3.50; 4 lunch forks marked S, each \$3; 6 teaspoons marked E, each \$2.
Prints
75 Engravings, blk. & wht., after great master painters — Raphael, Rubens, Rembrandt, Landseer, etc. Write.
25 Indian prints, 5½"x8½", hand colored from Catlin - N. American Indians. Write.
Postage extra. Stamp for reply please.
apc

HILLTOP LANE ANTIQUES
8000 Canal Rd. Northfield, Ohio

Amethyst pressed pineapple punch bowl, 13" hl., 14" wide, 12 cups. 50.00
5 - 8" English plates, marked, birds, flowers, colorful 12.50
Set: Amber Pitcher \$10; 5 cake plates, marked, \$4.50 each; 5 stem goblets, lovely, \$5 each. Complete set 55.00
Amber 10" candleholder, prisms. 9.00
Clear fluted pitcher, 4 glasses, flowers, gold 10.00
Clear, pressed, Daisy & Button shoe 6.00
Sky blue, Daisy & Button bowl, 4" hl., 8" width 15.00
Curly maple chairs, new cane seats, \$15 & 25.00
Curly maple clock, runs, 15½x26" hl. 60.00
Walnut ladies chair, sweet 65.00
Walnut table, burl trim, 29x19", 30.00
Blk. white Ironstone dish, signed, T. Meyer Stoke, slight repair 15.00
Write. Postage Extra
app

Antiques Auction Sale

Saturday, April 19 ... 10 A.M. CDST
ARMORY BUILDING

Goshen, Indiana

Colored Glass, China, Pattern Glass, Brass, Copper,
Lamps, Guns, Primitives, Furniture, Large Metal Dog for Lawn.

WRITE FOR SALE BILL.

G. W. KRAMER, 703 Emerson St.

Goshen, Indiana

Not Responsible for Accidents
apc

BESSIE DOTY AUCTION

Please see page 20 of this issue,
and note this

ADDENDA

The collection of more than 200 shaving mugs
will be sold Tues. Night, April 22.
The more than 100 mechanical banks will be sold
Wed. Night, April 23.
The more than 200 dolls will be sold Thurs.
Night, April 24.

SALE DATES:

April 19 through 26th.

You're invited!

add

ANTIQUÉ SHOWS

Bartlesville, Okla.

April 17, 18, 19, 20

Civic Center

Tyler, Texas

April 24, 25, 26, 27

Legion Building

PEG SCANLAN, 421 Brady St.,
Davenport, Iowa
apc

ANTIQUÉ SHOW AND SALE ROCHESTER, MINN.

Sponsored by
American Legion Auxiliary
Mayo Civic Auditorium—North Hall
Sat., May 3 — 9 to 9 P.M.
Sun., May 4 — 11 to 6 P.M.
Admission 60c
app

FREEPORT, ILL.

ANTIQUÉ SHOW

Conjunction With
Lincoln-Douglas Centennial

AUGUST 30, 31, 1958

WRITE—Mrs. Rene Isler for Booth Space . . .
Route, 3, Freeport, Illinois
add

UTAH

DEALER'S ANTIQUE SHOW
BAKED GOODS AND CANDY SALE
APRIL 16, 17, 18, 1958

FIRST PRESBYTERIAN CHURCH—12 "C" Street
Adm. 50c (Includes Refreshments)

Salt Lake City, Utah

Sponsored by WOMEN'S ASSOCIATION OF THE
FIRST PRESBYTERIAN CHURCH
of SALT LAKE CITY
add

ANNOUNCING!

ANTIQUÉ SHOW AND SALE

Sponsored by
Infant Welfare Society
Clarendon Hills, Center

NEW HINSDALE
COMMUNITY HOUSE
MADISON and EIGHTH

HINSDALE, ILLINOIS

Thursday & Friday,

May 1 & 2

NINETEEN DEALERS!

- Authentic Antiques for Sale
- Beautiful Auditorium
- Snack Bar — Good Parking

FLORENCE H. PASSEGER, Mgr.
434 Maple Ave., Elmhurst, Ill.
apc

ANTIQUES SHOW & SALE

Hotel Statler

WASHINGTON, D. C.

Presidential Room

JUNE 16 - 20, 1958

Sponsored by Zonta Club

ALICE F. HELLER, Mgr.

Burtonville, Md.
jec

ANTIQUÉ FAIR

CAVALIER HOTEL

VIRGINIA BEACH,
VIRGINIA

APRIL 24 - 27, 1958

ALICE F. HELLER, Mgr.
Burtonville, Maryland
add

The "2-LEVEL SHOW OF SHOWS"
HAMBURG, New York

THIRD ANNUAL
ANTIQUES SHOW AND SALE
MASONIC TEMPLE—Buffalo Street
MAY 15, 16, 17

11:00 A.M. to 10:00 P.M.
THE HAMBURG ANTIQUES STUDY GROUP
Mrs. R. E. Doyle, Chairman
Mrs. J. P. Lacey, Co-Chairman
myc

Great Lakes Antique Show

Detroit, Michigan

MASONIC TEMPLE

April 12--13--14

SATURDAY, SUNDAY and MONDAY

AN EXPERIENCE YOU WILL LONG REMEMBER! Visit the great city of Detroit, see the beautiful Masonic Temple Show in the Fountain Room. Spend a day in Canada across the river. Write to adjoining Fort Wayne Hotel for room reservations.

PICTURE SHOWS EARLY TAMBOUR DESK . . .

FIVE BOOTHS FEATURING:

EARLY AMERICAN FURNITURE AND ACCESSORIES!

Contribute to This Fine Show!

55 Exhibitors! A \$500,000 Exhibit!

HOURS: 12:00 to 10:30 P.M. — Admission 75c

S. E. Leonardson, Mgr. — Decatur, Indiana



18th GREATER
HARTFORD ANTIQUE SHOW
West Hartford Armory
West Hartford, Conn.
APRIL 21, 22, 23, 24, 25

1:00 P.M. to 10:30 P.M.

Sponsor:

Women's Guild, St. James's Church
FRANK SILVESTER, Manager

app

ANNUAL ANTIQUES SHOW
AKRON, OHIO
APRIL 12 — 10 A.M. to 10 P.M.
APRIL 13 — 11:30 A.M. to 9:00 P.M.
Coventry High School P.T.A., Sponsors
HIGH SCHOOL AUDITORIUM

app

WATSEKA, ILL.
10th ANNUAL ANTIQUES AND
HOBBY SHOW AND SALE
MAY 3 and 4
GRADE SCHOOL GYM
Iroquois Co. Home Bureau
MRS. HUGH ROARK, Manager, Hoopeston, Ill.

app

ANTIQUA SHOW AND SALE
BEDFORD, IND.
APRIL 11, 12, 13
NATIONAL GUARD ARMORY
Sponsored by
Kappa Kappa Sigma Sorority

app

SECOND ANNUAL
WICHITA, KANSAS
Antique Show and Sale
MAY 3, 4 and 5, 1958

NEW LARGER
SOUTH ARMORY
3617 SOUTH SENECA ST.

For booths write . . .
Minnie & Bill Fanning, Mgrs.
P.O. Box 5163, Tulsa, Okla.
Phone TE 8-7646

myp

ANTIQUES, HOBBY AND CRAFTS SHOW
April 18, 19, 20 — 1 P.M. to 9 P.M.
At John Ullrich Farm
60 Miles Southwest of Chicago
ONE MILE SOUTH and TWO MILES WEST OF MORRIS, ILLINOIS
Admission 50c

See further advertisements in The Too Late To Classify Dept. of this issue.

WORTHINGTON, OHIO
ANTIQUA SHOW
ST. JOHN'S PARISH HOUSE
11 A.M. to 10 P.M.
MAY 13, 14, 15

LUNCHEON and DINNER
MRS. Wm. GUTHRY, Chmn.
302 W. Riverglen Dr.

app

ANTIQUA SHOW AND SALE
DELPHI, INDIANA
June 20, 21, 22

1 to 10 P. M.
Sponsored by Questers of Carroll County
14 DEPENDABLE DEALERS
WRITE—REMEMBER WHEN ANTIQUES
115 North Division St. — Flora, Indiana

jep

4th ANNUAL ANTIQUES SHOW
PITTSBURGH, PA.
Sponsored by the Pittsburgh Chapter of the
EARLY AMERICAN GLASS CLUB
For the Benefit of the Blind Nursery School.
APRIL 9, 1958

10:00 A.M. to 10:00 P.M.
Held at the 3rd Presbyterian Church
Social Hall

ad

ANTIQUA SHOW AND SALE
FRANKFORT, IND.
CLINTON HALL, FAIRGROUNDS
JUNE 6, 7 and 8

Dealer Sponsored. Adm. Free.
OSCAR ROHRBAUGH, Mgr., Bringhurst, Ind.

jep

Glass Paperweights

Something About Auctions and Orientals

By J. P. BOORE

Mr. Norman-Wilcox, curator for the Los Angeles County Museum, writing for the *Los Angeles Times*, advises, "If you are going to collect glass paperweights be prepared to mortgage your home." Considered in the light of prices brought at recent auctions, there is something to his advice.

In the 1950 auction of the Norvin H. Green estate 131 weights brought \$46,625. The highest brought \$2,200. It was a Barber rose on its side and on a tall pedestal.

In the 1952-53 auctions of the Applewhite-Abbott collection, the first section contained 108 weights which brought \$11,795. The highest, a salamander, brought \$3,640. The fourth section contained 85 weights which brought \$9,576. The highest was a St. Louis snake which sold for \$728.

In 1954, the Egyptian Government auctioned the weights from King Farouk's collection. The highest price paid was \$823 for a St. Louis encased overlay.

In the Hoyt auction of 1956 a similar weight went for \$1900. At the Laing auction a month earlier a single weight, a St. Louis salamander, brought \$4000. This was a record up to that time for a public sale, but it was exceeded in 1957 when, at the auction of the collection of Maurice Lindon, a weight was sold for \$7560. It was a St. Louis yellow double overlay.

Publicity given to the prices brought at these auctions has served to inflate the ideas of everyone as to the value of very ordinary weights. They should not, any more than the

prices brought for paintings at the recent Lury sale should inflate the price of all paintings.

These collections have been of top quality and rarity, accumulated by people of substantial means. Where money is available and cost no object, some collectors even have agents seeking out the rare, the unusual, and the perfect specimens.

How can a beginner, especially one of limited means, indulge in such an expensive hobby? Let's consider a few things. The rare weights, the weights bringing the high prices, the overlays, the lizards, snakes and salamanders, are not the most beautiful weights. Their appeal and their value to advanced collectors is by virtue of their rarity and not their beauty. A beginner can accumulate a very beautiful collection of weights and not invest a fortune.

The very first advice I would give a beginner is to become familiar with Oriental weights. They are in great abundance all over the country. They came into this country in great numbers twenty-five or thirty years ago and sold around \$3.50 a dozen. I am horrified at the number of collections I've seen where a large percentage is of this type.

Once you are familiar with them you can recognize them for what they are as soon as you see them. The glass is poor quality and feels light to the "heft." The colors and workmanship are poor. Bright yellow, red, green and blue predominate, with some blue and white twists. I'm certain I haven't seen all the forms in which they abound, but for such help

as it may be, here are the ones about which I know - A small flat Millefiori with set ups of red, blue, green and yellow. A somewhat larger broken candy with a higher dome. It has the same shades of color, but may also contain some brown and twisted white. A stylized red and yellow flower with green foliage, relatively flat. A small lotus shaped weight with flecks of color. A small canoe-shaped weight with upturned prow and stern and a pyramid in the center with a few cane set-ups in the base. All the foregoing five have rough ground flat bases.

Then there is a pansy with purple and yellow petals and with a bud. This is on a laticinio ground and is faceted. The base is hollow ground and is polished. The glass is cloudy and it "hefts" light. This frequently has a greasy or wet feel to it, not at all like good glass. This weight has fooled lots of beginners. There is a rose weight copied after the Millville rose. Such a weight is illustrated in Ruth Webb Lee's book on fakes. Colors are cloudy and not at all pleasing. The foot is thick and the glass may have a greasy or wet feel. Also offered are buttons and perfume bottles with the same poor glass and the same shades of yellow, red, blue and green.

For comparison your collection should contain some examples of Oriental weights, but don't pay much for them. When you buy them be sure you know what you are getting and when you have acquired your "examples," don't get any more.

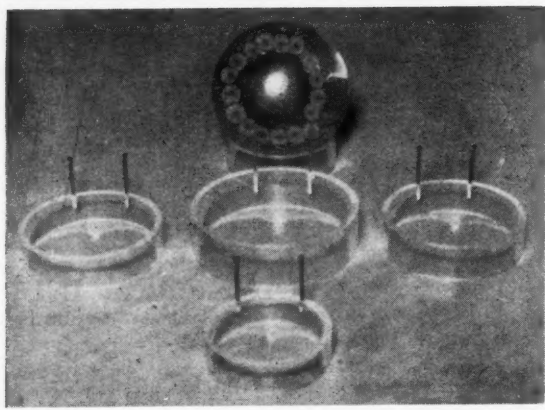
PAPERWEIGHT STAND WHICH IS SIMPLE TO MAKE

Glass paperweights mounted on a stand show up to so much better advantage than sitting flat on a shelf. I have devised an inexpensive stand which anyone can make and which is quite effective. I obtain rings of clear plastic tubing, such as lucite, and then drill two small holes about an inch apart with a 1/16" drill. I then tap into these holes #16 wire brads, either 3/4", 1", or 1 1/4" long, as illustrated.

I have been using four sizes—2", 2 1/4", 2 1/2", and 3" diameter—which accommodates about 98% of my weights. The wall thickness of the tubing should be 1/8", although 5/32" may be preferred unless you can drill the hole accurately in the middle of the wall. I make the large diameter 3/4" long, the intermediate diameters 5/8" long and the smaller diameter 1/2". The material costs only between 20¢ and 30¢ per stand.

CAUTION: Since a 1/16" hole is a very snug fit for a #16 brad, the rings should be warm before the nails are driven in as otherwise you may crack the ring.

J. P. B.



Yeagley's Antique Shows and Sales

SILVER SPRING, MD.

April 21, 22, 23, 24

THE ARMORY

GROSSE POINTE, MICH.

May 6, 7, 8, 9

WAR MEMORIAL

Sponsored by the Rotarians

SAM YEAGLEY, Mgr.
Annville, Pennsylvania

tfc

MILWAUKEE, WIS.

ANTIQUÉ SHOW & SALE

April 25, 26, 27

New Central Y.M.C.A.

915 W. Wisconsin Ave.

E. V. NOBLE, Mgr.

2165 No. 60th, Milwaukee 8, Wis.

apc

**Third Annual
ANTIQUÉ DEALERS SHOW
AND SALE**

Murfreesboro, Tenn.

HOBGOOD SCHOOL

June 19, 20, 21

(Limited No Booth Spaces Available)

MRS. RAY HARRIS, Gen. Chairman

MRS. R. A. HUDDLESTON, Publicity Chrm.

1806 E. Main St., Murfreesboro, Tenn.

add

**Eighth Annual
MIDDLETOWN, OHIO**

Antiques Show and Sale

APRIL 25, 26, 27, 1958

National Guard Armory

1:00 to 10:00 P.M.

(25th: opens at 8:30 P.M.)

Sponsored by The Salvation Army

Women's Auxiliary

app

APRIL 18, 19, 20

ANTIQUES SHOW

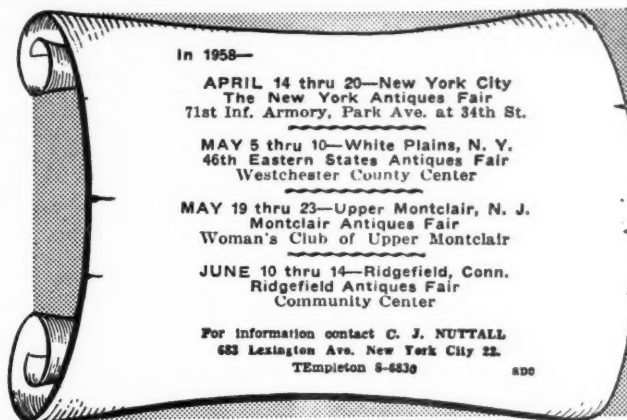
SIDNEY, OHIO

SIXTH ANNUAL SHOW — AT THE ARMORY

Daily 12 to 10 P.M. Closing Sunday at 7 P.M.

Soroptimist Club Sponsor Wm. D. Quinn, Mgr.

app



add

KINGSPORT, TENN.

APRIL 22, 23, 24, 25 — Asso. Preservation Antiquities

WINSTON-SALEM, N. C.

MAY 19, 20, 21 — ROBT. E. LEE HOTEL

HENDERSONVILLE, N. C.

JULY 8, 9, 10, 11 — High School Gym

THE J. C. RUSSELLS, Mgrs., Lenoir, N. C.

mba

"A SHOW THAT SPEAKS FOR ITSELF"!

FIFTEENTH SEMI-ANNUAL

Des Moines, Iowa
CAPITAL CITY ANTIQUE SHOW

"Located in the Heart of Iowa"

APRIL 13, 14, 15

SAVERY HOTEL BALLROOM

SHOW OPEN 11:00 A.M. TO 10:00 P.M.

(Closing at 8 P.M. on Last Day)

Helen Fortier, Mgr., 3930 Forest Ave.—Des Moines, Iowa

add

3rd ANNUAL ANTIQUES SHOW AND SALE
MONROE, WISCONSIN

Friday, Saturday and Sunday,

May 2, 3 and 4

SPONSORED BY KIWANIS CLUB

TURNER HALL

DAILY 11 A.M. to 10 P.M. — CLOSING LAST DAY AT 6 P.M.
LARGE EXHIBITS OF AUTHENTIC FURNITURE, GLASS, CHINA,
LAMPS, BRASS, COPPER, PRIMITIVES, ETC.

Plan now to attend Wisconsin's most beautiful show!

Harold H. Grunewald, Elkhorn, Wis., Show Mgr.

app

McKEESPORT, PA.

3rd ANNUAL ANTIQUE SHOW & SALE

JUNE 3, 4, 5, 1958

RENZIEHAUSEN PARK
MAIN PAVILION
GARDEN CLUB

MRS. O. A. WOOD, Mgr.
2285 Constitution Road
McKeesport, Penna.

mvc

News of the World's Antique Mart

CREEPERS

"A DISSERTATION
ON A DISSERTATION ON . . ."

"Jeepers, Creepers, I could use some creepers." A crude parody on the words of a popular song—but I could—use some creepers, that is. Thoroughly confused by now? Good. Our ancestors weren't so dumb, they wore creepers. Too old fashioned, you think? True—when wearing them you wouldn't be able to run the mile in 60 seconds but how long has it been since you've run the mile in that time anyway? I can see it all now.

Me, wearing my creepers, strolling or more likely stomping along Michigan Ave. some icy, snowy day. It would cause a sensation! Probably some roving camera man from one of the local offices for the dissemination of news to all the people would snap a picture. Publicity wise, it's great.

Oh, I forgot to mention, they're iron pieces with sharp teeth which our forefathers strapped to their shoes to prevent their falling on ice and snow. Impressed? Thank you. That's what everyone tells us. They say, "Oh, I think your comments are so educational." Well, this is the way we feel about it, you never know when you might be in with a strange group, no, that's wrong, we meant to say with a group of strangers. (Better, yes?)

Well, it doesn't matter whichever kind of group you find yourself in, if the conversation seems to be lagging you just side up to a likely group or unlikely group, whichever seems to be most handy and you start things rolling by saying, "Has anyone here ever used creepers?"

Then before they've had time to recover from that brilliant onslaught, you can begin your brief dissertation on creepers. Everyone's curiosity will be aroused—(whether they're more curious about the creepers or about you, that's not for us to say). Then someone will say, "But I thought a creeper was the low iron or dog between andirons," and you'd say, "That's right, it's called a creeper, too." A horticulturist would come up with, "Oh, I thought you were talking about a creeping plant." He'd be right, too. Then others would try to get into the act by trying to remember where they had heard of creepers before and they will all be so grateful to you for bringing up the subject. So you can see how valuable such a seemingly unimportant bit of information can be.

Jeepers! Creepers?

Virginia Ruth Smith

MART VISITORS

Emily Jones of Emily & Dean's What Not Shop on the Mart's first floor spent part of February and March vacationing in California. She visited with relatives and friends out there and did a little antique sleuthing on the side. She reports that the weather was delightful during her stay.

* * *

The Wolberg's attended the Redford-Detroit Show which was held early in March.

* * *

We were happy to visit with a traveler from a distance, Mr. Lester E. Travers of Dreamworld Antiques, Belfast, Maine. He stopped in at the offices of HOBBIES recently. His wife, Kay, operates the antique shop as Mr. Travers has other business interests.

* * *

Many shops in the Mart carry beautiful specimens of old jewelry. Dealers or collectors in this field should come over to the Mart to see some of these valuable old pieces. To mention just a few we noticed a lovely amethyst pin set in solid gold with a spray of pearls. The dealer said it was 120 carat wt. There were a number of lovely cameo brooches such as an Oriental pink cameo with pearls set around it, an interesting Blackamoor cameo made of six layers of stones and a carved topaz cameo with ten different kinds of precious stones surrounding it. And there are many more similar types of jewelry to be seen on a visit to the Mart.

* * *

A few students from the Art Institute came over to the Mart recently to sketch some antiques for a design course they were taking. They were very pleased to find many items in various shops that would be appropriate for sketching. They also reported the dealers to be most helpful in assisting them to find proper kinds of things for their project.

Among the out-of-town visitors who signed the guest register recently were:

CALIFORNIA

Roark Shaw.

DISTRICT OF COLUMBIA

Lawrence E. Gichner,

ILLINOIS

Douglas A. Land, Mrs. Paul Mayer, N. Farrell, Mrs. Albert F. Walter, John Skinner, Mrs. Ralph Gravrok, Mrs. B. W. Gettys, A. R. Riggs, Anna Fiedler, Mr. and Mrs. Ray Blanco, Mrs. Doris E. Coffman, W. B. Serbin, Mr. and Mrs. Leon C. Wolf, Mrs. Fred Wolf, Mrs. Robert Wiggins, A. W. Hansen, Richard T. Therth, Mr. and Mrs. E. Rankin, Mr. John Lammers, Mary Ann Kasin, Mrs. W. B. Park,

INDIANA

Mrs. W. E. Johnson, Ruth Campbell, Franklin and Hazel Schuell,

IOWA

George Uhl, Earl Sterninger, Mrs. J. J. Cory, Mr. and Mrs. K. J. Thews, Mr. and Mrs. Earl Slater, Ira Moody, Mrs. Robert Galpin,

KANSAS

Mrs. Charles Vile,

MARYLAND

Wilbur Deolibus,

MICHIGAN

Mr. and Mrs. H. Ellsberg, C. W. Seltz, Mr. and Mrs. George Sheridan,

MINNESOTA

Mrs. Charles A. Hucbach, Mrs. B. W. Mandelstom and Cindy, R. M. Kanter, Mr. and Mrs. Les Pottrati, Mr. and Mrs. Heimerslage, Mrs. M. H. Rand,

MISSOURI

Mrs. Hubert C. Hahn, Mr. and Mrs. Paul S. Halet,

NEW JERSEY

Arthur Hertzberg,

NEW YORK

Mr. and Mrs. Henry E. Slank, Mrs. E. J. Hunan, R. Sarnier,

OHIO

Mr. and Mrs. B. M. Brehm, G. P. Stelzer, Mrs. G. H. England,

PENNSYLVANIA

R. E. Wolfensperger, Mrs. E. J. Penny-packer, Mrs. H. C. Wilson, Mr. and Mrs. Humphrey Richards,

WEST VIRGINIA

Mrs. D. C. Dickson,

WISCONSIN

Mrs. Stanley Judd, Louis M. Nowlan, Flora Platt, Mrs. J. R. Colten, Mrs. E. C. Cook, Mr. and Mrs. John C. Wickhamm, Rosemary M. Straubel.

Sts. of St. Augustine

News from Lightner Museum

During the month of February the Lightner Museum of Hobbies in St. Augustine had the pleasure of acting as host to the winter meeting of the Florida Suntime Chapter, National Association of Watch and Clock Collectors, Inc. Theodore R. Crom, prominent engineer of Gainesville, is the chapter president; Col. Clifford R. Jones of Tampa is secretary.

Aside from discussing activities relating to the state level of their chapter, one of the principal items on their business agenda was the adoption of a decision to invite the national organization to hold its annual convention in St. Augustine, possibly in the next year or so.

One of the members in attendance, Bill Barnes, was so interested in the watch escapements on display that he expressed interest in visiting again the Museum for the purpose of examining and placing explanatory information on the collection so that viewers may have a better understanding of the pieces and their significance. He and President Ted Crom have volunteered to recondition the operating mechanism of the famous Dick Whittington clock, which attracts so much attention from all visitors to the Lightner Museum of Hobbies.

JEFFERSON, TEXAS

Each year the Jessie Allen Wise Garden Club of this town opens its antebellum houses for the purpose of maintaining and preserving its historic landmarks. This year's tenth historic pilgrimage will be held April 18 and 20. The fee per tour for six houses is \$2 plus tax.

Jefferson is Texas' first river steamboat metropolis and for years its second commercial city.

The city was laid out in 1842. Sawmills in the surrounding wilderness of tall cypress and pine trees turned out durable lumber for the stately homes that rose quickly. The Big Cypress Bayou was deep enough to

accommodate steamboats from New Orleans and intervening points. They brought settlers from the East, and glamorous goods for Jefferson and points further West. Long wagon trains bore them, after depositing their loads of buffalo hides and tongues.

The town boasted artificial gas street lights as early as 1857.

When the railroads that had been refused right-of-way by this thriving steamboat center won out with their low rates, Jefferson lost population, but it kept its old Southern glamor and charm.

TOO LATE TO CLASSIFY

ANTIQUES FOR SALE

FOLDING MAP of New England states, cloth back, compiled and engraved by Nathan Hale, \$20. Unusual burl mortar, \$18. Fine early top hats, each \$2.50. Lovely long linen pillow cases, each \$2. Unusually fine beaded miser's purse complete with metal rings and fringed ends, \$5. Grant and Colfax Songster, paper covered, Beadle and Company, \$2. Early pottery inkwell for quill pens, \$5.—Dorothy L. Brown, 254 North Grove St., East Orange, New Jersey. ap1295

DOLLS FOR SALE

DOLLS AND DOLL PARTS, need repairs, restringing. Write — Huling, 16 W. 4th St., Williamsport 10, Pa. ap1821

INDIAN RELICS FOR SALE

Indian Relics — large list, 3c — Grutzmacher, Mukwonago, Wis. o6483

ARROWHEAD COLLECTION. Over 3000 artifacts, 95% found by myself, all genuine. 142 frames fit knock down racks. Is crowd stopper for fairs, tavern, motel, hobby shop, museum, den, etc., \$2,200. Must sell by May 15 or break up collection. Receiving orders for frames now pending unit sale. Send 25c for jumbo photo and descriptive catalog. — Hugh Worcester, 1229 B University Ave., Berkeley, Calif. ap1405

MOUND BUILDER, ancient Indian relics, savage Calusa relics: celts, pendants, drills, bird stone, ceremonials, arrowheads, peace pipe, conch shell tools, beads, etc. List. — Richard Kotil, 7500 S.W. 16th St., Miami, Fla. je3694

POST CARDS WANTED

HIGHEST PRICES PAID for old view cigarette and advertising cards. Also old Xmas seals, stamped envelopes, auto and gun catalogs. All items before 1917 only. —Atlas Stamp Shop, Westmont, Ill. je3084

POST CARDS FOR SALE

WANTS FILLED! Cards: view, cigarette, advertising. Books: everything paper Americana! —John Page's, 218 Franklin, Cambridge, Mass. jly3652

MART FOR SALE

PREVIEW SHOWING of dozens of collections and hundreds authentic antique and craftwork articles, to be offered in Dispersal Sale. 25 distinct displays in 6 rooms of residence, in 4 separate buildings and in big Recreation Hall. April 18, 19, 20. Tickets in advance advisable, 50c. See display adv. in show pages.—Mrs. John Ulrich, Morris, Ill. ap1044

GLASS & CHINA WANTED

WANTED TO BUY: Ceramic Studio Magazines and Ceramic Studio Books. Anything on china painting, also, art amateur magazines, China Decorator, Art Interchange, Ceramic Monthly (old), —Periodical Service, Box 465-HO, Wilmington, Delaware. au64201

TEXIAN CAMPAIGN Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas. jly124431

WANTED: Occupational shaving mugs. Describe condition, picture on mug.—Edward Turek, P.O. Box 42, Manitowoc, Wisconsin. ap122361

OLD SILVER NAPKIN RINGS. Unusual ones, good condition only, also Flow Blue in Scinde pattern by "Alcock." Write, quote prices.—The Pine Nook, 88 Cherry St., Holyoke, Mass. ap1422

OCCUPATIONAL, Shaving mugs and U. S. Coin glass. —Mr. Carl W. Roof, 5163 Seville Ave., South Gate, Calif. my6145

SEARCHING ON for toy glass candy containers. Please write on any. Want especially blue glass auto with fold back top, U.S. saddle with screw cover and old wall type telephone. Also milk glass beaver covered dish Millard Plate 314 and a signed McKee milk glass split rib base.—Mrs. Eddie Fisher, 3245 Fairfax Road, Kansas City, Kansas. je3829

FISH PLATES WANTED. Signed R K Beck. — Elizabeth Stomberger, Clayton, Ohio. ap108

COLORADO GREEN GLASS WANTED. —Mrs. George F. Heimel, 643 Sibley Memorial Highway, St. Paul, Minn. ap1211

GOOD LUCK or Horseshoe pattern glass wanted. — George A. Reish, 325 13th St., Lewisburg, Pa. ap1211

WHEAT IRONSTONE: Turner-Goddard, Elsmore-Forster. Also Laurel Pattern, Wedgwood Co.—Roma Vosgien, Rte. 4, Box 642, Salem, Oregon. ap1251

ROYAL BAYREUTH: Representational shapes and Corinthian ware. Marked. Give description, condition, price for resale. — Saalfrank, Box 5127, Gulfport, Fla. my3403

WANTED: U.S. Coin Glass. — Paul E. Zeeb, Greenville, Ill. je12675

SHAVING MUGS, vases in pairs, toys, window transparencies. — Walter J. Henry, Adamsburg, Pa. je12699

WANTED: Lotus Ware, K.T.K. Co., prof. only. Give price and description. — Mary S. Mohney, R.D. 3, Washington, Pa. au124431

WANTED: Caramel Slag, rare and unusual pieces. — R. A. Bess, Warren, Indiana. ol2867

WANTED: Croesus glass, Commodore, G.W.W. Lamps, colored glass, hanging lamps, hand guns, powder horns for resale.—Box 7402, Portland 20, Ore. my6276

WANTED: Souvenir plates, china, spoons, post cards of Block Island, R. I. —Herbert Marks, 47 Goddard St., Providence 8, R. I. my3023

WANTED: U. S. Coin Glass and Croesus in amethyst. — Paul Kruger, 2735 Cherokee St., St. Louis, Mo. ja128801

WANT Footed Shell Pattern old milk glass, like Millard Plate 216; Belknap Plate 95a, 132b; any item, whether pictured in reference or not. Also milk glass covered animal and bird dishes. All must be old and good condition. — Mrs. B. Aytes, 11240 Peach Grove Street, North Hollywood, California. ap1483

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich Books) wanted for own collection. Also extremely important Ohio. —John R. Stuart, Dover Rd., So. Natick, Mass. my12091

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27, New London, Conn. ap128632

PAPERWEIGHTS, must be glass and old — price and describe in letter. — Michael Bozek, 3547 N. Figueroa St., Los Angeles 65, Calif. au6468

PROOF FROST CRYSTAL places wanted. Quote prices.—Audrey Horan, 2249 4th St., Atwater, Calif. je3422

HIGHEST PRICE PAID: Caramel glass cake stand, covered animal dishes, any pieces. Also want Holly Amber.—Robert Costa, Box 334, Wadsworth, Ohio. my6407

CARAMEL SLAG. Unusual animal covered dishes, also odd bases for same in colored or milk glass. Particularly want white M.G. base to Cow's Head, Lee pl. 109 #3.—Pony Express Antiques, Box 171, La Mirada, Calif. my3065

WANTED: Creamers and Pitchers inverted thumbprint, square mouth, bulbous height 4 and 5½", all colors, describe and quote.—Miller, 224 Evening Canyon Rd., Corona del Mar, Calif. au6468

WEDGWOOD items of all types, wanted for resale. All colors, tricolored, Dice Ware pattern, caneware, etc.—Box CH-BS, c/o Hobbies, 1006 S. Michigan, Chicago, Ill. ol22491

WANTED: For collection, proof Ashburton, clear and colored. — S. Congdon, Far Hills, N. J. ol2698

BITTERS BOTTLES: Marked. Description, condition, price. — Saalfrank, Box 5127, Gulfport, Fla. my3084

WANTED: Theodore Haviland, Limoges, China in "Blue Forget-Me-Not" pattern. — Mrs. Ruth Berger, 403 North Fourth, Arkansas City, Kansas. je3084

SHAVING MUGS with picture, owners occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. my122511

Wanted: By Collector, occupational shaving mugs with picture and name. —Paul Alexandroff, 4171 No. 19th Place, Milwaukee 9, Wis. d128271

DAHLIA, stippled. Also Wedgwood classic. — Hudson, 4819 University, San Diego, Calif. ap3671

WANTED: 500 castor bottles with tops and stoppers. — Wyeth, 1834 Wildwood, San Antonio, Texas. ap3443

WANTED: U. S. Coin Glass and Gaudy Welsh, Seeling Eye pattern, proof pieces only. — The Rocking Chair, R. D. 2, Parkersburg, Pa. ja120831

WANTED: Glass egg cups, colored or covered. Send price and details to—Hugh F. Colliton, Jr., Wayland, Mass. jly6445

TULIP AND SAWTOOTH, champagnes, egg cups, plates and footed tumblers. Shell and Tassel, goblets (no reproductions) and celery for resale.—Margaret F. Baldwin, 3334 Lancaster Ave., Philadelphia 4, Pa. my3464

ALL GREENTOWN glass in color, including Caramel Slag and Holly Amber.—Naomi Palmer, 1401 17th Ave. No., St. Petersburg, Fla. ap3408

GLASS FOR SALE

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

JEWEL DEWDROP water pitcher \$9.50. Milk glass crucifix candle \$6. D&B sq. plate (2) - old each \$4.50. Pr. Moon & Star open compotes shallow 9", \$18. Metlach Stein, raised cameo cream on terracotta pewter trim 12", \$50. Postage extra. — Hazel Ferryman, 1022 N. Institute Place, Peoria, Ill. ap1673

The EARLY AM. ROOM, 797 Ridge St., St. Paul 16, Minn. MI 9-6968. See Jan., Feb., Mar. Ads for my type of merchandise. d3027

(Continued on next page)

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c.—The Empty Bottle, Box 27, New London, Conn. ap124661

COLORS PRESSED GLASS CREAMERS, all listed in Kamm's book: Wildflower blue, amber, vaseline, apple green, four panel vaseline daisy button scalloped base, frosted maple leaf footed, blue willow oak, each \$12.50; emerald green wash board, blue jeweled heart, amber spirea band, vaseline daisy button cross bar, vaseline three panel, blue swag with brackets, cranberry clear handle, write. Postage extra. — Kathryn R. List, 422 Brandywine, Schenectady, N. Y. ap1215

SINGLE BRASS STUDENT LAMP, green shade original, \$35. Milk Glass base lamp with clear glass thumbprint font, perfect, \$16. Frosted Stork water tray, \$9.50. Vaseline two panel low compote, \$8. Crystal wedding covered compote, \$9.50. Vaseline Daisy and Button Cross Bar water pitcher \$20. Lion covered sugar, Rampant Lion, \$20. New England Pineapple goblets \$7.50. Roman Rosette creamer \$4.50. Transportation extra. — Mrs. Arthur J. Munroe, 6 Chester St., Cambridge, Mass. ap1295

AMBERINA SWIRL pitcher 6 matching tumblers fuchsia \$200; Cameo vase Galls 9 1/2" \$45; Loetz vase Austria 5" \$22.50; blue M.P. satin pitcher \$85; 10 Haviland oyster plates blue & gold \$85; Musterschutz stein goat \$45, same cat \$45; Eagle porc. German 12" \$85; Majolica bread plate 13" br & gr \$30; Majolica 14" tray w 2 c&s creamer \$32.50; 8" Monkey pitcher Maj. \$25; 10" Sg. Maj. bowl Wedgwood \$45; 11" Maj. monkey plate Wedgwood \$38; Maj. pitcher blackberry \$20; Maj. plate, dog 11" \$15; signed cut glass 8" bowls \$22.50; cut glass pitcher 12 tumblers \$70. Set cut glass punch bowls sig. Libbey \$175. Write your wants. — Mackoy's Antiques, 326 W. Church, Orlando, Florida. ap1920

TOBACCO JAR, Majolica, the rare "Veiled Man," write. Collection lovely old demi-tasse or "Friendship" cups, write. Mustache c/s, pink luster band, gold hearts decor., \$6.50. Parian-like mortar & pestle (wooden handle) \$5. Panelled Thistle sugar (two handles) \$10. — Emily Raney, 1602 Shelby Place, New Albany, Indiana. ap1293

PRINCESS FEATHER dresser tray \$8.50 and oval covered box \$4.50. Heart shaped tray, old paint \$3. Dresser tray, old paint, \$6. Syrup, Warman's M.G. Agenda, plate 7C, \$9. Two 5 1/2" peg plates, one with old paint each \$2.75. Cake stand, flower decor. worn \$7.50. Green Croesus cov. butter \$23. Covered sugar flasks inside one foot \$20. Items old. Transportation extra. — Wilcox Antiques, Blue Rapids, Kans. ap1445

AMETHYST CROESUS: three sugar bowls, each \$35.50. 3 butter bowls, each \$42.50. Water pitcher \$48.50. 6 tumblers, each \$15. Spooner \$20. Pitchers: miniature \$23; 3 1/2" \$22.50; 5" \$22.50. Relish \$12. 11" amethyst blown vase, white enamel flowers, ruffled top, \$25. Pair old Paris vases, Cord and Tassel handles, blue, white and orchid, reversible, white panel, lovely rose spray, 13 1/2" high, much gold, \$145. Beautiful, 46 pieces luncheon service, unusual decoration in green, tan, blue, gold, yellow, ten cups and saucers, pot 9 1/2" high, French, circa 1860, \$125. Send postoffice money order. Express collect. — Mrs. Clyde Calkins, Cullendale Station, Camden, Arkansas. ap1803

GOBLETS. Double Daisy, Jubilee, Sheraton, Cane, Grand, Diagonal Band, Heavy Gothic, Herringbone, Garfield, Drape, Drape & Tassel, Diamond and Thumbprint Churchill, Cube & Diamond, Rosette Palm, Grape Band, Lightning, Teasel, Scalloped Tape, Jewel & Crescent, New England Pineapple, Huber Portland, Honeycomb, Ruby Thumbprint, Button & Block, Newal post lamp globes. Stamp. — Kietzer's, 609 Wall, Mankato, Minn. ap1234

CLASSIFIED AD RATES
8c per word; three months for the price of 2; twelve months for the price of 3. (Except for change in address, no changes permitted on the low three and twelve months rate.)

FIVE WHITE, GOLD BAND butter patties, 75c each. Chocolate pot, 7 1/2" h. sm. chip at top, mended, Bavarian (Ger.) China, bottom flares like tiers of ruffling, soft shading of orchid at bottom, yellow daisy sprays around sides, no harm chips under bottom, lovely, \$15. 7" Limoges china teapot, white, s. green flower sprays, gold on handle, top broken and mended, finial, or handle of top gone, so \$10. 11 stemmed wines, sim. to Roman Key, but not, \$16.50. 1 single wheat soup plate, \$2.50. Transportation extra. — Clara J. Richards, 37 Henrietta Blvd., Amsterdam, N. Y. ap1487

DEALERS: Wholesale lists of glass, china and other authentic items available monthly — Herbert Hulse, Cuddebackville, N. Y. ap6445

SQUARE GREEN BEADED GRAPE 7" bowl \$3. Lovely all glass basket \$25. Cranberry enamel tumbler \$6; sapphire \$3. Fern and Daisy opalescent swirl syrup \$7.50. Electric blue Daisy and Button bowl set \$30. German mustache cup, pink with floral \$5.50. Mercury vases, creamers, pitchers, cut glass, hand-painting. Carnival bowl \$2. — Florence Johnston, 59 Westminster, Buffalo 15, New York. Add postage. my3679

PURPLE SLAG candy dish and vase, each \$10. Sky blue blown flower basket, applied flowers and handle, 10", \$20. Ruby and white pressed glass sugar, creamer, cookie jar, \$10. Cranberry pitcher and 4 water glasses, beautiful enameled flowers, \$55. Pink lustre tea set, circa 1830, dozen cups and saucers, tea pot, creamer and cake plate, \$95. List on request. Transportation extra. — Madelon Kana, 16 Willow Lane, Great Neck, L.I., N. Y. ap1965

PANELLED THISTLE: 1 9" plate, \$6; 8 7 1/2" plates \$5 each; covered sugar \$6; creamer \$6; 8 goblets, flared tops, \$6 each; 1 covered butter, \$7; 5 saucers, \$2.50 each; 1 pitcher 7" high, \$8; vase or celery 6 1/2" high, \$4.50; small footed compote, 5" high, \$4.50; have other pieces compotes, etc., write. Glass banana dish on standard, Diamond & Sunburst \$6.50. 3-piece pattern glass chills' set sugar, creamer and covered butter, \$7. All glass Daisy & Button 5 bottle caster, \$16.50. 12 1/2" celery dish, china, Rudolstadt Germany, blue birds, gold and pink flowers, \$5. Celery 12" Haviland, light cream orchid flowers and gold, \$5. 4 Moss Rose cups and saucers, no mark, look like Haviland, \$4.50 each. 5 matching 7" plates \$2.50 each. 3 green dewey footed saucers \$3 each. Transportation extra. — Frances Peterson, Hammond, Wis. ap1046

RED BOHEMIAN 8 1/2" high decanter, etched deer, foliage, other designs, orig. 8" high stopper, \$27.50. Sapphire blue Water Lily and Cat Tails (Kamm) open sugar bowl. 2 handles \$6.75. Ruby inverted Thumbprint 6" high open bulbous bottle, \$9.50. 4 Delaware oval saucers, 3x5 1/4", pink flowers, leaves, gold rims, each \$3.50. Clear glass: Viking spooner \$5.50; Lion creamer (Lee) \$15. Transportation extra. — The Victorian Shoppe, 4025 Troost Avenue, Kansas City 10, Mo. ap1865

BLUE NUTMEG lamp, \$7.50. Square, green Beaded Grape toothpick, \$5. Blue footed Wildflower saucer \$4.50. Tepee spooner, \$4. 5 King's Crown wines, amethyst thumbprints, \$3 each. Amethyst Little Buttercup lamp, \$10. — Mrs. Josephine West, Centerville, Wash. ap1882

UNWORN C. H. ROGERS 18x22" Well and Tree platter, high scroll feet, chased border, \$16; Unworn marked E.P.N.S. gravy boat and tray \$8, 8" vase, old blue Bee-hive mark, gold beading over maroon ground, lady medallion oval collared base, handles, \$12; 8" flared, scalloped overlay dish, ground pontil, yellow out, inside peach shades. Scarce colors. Few small burst bubbles surface \$19. Argonaut custard, large oval footed bowl, orig. colors \$23; Fine old Bohemian garnet brooches: (a) Oval 1 1/2"x1 1/2" gold rimmed hinged glass over built-in space for picture under side, \$35. (b) Fan shape, 2" across top, \$33. Large deep celery tray, Flow Blue, La Belle mark, unworn, \$5. Fine general line, write wants. Stamp appreciated.—Grace Monk, 288 4th Ave. E.N., Kallispell, Montana. ap1869

Pattern Glass, over 50 patterns, and silver napkin rings from private collection. Also 100 extra lids. Stamp for reply. — L. Kring, 3215 N. Washington Rd., Fort Wayne, Ind. je3276

MANY PATTERNS old glass, clear, colored and Milk. Books. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. ap6407

DANISH CHRISTMAS PLATES, Easter placques and Jubilee plates, \$6.50 to \$10. — Mrs. Virgil Hall, H'way 31, Rt. 1, Box 408, Kenosha, Wisconsin ap6407

IRONSTONE china specialists, English 19th century. Many beautifully embossed patterns and shapes. Hundreds of items listed for stamp. — Melsen-Helter, 723 Roosevelt, York, Pennsylvania. my6355

COLLECTORS: Send 25c for long detailed listings of beautiful items for sale. Glass, china, brass, dolls, French furniture, etc. Many most desirable antiques at reasonable prices. Name your wants. — Elsie's Antiques, 1507 South 58th St., Omaha, Nebr. my3295

HORN OF PLENTY saucers, 5 1/2" d., clear, marked H in lozenge, \$5 each, 3 for \$14. Bride's basket, 5 1/2"x3", 3 1/2" h. 9" to top of clear handle, pink to cranberry bottom, white swirl, pink and white striped deep ruffled edge, shows some blue under ruffle, \$34. Newhall Ivory teapot, 3 chips under cover, cover 3/4" short, not broken but cracked with age, bright colored flower sprays in pink orchids, \$29. Carved, Federal shape, 10" plate, Syracuse china \$2. Vaseline D&B slipper, 6" bow, ends, laces, 3/4" heel, \$8. Cranberry round powder or candy box, separate cover, bubbles, shaded petals, irregular, clear finial, \$19. Cranberry bulbous vase 3 1/2"x3", petal bottom, double open scalloped clear edge, \$17. Blue glass bulbous pitcher, ruffled top, reeded handle, rust and white dot flowers, gold slightly worn, \$18. Peacock feather, clear sugar, slightly rough inner edge, no cover, \$4.50. Sugar 3 1/4" h. four medallions in cane, scalloped top, \$4. Butterfly sugar with cover, wing handles and finial, 3 1/2" frosted stripes around, \$24. Plate 10 1/2", blue and white, "Washington's Home at Mount Vernon", Buffalo Pottery, flower groups on edge, \$3. Postage extra. — Mrs. Nelson A. Ashby, Camillus, New York. ap14061

PROOF: Pr. Foo lions. Yellow and green Cloissone. 1 ft high. Original Teak bases. \$100. Pr. English Staffordshire bulbous vases. Applied flowers. Lovely. \$70. Pr. pink cottage vases. \$20. Two root bowls. Pink or blue. Satin. \$20 each. Handpainted cracker jar. Sweetpeas. \$20. 15" stein. Nice. \$40. Two rare Napoleon plates. \$25 each. Parcel post or express extra. — Viva R. Mondloch, 2301 7th Ave. No., Great Falls, Montana. ap1445

RUSSIAN ENAMEL jar: tortoise-shell glass vase; Stoddard blood-amber pitcher; carved yellow glass bowl; Syria souvenir glass, 1906; flint thumbprint compote; colored glass fruit, flowers; wine glass collection; mechanical toys; "Ming" signed bronze bell, stand; bronze Chinese mirror; coll. slag, all colors; Nevers Fayence charger circa 1640; Cloissone coll; Civil War items; beautiful bronze plaque, Wellington, Blucher, Orange, 1815-1865; Liverpool tea set pink, green transfer. — Antiques, 3195 Kalmia, San Diego, Calif. ap1675

BEAUTIFUL PAIR 9" Staffordshire dogs, pink lustre and gold decoration \$75. Pair large early blown glass decanters \$50. 12 old silver forks marked Shreve-Crump and Low (925) \$20. Frank Leslie's Illustrated Newspaper, New York, May 6, 1855, containing double page pictures of Lincoln's funeral, etc. \$10. Life of Lord Timothy Dexter by Samuel L. Knapp, Boston, 1858, \$7. Timothy Dexter mug, picture of Newburyport House and famous wooden hand carved figures \$6. Five early spectacles, two in old cases, lot \$7.50. Lovely 70" Paisley shawl, multicolored border on ends, label sewn on corner, \$25. Green edge Leeds 6" plate \$6. Green edge Leeds gravy \$10. Pair very small Lacy Sandwich salts, \$10.—Mrs. Dorothy L. Brown, 254 No. Grove St., East Orange, N. J. ap18001

NEW PAPER Napkins, calendar plate design, Madonna and Child, Tea leaf, old guns, Currier & Ives doll, blue Milk Glass designs, 5 doz. \$1.75 postpaid.—Alice M. Bohn, Rt. 2, Napoleon, Ohio. my64201

B & G or R.C. Danish Xmas and Easter plaques.—Swartz Antique Shop, 1738 Niles-Buchanan Road, Niles, Mich. my3804

RUBY box-in-box butter dish \$12.50. Clear glass Cosmos miniature lamp, complete, \$12.50. Green Croesus pickle, \$15. Baltimore Pear creamer, \$7.50. Shallow scalloped 7" R.S. Prussia bowl, bluebirds, \$7.7 Wedgwood violet pattern soup plates \$1.50 each.—Leone M. Donahoe, 4687 Pierce, Omaha, Nebr. ap1483

Christmas Plates from Denmark. Limited selection of both Royal and B&G Christmas plates. Please state make and year when asking for information.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill. my3618

ACTRESS covered cheese dish (The Lone Fisherman) \$15. Custard glass spooner, winged scrolls \$7.50. 9" amber Wheat & Barley plate \$8. Amber cruet, stopper, Tulip variant pat. \$10. Pr. amber candlesticks \$5. Vaseline decanter, tray, 3 footed wines \$8.50. Vaseline creamer, fluted scrolls \$8. M.G. covered butter, maple leaf pat. \$12.—Mrs. Bessie La Coss, 92 Raymond, Malone, N. Y. ap1464

OLD GLASS my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques, 6804 Sampson Lane, Cincinnati 36, Ohio. je6219

CUP AND SAUCER SHOP Antique Shop, Route 5 (809 S. Maguire), Warrensburg, Mo. Matching old Haviland is my specialty. Many cups and saucers in stock. Send sample or use Schieleg No. je68801

DEALERS: Lists on request. Antiques, China, cut glass, art glass, miscellaneous.—Kemp's Antiques, Lane Place, Crawfordsville, Indiana. je6445

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. mh3441

GOBLETS, each \$6, 2 Barred Forget-me-not. 2 D&B with TP, Bleeding Heart, knob stem, \$3 each. Bellaire, Virginia, shovels; 2 Rose-in-Snow, each \$10. York band \$2.50 Lion \$15. Oyster plate, 10" dia. \$6. Hand painted dresser tray, Forget-me-nots, 16x12" Austria, \$13. matching hat pin holder, \$4, round covered box \$5. Pitchers, Ad. Dewey, Pleat & Panel, Dahlia, Shell & Jewel, Cane, Holly amber sauce, Amethyst Wash. Vase, Karlsbad, hand painted signed plates, items perfect. No lists, no rep. sold. Postage extra, excess ref.—Mrs. C. E. Biddick, Thief River Falls, Minn. ap1827

BOTTLES AND FLASKS: Early Authentic. Send 10c for price list.—L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa. jly6806

CRANBERRY Mary Gregory blown cruet. Large pink G.V.W. lamp roses. 2 large Bennington pitchers. Royal Doulton wash bowl and pitcher. Swirled pink overlay bowl with silver mica 9" dia. \$20. All glass D&B castor, T.P. holder in handle \$8. Marked Hawkes 10" tall, small cut glass vase \$12. Transportation extra. Lists. Stamps please.—Ruth Harpur, Brisbane, N. Y. ap1844

SEND 25c for beautifully printed American pressed glass catalog. Future catalogs free to purchasers.—George Abraham—Gilbert May, Granville, Mass. f120812

GREEN HERRINGBONE tumbler, \$4. Leaf-Bud butter dish, \$5. Many butter dishes. China chocolate pot. Late Panned Grape water set, colored grapes. Stamp for reply.—Myrtle Burger, Washington, Mo. ap1612

GOBLETS \$4.75: Liberty Bell, Phila. Centennial, Forget-me-not in Scroll, Barred Forget-me-not. Water pitchers: Dewey \$7. Honeycomb \$15. Diamond Point \$19.50. Sawtooth \$15. Square Fuchsia \$9.50. Covered compotes: Canadian \$16.50. Frosted Dog \$14.50. Sawtooth \$17.50. Baltimore Pear \$19.50. Battersea Enamel XVIII century patchbox. "A Trifle from Liverpool" \$28.—John Dilks, Bala-Cywyd, Pa. ap1844

MAJOLICA cups and saucers. Three face cakestand, compote with lid and lamp. Cut glass ice bucket. Several pieces of amethyst and green Croesus. Royal Bayreuth pitchers. Paneled Thistle. Large glass pitcher with silver rim and spout. Hanging lamp, brass font burnished. Shadow boxes. Write for prices. All letters answered.—Mrs. Mary E. Montgomery, Sturgeon, Mo. ap1044

CLEAR GLASS cruets, inkwells, ladies muslin underwear made 1880.—Maud Burns, Hutchinson, Minn. ap1401

3 3/4" CARLSBAD ROSE BOWL, gold scallops, cream background with violets \$7.50. Royal Worcester 3 3/4" rose bowl, melon ribbed, floral decoration with green, gold leaves \$9.50. 9 1/2" bisque baby boy with a hat on lying on his back holding high 2 cherries in his left hand with his feet up, \$30. 10" ruffled bowl for Bride's basket, deep rose to pink over white \$15. Bristol 14 1/2" pink lustre nice old one, but new 6x8" spear type imported prisms 2 rows, \$22.50. 6" Ironstone pitcher, dragon handle green & gold with Oriental decoration \$17.50.—Wanda's Attic, 2202 Main Rd., Brack-Ex., Wilmington 5, Del. ap1233

\$5 EACH: H.P. roses Picard vase; Pr. Tole plates; Majolica mug, pink lining cracked; Sterling, embossed tea strainer. Marseilles spread, shams, new condition \$15. 63" Battenberg round \$15. Postage extra.—Mrs. Schulz, 51 Copsewood Ave., Buffalo 15, N. Y. ap1023

6 TRAYS blue irrides, Germany, 6 cups blue irrides, outside, yel. inside, black handles, mint condition, set \$25. Broken Col. tumbler \$5. Fishscale jelly compote \$3. Clear thumbprint wine engraved \$3. 10" double vine plate \$5. M.G. glove box, forget-me-nots \$6. Iron twine holder \$3. Amazon celery \$4. Oblong organ stool, twirling \$8.—Jessie Meunier, Oakes, N. D. ap1084

CHOICE CHINA and glass and other authentic antiques at reasonable prices. Stamp for list.—Treasure Antiques, 4801 McMasters Ave., R. 2, Hannibal, Mo. ap3863

GOBLETS—\$3.50 Grogan, Granby, Kallbach, Laclede, Lippman, Pecorah, Scroll, Sunburst, Sunrise Tidy, Tremont, \$3.00 Bungalow, Plaid, Ionia \$4. Drapery, Duke, \$4.50 Buckle, Elmino, Heart, Kokomo, Janssen, Cadmus, Milton, Medallion, Pathfinder, Peerless, Romeo \$5. Bouquet Pinwheel Philadelphia \$6. Barley, Canadian \$7. Egyptian Wildflower Thistle Sprig \$7.50 Beaded Tulip, Cape Cod, Cherry, Hamilton, Hour Glass, Nailhead, Rose Sprig. Shipping extra. Stamp with check please.—Williamson's, 1523 North Elwood, Tulsa, Okla. ap1445

OLD CHINA REGISTRY. Specializing in Haviland, Harriet Young, P.O. 159, Chicago 90, Ill. What pieces do you need or have to sell? Send 25c, name and address, complete description and back mark. my3464

Actress: Footed celery; goblet; footed sauce, bowl, tall compote, low compote. Four piece Custard set, Winged Scroll. Bohemian Vintage: Goblet, champagne, tumbler, tray. Dark blue Staffordshire plates: Tomb of Washington, Landing of LaFayette, Fairmont, Upper Ferry Bridge, Library Philadelphia, Transylvania University, Christmas Eve. Thousands of other items in clear and colored glass: pewter, brass, etc.—Thelma Milde, 709 Montgomery Avenue, Narberth, Pa. ap1447

FEATHER D&B, other pattern glass, clear and colored. Write wants. Stamp please.—Hill's Antiques, Harrington, Del. ap1521

GARFIELD DRAPE cake stand, \$7.50. Water pitchers: Feather, \$5; Shell & Jewel, \$5; Two Panel, \$6. Jersey Swirl open compote, \$5.75. Tulip & Sawtooth spooner, footed salt, \$4 each. Child's toy iron & trivet, \$4. 4 handled oil lamps with chimneys, \$3.50 each. White and gold china invalid feeder, \$2.75. Tree of Life ice cream tray, \$10. 6 Honeycomb wines, \$1 each. Vaseline teaberry stand, \$3.50. K of P paperweight, \$7.50. Frosted Lion Dally Bread plate, \$15. China open handled cake plates, flowers, \$3 each. Transportation extra. Write wants, stamps please.—LaDonna Hirsch Antiques, 1760 Bideawee Park, Columbus, Ohio. ap1297

SHELL JEWEL water pitcher, \$7.75; Daisy Button 9" bowl, \$5; gold, pink Paneled Cherry, covered sugar \$6; spooner \$4.50; Inverted Strawberry cruet, \$6.75; Baltimore Pear pickle, \$1.25; Rose Sprig canoe dish, \$6.50; 12" hanging hobstar Horn-Of-Plenty, \$6.75; Hanging coffee grinder, glass front, \$5; 7 brass sleighbells, \$5.—Simmons, 537 No. Weller, Ottumwa, Iowa. ap1654

WAVECREST hinged 4" round box, blue floral, \$15. Six Bohemian cordial, leaf, \$28. Six Haviland oyster plates, blue floral, \$24. Blue milk glass owl creamer, \$9.50. Sambo tobacco jar, \$11. Tucker gravy boat with liner, \$14. Lithophane miniature lamp, write. Burmese condiment set, write. Shaving mugs: Rose decoration, \$6. Red and white, violet dec. \$6.50. Blue and gold floral, H. Lenz, \$9. Copper luster, cobalt band \$14. Small 2 1/2" tall, pink and white, \$6.50. Fairpoint cobalt blue 10" chimney, \$4. Paisley covering, lovely white center, 4 1/2"x10 1/4". Soft blues, \$25.—Helen Deckelman, 47 Kingswood Road, West Hartford, Conn. Postage please. ap1618

MOCHA, blue sponge, plate 8 1/2" \$5.50. Cranberry Pit. Vaseline hdl. 4 1/2" \$12. Pr. cov. egg cups, \$3.50. Esther T.P. \$3. "Austria" H.P. Grape, plate, 8 1/2" \$3.50. End of Day blown, cased, thorn hndl. vase, 7" \$18. Rose Medallion spoon, \$2.50. China clock, perfect, \$8. Blue Spode's Tower plate 10 1/2" \$6.50.—Gibbo, 8 Reservoir, Malone, N. Y. ap1044

CLEWS PLATTER, Oriental motif; Spode fish set; Pink gold-wash demitasse; Opaline spot syrup Jug, \$6; Victorian card cases; 50 glass \$4. pottery signs, \$7 & up, special price on lot; 10 GWTV bases, different sizes; Cranberry gns shades; Amber and blue tear drop prisms, 6c each; Ruby spear prisms, 25c each.—Louis Pazourek Antiques, 7819 Broadview Rd., Cleveland 31, Ohio. ap1084

SHELL & TASSEL: spooner \$5, bowl \$8. Red block creamer and covered sugar \$20. Rose-in-Snow 7" compote \$3.50. Teardrop & Tassel: covered compote 7" \$12.50, pitcher \$8.50, 6 tumblers \$3 each, butter \$7, open compote 6" \$5. Pink Delaware bowl and sauce \$10. Fish Royal Bayreuth pitcher \$8.—Henry's Antiques, Murray, Kentucky. ap1804

VERY UNUSUAL PAIR all marble electric lamps, marble dome shades, Italian 10" high, about 40 years old, shipped express, photo 15c, pair \$55, each \$30. Blue Daisy and Fern cruet, opalescent, stopper not original, \$16.50. Lovely Noritake tray, center handle, \$6. Durand type vase, applied threading, \$13.50. Fine Forbes silver sugar and creamer, footed, ornate decor, not too old, \$14.75. Beautiful Limoges 10" plate, large chrysanthemums, gold handles, signed "Brunner" \$11.75. Quaint little black parabol, folding handle, pearl, some wear, \$5.50. Wedding fan, circa 1878, write, \$5. Mail or appointment. Transportation extra. No C.O.D.—Betty Cheek, 2307 Freemason, Lakeland, Florida. ap1008

FERRIS WHEEL, open, footed sugar, \$3.75. Haviland & Co., Chanson, covered sugar, \$7.50. Currier & Ives goblet, \$4. Royal Doulton, Old Leeds spray, 1 cup and saucer, \$3. Cut glass knife rest, \$4.75. Cube, goblet, \$3.75. 3 Bent Buckle saucers, \$2.50 each. Cup and saucer, "Aus Freundschaft" gold lettering, \$4.50.—Moore's Antiques, 619 Comal Ave., New Braunfels, Texas. ap1464

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STAMPS

NEWS FROM WASHINGTON

The Postmaster General's Citizens' Stamp Advisory Committee met Monday, March 3, 1958, at the Post Office Department.

Primary consideration was given to designs for stamps already announced. Among the designs discussed were those for the James Monroe bicentennial, Minnesota Statehood centennial, Gunston Hall bicentennial, Mackinac Bridge dedication, Simon Bolivar "Champion of Liberty" stamps, Atlantic Cable centennial, and Overland Mail centennial.

Pending stamp designs already approved include those for the Brussels Universal and International Exhibition, Paul Revere and John Jay regular postage stamps, International Geophysical Year commemorative and Noah Webster "Famous American" stamp.

A number of recommendations for the 1959 stamp program were agreed upon, which will be forwarded to Postmaster General Arthur E. Summerfield for his consideration.

The next meeting of the Citizens' Stamp Advisory Committee was scheduled to be held March 31, at the National Philatelic Museum in Philadelphia, Pa.

—o—

Postmaster General Arthur E. Summerfield has announced the design for the 25-cent Paul Revere stamp of the 1958 "Liberty" postage series. The stamp will be first placed on sale April 18, 1958, at Boston, Mass., on the anniversary of Revere's famous ride to warn the countryside that the British were marching from Boston.

The Gilbert Stuart likeness was reproduced from a photo-print provided by the National Collection of Fine Arts.

Stamp collectors desiring first-day cancellations of this stamp may send addressed envelopes to the Postmaster at Boston 9, Mass., together with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either turned in or sealed. The outside envelope to the Postmaster should be endorsed "First Day Covers Paul Revere Stamp."

—o—

The first of the four Wildlife Conservation stamps to be removed from sale at the Philatelic Sales Agency in Washington was the 3-cent Wild Turkey, issued May 5, 1956. This stamp was removed from sale at the close of business February 14.

Earlier stamps currently on sale at the Agency are the 8-cent Rotary

International and the 3-cent Atoms for Peace of 1955; the 3-cent Benjamin Franklin and the 3-cent Booker T. Washington commemoratives of 1956.

—o—

The 1958 stamp program of the Post Office Department, as announced on February 15, by Postmaster General Arthur E. Summerfield, lists nineteen commemorative, "Champion of Liberty" and regular postage stamps.

Including three revised dates, previously announced, the schedule is now as follows:

March 15 - 3-cent Gardening-Horticulture commemorative, Ithaca, New York

March 22 - 8-cent Statue of Liberty "In God We Trust" (Giori printing) Cleveland, Ohio

April 17 - Brussels Universal & International Exhibition, Detroit, Mich.

April 18 - 25-cent Paul Revere regular postage stamp, Boston, Mass.

April 23 - James Monroe bicentennial, Montross, Virginia

May 11 - Minnesota Statehood centennial, Saint Paul, Minnesota

May 31 - International Geophysical Year stamp, Chicago, Illinois

June 12 - George Mason, Gunston Hall bicentennial, Lorton, Virginia

June 25 - Mackinac Straits Bridge dedication, Mackinaw City or St. Ignace, Mich. (All first day covers will be canceled "Mackinac Bridge, Michigan")

July 24 - Simon Bolivar "Champion of Liberty" stamps, two values, Washington, D. C.

Aug. 15 - Atlantic Cable centennial, New York, New York

Sept. 19 - Lajos Kossuth "Champion of Liberty," two values, Washington, D. C.

Sept. 22 - Journalism and Freedom of the Press, University of Missouri, Columbia, Missouri

Oct. 10 - Overland Mail centennial, San Francisco, Calif.

Oct. 16 - Noah Webster "Famous American" stamp, West Hartford, Connecticut

No dates have been announced for the following two stamps:

15-cent John Jay regular postage stamp, Washington, D. C.

Forest Conservation stamp, no site announced.

—o—

Special cancels presently being utilized include one for the 150th anniversary (June 28-July 4) of Delaware, Ohio; another for the 75th anniversary of the University of Texas, at Austin, and one at Wenatchee, Washington promoting its Washington State Apple Blossom Festival (May 1-3). The U. of Texas cancel will be in use (Feb. 25-Aug. 31).

Humboldt Lodge No. 79, F. & A. M., Eureka, Calif., has arranged for a cancel to be used there through April 28 emphasizing "Public Schools Week," and Ramsey, N. J., is using a slogan cancel for six months (starting March 18) noting its Golden Jubilee.

GUNESCH-CODA STANDARD BUREAU PRECANCEL CATALOG NOW PUBLISHED ONCE A YEAR AT \$1.50

The Gunesch-Coda Standard Bureau Precancel Catalog is now published only once a year, in January, the publisher announces. He feels that price adjustments of the various issues since inception of this Bureau catalog are now in line with the actual market conditions and any future adjustments necessary can be made once a year.

There are 1817 price changes in the new fifth edition, mainly on the issues before the Presidentials, that is on both the large and small old styles.

The fifth edition is strikingly different because it shows illustrations of the various types in each section on actual stamps that were used during that period. This innovation will be of immense help to the new collector who will now be able to tell at a glance what stamps he has to look for to find the good and rare Bureaus.

Another improvement is found in the listings of the errors and error varieties. All stamps are now priced, instead of the previous statement that all varieties in a given set, for instance Milwaukee "WA" spread are worth ten times of a normal variety. The price of the catalog, A. Gunesch, felt that this was not the true picture because certain stamps in the set with the "WA" spread were certainly worth more than ten times, as for instance, the four-cent Martha Washington, on which a figure of \$20.00 has been placed. All error and error varieties can be found listed in the back of each section.

All existing combination blocks, showing two Hand and two Machine set types on the same block, are listed and priced for the first time. This is something new that no other catalog ever had and will give the Bureau precancel specialist an idea what such combination blocks are worth.

The publisher has made another improvement, the block and coil pair sections are now in three instead of four columns, which makes it possible to use clearer and larger uniform type throughout the catalog.

The catalog is edited and published by Richard J. Coda, Sr. of Newark, N. J., but all orders, both wholesale and retail should be sent to the distributor of this catalog, Gunesch Precancel House, 30 W. Washington St., Chicago 2, Ill., or may be purchased from most U.S. dealers.

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TOP PRICES paid U. S. collections, accumulations, plate blocks, British, Israel, United Nations. Immediate offer. — G. S. Shampanier, Box 123, Fresno, Calif. my3253

BRITISH COLONIES

BRITISH COLONIES APPROVALS. Beginners, Intermediate, Advance Grade Collectors, Free price lists, singles, sets. — Roman, Box 1685, Paterson, N. J. s122511

U. S.

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500 Mixed U. S. Stamps 15c. — Wright, 201-H Mealey, Hagerstown, Maryland. my3462

MISCELLANEOUS

INTERESTING LOTS from old collections. Reduced prices. — Kentan, Box 214, Northridge, Calif. au6483

ANNUAL EXHIBIT AT NASHVILLE, TENN.

The Nashville Philatelic Society will hold its annual stamp exhibit in the Andrew Jackson Hotel, Nashville, Tenn., April 12-13, 1958.

The exhibit will commemorate the 175th anniversary of Davidson county, which was created by an act of the North Carolina Legislature on April 14, 1783, as this was part of North Carolina at that time.

The Nashville Philatelic Society is offering a commemorative cachet, to be mailed during their exhibit, April 12-13, 1958, at 10c each or three for 25c.

A printed souvenir sheet, with two triangle poster stamps, is also being prepared for the occasion, either perforated or imperf., at 5c each, to be mailed with the cachets. If only the souvenir sheets are ordered, enclose a self-addressed, stamped envelope.

The cachet and souvenir sheets are being handled by Kenneth Hinson, 1410 E. Douglas, Nashville 6, Tenn.

MIXTURES

MIXED UNITED STATES STAMPS 5 full pounds \$2.00 postpaid.—Bob Wilson, Box 264, Concordia, Kansas. je3042

APPROVALS

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EXCEPTIONAL: 125 different including triangles, commemoratives \$3. catalog, 10c, approvals.—Reeves, Box 597H, Miami 37, Florida. ap3652

BREAK MY SETS. FILL YOURS. Don't miss my unmounted foreign approvals. 1c to \$1 each. Postage both ways. — Glenn McClure, Rte 2, Cadillac, Mich. je4675

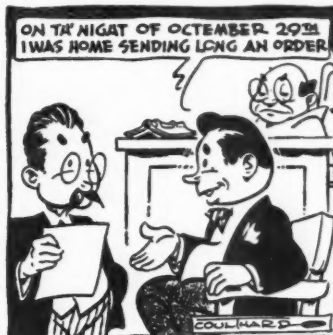
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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual



O. C. LIGHTNER, Founder
of HOBBIES Magazine

bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

A chap named Mercator gave great help to all of the men who went down to the sea in ships for several centuries, but he so confused the picture of geography that Tom, Dick and Harry today have a distorted picture of the world.

Some fifty years after Columbus sailed west across the unknown sea, the "Mercator Projection" was born. On maps made by this projection, meridians run parallel instead of curving together at the poles. These are the maps that make Greenland appear so large, exaggerate the size of Russia, and splatter Canada all over the top of a page.

Fifty years before Columbus, geography had been sparked by Prince Henry the Navigator. Spain and Portugal were alerted to become the great explorer powers of the world. Fifty years after Columbus, Mercator was drawing and printing maps of Flanders and preparing a globe of the world. The alert and powerful Charles V of Spain engaged Mercator to prepare the maps to guide the dauntless fleet of Spanish ships for a century of exploration on the "Spanish" main.

In the lower latitudes, where Spain prevailed, such maps did not much distort either size or distance. But Mercator Projection ruled the ships of all the seven seas and still does today—because they always show true direction, while distorting size and distance.

Map printers found it much easier to draw parallel meridians on rectangular pages—so, Mercator came down through history to distort many of the maps in the little red school-houses of early Americana.

—o—

In "Capitalistic" America there has been an enormous shift in the role and the unit value, of machinery or "real capital" since the early days of Americana. In early America there were many hands and strong arms, but very little "capital" either in the form of money or machinery. Labor was cheap because it was plentiful. Money was high because it was scarce.

In early Americana when they "hired the money," to use a Cal Coolidge phrase, the borrower expected to pay 8 percent, 10 percent, 12

percent or even 25 percent depending upon the risk involved. "Capital" was scarce and its wages were high. Today, with the landscape covered with railways, factories, mines and millions of automobiles and other moveable machines, "Capital" is abundant and cheap. The dividend or interest "wages" of capital in stocks and bonds is about 4 percent.

In "Capitalistic" America today, the "minimum" social security of thirty dollars a month or \$360 per year is equal in yield to \$9,000 invested in leading stocks and bonds. One hundred dollars per month in social security has a yield equal to \$30,000 so invested. We have heard reports of a "poor" woman with many dependent children who draws \$400 per month in public relief funds, equivalent to some \$120,000 invested in stocks and bonds.

Many of our readers have memory to span the period from wages of a dollar a day and interest of \$8 on \$100 per year to the present day of wages at \$20 per day and \$100 investments at \$4 per year. Do any of us really understand this change? We all realize that we are dealing with very cheap money compared with the money of early Americana. But is there not some tendency for us to feel that we have somehow discovered or invented the millennium?

—o—

A hundred years hence, as collectors of that century rummage through old attics for relics of this era, they may dub the fifties the decade of the Gadget, as we are now beginning to dub the twenties as the decade of hoopla and high finance. Automation has trickled out of the factories and taken over not only the homes but the minds of America as well. We have made a golden calf of the gadget. One may not smoke a pipe nor fry an egg today without depending on a long complex system of push buttons.

Our basic foreign policy and propaganda in the world today is, "See what wonderful people we are. We have more automatic gadgets than anybody in the world ever had. You should be like us." We simply cannot see the low, primitive mind that does not worship gadgets as we do.

If Sputnik and the dead dog satellite did anything it was to spark the

big rampage toward more scientific training. But when the chips are down we expect to see that Asian flu will have prompted the most basic scientific progress.

It is only a hundred years since Pasteur took direction of the science faculty at Lille and started on the long road to vaccination against disease. By the turn of the century smallpox vaccine was standard with do-it-yourself kits for vaccinating the family and leaving those round scars on the left arms of our population.

During the past fifty years much spotty progress has been made in immunity to various diseases. Much of the research involved has been of the rule of thumb or cut and try variety. Now we are beginning to narrow the problem down to more precise matters of chemical structure.

It is only some thirty years ago that separation was made between virus and organism as causes of disease. The virus is only slowly emerging from the "guess what" stage.

Now research in nuclear physics, or call it nuclear chemistry if you will, is beginning to nudge the virus out of its deep shadow and build some logical guesses on what makes the virus tick. Electron microscopes are doing their part to pierce the shadow.

Out of nuclear research for war purposes there may come the basic secrets of disease.

—o—

The old coach house may well turn out to be one of the most permanent buildings of Americana. It is interesting to note how many of these buildings have been slightly remodeled into very modern homes.

In the days of plush and the elite "carriage trade" queer monstrosities were being imposed on the highly ornate homes of our aristocracy. The coach house, housing the swank carriage and the sleek Hambiltions was not permitted to fully compete with the family residence in ornate frills, but in a modest way it too must reflect the standing of the family in a more restrained Tudor or Gothic manner.

Today the wide first floor sweep of the carriage space and the stables fits perfectly into the most modern styles for homes, fitted into a shell of ageless Gothic.

Thoughts . . . Opinions . . . Suggestions

Sincerely yours, The HOBBIES Family

Inkwell Fan

MASSACHUSETTS—Find enclosed copy for our ad in the next issue of HOBBIES. Enjoyed the article on inkwells in October issue very much as I have a personal collection of 800 inkwells and ink bottles.—Wm. E. Covill, Jr.

That Speaks Well

NEW YORK—A friend of ours ran a brief ad in HOBBIES last year which related to surplus china dinner pieces. From the ad someone telephoned and then made a 500-mile trip to inspect and purchased \$478 worth!—B. A. Lascelles.

Finding Dolls

WISCONSIN—Never a doll too rare that I cannot find it through the wonderful advertisers in the Dollology section.—Mrs. Lyle Schmid.

From Library to Her Own

CALIFORNIA—I am enclosing my check for one year's subscription to HOBBIES. I read all the back numbers at our public library and find it a most interesting and informative magazine, especially to us who are not authorities on antiques.—Alice L. Miller.

Best Wishes For Many More Birthdays

WASHINGTON—I am sending \$3.50—one year only as my time is limited, being 94 on August 9, 1958.—W. H. Latta.

A New Friend

NEW JERSEY—Just wanted to tell you what a life saver HOBBIES has been to me. Started a subscription a couple of years ago, then got interested in china and glass. Suddenly in January my husband passed away so I started a little business which has provided me a source of income. Thanks to HOBBIES.—Mrs. Marion Eckert.

Riches For The Mind

NEW YORK—Enclosed please find money order for the sum of \$3.50. I love HOBBIES Magazine. Such a wealth of information.—Helen A. Priestly.

Dunkle's Day

ILLINOIS—My renewal is enclosed for three years. When HOBBIES arrives it is my day of leisure. Now I wouldn't want to miss that, would I? Thanks for such a fine magazine.—Mrs. Gladys Dunkle.

Old Friends

IOWA—Please find enclosed check for \$3.50 for another year. They seem to read around too fast. I just wonder how long we have taken your magazine. Goes back in the 1930s, I believe, and our ad has been in the Dealers' Directory about that long. This is our 25th year in the antique business in a small town of less than 600 people.—V. E. Anderson.

Any Little Thing

CALIFORNIA—Thank you for the information I wanted on magazines. Enclosed please find \$3.50 for a year's subscription, and an additional 35c for the September, 1952 issue. I would greatly appreciate any back copies of your magazine dealing with the following subjects, Tuck comb, woodens, Springfield wooden type, Victorian wooden dolls, milliner model dolls, Montenari waxes, papier mache and boy dolls. If you can help me, please send me the dates of the issues and what doll category they cover. I would greatly appreciate it.—Mrs. Jeanne Cumiskey.

Liked Museum

WISCONSIN—On my first visit to Florida almost a year and a half ago, I headed first for the Lightner Museum in St. Augustine and found it fully up to expectations.—H. E. Skoog.

Matchless

NEW YORK—Perhaps it would not be amiss if I express my appreciation to HOBBIES and its staff for all the magazine has meant to me in the past. For sheer profitable enjoyment I know of no publication to match it for me. I appreciate your increasing willingness to see that the music department—Mrs. Artsay's and Jim Walsh's sections have the opportunity to get in more pictures.—Rev. H. B. Kishpaugh.

To Keep With It . . .

MICHIGAN—Sorry to be late with my renewal check for HOBBIES. It makes you extra bookkeeping. I've had your so very fine magazine for twenty years—enjoyed every number and want to keep with it as long as I can.—Ethel M. Green.

Crest Fancier

CALIFORNIA—Enclosed find \$3.50 for renewal to wonderful HOBBIES Magazine. I enjoy immensely reading Hazel Kraft Eiler's "At the Sign of the Crest." Just this alone is worth the price of the magazine, as I am deeply interested in genealogy. It is my special hobby. Being a semi-invalid, it is quite a pastime. Here's wishing you a happy New Year.—Miss Florence A. Rutherford, R.N.

Word on Ownership

ILLINOIS—Enclosed is my personal check for \$3.50 to cover a year's subscription. We have been enjoying the Public Library's copies for the past several months, but will be very happy "owning our own."—Mrs. Louis Lerch.

Thoroughly Pleased With Advertisers

NEVADA—Enclosed is my check for a year's subscription to HOBBIES for my mother. She enjoys your magazine as much as we do and we call it our "wish book." You've been a great help in our collecting and we want to thank you. We've bought by mail from your advertisers and have been thoroughly pleased each time.—Pat O'Marra.

In Memory

CALIFORNIA—I have enjoyed your magazine for many years and like the way you carry on "a page of remembrance" for Mr. Lightner. He has given thousands of people pleasure and knowledge of many interesting articles.—Lotie G. Woods.

Time Seems Long

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The Ancient World

By CHARLES FRENCH

The very earliest crude coins of the Ancient World were odd shaped lumps of metal of simple design. They were followed by what we may consider the first coins that really

Alexander the Great, the design and engraving of coins reached its peak. Artists seem to have been employed, therefore the coins were quite beautifully designed and well struck. Heads

middle of the second century B.C., all of these small mints were authorized to issue the new coins known as "cistophori," copied by the Romans from the Pergamene kings who had popularized them. Gradually the old systems of coinage were reduced, until in Greece, they were only allowed to strike copper coins. Throughout the entire Roman Empire, the gold solidus, and the silver denarius gradually became the principal medium of exchange.

Numismatics

looked like what we think of as coins. The earliest coinage came from that cultural island, Aegina, Greece.

The striking of coins spread very slowly and it was only by the end of the sixth century, B.C., that many centers were issuing their own coins.

The well known coins of Athens, with the head of Athena on the obverse and owl on the reverse, is probably one of the earliest coins to depict the head of a goddess. While many towns were coining, a great many were slow adopting the practice, being content to use the coins of their neighbors. Traders and colonists spread the use of coins to Cyrene in North Africa, to South Italy and to Sicily.

In Asia Minor coinage spread southward to Cyprus but not to Crete. Toward the north Thrace and Macedonia were striking many coins. Even the Barbarians adopted the practice. Phoenicians did not coin their own, preferring to counterstamp the coins of others. For some reason the Egyptians did not adopt the use of coins until much later.

The earliest coins had little or no inscriptions, an emblem seemed to suffice (probably due to the illiteracy of the day) but as the coins began to circulate afield more details were added.

Early designs were primitive, and included bulls, birds, bees, fabled animals, such as Pegasus, vegetables, and plants. Once human figures were shown the idea spread rapidly. The first figures used were gods and goddesses. Heads were most common and full figures seldom used.

The designs used by the different ancient cities were the forerunners of the well known heraldic crests of the later principalities, cities, and even countries up to the 20th century. An ear of corn, for the city of Metapontum referred to the fertility of the country. Poseidon, god of the sea, for Poseidonia, a lion for Leontini, a seal for Phocaea, the goat for Aegae, etc. Syracuse introduced the celebrated octadrachm with the head of Stathusa and the victorious chariot on the reverse. This design, in centuries to come, was greatly copied.

From 480 B.C. with the fall of Carthage, until 336 B.C., the era of

on the obverse were most universally used. Mythological reverses were popular. Bigas and quadrigas were symbolic of the Olympic games.

The use of coins was further spread by the opening of mints in Emporia, Spain, and Messalia, Gaul.

The coinages were mostly silver, the electrum was gradually disappearing from circulation. The Persian kings were coining their gold darics and a fine series of staters were struck by Lampsacus. Syracuse, Tarentum, and Cyrene issued many gold pieces during the fourth century, B.C., and towards the end of the era, Philip II of Macedonia struck his gold staters which were to become the first great gold coinage of the world.

The reason for coining the coppers during the fifth century B.C., was to eliminate the very tiny silver pieces which had been in use. There is no question that the silver tetradrachms of ancient Athens were the most popular and most widely used at this time which also explains the great Athenian prosperity.

The most popular metal for coins was silver and it must be remembered that any spontaneous issue of gold was very definitely for emergency coins, due probably to the scarceness and softness of the metal.

After Alexander the Great's conquest, the use of coins spread far and wide. Coins were issued for Greece at Bactria and Parthia. Coins were being minted in Spain, Mauretania, Gaul, and in the second century B.C., in Britain, Germany, and Egypt. There is no doubt that the tetradrachm of Alexander the Great was the granddaddy of all coins to come.

DECLINE OF GREEK CIVILIZATION

A long decline started after the Romans conquered Greece. While coins of Greek type and weight were still struck a change soon became apparent. The Macedonian tetradrachms appeared with the heads of Roman governors. Copies of Alexander tetradrachms were coined by many cities each adding a small symbol (first mint mark?) indicating the city of issue.

When the Roman province of Asia (Minor) was first set up around the

THE ROMAN EMPIRE

Rome's coinages, by comparison to the rest of the ancient world, commenced very late, and at first were very crude. During the earliest times, Rome had bartered in oxen and sheep. In fact, the term Pecunia (money) can be directly connected with Pecus (head of cattle). Bronze was the first medium of exchange. The first were crude unstamped lumps (Aes Rude) (Aes or AS pronounced AHZ). It is well known that early Rome was very poor in precious metals. The earliest possible date that can be accepted for Roman use of coins is B.C. 338, and that is most likely too soon. The first real coins issued were the heavy cast bronze pieces (As grave) and represented the AS, a unit (a pound of bronze and its subdivisions), a half AS was a SEMIS, one third a TRIENS, one quarter a QUADRANS, one-sixth a SEXTANS, and one twelfth an UNCIA. It was not long before this cumbersome and crude coinage gave way to the more easily handled and more desirable silver coins.

The first Roman silver pieces were didrachms struck in imitation of the Greek pieces, and probably struck for trade with the Greeks. It was not until the Punic wars that the denarius replaced the earlier didrachms and first became the principal coinage of the Romans. This probably occurred around 269-268 B.C., and was first listed definitely in connection with the bronze pieces (10 AS were equivalent to one denarius). The quinarius or semis, equaled 5 AS, The sestertius or quadran 2½ AS, the bronze AS originally one pound of bronze gradually "inflated" to five ounces, and then on down until finally the bronze AS represented one ounce of bronze. During these early times gold coins were only struck for emergencies.

The silver denarii remained stable for a couple of centuries but finally inflation won out again and debasement appeared in the form of cheap silver plated Denarii, and the AS was again reduced to half an ounce of bronze. The end of this bankrupt period came with the exchange of old money for a new series at the rate of one for four (four of the old denarii for one of the new supposed fine silver denarius).

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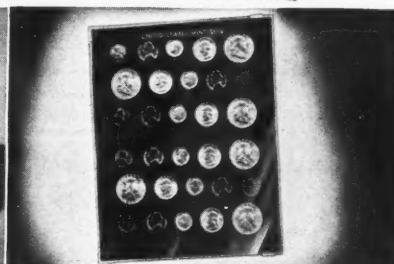


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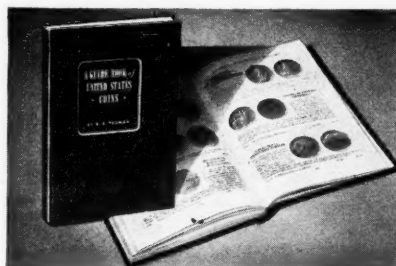
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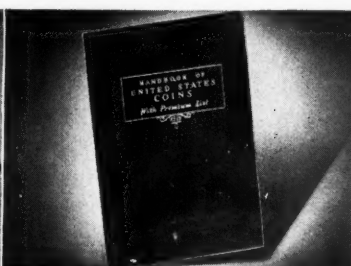


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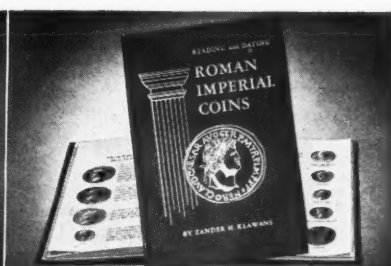
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COLLECTOR'S DREAM COME TRUE THE ALCOTTS

By AGNES L. SASSCIER

Back in the late 30's I read in the Chicago Tribune Club News that the Colonial Coverlet Guild was to have as its speaker the eminent Dr. Preston Bradley, his topic, "The Books of Louisa M. Alcott." The meeting was to be held in the Wedgwood Room of Marshall Fields. At that time my Alcott collection was well on the way, and I was eager to hear this lecture. As I was a newcomer to Chicago, early the following day I found my way to the Wedgwood Room of the China Department. I explained my errand and learned there was also a Wedgwood Tea-Room, where various clubs met for luncheon and business meetings, (this room I was to know quite intimately and happily as Time passed.) Through the courtesy of Marshall Field's I met the sister of one of the Guild members, who generously arranged my admittance, and who later was one of my sponsors when I joined the "Guild."

My latest "Alcott" had been "Hos-

pital Sketches" 1863, published by Redpath. It came to me as a birthday gift, and the dealer said it was a scarce item. The Guild had invited anyone attending to bring in Alcott items for display. I brought my "Hospital Sketches" and when I was shown to a table, laid it beside the mounting Alcott volumes awaiting Dr. Bradley.

Dr. Bradley was an excellent speaker and held us entranced with his reaction to the Alcott books. His feeling regarding Louisa was so definitely my own that I really was surprised, and so vivid was his interpretation that she seemed to be standing in our midst.

I was doubly happy to have chosen the beloved author of my childhood, since this eminent arbiter of good reading, Dr. Bradley, held Louisa in such high esteem. The meeting over, he thanked the audience for bringing in their volumes, and remarked that the owner of the slender pea-green volume in boards, "Hospital Sketches," take good care of it, for it was a rare item. You can imagine after this inspiring lecture, I began in earnest to gather in the first editions, although through the effort of my favorite book dealer, I already had a substantial number.

One by one they had come my way, and had been read and re-read with all the enjoyment of long ago. Indeed many of these books had been read by the glow of fire-light through the isinglass windows of our sitting room coal stove. Recalling this today, I realize that during my reading sessions I must have been completely oblivious to the area outside my snug little corner.

"Hospital Sketches" was really one of Louisa's first important books, and was an account in letters written to her family and friends, of the day to day happenings in the hospital, where Louisa had gone to do her bit as a nurse. That "bit" recorded some of the most human and intimate doings of Civil War hospital life, for she also wrote letters for the soldiers, who, because of illness or injury, could not write themselves. These proved so interesting to the families and to the public removed from the scene, that a number soon found their way to newspapers, and several publishers put in a bid for them to be published in small book form. Louisa chose Redpath, who in 1863 published the little "Pea Green Volume in Boards." This small book brought her a good deal of favorable recognition, as well as confidence to embark on her writing career. Louisa had already published "Flower Fables," 1855, which consisted of little stories of flowers and fairies, which she had originated for and had told

to Ellen Emerson, who lived not far from Louisa. This book she dedicated to Ellen Emerson, little daughter of Ralph Waldo Emerson. It is a delightful volume and as you read it will bring back much of the magic of your childhood, when fairies, elves, and a rich imagination were a child's birthright. My small white volume is not a first, but was published by the Homewood Press of Chicago, 1900, and I searched long before I came on this late edition.

Louisa had been doing considerable writing along the line of short stories at this time, and decided to write a first novel which had been stirring about in her active brain for some time. She titled it "Moods." Her ardour and imagination were bound-

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less, and she worked away with a will. At last the book was finished and she read it to her family for approval, which was heartily given. However it was not at that time gathered in by any publisher, for they considered it too sensational. Louisa was discouraged by this for the book "Moods" was dear to her, and for a time she laid aside her pen and set the manuscript into her tin kitchen, turning with a will to the household tasks, to sewing, and to the enjoyment of plays which she and her sisters acted out in the parlor of the Alcott House, or a convenient barn.

Then came a request from Mr. Niles, of Robert Bros. for a girl's book. Louisa was at first not at all eager for this assignment, for she was bitterly disappointed not to have been a boy and she felt that she had little knowledge about girls, with the exception of her own sisters. She was persuaded to try, however, and when she put on her bright dress and jaunty thinking cap for inspiration, and set to work, she was carried away with the activities of their daily lives, and felt that she could weave them into a book that the publisher would accept, and she called it "Little Women." It was the complete opposite of the unhappy "Moods," being filled with the happy doings of four sisters, Meg, Jo, Beth and Amy, as delightful and talented a little group as could be found. Meg . . . lovely, womanly, fastidious, who kept a strict watch on the manners of her sisters . . . Jo . . . temperamental, tender and boyish . . . Beth . . . a peace-loving capable little homebody, possessing a deep-rooted love for music . . . and Amy . . . the baby of the four sisters . . . golden, dainty, socially inclined, with a yearning to become a famous artist.

These were the Little Women who made the rafters ring as they trod the boards of their theatre. And what times they had! Making their own costumes, building their own stage props, preparing their own plots, and finally inviting the young friends of the neighborhood in as an enthusiastic audience, including their young neighbor "Laurie" who really became like one of the family, and shared their pranks.

Pretty well distributed through the play hours were the household tasks; keeping their rooms in order, dusting, setting the table, tending the flowers and keeping the vases filled with their fragrant beauty. Helping with the dishes, for Hannah, the family retainer, was growing elderly in the service of her family, where she had indeed become a loved member. In the winter there were paths to shovel, which they did with a will, snow-balling in between, building snowmen, skating on the pond, and sledding to their heart's content. All wholesome activities, and when woven into the story made up the fabric of their lives. Sometimes happy, sometimes sorrowful, for well Louisa knew that "into each life some rain

(Continued on Page 109)

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"Common School Journal," 1839, Vol. 1, edited by Horace Mann, Boston, rare, fine, \$7.60. "Life on the Ocean," George Little, New York, 1852, fine, \$3.20. "New Hampshire Gazetteer," Eliphalet Merrill, Norwood, 1817, \$4. "English Reader," Lindley Murray, Charleston, July, 1805, \$1.10. "The Edinburgh Review," No. 52, various contributors including: shipwreck, History of Persia, Life of Adams, etc.; paper cover, rare, very good, \$8.65. "New Hampshire Churches," R. F. Lawrence, Claremont, 1856, fine, \$4.15. Paper: "Congressional Globe," 1849, Washington, \$3 (bound papers). "Photographic History of the Civil War," Miller, Vol. 1, fine, \$5. "Naval History of Civil War," D. D. Porter, 1886, \$5.80. 28 Civil War picture covers, fine lot, \$4. Entire lot, (including postage) \$35.—J. H. Wilder, 128 E. Broadway, Derry, N. H. ap18631

ate oranges in the gutter last night it does not want the peel (with a few chemicals added) put before it as marmalade for ever.

But the artists are the rulers of the genre. They are the only people to whom it is worth giving advice, and the only people who don't need it.

So what can I say to

of playwrights, indeed all writers are divided into two kinds, quite distinct,

— Tradesmen and Artists.

The first are the more numerous, the more rich, they are the rulers of the time. (I mean by Tradesmen the men whose inspiration is money.)

Pages 5 and 8 of an A.L.S. of Lord Dunsany concerning his philosophy of writing.

Lord Dunsany's Literary Creed

By DORIS H. HAMILTON

It is always a special pleasure to come across a letter of an author discussing his work and his theories of writing. There is a certain "fitness" about such letters, just as there is a comparable fitness in a letter of Edison discussing the phonograph, in a letter of Freud elaborating on his dream theories, or in a letter of Brigham Young describing the early days of the Mormons at Great Salt Lake Valley. The writers speak with authority about their subject and, from a collector's point of view, the particular combination of writer and subject makes the letter something "devoutly to be wished."

The author's letter which I have before me now is a twenty-four page octavo letter of the Irish writer, Lord Dunsany. It was written on July 21, 1915, from Ebrington Barracks, Londonderry, Ireland, on the blue embossed letterhead of the Royal Fusiliers, Inniskilling. Addressed to a member of the Dunsany Dramatic Club in America, it is in response to a request for "advice to aspiring playwrights." Dunsany expresses his gratitude for the Club's appreciation and interest in his work. He is particularly pleased to receive the letter while he is amongst the living as, traditionally, writers are

unappreciated until their death. And Dunsany, as a Captain of the Royal Fusiliers, expects to leave for the front at any moment.

Lord Dunsany then proceeds with his advice.

"Now there are two kinds of playwrights. Indeed all writers are divided into two kinds, quite distinct, Tradesmen and Artists. The first are the more numerous, the more rich, they are the rulers of the time. (I mean by tradesmen the men whose inspiration is money). To them I would say—Try painting pieces of lead yellow and selling them in the street as gold-bricks. Money can be made that way and it is money they need. I know it is an old trick but no older or more transparent than theirs, but above all it is more honest to sell lead for gold than to sell stale phrases as thought, and false conventions as emotion. They are the men whose disinterested purpose is to 'provide what the public wants.' They always plagiarize the play that pleased the basest part of the mind of the greatest number last year. But because the public ate oranges in the gutter last night it does not want the peel (with a few chemicals added) put before it as marmalade for ever.

"But the artists are the rulers of the generations. They are the only people to whom it is worth giving advice, and the only people who don't need it.

"So what can I say to them? Merely idle thoughts as they run through my mind. A play is made of Sincerity, with that kink in its tail that we call the dramatic, and Style. One can say nothing of style except that a man's own style is the only one for him to write in. It grows with him and changes with him and is a part of him. One can't write in another man's style—that is his job: it's like trying to do your own plumbing, which may annoy the plumber and in any case isn't a bit like plumbing when it is done.

"... But the gist of my impertinence, for it is impertinent to offer advice to artists, is sincerity of purpose and the certainty that the worker's purpose is revealed in every work. I mean let them not call grass purple if they think it green—in order to appear daringly original, or green if they think it purple—in order to please the public who believe it to be green. An artist, in fact, must be true to his own inspiration—

'And it must follow

as the night the day
'Thou canst not then
be false to any man.'

At the time Lord Dunsany wrote this letter, he was thirty-seven. One of his plays, "The Glittering Gates" had been produced by William Butler Yeats at the Abbey Theater, Dublin, in 1909. This informative letter continues with Dunsany's comments on his published "Five Plays."

"Of these 'The Glittering Gate' is without beauty, being written in Cockney dialect. 'The Lost Silk Hat' is frivolous, and 'King Argimenes' though it has a pleasant beginning . . . rather falls away from that inspiration and does not climb up as it should to a great climax. . . . Then there is 'The Golden Doom,' rather slight I fear, but there certainly is a truth in that, the very little having its share in events as much as the very great, as an inch of rope is as important as a mile of it. I liked the start of that play I remember:—the feeling of oppression, almost of doom, and the sentry sighing, 'I would that I were swimming down the Gysdon, on the cool side, under the fruit trees.'

"But there is only one of the five with which I am content. I loved 'The Gods of the Mountain.' 'And the doom found him on the hills at evening.' I remember how that pleased me; and the despairing cry 'Rock should not walk in the evening,'"

After discussing the other plays he has written, but not yet published, Dunsany concludes this fine autobiographical letter with his thanks to the members of the Club for their interest in his work.

I have just received another letter of Lord Dunsany, written on June 25, 1954. In almost forty years his vigorous handwriting (and spirit)

AUTOGRAPHS

seems to have lost none of its strength. Here he comments briefly on modern poetry:

"Those who write what has been called 'modern verse' are not poets at all; for you cannot have poetry without metre or sense.

"'Sin is behovely, but' is not a line of poetry. The weeds they call modern verse must be cleared away first. And, after that, I hope that people will read Doak."

During the 'thirties, Dunsany enjoyed great popularity. I can remember reading his one-act plays when I was a Committee-of-One, trying to find a play suitable for the young ladies of my prep school society (The Platonians!) to produce for a contest. How I regretted that the casts of characters of his exciting plays were predominately male. His most frequently produced one-act play, "A Night at an Inn" is included in the Modern Library's "Thirty Famous One-Act Plays." One of his imaginative and fanciful short stories, "The Kith of the Elf-folk" is included in "Forty-four Irish Short Stories" edited by Devin A. Garrity. Altogether, he has written some sixty volumes of novels, short stories, poetry, and plays. His autobiography, "Patches of Sunlight" was published in 1938.

While Lord Dunsany's writings may lead us to "strange seas," his advice to playwrights and his comments on poetry present a valid philosophy of writing although other authors may disagree with his point of view. And both letters are excellent examples of desirable literary letters.

NOTES

In the December, 1957, issue of HOBBIES the autograph column was devoted to a discussion of the use of autographs in extra-illustrated volumes. *My Autobiography and Reminiscences* by William P. Frith had served A. M. Bradley as a book to be extra-illustrated. December was evidently a month of renaissance for Mr. Frith. Towards the end of the month, an abridged edition of his memoirs was published. It was titled: *A Victorian Canvas: The Memoirs of W. P. Frith, R.A.* The editor, Neville Wallis, used about one-fourth of the original autobiography of the popular Victorian painter.

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THE ALCOTTS

(Continued from page 107)

must fall." Over all presided the bright beaconlight of their lives, a loving and tender Father and Mother, treasuring their children as their greatest wealth.

Needless to say the publisher thoroughly appreciated Louisa's efforts, purchased the story "Little Women," and published it in 1868. At that time he made an outright offer for the copyright, but advised her to retain it, which she did. It brought fame and fortune to Louisa, for her "Little Women" was hailed on every side. Indeed, so popular was it, that a second book covering the lives of the growing Little Women was asked for, as they had become very real to the public. Louisa gratefully complied, again donned her inspirational garments, and set to work on her second volume, which she completed in time for publication in January of 1869, and it was brought out in April, 1869. This second volume of "Little Women" 1869 was eagerly snapped up, and Louisa found that her pen had provided the financial ease she so wanted for her beloved family.

She could, and should, have rested on her well-earned laurels, for her strength was sorely depleted, but the flood-gates were opened and she resolutely set aside the disappointment of "Moods," but she did not forget it. Her brain seethed with ideas, and she began writing short stories for various magazines and another book, "An Old Fashioned Girl" for Robert Bros. Her health became increasingly troublesome, and she decided to take a trip abroad for rest and relaxation. "Old Fashioned Girl" was brought out on sailing day. Her

sister May and a friend were her traveling companions and this experience she greatly enjoyed, even with the drawback of some painful days and sleepless nights. Came the tragic news of John Pratt's death, a brother-in-law dear to her, and Louisa knew that her holiday was over. Her heart went out to this little family, and she would now take on the financial care of her young nephews and her bereaved and beloved sister Anna. She let her thoughts gather, and visualized the story she would write toward their independence. This story she called "Little Men," and like its predecessors it was a huge success, for the boys took "Little Men" to their hearts as the girls had taken "Little Women." It is indeed a tribute to the boys she knew and it contributed vastly to the independence of her sister and her family. When my own copy of "Little Men" came to me the dealer mentioned that a one sheet manuscript of "Jack and Jill" Chapter 6, "Surprises" must be included in its purchase, as they could not be separated by their present owner. I am grateful for this foresight, and feel that the book was once treasured by one of her boys to whom she often wrote.

After the death of John Pratt, Louisa felt that she must keep the pot boiling, and one after another came precious books from her fertile imagination—Work, Modern Mephistopheles, Under the Lilacs, Eight Cousins, Rose in Bloom, Silver Pitchers, Spinning Wheel Stories, Scrap

(Continued on page 113)

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FIREARMS

Conducted by HARRY WANDRUS

BRIEFS

Because European military collectors are much more interested in collecting military honors and decorations than the American, it is not strange then that many more written works are available there than here. The latest such release published by "Verlag Die Ordens-Sammlung," Berlin-Charlottenburg, Wielandstrasse 16, Western Germany is entitled *Deutsche Auszeichnungen*, by Dr. K. G. Kletmann, and priced at \$3.45. The work attempts to fill in the gaps left in older works, to cover more thoroughly the period of German orders for 1870-1945, to expand the incomplete period of 1943-45, and to take in the heretofore unwritten and unsung awards to such groups as the Red Cross, Sports Awards, Free Corps, etc.

— o —

As part of its expanding museum program the Du Pont Powder Works has recently installed an exhibit "Sporting Powder in America" in the Hagley Museum near Wilmington, Dela. Occupying the entire second floor of a former 1814 textile mill on the Brandywine Creek it includes a collection of early and late firearms, powder kegs, cans and flasks, targets, and books dealing with early sporting arms.

— o —

James Serven, of California, firearms author, collector and dealer has a new, revised, second edition of his *Colt Firearms*, which is available at \$15.00, the original price. Where the first contained material up to 1954, the second has been brought up to date reviewing the latest Colt Models as well as data on the relocated Colt Collection, the new corporate set-up (The Colt Company Changed Ownership a Short Time Ago), and additional data on the older material.



—Courtesy James Serven

We seldom think of weapons on helicopters, but surprisingly enough they do carry much and varied armament. The Sikorsky H-34 Choctaw carries a weirdly assorted set of two 20mm cannon, three caliber .50 machine guns, six caliber .30 machine guns, forty 2.75 inch rockets, and two 5 inch anti-tank, anti-submarine rockets. We can imagine that there might be times when the pilot or gunner might develop a "mental block" figuring out which weapon to use against a particular target.

— o —

The Naval Ordnance Laboratory developed plastic shell for the 105mm fieldpiece is being studied by Army Ordnance. It weighs less than half as much as a comparable brass shell or about three pounds less.

— o —

Those of us who have seen his famous collection housed in the National Battlefield Park at Fort Oglethorpe, Ga., or who have read his books, or have had the rare opportunity of talking to him personally will regret the passing of Claude E. Fuller of Chattanooga, Tenn., on December 6 of this past year. Mr. Fuller was a prominent and successful businessman and engineer, but his 80 years as a gun collector and writer are more important to us. During his lifetime he acquired one of the three most complete collections of American martial long arms in the world and five years ago presented it to the National Park Service where it is housed in a separate wing built just for that purpose. As a member of the Park Service, I have had the unique pleasure of working on these weapons for the past five years making sure that time, rot and rust wouldn't detract from the essential usefulness of a collection which has been conservatively valued at \$250,000. His writings include items in *HOBBIES* during the thirties and the books: *Springfield Muzzle-Loading Shoulder Arms* (1931); *The Breech-Loader in the Service* (1933); *Firearms of the Confederacy* (1944) written with Richard Steuart, and *The Whitney Firearms* (1946).

H. W.

— o —

Miscellaneous cannon facts picked up here and there: British Naval Vessels of the period 1690 were rated according to the number of cannon they carried; thus first rates were ships which carried 100 guns; second rates 90 guns, and so on to rates

of fourth place which carried 50-60 guns. These guns also gave the ship a relative position as "ships of the line" because they were thus given their position in battle formation::: In the American Colonies during and after the days of Queen Elizabeth the broad arrow served as a British Ordnance Marking on Cannon and strangely enough on trees in New England. These were for the most part trees exceptionally straight and tall, and of especial use as masts for British Man-of-War. An English cannon founder who operated a gun foundry in Sussex from 1669 to 1688, and who made cannon for the British Navy was Thomas Westerne. His guns were found on HMS Winchester which was wrecked near the Carysfort Reef Light in the Straits of Florida on September 24, 1695.

— o —

The Historic Schuylkill Arsenal at Philadelphia was scheduled to be closed by the Army on March 31, 1958. Playing an important part in many of our wars it was built on land acquired by the government in 1799.

— o —

Archaeological digging is going on around the site of Fort Snelling, just outside the present St. Paul, Minn. Prominent as an Indian Warfare type fort it was in use in one form or another up to and including World War II. We look forward to what weapons information might be gleaned from the material to be excavated.

— o —

Norman F. Strebe, gunsmith and gunmaker of Hillside, Md., has just recently revealed an order which he received from King Saud of Arabia as a result of that monarch's visit to this country last winter. Admiring one of Strebe's personal and custom made rifles he ordered 100 made at a cost of \$500.00 each with the first to be shipped by air. Strebe is well-known as a source of parts for modern and obsolete rifles of both American and foreign manufacture, and he recently acquired the entire stock of out-of-date parts from the Iver Johnson Revolver Works of Fitchburg, Mass.

— o —

Dynamit Achien Gesellschaft of Nuernberg, Germany, has recently released a new series of plastic cartridges in several military calibers. The entire case and bullet are made of one piece except for a small brass

base which contains the primer. In firing, the forward part of the bullet ruptures free of the case causing a noise equivalent to the regular service load. No head markings on these, but they will certainly be of interest to cartridge collectors.

— o —

Talking to Leonard Heinrich, armourer of the Metropolitan Museum of Art, we learned a number of facts of interest about the whys and wherefores of armour. The subject of why so many suits of armour are incomplete, why so many are incorrectly assembled, why so many are often made up of pieces of suits by different makers was brought up. Mr. Heinrich explained that the warfare of the fifteenth and sixteenth centuries was so deadly that after a battle the area was strewn with dead bodies and the victors made use of the armour on these to supplant or supplement their own. Thus it came about that foot soldiers might take whole suits of armour worn by a horsed knight, but finding the complete suit too heavy for walking would discard pieces most cumbersome. Most likely items to be dispensed with would be the foot pieces, leg devices, lance rests, visors, and then successively the upper leg devices, the arm pieces so that a foot soldier might eventually wind up carrying only the breast and backplates. Because a horseman's helm might be too cumbersome he might acquire a bootman's helmet and because the dead man's armour might not fit him in all aspects he might take what fitted one part of his anatomy from one suit from one corpse and others from other bodies. Thus we have a situation in which many suits of armour are on display incompletely, or improperly assembled, but which are the result of historical circumstances and not a deliberate attempt at faking. Mr. Heinrich further told of the discovery in 1912 of a sealed room in the Castle Radziwill in Germany piled high to the ceiling with the lower leg defenses from many suits of armour and that these were

often paired off with suits otherwise extant and in collections, but which were lacking these. This collection was also of great value in giving the armourer some idea of shapes of these otherwise unknown lower pieces.

For the most part the most complete suits of armour are those made for parade purposes.

— o —

Travelers to Greenville, Tenn., might like to stop at King Arthur's Court (Motel-Restaurant) on highway 11-E, to see a suit of armour there listed as possibly having been made by Peter Speyer of Braunschweig, Germany, in about 1560. The suit is reputed to have come from the collection of the King of Wurttemberg; there is also a shield and two-handed sword.

— o —

It's funny to think you know someone and find you really didn't, but a recent news article featured Samuel Cummings of Washington, D. C. Seems that Sam (called by some, "the junior merchant of death," whom we thought we knew fairly well, has built his hobby of gun collecting, his military experience, his post-war contacts in Europe and his ability as a merchandiser into a business grossing some two million dollars a year. Sam deals with individuals (he receives some fifty thousand letters a year), and with governments which wish to buy or sell weapons. He has had much to do with the re-armament of the German Army of the Bonn Republic, with the outfitting of arms for South American armies, and strangely enough, he has bought obsolete weapons in South America and found ready sale for them. Just several years ago he picked up some 100 miscellaneous cannon, among which were Civil War types which our government had sold down "South" after our American Army had adopted others.

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BUY ANTIQUE PISTOLS, rifles, swords, fair prices, one item or collection.—Robert Abels, Inc., 860 Lexington Ave., New York 21, N. Y. au126121

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WINCHESTER ammunition display, about 1887, 51x37", 153 shells, 16 other items, 100% complete, make offer. Photo 25c.—Anderson's, Telluride, Colorado. ap3253

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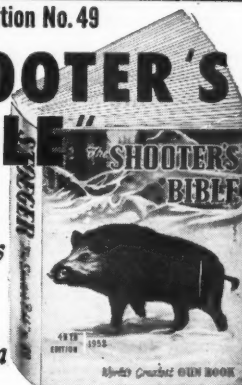
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COLLECTING OF Archaeological Materials

By CHARLES MILES

1. Background

It might as well be recognized that private collecting is anathema to many professional anthropologists and in their ethics forbidden among themselves. The mildest disapproval consists in calling the more respectable collectors "antiquarians," (which most of them are). Collectors, who gather Indian relics, rather than artifacts, and who enjoy a sort of rivalry in amassing accumulations of relics, in turn regard the professionals as dogs in mangers, who they feel, turn back the clock to the days when monks and priests sequestered libraries to their own personal uses and distrusted dissemination of knowledge among the laity as unfit to deal with religious matters.

The source of this schism has been vandalism by collectors, who, in the manner of children in search of pretty pictures, have ignorantly made shambles of sites, which like ruined books, can no longer tell their story to those who can read; namely, archaeologists. And accompanying this vandalism has been what the professionals call "commercialism," the plucking of artifact "gems" from their settings to sell to the highest bidders.

Collectors on the other hand, ignorant or not, have bitterly resented their treatment as semi-criminal fools by some professionals and the rebuffs given their curiosity about relics.

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Fortunately this gap between professionals and amateurs has been narrowing rapidly. The days of the commercial vandals (whose depredations have dwindled to cases of individual offenders) have ended. With continuing cooperative activities carried on by combinations of amateurs and professionals the former are learning "what it's about" and the latter are discovering that comradliness is pleasanter and more effective than righteous wrath.

2. Collecting

The accumulation of artifacts or relics, shares the division between amateurs and professionals, though again, reconciliation is approaching.

Basically the amateur collects from a combination of curiosity and pack rat or magpie psychology. First it is "Look what I found!" Then it becomes, "I've got - - -" If he progresses, however, his hobby becomes a study. He is like a savage who collects books as objects and then learns to read them. The sooner he contacts friendly professionals in this process the better for both (except for the latter usually hard pressed time).

The professional collects purely for reference. He is building a library to be read indefinitely. Therefore, he records data to the smallest details, so that his disturbance of sites may extract all they have to tell and his acquisition of artifacts in other ways may be accompanied by facts of value to users of an institution's collection.

PREHISTORIC SPECIMENS

Nice lot gem points fine line gorgets,
boat stones, discoidal, celts all sizes—
good lot axes—some hematite relics, few
spades, plenty of arrow and spear heads
—many very nice ones.

N. E. CARTER
Elkhorn, Wis.

Unlike the amateur he is in constant touch with institutional collections, and his lack of material in his home is probably a relief from, rather than, as with the amateur, a cherished aid to study. His pledge not to collect for himself is therefore, empty of practical virtue. Nevertheless, as intimated, his collecting for an institution involves the severest and most meticulous discipline, arduous even to him, and beyond the patience of most amateurs.

3. Principles of Collecting

The first rule of collecting for both amateurs and professionals is to attach data and identity to each artifact. Both need to keep a written registry with a system, usually by numbering, to connect the registry and the artifacts.

Primary data involves first of all where the artifact was found or where it came from, any guessing or uncertainty to be plainly noted. To this may be added any other facts of use or interest, such as the circumstances of the finding, or helpful data concerning its source.

Even a regional collection from a few fields in a small area when thus documented will command the respect of a professional and perhaps even be useful to him. But, it must be admitted, up to the present amateurs characteristically do not do this, and, as a result, frequently diminish the values of their collections to mere accumulations of curios, that at best, only illustrate facts gathered from data about other collections.

4. "Pot Hunters"

This is a term coined in the 19th century when collecting was a mushrooming fad and acquisitiveness and rivalry gave commercial value to "relics." The bulk of such collectors sprang up in the East, particularly in mound areas, and it was early discovered that the finding of pottery meant finding of other relics. A popular device was a metal probe which



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detected a pot, and usually put a hole through it. The "worst" pot hunters were, of course, those who hunted relics to sell them. The pot hunting boom preceded serious institutional support of archaeologists, so that, when they got under way they began to find site after site mauled and mutilated until their irritation grew into righteous fury.

As noted, that era has subsided, but the "post-bellum" echoes are still with us.

(See Page 114 for other Indian Relic data)

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THE ALCOTTS

(Continued from page 109)

Bag, consisting of six separate books, Shawl Straps, one of the Scrap Bag series, Jo's Boys, Proverb Stories, Garland for Girls, Lulu's Library, a set of three small volumes published by Robert Bros. These stories Louisa had told to her little Lulu, (the daughter of her adored sister May who had bequeathed this precious baby to Louisa when she passed away.) Lulu loved stories, and her "Aunt Wee" as she called Louisa, was a never-ending source of delightful ones. Louisa had written them out, and set them into birch bark covers tied with ribbon and called them "Lulu's Library." Later she had them published in more durable form by Robert Bros. They were one of the most precious inheritances a child could have. These books found their way to an appreciative public who never wearied of stories by Louisa M. Alcott, and still thought of her as the young Jo of "Little Women."

Meantime Louisa had developed. She had taken the Grand Tour, lived several times in Boston, where she found it much easier to write than at home. Here too she was introduced to the great of her day, and was in turn lionized. Inspiration for her stories kept her golden loom threaded with a bright colored pattern, gathered a thread at a time from each new experience.

One by one these books have come to me and my collection has grown and with only one or two exceptions are first editions in original covers. Two copies of "1869" came, and it began to look as though there would be no "1868" for me, when a new spurt of collection enthusiasm came during my trip to New England, where I stopped at Concord and visited Orchard House where Louisa had had a great deal of her being. She seemed very real for this old house proclaimed her at every turn. Here she had had her dreams, her heartaches, her joys and triumphs. Here she had written much of her great American classic "Little Women," which was translated in many languages.

How these sisters live again for us in the pages of "Little Women"! Boyish, tempestuous, imaginative Jo, who constituted herself the man of the family when her father left for his Western lectures. On these tours as he wrote his family, Bronson Alcott was hailed as the father of Little Women, which pleased him very much for he was proud of his family, and answered all questions put to him. After his departure there was always an added impetus to book buying, and many an owner felt he had come closer to the author of "Little Women" through shaking her father's hand.

"Little Women" was so alive, so human that each reader glimpsed himself in this book. Little did Louisa dream that the everyday activities of an alert and imaginative family would inspire and entertain generations to follow. Today there are few young girls who do not own or have not read with relish, a recent print-

ing of "Little Women," or who have not shivered through the pages of "A Modern Mephistopheles" and "A Whisper in the Dark." In reality, the Alcott books are as interesting to adults as to the young fry, for the problems of today were the problems of yesterday.

Only this week as I re-read Volume 2 of "Little Women," I chuckled again and again at the child training sessions of Meg and John and their wily young twins, who were finally taught, and finally accepted the fact that "Marmar and Parpar" knew best, for to no avail had they turned on their angelic baby smiles and their beatific charms to melt these dearest of adult hearts to submission. How Meg and John reveled in their babies, for borrowing from Austin Dobson—"The earth first smiled when the children came."

In a recent article in HOBBIES, My New England Holiday, I mentioned that my hostess and I were going to an auction, and that I had stopped at her Wishing Well in passing to make a wish for an "1868" edition of "Little Women." I did find "Proverb Stories" in an edition I did not have, but not my longed for "1868." However, Lady Luck has at last dropped the long looked for treasure into my lap. Believe it or not, it is hard to adjust to the fact that it is really mine and the hunt over at last. To be brief, the Wishing Well had accommodated, for it was through my hostess who sent me a page from her Brentano catalog, that it finally came to me.

"Little Women" 1868, 1st Edition 1st Issue, is the most beautiful of all the Alcott children. It is bound in Wedgwood blue morocco, tooled in gold, and the edges gilded. It is in pristine condition, the illustrations correct. On one of the blank pages in front of the book some appreciative former owner has placed a decal of a colorful robin. You remember, I know, that Louisa's first poem, written at eight years of age, was "To the First Robin." This little whimsy has made the volume doubly dear to me.

While anticipation is the highroad to the beginner, with many thrills and spills along the way, the thrill of realization is hard to describe for it is the ultimate—The Dream Come True.

Love all, trust a few,
Do wrong to none: be able
for thine enemy

The Taming of the Shrew

Be thou as chaste as ice,
as pure as snow, thou shall
not escape calumny. Get thee
to a nunnery go.

Hamlet

Love comforteth like sun-
shine after rain.

Venus and Adonis

"Best Bib and Tucker" For the Great Spirit

Among the Araucanian Indians of southern Chile and Argentina one must be dressed up to die.

When it becomes obvious to the family that the end is near, tribal custom requires that the dying person be dressed in his or her best clothes, together with certain other articles of attire considered proper for the important event of passing out of this world.

What the well-dressed dying individual should wear is described in a report of intensive studies of Araucanian ways of life, especially among children, by Sister M. Inez Hilger, a Benedictine nun of St. Joseph, Minn., which has just been issued by the Smithsonian Institution. The author spent the summer months of 1946-1947 and 1951-52 in ethnological research among the Araucanians.

INDIAN RELICS WANTED

ARROWHEADS. Spears, pipes, ceremonial, bought by piece or collection.—Harry Magaw, 1513 Ohio Ave., McKeesport, Pa. o124201

Wanted: Indian relics. Good prices paid.—Romey, Box 291, Bluffton, Ind. ap126501

WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

SMALL INDIANA MUSEUM wants Indian relics.—Chalmers Lynch, curator, 2163 Morgan, Evansville, Ind. je12238

ALL TYPES. Grades, collections, spears, for cash. Will trade.—William Fecht, 204 East 4th St., Alton, Ill. au6445

PEACE MEDALS wanted. Give description and price.—Margo Antiques, 4430 Olive, St. Louis, Mo. my3802

Indian figurines, busts, plaques, statues of plaster of Paris, cement, stone or other materials needed. Also Indian relics and colored pictures relating to Indians and early West. This material required for exhibit purposes.—Tawas Gallery of Historic Indians, Tawas City, Michigan. ap1823

INDIAN RELICS FOR SALE

FOR SALE: Limited amount of fine old Plains Indians bead & quill work. Have recently bought several collections. Write—J. D. Pyatt, 914½ Main Street, Trenton, Missouri. ap6468

INDIAN RELICS. Large collection, fine to rare ceremonials, no lists.—Albin A. Elchert, New Riegel, Ohio. s126351

ANCIENT perfect condition Columbia River arrowheads \$ for \$2.; 8 for \$5.—Lynn Crandall, Box 697, Idaho Falls, Idaho. je126121

BREAKING UP large collection. Museum quality. Baskets, blankets, ceremonial. Dealers invited. No lists.—Bernard, Box 972, Santa Cruz, Calif. ap1441

FOR SALE: Indian arrowheads, hatchets and mounted cases collectors items.—Mrs. G. C. Geartien, 1606 So. Courtland, Park Ridge, Ill. Phone Ta 3-8170. ap1671

When it is evident that a person is dying, she relates, all who have the same name or are of the same lineage are notified. They stay with the bereaved family until the burial. Her report continues: "The dying person—man, woman, or child—is clothed in his best clothes. If the family adheres strictly to the old customs, a band will be put over the forehead of a man and tied in a knot at the side of his head, 'like men formerly wore them.' A woman's hair is held in position by means of her silver ornaments; her breast ornaments and stickpins are also worn."

A non-Araucanian herbalist told the author: "I was present when a man dressed his dying wife in her jacket and skirt. The man wanted to know from me whether he should put the woman's best shoes on her or an older pair. I suggested the older pair, and that someone else might wear out the better pair. Just then the woman's mother came nearby and the man consequently put the best shoes on his wife."

Following is the account of the death of an Araucanian young man: "Shortly before he became unconscious . . . the paternal uncle and one of the other men put shoes on him. Immediately following death, the mother's sister secured the jaw in normal position by tying a cloth about it, and the men then changed the clothes he was wearing to his best ones, which were lying on a log nearby. (Generally, the herbalist noted, a dying person is first completely stripped of all clothes and then clothed in his best ones before he loses consciousness.)"

Unless death is due to an accident, violence, or suicide, it is believed that it is always the result of poison administered either directly or through witchcraft. Usually death follows sickness, but in one area it is believed that the end is certain for anyone who allows himself to be photographed or "if he will not lose his life, he will lose something, something like his spirit."

Rites following death vary from place to place and according to rank, age, and sex. The chief characteristics were the following: Repeated ceremonial wailing; tearing out of hair by females and sometimes rending of clothing; circling the corpse afoot or on horseback with great clamor to honor the deceased and . . . to drive away evil spirits and prevent sorcerers from capturing for evil purposes the soul of the deceased; calling in the shaman to discover the human or supernatural agent that caused the death."

Now, however, these funeral customs are dying out except among older persons loyal to tribal tradition. Chilean customs have been introduced. At wakes, for example, candles are burned continuously around the body, Christian prayers are recited in Spanish, and Araucanian ones in the native language.

In one area a gabled, one-room house, four to five feet high, with windows and a door, is erected over a grave. This custom, apparently borrowed from Chileans, started only about 30 years ago.

SPEAR, drill, scraper \$1. 5 arrowheads, celt, spear, awl, drill, scraper \$5, axe \$3, 15 beads \$1.—Palmer, 435 Washington Road, McKeesport, Pa. je3863

INDIAN RELICS: 4 fine arrowheads \$1. 10 common grade arrowheads \$1.25. 10 fine arrowheads \$2.50. 3 nice bowheads \$1.10. 2 fine birdpoints \$1.10. String 2 ft. long of old Indian milk colored trade beads from Indian Mound \$2.25. I also have some pipes, Folsom points, Tang knives, axes, celts, etc. Write wants and I will send outlines and prices. Satisfaction guaranteed.—L. W. Dudgeon, Cane Valley, Ky. je32701

AXES, bannerstones, celts, pendants, pipes, pestles, spears, tomahawks. 100 ancient arrowheads, \$15; 10 common, \$1; others 15c - 75c. Stamp for list. C. Lynch, 2163 Morgan Ave., Evansville, Ind. je128217

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BEADWORK, costumes, arrowheads, curios for collectors, authentic Indian jewelry, craft books, materials, Indian art. 40 different Indian post cards, \$2. Want lists solicited. We buy collections.—Lyon's Indian Store, 700 South Main, Tulsa, Oklahoma. je3446

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INDIAN RELICS, curios, etc. for sale or trade. Large stock. Will trade for old or modern pistols, revolvers, automatics and shells to fit, cap and ball rifles, powder horns, odd or unusual mounted or unmounted animal horns (no elk or deer), knives, daggers, swords, weapons, small antiques and other old or odd items for Indian and curio store. Send 10c for price list Indian relics, curios, etc. 4 good flint arrowheads \$1; flint knife 50c, 75c, \$1; flint tomahawk head \$1.50, \$2; perfect pottery pipe complete \$3.50; fine effigy pottery pipe \$5, \$7.50; two stem pottery peace pipe \$4, \$5, \$7.50; 100 common arrowheads \$15; 100 better grade arrowheads \$17.50, \$20; 3 select flint hide drivers \$1; saw edge perfect fine arrowhead 50c, 75c, \$1; fine perfect bird point 50c, 75c, \$1; perfect flint fish hooks, earrings, thunder birds, serpents, turtles, tang knives \$1.50, \$2, \$2.50 each; flint drill 50c, 75c, \$1; rare fine shell or bone fish hook \$2, \$2.50, \$3; chief's necklace beads, bones, claws on buckskin \$5; necklace of beads and bones on buckskin, \$3.75; long bone needle with eye \$3, \$3.50, \$5; fine bone awl \$3, \$3.50, \$5; Indian skull \$15, \$20; hoop iron trade arrowhead 50c, 75c, \$1; grooved stone axe \$3.50, \$4, \$5, \$7.50; perfect obsidian bird point 50c, 75c, \$1; fine copper needle or awl \$1.50, \$2, \$3; copper fish hook \$2, \$2.50; fine folsom or Yuma arrowhead \$2.50, \$3, \$5. Large stock, thousands of pieces. List 10c. Visit my Indian store on U.S. Highway 64 in west central Arkansas. Sell or trade, also buy whole collections.—H. T. Daniel, Lamar, Ark. ap30234

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Easter Greetings

By LOUISE COLLINS

Easter greeting cards have always been popular. They are quite easily found in old accumulations of post cards. We have about 2,000 in our general collection. We have always concentrated on getting literary cards; we have never even tried very hard to get Easter cards. This part of our collection, like Patsy, "just grew." However, as it grows, it becomes ever increasingly interesting, and it would be hard to part with many of our Easter cards.

We find our Tuck cards of Easter to be unusually interesting. There are older ones with printing on the back that are post card size, but were not intended for use as post cards. There are pre-1904 cards with only the Tuck insignia and the royal seal, but with no numbering and no series name. There are also sets marked "Easter Post Cards" in large print, and the same in small print, but no numbers. Among these there are parts of many sets. The subjects are carrier pigeons, chickens, rabbits, flowers, and crosses. Two interesting matching cards picture Dutch girls surrounded by small chickens. Each girl carries a huge basket of flowers, violets or forget-me-nots. These earlier cards have a soft white finish that feels like kid. They are all embossed.

Among the post-1904 cards are "Easter Post Cards" Series No. 111. The many cards of this series have the same kid-like finish as the earlier cards, and there are several duplicates to the older group. There are many chickens, violets, forget-me-nots, and colored eggs. All are embossed, and printed in Saxony. In "Easter" Series No. E-111, Chromographed in Bavaria, the cards have a harder finish, more dainty embossing, with branches of small birds.

"Easter Post Cards" Series No. 112 contains cards of several sets. Most, but not all, are on a silver background, but are not the type through which you may see the light. Cards of one set have one large colored egg nestled among flowers in front of a panel. Another set has flowers and stems arranged in an egg-shaped oval which is a frame for embossed chickens. There are ivory cards that match this silver set. Other of these silver cards seem to belong to four different sets. All were mailed between 1908 and 1911.

"Floral Easter Greetings" Series No. 129 is represented in our collection by three cards with embossed flowers. The greeting is in purple script. The name of this series and the script could easily be changed to make any kind of greeting. One card marked "Easter" Series No. E.135 is in vellum finish, chromographed in Berlin—chickens pulling an egg cart filled with violets. "Art" Series E.150 is a framed picture of a quaint little girl finding her Easter eggs and the bunnies.

A Card from "Easter" Series No. E.209, chromographed in Bavaria, is a cross, lilies, and a small circular scene on a silver moire-finish card. This is transparent except for the silver part. (Other new collectors may be a little dumb like me! I had a fair group of greeting cards and views that had an added beauty or interest when held to the light before it ever occurred to me to examine them in this manner).

"Easter Cards" of Series No. 700 are of three different sets—one of a boy and girl, the others of chickens, with various type borders. We have five cards "Easter Post Card" Series No. 701 which seem to belong to two groups. They are embossed chickens on a silver background—all opaque. Cards of Series 702 are hymn verses with embossed borders (mailed in 1909). Series No. 703 are silver crosses on white background with one group having small inset scenes in the other only flowers. No. 704 and No. 705 (mailed 1910) both have narrow silver border with embossed eggs, chicks, and flowers.

Three cards of "Easter Banner" Series 709, have banners of purple, green, and gold, with tassels and beautifully illuminated legends. "Joyous Eastertide" Series Number 711 (mailed 1911) has colorful flowers against silver cross. A card of "Chicks and Bunnies" Easter Series No. 713 is green and pink, with the

bunny pulling a large decorative egg on a tiny cart. Series No. 716 has two types of crosses. One is a solid cross of forget-me-nots surmounted with daisies. The other has a cross-shaped scene with a few lilies. Series 753 is linen finish with violets against lavender panels so spaced to suggest the appearance of a cross.

"Dutch Children" Series of Easter Post Cards No. 751, is in linen finish with the appearance of water colors. "Silver Flower" Series are daisies with a white band against silver background. No. 756 is a scene in the shape of a wide cross, shaded to look like a window in a silver wall. "Easter Children" Series No. 758 are colorful in their Easter frocks, bonnets, nosegays, and with handboxes on linen finish cards.

"Dutch Easter" No. 759 are children and rabbits dancing in a circle, with the legend in blue. The painting is signed M B H. "Spring Flowers" No. 760 is an abstract design with a green background, from a water color signed E D S. "Joyous Easter" No. 1001 is vellum finished, with a child that looks like a Twelvetees painting, but is not signed. No. 1042 is a brown Teddy bear and a white egg tied with blue ribbon, against a dark greyish purple background. This one is transparent and very interesting. No. 1028 are transparent cards with crosses, passion flowers, or white violets. No. 1043 has a transparent center with opaque dark grey border. No. 1047 is a thick card with a design that looks like chicks breaking out of the side of a green wrapped package.

"Electra" No. 1123 is beautiful gelatin finish with untarnished gold trim—a little boy afraid of a large rooster, the other a little girl tying an Easter bonnet on to a large rooster.

No. 1720 has a dark green background with tan cross and white narcissus in front of an open window and the sunrise. This is transparent. No. 2666, and 2667 were mailed in 1908 and have designs much like those numbered in the 100's (so to us there seems little rime or reason to the numbers).

E. 3630 has a dark cross and dark lettering with silver against a white background. It is transparent in inverse style to the others. E. 3641 is similar except that there are roses against the panel and no cross. Both





of these cards are heavily beaded.

There are Oilette Easter cards also—beautiful women with flowing hair and soft robes (angels minus the wings) clinging to the cross. One has tiny silver bells tied to the card with silk cord. They are Series I, Series II, and Series 9378 and were mailed from 1907 to 1911.

The John Winsch cards contain many beautiful Easter numbers. These cards are not numbered, so all we can do is group and compare the cards. We do not know how many we could have. One card is a beautiful gelatine with gold trim. It is a basket full of newly hatched chicks, with Happy Easter printed out on the broken shells. The others are the more recognizable Winsch type of card. We have other cards that were definitely made by the makers of Winsch cards, and that even match them in sets, but we feel free to call only those Winsch which have John Winsch printed on the card.

One set has a long scene which covers most of the card leaving a wide plate marked frame edged in gold. All the others we have are embossed. There is a linen finish card with Dutch girl and a verse. There are silver cards with shaded purple and white edges, centered with rabbits, chicks, or just with beautiful lilies. Two sets have shaded borders and are centered with flower bedecked crosses on which are small church scenes. One card has a white border with small roses at the corners. The cross is silver and is almost covered with a mass of violets. Another has one large calla lily. One set has dainty forget-me-nots flanking a tray, the center of which has a picture of newly hatched chicks. One set has purple crosses that look like stone, used as a background for jonquils, narcissus, or other spring flowers. Others have silver background with white flowers, or scenes surrounded with violets. One has the most exquisite cross of tiny white and silver flowers, centered with one of the daintiest little oval miniatures we have ever seen except on finer more expensive art. One card has a human baby trying to share its bottle with the little Easter chickens.

The Whitney made cards, completely made in America, were among the last of the old time greetings to be found in our dime stores. They are not as fine as Winsch, nor so world wide as Tuck. Yet their Easter cards are quite a worthy place in your collection. They are especially interesting in sets. One design has an oval frame of flowers with a picture of a child with his Easter basket. Whitney children are interesting, dressed in Easter finery, in all kinds of poses. In one picture the child is standing primly among pots of Easter flowers. In another the child has fallen down breaking the pot and frightening away the Easter Bunnies. Some are white cards, some have lavender bor-

der; all are lightly embossed. Many cards have profusions of birds.

The best of the Whitney cards are those which present scenes from the Life of Christ. There are several sets of these, the cards of one set being similar in shape or size of the frame, and type of background. The scene itself is not embossed as is the rest of the card. Pictures show Christ as the Good Shepherd with the small lamb in his arms, Christ blessing the little children, Christ at the well talking to the Samaritan woman, Christ praying in the Garden, also several pictures of the Angel at the tomb talking to the women—the two Mary's and Martha.

Easter cards by Birn Bros. (B.B.) London and New York are exceptionally good. One set has a six-pointed star of silver, with Easter flowers and the insignia I H S. Another set has green background and a church window, behind calla lilies. On others we find blue background with white border and fancy cross and oval scenes such as Jacob's well. On others a white back with silver border and a cross of violets against a silver cross with lacy

(Continued on page 123)

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The Detroit Handbook, 84 pages 1.10
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MINIATURIA

Stuart Castle

By REV. STUART A. PARVIN

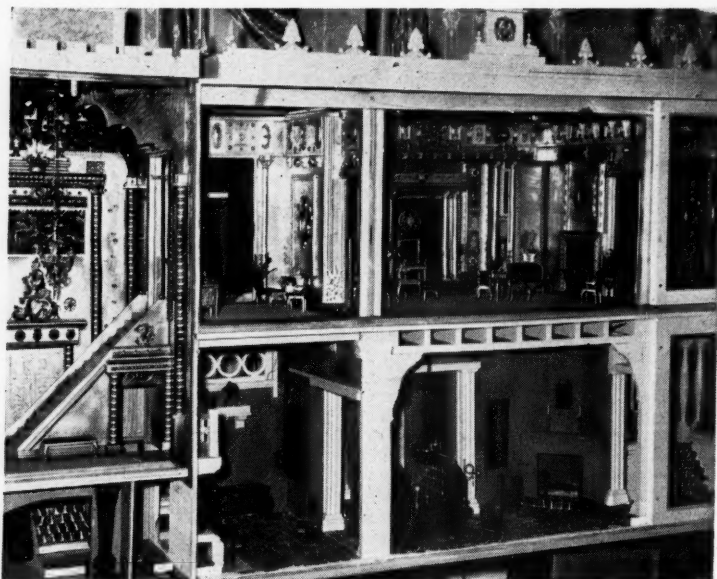
It was our pleasure to be with our exhibit of Stuart Manor and Stuart Castle for two weeks, in August last summer, in the Black Hills where we have been for the last three years.

Many tourists came in to inspect and enjoy these miniature buildings, and invariably two names were mentioned so often.

I often wonder if the makers of these miniature creations know they have done such an outstanding work. The Colleen Moore Doll House is always talked about, by thousands who have seen it. The Doll House traveled much, therefore so many people were able to see it. Mrs. Thorne's rooms are also dear to the heart of those interested in miniature art. Those who have seen her rooms never forget them.

It has been our pleasure to be able to direct so many toward Chicago where both exhibits are now housed. Some of our visitors mention the Queen's Doll house in England, and it too, is a marvel in art and craftsmanship.

So, we continue with our work on Stuart Castle, in the belief that many people not only enjoy seeing these little works of art, but also that they have a cultural value.

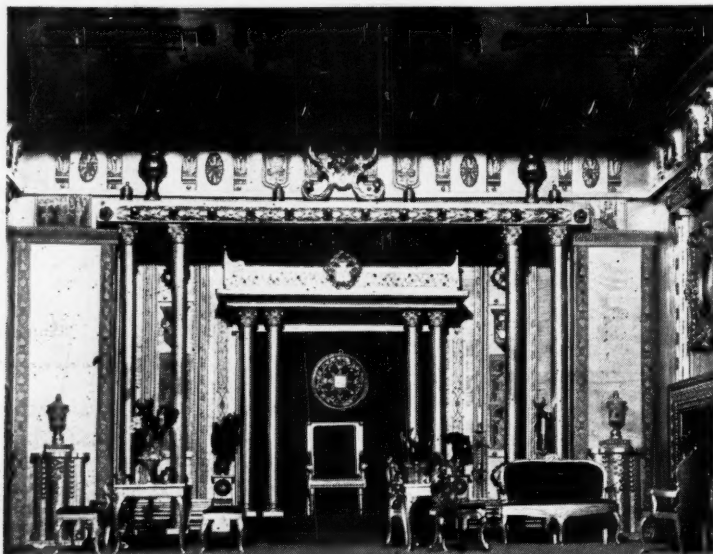


The Throne Room Wing of Stuart Castle, miniaturia hobby of Rev. Stuart A. Parvin. The connecting hallway is in red and gold. A stairway leads down from hallway to the King Arthur Room. This room leads to the wine cellar. At the far end of the picture is the jewel room with the steps leading up to a grilled door.

As many of you know we had Stuart Manor "on the road" and in Florida, and it was received so well that we decided to build something even more spectacular. It was then that we visualized a large rambling castle. We did want to continue with the Scottish name of Stuart, so we began to be interested in the line of Stuart Castles. We wrote many letters and have received many plans and pictures of the different castles of the Stuart influence. We should

say that ours is not any direct replica of any one castle. We have taken some ideas from this one and that one and made them up with what working material we had.

For our 1958 showing in the Black Hills we are adding four new rooms, the Queen's bedroom, and dressing room with a sunken bath; a kitchen which is important, a connecting hallway with stairway that connects the Throne room with the King Arthur's room; below this hallway we have added another sub-basement which we fear people will call "the wine cellar." Bad for a minister! Well, as we started to say, it is rather difficult to make a castle kitchen appear attractive. It is a large room and so we had a lot to fill in. We have plans of castles but no kitchens, and we browsed through many books. Finally the plan completed I took some ornate parts of an old Victorian bannister (they are oak and



Close-up of the Throne Room. It has two real fireplaces in which are revolving lights giving the glow of wood burning. The caps and bases of the columns are from old Victorian clocks which we have been collecting for over ten years. The miniature furniture is a replica of two large antique metal chairs purchased from Trader Bob Harpin of HOBBIES advertising clientele.

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have little arched parts). Then I obtained mouldings from New York and Chicago and I have a rather different one made of balls about three quarters of an inch. Sometime in the future we will show how well they worked out—together!

To get back to the beginning of the Castle, we made a floor plan of what we wanted and through the years we have enlarged it some, but we still are holding to the original idea in most instances. Six years ago, we had the stairway made for the Grand Hallway; then a connecting hallway that would eventually lead to the other wings. From Stuart Manor we took the French bedroom and the English room and these were worked into the Castle as the dining room (English room) and the Princess' bedroom (French room).

The King Arthur's room is a lower level than the main floor, so we can say the Castle is four stories high.

We use the grain of wheat bulbs in our candlesticks and chandeliers. Formerly, we used the tiny screw base light and they were so well accepted, so we are anxious to get the reaction from our visitors on these tiny little ones.

Sometime soon, we shall tell you about the fun we had collecting the Angels for the Queen's bedroom. Acquiring these has given us joy. Working with Angels should bring joy to our hearts—shouldn't it? We have had many pleasant experiences. The little candlesticks on the dressing table were made by one of the members of my congregation. At first we thought the angels he soldered on were too high, so he had to lower the angels! Bad isn't it? Well, it may sound that way, but the effect to us is beautiful—almost like heaven! We hope!

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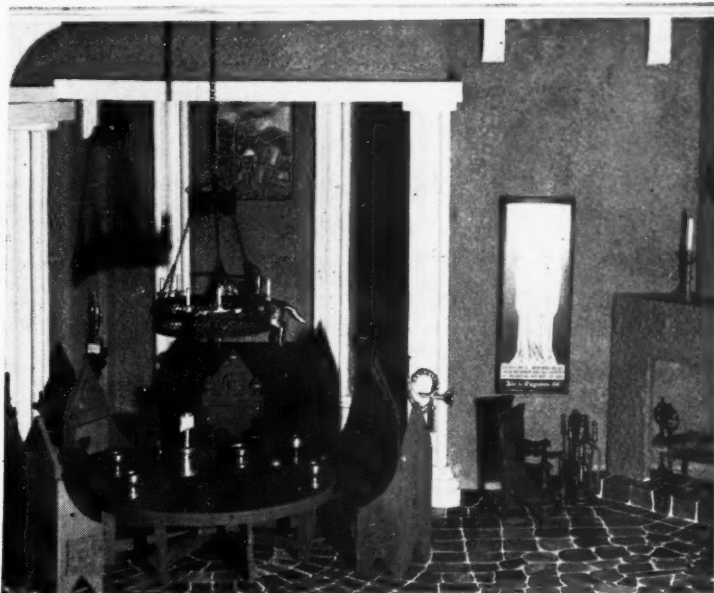
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Close-up of the King Arthur Room. Here you see we used Hollywood's version of the round table, but there are at least ten different Round Tables in England. The floor is painted to represent stone. Walls are dark gray with sandstone finish columns. Trim is a light gray.



Close-up, showing Rev. Stuart A. Parvin, the maker of Stuart Castle. He is working on the largest chandelier he ever made. It's for the Throne Room. Note the dressing table for the queen's bedroom and the throne chair.

—Photos: The Daily Republic, Mitchell, S. D.

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BACK NUMBER MAGAZINES

MORROW'S ALMANACK FOR 1928

By RAYMOND J. WALKER

Among the periodicals, newspapers, magazines, annuals, reviews, etc., which supplement the history of a nation's past, we should not forget the role of the almanac. More curious information can be found by browsing through old almanacs than in a period of applied study of an unabridged encyclopedia. We have before us an almanac which it seems was designed to revive and outdo its predecessors in the field of astrology, pseudo-science and meteorology. While this volume is scarcely thirty years old, it has become as quaint as any that it had been intended to burlesque.

"Morrow's Almanack," etc. for 1928, has as long a title as any of the old standbys—Moore's, Partridge's, Poor Richard's, etc. It was edited by the late Burton Rascoe and was published by William Morrow & Co., in New York, and "sold by them from their offices eighteen floors above Mr. Schwarz's Toy Store by the thousand, gross, dozen or single. Also obtainable at almost any bookstore."

For any person born at about the turn of the century, this almanac brings nostalgia now. It recalls the period between the first World War and the "Great Depression," the Coolidge administration, high finance, prohibition—the Roaring Twenties. It was scheduled for the year before the financial crash of 1929.

Among the modern contributors whom we remember without the aid of a 1928 Who's Who are Marc Connelly, Dorothy Parker, George Jean Nathan, Ida M. Tarbell, Edna Woolman Chase, Jane Cowl, Witter Bynner, Edward Streeter, Gertrude Stein, H. L. Mencken, Texas Guinan, Sessue Hayakawa, Walter Winchell, Florenz Ziegfeld and Gilda Gray. This is only half of the list, perhaps you do not remember even some of these. We will pass out clues in the process of our review.

Rascoe in his preface has something to say about being "as learned as Aristotle" and lists two pages of

things that Aristotle did not have to know or remember which existed in 1928 to clutter up the mind of the average New Yorker, such as train schedules; the last time he changed oil in his car; the wave length of WEAF; collection hours for airmail routes; the final day for filing income tax; the dates of elimination bouts for those who were going to fight Tunney; enough French to order from a French menu; the location of the best speak-easies, etc. Among the people he was not required to know, Aristotle that is, but who were well known in 1928, were Einstein, Coue, Wilbur Glenn Voliva, Dr. John Roach Straton, "Peaches" Browning, Leopold and Loeb, Judge Kenshaw, Mountain Landis, Babe Ruth, Ruth Snyder, Dr. S. Parkes Cadman, Michael Arlen, Texas Guinan, Gyp the Blood, Fanny Brice, Benito Mussolini, Christy Mathewson, and many others, some still alive and kicking.

"Happy Forecasts for Next Year" by Marc Connelly, include such observations as "A new brand of cigarette will present something or other." ****"Lillian Gish will be referred to as the Duse of the Screen." ****"Bruce Barton will produce another explanation of heaven." ****"Childs restaurants will become even more vegetarian." *** "Another Button Gwinnett signature will be found."

Dorothy Parker contributes a bit of verse "Dilemma" and George Jean Nathan advocates changes in the names of the cocktails which had many of the names still in use. He found them meaningless as the names of Pullman cars and other things now too taboo to mention. The Meadowbrook which he claimed made one pugnacious he suggested should be rebaptized the Madison Square Garden. The Florestan, said to make one amorous, might be renamed the Casanova; the talkative type might be called the Gettysburg; and the one that made one boisterous—the ballyhoo, etc. The potency of cocktails in that era varied depending on the honesty of one's bootlegger.

Phillips Russell is represented by "Benjamin Franklin in a Nutshell"—a dozen lines of witty biography, however, Ida M. Tarbell is more serious in her short sketch "Concerning Mr. Lincoln." Edna Woolman Chase, editor of Vogue, and mother of the then unknown Ilka Chase, contributed "The Clothes Education of the American Husband." Jane Cowl gave the three rules of a stage career.

Witter Bynner, a poet with many talents, offers "Yellow Pines." Edward Streeter gives "A General Business and Economic Forecast for 1928" in a humorous vein and very optimistic with no hint of disaster or a New Deal around the corner. He

also contributed another piece of humor "Knowledge is Power." He will be recalled by World War I veterans as the author of "Dere Mable." Gertrude Stein presents "Van or Twenty Years After" (A Second Portrait of Carl Van Vechten).

H. L. Mencken, who died in 1956, is enjoying a revival, was in his prime thirty years since. Here he is represented by extracts "From the Journal of a Voyage to Hoboken, N. J., including such biting remarks as: 'Is opera music? Then so is the Salvation Army a church.'"

Texas Guinan, the most famous and the most frequently padlocked night club hostess in the world, wrote "Soups: How I Loathe Them!" Justin H. Edgerton, dean of credit men, offered a forecast for 1928 entitled "Business in a Presidential Year" (the year that Hoover battled it out with Al Smith in "The Whispering Campaign"). Edgerton remarks: "The statement of President Coolidge 'I choose not to run,' made the stock market charleston a bit, but it soon resumed the more conservative fox-trot or waltz tempo."

Sessue Hayakawa, a very popular Japanese star in the American movies, still living in Paris, I believe, wrote "Fishing in Japan." Allison Danzig of *The New York Times* in "Sports for 1928" recalls for us old familiar names: Dempsey, the Manassa Mauler or Giant Killer; William Tilden and Helen Wills in tennis; Babe Ruth and Lou Gehrig, then with Col. Ruppert's Yankees, and Knute Rockne, Notre Dame football strategist.

Walter Winchell's contribution is
(Continued on page 124)

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WANTED: October 1941 **HOBBIES**.—Geo. N. DeLaplaine, Box 861, New Brunswick, N. J. je3802

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William Shakespeare

By FREIDA CLARK

William Shakespeare, one of the most widely read, and quoted writers, in literary history had an effective and colorful influence on several issues of playing cards. There are at least two issues with his portrait on the back of the cards. All are English issues.

Stratford-on-Avon, Shakespeare's birthplace (1564-1616), was a very popular back design in this country in the 1930's, with Anne Hathaway's cottage as a companion deck. Anne Hathaway and Shakespeare were married in 1582, but it seems each maintained separate homes. Little is known of the personal life of Shakespeare but the official records show him as a busy person, with incredible talent.

It seems he left Stratford-on-Avon about 1584 and went to London, where he became a recognized playwright by 1592. At no time do we find a reference of him as a family man, or of his life with Anne Hathaway.

In 1590 he turned out his first accepted production, "King Henry VI," in three parts. From then until his retirement in 1613 he turned out a play each year. In 1594-95 he appeared as a member of Lord Chamberlain's Dramatic Company, later called the King's Company, and he remained with them as playwright and actor until the end of his London career. As an actor his roles were slight, such as the "Ghost" in Hamlet. In 1599 he became a partner in the Globe Theatre in Southwark

and gradually extended his financial interest in the London stage until by the time of his retirement in 1610 he seemed to have amassed a substantial fortune. His will containing three of the six of his accepted signatures was dated March 25, 1616. He died on April 23, 1616.

The majority of scholars accept thirty-eight plays as the unquestioned work of Shakespeare. The plays are thought to have been written in this order, judging from styles and customs, and divided into four periods, beginning the first period in 1594:

FIRST PERIOD

King Henry VI—in three parts
Love's Labor Lost
The Comedy of Errors
The Two Gentlemen of Verona
The Taming of the Shrew
Richard III
Titus Andronicus

SECOND PERIOD

(Of't referred to as the period of comedies. 1594 to 1601.)
Midsummer Night's Dream
Romeo and Juliet
King John
King Richard II
Merchant of Venice
Much Ado About Nothing
King Henry IV — 2 parts
King Henry V
Julius Caesar
Merry Wives of Windsor
As You Like It
Twelfth Night

THIRD PERIOD

(Referred to as a period of great tragedies. 1601 to about 1609.)

Hamlet
Troilus and Cressida
All's Well That Ends Well
Measure for Measure
Othello
King Lear
Macbeth
Anthony and Cleopatra
Coriolanus
Timon of Athens
Pericles

FOURTH PERIOD

(About 1610 to 1613.)
Cymbeline
The Winter's Tale
The Tempest
King Henry VIII
The Two Noble Kinsmen

In 1623 thirty-six of the thirty-eight of Shakespeare's plays were printed in the First Folio, the first collected edition of Shakespeare's dramatic works. Only eighteen of his plays had been printed in pamphlet form during his lifetime. Pericles, first printed as a quarto was not added to the collected works until 1664 in the second issue of the Third Folio.

His poems and sonnets were later published, the sonnets about 1709.

It is thought King Henry VI and Titus Andronicus were written in collaboration with Marlowe. The Two Noble Kinsmen of the fourth period was published by Shakespeare & Fletcher.

It was the early part of the 18th century before Shakespeare was given serious attention, and then he became recognized as the greatest English poet and playwright. The name Shakespeare is a household word in England and America, and in Germany since the translation of his works, which was started in 1797 and completed in 1853.

Through the years Shakespeare's plays have retained their popularity regardless of the period or custom they represented. In recent years, Hamlet has been given in modern dress and speech with success.

It is not surprising that English producers would issue playing cards with his characters represented on the Court Cards about the turn of the century since his plays have remained so popular. Even now for

For there was never yet philosopher

That could endure the toothache patiently.

Much Ado About Nothing

several weeks each summer his plays are revived at Stratford-on-Avon theatres, and are well attended by the English people as well as the tourist.

"Shakespeare Playing Cards," so the box reads, of a very interesting issue, which has flowers in the center and eight Swans arranged around the border for a back design. On the sides, on two ribbons each "Have I Not Here the Best Cards For the Game," and on each end "King John V", 2. The Court Cards are one of the characters from one of the



ROW 1—Court cards from the Shakespearean deck listed as Number One.



ROW 2—The first three cards are from the same deck as Row One — The last card is the portrait of Shakespeare as discussed.

more popular plays with a quotation from them, and on the opposite side of the card, the name of the play. They illustrate twelve of his characters as follows:

SPADES

KING—Richard III, from King Richard III, Act IV, Scene 2. Quote "Shall We Wear These Honors for a Day, or shall they last, and we rejoice in them."

QUEEN—Lady Macbeth, from Macbeth, Act III, Scene 2. Quote "Nought's bad, all's spent where our desire is got without content."

JACK—Cade, from King Henry VI, 2nd part, Act IV, Scene 3. Quote "Only my followers base and ignominious treasons, makes me betake me to my heels."

HEARTS

KING—King Lear, from King Lear, Act III, Scene 2. Quote "I will be the pattern of all patience; I will say nothing."

QUEEN—Isabel of France from King Richard II, Act II, Scene 2. Quote "I know no cause why I should welcome such a guest as grief."

JACK—Launce—Two Gentlemen of Verona, Act III, Scene 1. Quote "Blessing of your heart you brew good ale."

DIAMONDS

KING—Claudius of Denmark from Hamlet, Act IV, Scene 7. Quote "If this should fail; and that our drift look thru our bad performance 'twere better not assay'd."

Queen—Catherine of Aragon in King Henry VIII, Act III, Scene 4. Quote "Sir,

I desire you do me right and justice."

JACK—Poins, from King Henry IV, 2nd part, Act II, Scene 2. Quote "I am your shadow my lord, I follow you."

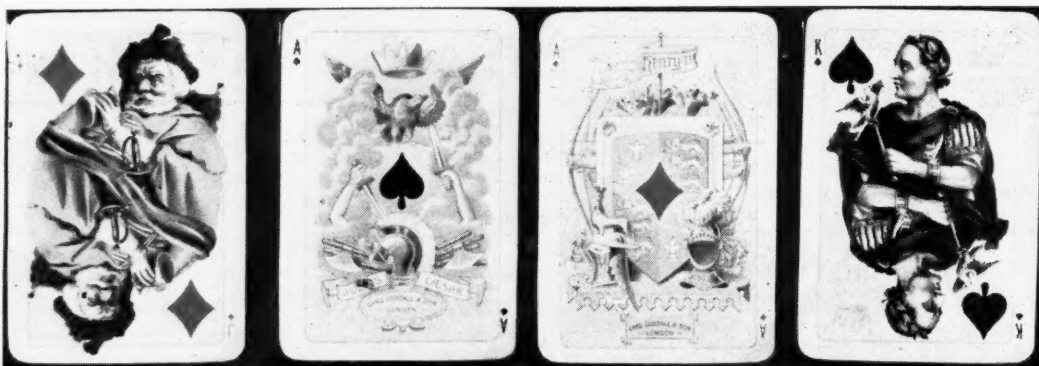
CLUBS

KING—King John, from King John, Act 4, Scene 2. Quote "How oft the sight of means to do ill deeds makes ill deeds done."

QUEEN—Margaret of Anjou, King Henry VI, 3rd part, Act III, Scene 3. Quote "My mourning weeds are laid aside and I am ready to put armour on."

JACK—Pistol, in King Henry V, Act II, Scene 1. Quote "Base is the Slave that pays."

JOKER: TOUCHSTONE, from As You Like It, Act V, Scene 1. Quote "The fool doth think he is wise, but the wise



ROW 3—This row of four cards is from deck number three.



ROW 4—This row is from deck number two.

PLEASE REFER TO THE TEXT FOR BETTER IDENTIFICATION ON THESE CARDS.
—Photographed from the collection of Freida Clark.

man knows himself to be a fool."

SPADE ACE, printed in red, except for the suit sign and has a swan and flowers on either side. In the upper center "Shakespearean Playing Cards" and in the lower center "Schemed and designed by F. C. Tilney, made by John Waddington, Ltd., London." This issue is the most interesting and cleverest of all of the Shakespearean issues the writer has seen to date.

The next issue has a back design that shades from a chartreuse green to an olive green with a design of fine gold leaves and scrolls. It was issued also in shades of brown. The court cards of this issue have no printing on them other than the letters "K", "Q" and "J", but there is an extra card telling the roll of each as follows: "Shakespearean Playing Cards." "Explanation of the Court Cards:"

CLUBS:

KING: Richard III — Richard III
QUEEN: Lady Anne — Richard III
JACK: Jacques — As You Like It

HEART:

KING: Henry V — Henry V
QUEEN: Katherine — Henry V
JACK: Hubert de Burgh — King John

SPADE:

KING: Claudius, King of Denmark — Hamlet
QUEEN: Gertrude, Queen of Denmark — Hamlet

JACK: Gravedigger — Hamlet

DIAMONDS: King - Henry VIII — Henry VIII

QUEEN: Katherine of Aragon — Henry VIII

JACK: Sir Thomas Lovell — Henry VIII

JOKER: Clown on a Donkey, playing a guitar. Below "Laugh! And the World Laughs With You."

SPADE ACE to this deck reads "C. W. Faulkner & Co., London E.C. Designed in England, Printed in Germany." This is a very attractive deck, the colors are soft and rich as is typical of early German printing.

The third deck of this series, issued by Charles Goodall and Son, London, was issued with various floral back designs. This one has blue Asters on a dark green background with a medium light blue border. In this deck each suit represents a play, as named and illustrated on the Ace, and are as follows:

SPADES: ..

ACE: Julius Caesar, his war helmet, dagger, and above all a gold crown, unlike a real King's crown however.

KING: Julius Caesar, wearing a crown of leaves. (Olive?)

QUEEN: Calphurnia.

JACK: Brutus

HEARTS:

ACE: King Henry VIII. Arms and Crown with a Falcon in front.

KING: King Henry VIII.

QUEEN: Katherine.

JACK: Wolsey, Wearing red robe and cap.

CLUBS:

ACE: King Lear. Lightning above while an old man hides behind stones.

KING: King Lear.

QUEEN: Cordelia.

JACK: Edmund.

DIAMONDS:

ACE: KING HENRY V. Arms and Helmet with bows taut in back.

KING: Henry V.

QUEEN: Kage.

JACK: Falstaff.

No Joker is with this issue. It is attractive but could be overlooked very easily as the names are so pale; one has to be looking for them to see them. It is not the outstanding work of the previous two decks, and probably a product of the 1920's, while the first two decks appear to be closer to 1900.

England issued a series of decks for noted poets and writers, including an issue for William Shakespeare. This is a portrait in an oval with his autograph in a panel below. It could be a framed painting reproduced, although there is nothing on any of the boxes to tell. The frame appears to be in gold. Another issue, not so elaborate is in shades of green.

The writer has Shakespeare's portrait on a square corner card issued circa 1875. There are two issues which, at first glance, seem to be about the same, but on a second glance it is easily noted the designs in the corners are different. One card has a suit sign in each corner and the other does not. These are in shades of light tan.

Thus William Shakespeare plays an interesting role in his own way for the Playing Card Collectors. There are undoubtedly many other issues of early cards for him.

From women's eyes this doctrine I derive:

They sparkle still the right Promethean fire;

They are the books, the arts, the academes,

That show, contain, and nourish all the world.

Love's Labours Lost

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POST CARDS

(Continued from page 117)

edge, or a scene from Jerusalem on a cross draped with pansies. Others have small silver crosses embedded in flowers, crosses of flowers or of birch with elaborate background and wide shaded and embossed borders.

Many artists of the signed cards made Easter cards. One typical H B Griggs card is topped with an angel whose wings extend to become a part of the border of jonquils. The verse is printed as a part of the design:

"Break from thy winter
Glad heart, and sing!
Easter-Day dawning
Heralds thy spring!"

Katharine Gassaway offered unique drawings of children with their Easter baskets. The little girls are bedecked in bright ribbons or bonnets, full dresses with lacy petticoats, and high buttoned shoes. The boys have Buster Brown hair cuts, sailor collars and big ties. This set forms all or a part of Tuck's "Easter Post Cards" Series No. 130.

Ellen Clapsaddle, probably the most popular of the post card artists, gave us many Easter treasures. The cards are all from two firms: Wolf Bros. or International Art Co. The designs are unique. Easter Bunny is dressed in accepted morning style with standing collar, cutaway coat, and striped trousers. He has a suitcase and a folded umbrella. Mrs. Bunny has an

(Continued on page 125)

PLAYING CARDS FOR SALE

BRIDGE BIDDING made simple! The Goren point count on these playing cards—the first real improvement in playing card faces in over 75 years—speeds bidding, helps beginners, and is endorsed by teachers. A collector's item and a perfect bon voyage gift or bridge prize. A set of two decks with a bidding summary, \$2.20 ppd.—Jordan's, H. 12, P. O. Box 244, Chicago 90, Illinois. my3084

EXCHANGE twelve cards. Two Indian Viewback decks, \$1.—Motilwala - Third, Bholwada 38 CP, Bombay 2, India. my4003

HISTORY OF PLAYING CARDS, by W. G. Benham. Quarto, colored illustrations, \$3.75 post free. — John Rumbold, Woodbridge, Conn. ap1441

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COLLECTORS HAVEN

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OLD, UNUSUAL and FOREIGN. Decks and part Decks. Send Ace of Spades and price asked. Your card returned or my money sent promptly.

FREIDA CLARK

P. O. Box 414, Chicago 90, Ill. tfx

NATURAL HISTORY

the curious "ANVIL BEETLE"

The "anvil beetle," a cricket that in some way not understood makes a clear sound like that of a blacksmith pounding lightly on an anvil, is among the curiosities in insect life collected by Dr. J. F. Gates Clarke, Smithsonian Institution curator of insects, during a recent collecting expedition in the West Indies.

A nocturnal creature found only in high jungle, the cricket is rarely seen and is extremely rare in collections. Dr. Clarke was fortunate in turning his headlight directly upon a specimen and catching it with a single swoop of his net. The specimen has been added to the collections of the United States National Museum.

All through the night, he says, the anvil pounding can be heard for great distances through the jungle. It is a fairly large cricket with a body about an inch and a half long but with antennae more than six inches long. The wings play a part in the curious sound, but the precise mechanism is unknown. The species may be fairly widely distributed through the Caribbean area.

Another of Dr. Clarke's specimens is "La Belle," a strangely luminous beetle which is essentially solitary or occurs only in small groups. Flying through the jungle at night, it looks like a rapidly approaching automobile with bright headlights turned on. The light comes from luminescent spots on its front end.

Among the more abundant specimens in his collection were marine water striders found in enormous

numbers on the surface of calm Caribbean waters and sometimes in fairly rough seas.

Major collections were made in the large promeliads, plants of the pineapple family, which harbor a distinctive fauna ranging from small frogs, earthworms, and walkingsticks to the aquatic larvae of many insects found in collected rainwater at the bases of the leaves. Species frequently differ strikingly from one island to another.

COLLECTING IN THE "WHITE JUNGLE"

Forgetmenots are 100-foot-high trees in the "white jungle."

Great clusters of snow-white blossoms on the tops of a smaller species of forgetmenot tree may be one reason for the name attached to a unique kind of forest in southern Brazil explored botanically by Dr. Lyman B. Smith, Smithsonian Institution botanist, and Padre Raulino Reitz, director of the state herbarium of Santa Catarina.

The white jungle is an extension of the dense rain forest which characterizes the lowlands of interior Brazil. In Santa Catarina it extends eastward along the deeper valleys, infiltrating the darker colored but more open araucaria forest of the highlands or planalto. This probably is the main reason, Dr. Smith says, that the area is known locally as white jungle. It is much the same contrast as that between our own hardwood and conifer forests, except that the araucaria has an outline like a gigantic letter T instead of the familiar conical form.

A more fanciful but not wholly impossible explanation of the term "white jungle" is the presence of two forgetmenot trees that are so large and so frequent as to be an important timber crop. Their great crowns of white blossoms would stand out to one viewing the forest from above like large white caps on a pale green sea.

The general impression of the forgetmenot, based on species known in temperate climates, is that of a small fragile herb that has become a symbol of enduring love. But, Dr. Smith explains, the name applies to a major classification of the plant kingdom, based on the structure of the blossom. The Brazilian trees are unquestionably "forgetmenots."

Altogether Dr. Smith and Padre Reitz collected more than 21,000 specimens representing the flora of the white jungle and closely adjacent areas. A paradox was a small tree with white, bell-shaped flowers which has characters unique to two major plant families, but never before found in combination. The first family is best known by the "golden rain," a Chinese plant with immense sprays of golden blossoms which has been introduced into American gardens. Second is the tea family. The two are not even remotely related. It probably will be necessary to set up a new plant genus on the basis of this paradox.

BACK NUMBER MAGAZINES

(Continued from page 120)

"Mayor James J. Walker or Why New Yorker's Like Him," in a string of "because's" we find "Because he walks out of shows if they bore him" and "Because his knockers have never 'topped' his comebacks."

Florenz Ziegfeld wrote on "The Follies Girl." E. W. Howe in "Mullum in Parvo" tells his readers "The average man's judgment is so poor he runs a risk every time he uses it."

"As soon as a man acquires fairly good sense, it is said he is an old fogey."

Gilda Gray, then the highest paid entertainer in the world, wrote "Came the Dawn," commenting on fifteen years of torso tossing.

Just think of how time flies. These names and references seem like yesterday's newspaper; things are still as gaudy and gilded but now we have an atomic atmosphere of gloom; then it was a sort of rebellion against pre-war poverty and chasing of rainbows seeking a pot of gold. Rascoe and Edna Woolman Chase died in 1957; Mencken the year before. Dempsey and Winchell still are news.

However, this almanac has beer and skittles of more ancient vintage as well as some contemporary material not commented on. There are 210 pages of good browsing material. The horoscope for each sign of the Zodiac is as good as those in the medical almanacs of the last century; Ayer's, Hostetter's, Jaynes', and Miles'. The short notes beg a niche in any writer's common place book—"The Drunken Parliament," "The Last Appearance of the Wandering Jew," "The First Thanksgiving was February 22, 1630; 'Gin Lane,'" "The Old May Day—The Scottish Beltein," "Peppard Revel," "Midsummer Eve in Ireland," "St. Swithin's Day" and more, old songs and weather lore galore.

This volume should improve with age. Printed in the age of homebrew and bathtub gin, the Charleston, etc., when the slogan was to keep cool with Coolidge; when the battery sets for radio were shifting to house power; the first aircraft carrier the *Lexington* was about to be launched; and every thing in every way was going to be better and better, if you only believed so, according to Emil Coue. There were two Einsteins—one who said all was relative; and another Izzy Einstein, no relative at all, who was the comic of the prohibition forces who may some day gain a place with Carrie Nation, Frances Willard and a man named Volstead in the annals of the days of the Great Thirst, the days of the real McCoy, peace and prosperity, just thirty years behind us in time, when the movies began to talk and clocks synchronized minutes with cycles and traded pendulums for a cord and plug.

MISCELLANEOUS

Fancy Mice, 70 varieties. Free folder. — Great Northern, Stetson, Maine, Dept. C-2. ap1441

SHELLS

FLORIDA SEA SHELLS, 17 perfect specimens, all different \$3.50 postpaid.—Maybelle Stamper, P.O. Box 13, Captiva Island, Florida. au6675

CALIF. SHELLS, \$0 all different, \$1. PPD. — Mr. H. McNiff, 3732 Front, San Diego, Calif. mh1001

BUTTERFLIES

GORGEOUS TROPICAL butterflies: 4 different sets of 10, each set 50c; 10 specially selected for framing \$1; 12 identified specimens \$1. — Haas, 57-34 256th St., Little Neck, N. Y. my3464

FOSSILS

FERN FOSSILS of the Carboniferous Period. Half specimen 75c, \$1.50 pr. — Glenn Boas, 316½ N. Menard, Chicago 31, Ill. je6675

GEMS and MINERALS

SOUTH DAKOTA SPECIFICALLY CUSTER

By H. DOUGLAS BROWN

The region about the famous locality of Custer's Last Stand is rich in minerals.

Some years ago it was my pleasure to collect a set of mineral specimens which would represent the State of South Dakota in the projected exhibit of the minerals of each state in the West. Ultimately, this and a similar exhibit from each state in the western half of United States is destined for a Westsonian Institution. The latter would be a Smithsonian Institution of the West.

For the specific locality of each mineral collected, I refer readers to the American Mineral Guide, Bureau of Mines Reports, or other source. This is just to describe the variety obtainable.

Undoubtedly the most famous gem material of South Dakota is its rose quartz. Scott's have long been noted for supplying this material. It varies a good deal in color and translucency. Some has minute crystals of mica in it which causes it to break light into a pattern of six rays. Thus by careful cutting the six-rayed star can be obtained. The pink color may be so pale as to be the faintest tint and the range in rose color is from that to just under the Inca rose of rhodolite.

A lesser known gem material of South Dakota is beryl. While most is cloudy light green, some finest gem beryl has been mined. Beryl crystals up to a foot in diameter are mined. Associated with the beryl is usually mica and black tourmaline.

The most beautiful puddingstone of the nation comes from South Dakota. It is a small aggregate conglomerate. The cemented pebbles range in color from white, yellow, tan, red, brown, light blue and occasionally green. The whole cuts and polishes like agate. The irons vary from light tan or yellow limonite to rich red hematite. There is also the variety: specular hematite in which the particles sparkle like mica.

The sandstones are varied in color much like the various pebbles in puddingstone. There are calcites in white, green and orange. Also travertine onyx, used in fountain and bank counters. Fine petrified woods are

POLISHED GEM MATERIALS

Beautiful polished slabs, fine pot. wood paper weights, nice transparencies, rare gems in cabs or faceted stones. Nice identified wood set polished.

MINERAL BOOKS

Gem Lore, Geologies, Lapidary manuals, mineralogies, mineral guides, free lists for postcard. Minerals, crystals, gems, polishing machines, supplies.

PACIFIC MUSEUM

Shell Beach, California

found in the Bad Lands. These are as perfect in their wood structure preservation, as any found elsewhere in the Nation. Agates, too, are found in the basalts and these lava regions cover huge areas of the state.

In the region west of Custer are great areas of pegmatites. This type of rock has come from deep in the earth and is of the acid magma materials. Quartz is the most important constituent, but with this is feldspar. The feldspars of the area are white, tan, salmon and pink. Massive orange colored feldspar is found as well. This while crystalline, takes a fine polish and is very attractive. Salmon feldspar, shot through with veins and lances of clear quartz is another type. Then the black mica (biotite) in white quartz is common. One of the limestones is blue and this, too, polishes. A number of minor constituents will always be in attendance.

At one point the quartz is of varying rose, carnelian and crimson; shading to tinted quartz. There is no visible crystallization and it polishes like agate. What is the more unusual is that this occurs in massive chunks, large enough to make statues and other art objects. The material has a hardness of seven and so weather-proof that any object made from it would stand weathering for centuries without visible change or wear. Meerschau is another interesting type found along with diatomite, common opal, pastelite and similar silicious types. Add garnet found both loose and massive, with epidote and occasionally schelite; the ores of various lead, zinc and gold mines and you have an imposing list of minerals all to be collected in western South Dakota.

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ERNEST MEIER

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N. Y.
10014

POST CARDS

(Continued from page 123)

open umbrella, a shawl, and a band box. There is a whole series of winsome little boys and little girls in normal poses—one child to a card. (Would there were numbers!) Cards of another type are daintily embossed and picture two children standing in pots of Easter flowers. We have found two of these. Another group, five boys and one girl, seems to be parts of four different sets. Three of the boys in Eton jackets and knee trousers with chickens hopping on their shoulders and heads are in one set. The other three in colonial dress do not match any others at all. Two cards show dainty little Easter maids, each standing in a large swing basket made of a broken and highly decorated egg shell. One card is a little girl making bonnets out of broken egg shells.

In addition to the children, there are many designs with ducks, chickens, scenes, crosses, flowers, flowers spilling out of band boxes, etc. And there are angels in purple robes, and with great white wings, and arms loaded with Easter lilies.

Some of our quaintest Easter cards are marked in brown A M P Co. and are signed B E B. They are of little children easily distinguished by their full cover-up dresses and enormous Easter bonnets, usually poke bonnets, topped with enormous plumes and whole gardens of flowers.

All in all, we have found some 2,000 or more Easter cards worth keeping. As always, in one small article, we can never scratch the surface. But isn't it fun to hunt for cards, and to watch your sets grow? So Happy Easter! And happy collecting!

(Continued on page 129)

GEMS & MINERALS FOR SALE

INDIA GEMS (rough and cut) — Cut Gems — star sapphires, star rubies, cat's eyes, rubies, emeralds, blue sapphires, yellow sapphires, deep blue aquamarines, faceted chrysoberyls, peridots, assorted color spinels, yellow green beryls, garnets, assorted color zircones, big size moonstones in blue-white, white, gr., pk. & black colors, opals. Can be supplied on orders over \$50. Rough stones — star rubies, blk. star sapphires, bl. sapphires, rubies, moonstones in white, green, pink and black colors, blue aquamarines, opals, purple and red garnets, quartz crystals, bloodstones, pink and green moss agates, aventurines, carnelian agates, black onyx, assorted color spinels, lapis lazuli, jaspers, iolites. Can be supplied on orders over \$50. State preference. Satisfaction guaranteed. In gem business over 60 years.—Pitamberdas Mohanlal & Sons, 4, Mandlik Road, Bombay 1, India.

au122918

EIGHT representative specimens Telluride mining area \$1. Museum specimens, collectors items, one personal collection 850 specimens for sale. Headquarters for rockhounds. — Anderson's, Telluride, Colorado. ap3483

Please mention HOBBIES when replying to advertisements



PASTORIUS

Coat-of-Arms

"At the Lign of the Crest"

By HAZEL KRAFT EILERS

This Armorial Bearing is ascribed to Francis Daniel Pastorius, a man who holds a foremost position among the interesting characters in our early American life.

In the introduction to the biography of Pastorius, written in 1908 by Marion Dexter Leonard, Samuel Whitaker Pennypacker, a former governor of Pennsylvania, writes: "he was a most conspicuous, if not the most important figure in the settlement of Germantown, a movement marking the beginning of German immigration into North America. . . . He had been trained in the universities of Europe and his powers had been broadened by travel and public discussion. It may well be doubted whether any other of the colonizers of America equalled him in intellectual cultivation and attainments. A linguist, he used with accuracy and fluency the German, English, Dutch, Italian, Spanish, Latin and Greek languages. He may be regarded as a typical man of letters of his period in America and his original productions are numerous. . . . He was a lawyer as well as a pedagogue who composed the first Pennsylvania primer."

In 1682 Francis Daniel Pastorius accepted a position as the tutor and guide of a young nobleman and with him traveled through Holland, England, France and Switzerland. Hav-

ing previously practised as a lawyer and finding the profession distasteful, he had no definite plans for his own future until a meeting with William Penn in England convinced him Pennsylvania offered an opportunity "to escape the vanities of the old world, and lead a quiet and Christian life in the wilds of America." This quotation is from a letter written to his father before he embarked on the voyage to America.

The Frankfort Land Company commissioned Francis Daniel Pastorius as their licensed agent to go to Pennsylvania and superintend the purchase and survey of their lands. On June 10, 1683, he sailed from Deal on the "America" and arrived in Philadelphia August 20th. The German society had purchased thousands of acres of land from William Penn, but the details had not been worked out prior to the arrival of Francis Daniel Pastorius. Due to his persistence, masterful tact, and the fact that he made friends easily and held the friends he made, he won important concessions for the group.

Francis was a prolific writer and he has left behind him enlightening details concerning the life and times. He described the difficulties and hardships of the ten week voyage to Pennsylvania, as well as the problems of the first settlers. The first year was one of great hardship and exposure, as the colonists lacked provisions, money, carpenters and other skilled workers. There were few carpenters, and caves had to be dug into the ground to provide shelter of a sort until better accommodations could be managed.

"We called the place Germantown, which signifies likewise the city of Germans and the city of Brothers. Some gave it the name of Armentown (Poortown) because many of the aforesaid settlers could not procure themselves provisions for even a few weeks, much less months, and it cannot be adequately described nor believed by the more prosperous descendants in what want and poverty, but at the same time with what Christian contentment and unwearied industry this Germantown was begun."

Francis received no compensation as agent for the Frankfort Land Company. From 1698 until 1700 he taught the school for the Society of Friends in Philadelphia. Although he did not practice law, he did write deeds, wills, contracts, etc., for the people of Germantown and environs. He was a leader in the community and a man of influence among the colonists, and was elected to the Assembly in 1687. In 1700 he resigned the office as the Company's agent, as most of the original men of the Frankfort Land Company had died and its affairs were languishing.

About this period, title to the land was questioned and Pastorius found himself in a frustrating position as his opponent had secured the services of the only four attorneys in Pennsylvania—plus another one from Maryland.

Although Pastorius had concern for the education of his two sons, he recognized the economic conditions of Pennsylvania and the importance of a practical bread winning trade. Consequently, he had each of his boys learn the weaver's trade. At a later date, Henry, the youngest, took up shoemaking. Many times in his writings, Francis expressed a wish that he had learned some practical skill, thinking it would have been of greater use in the new land. But, as is evident now, without his ability and desire to write of the life and times, much knowledge would have been lost.

But the sons with the practical education helped to preserve the Pastorius genealogy when they wrote to their grandfather in 1699 asking "thee give us some account of thy origin and our elders, so that if one of us by God's will go to Germany, we can ask after our relations." The pleased grandfather was happy to comply, and thus was preserved much of the information now known concerning the Pastorius antecedents.

Francis Daniel Pastorius was born September 26, 1651, in Sommerhausen, Franconia, Germany, the son of Melchior Adam Pastorius and his wife Magdalena Dietz (born February 7, 1607, daughter of Stephen Bailef of Main-Nordheim in Brandenburg).

On November 6, 1688, Francis married Emmecke, daughter of Jan Klostermann and his wife Emmecke von Nensheim. She was born December 15, 1658, and died March 9, 1723. The will of Francis Daniel Pastorius was dated December 26, 1719, and proved January 12, 1720.

Francis and Emmecke Pastorius had issue two sons: John Samuel born in Germantown March 30, 1690; and Henry, also born in Germantown, April 1, 1692. In 1716 John Samuel married Hannah, daughter of Jan Lucken, and they had issue two sons: Daniel born 1717 and John born 1721. Henry married Sarah Boucher in 1720 and they had issue five children: Mary born 1722; Samuel born 1724; Hannah died young; Benjamin



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died young; and Ann, born 1729, married in 1750 to John Wynn.

Pastorius Coat-of-Arms

Arms: Gules on a mount

a sheep passant argent.

Crest: A sheep as in the arms.

The Pastorius home in Sommerhausen had the family Coat-of-Arms cut in the datestone. Cut in capitol letters, around the armorial bearing was the following odd inscription: "Melchior Adam built this dwelling from the foundation with his own money for the use of himself and his family." The Coat-of-Arms was also used on the personal seals of both Francis Daniel and his father.

Above we have a skeleton sketch of the Pastorius Coat-of-Arms. A complete coat-of-arms is comprised of the shield on which are emblazoned the charges granted as honors; the knight's helmet; the mantling thrown over the helmet; the wreath or scarf with six strands showing which rests upon the head and supports the crest; the crest; and the motto.

The bearing may be emblazoned without the crest or helmet, but it is not complete because a knight always went out clad in his full uniform. Formerly the type of helmet denoted the rank, but artists are not holding to this ruling. The mantling was worn to protect the man's neck from the heat of the sun and the armour from rust during rainy weather, and to foil the enemy's sword. The artist may design his own mantling, but it must be painted the main color of the shield on the outside and lined with the main metal. The wreath's six strands must be alternately metal and color.

The bearing of animals is undoubtedly one of the most ancient forms of symbolism. The lion, lamb and hart are often admirably spoken of in the Old Testament. The lamb is symbolical of gentleness and patience under suffering, and often borne with a scriptural allusion in view.

QUERIES AND REPLIES

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Send your queries and watch for the replies from readers. Also co-operate with replies whenever possible. Do not expect professional service.

#1474 GRAYSON. John, Ambrose and Benjamin, Christ Church Parish, Lancaster County, Va. John resided on the "Gulf" at mouth of Reedy Branch, conveyed by Mark Gendron to him on August 29, 1703 (D. B. #9 p. 71) adjoining Wm. Carter and Edw. Gibson. John released Dower of Maria Gibson 10-7-1700 Lancaster (D.B. #10, p. 400, 403). John subsequently vestryman, 1714; removed to Spotsylvania (then

Essex) 1715; resided on Massaponax, d. there intestate 1734; widow Susannah surviving; (Spotsylvania W.B. #A, p. 270), eldest son, Thomas. John said to have been brother of Ambrose, Benjamin and Mary 1690. Ambrose Grayson m. Alice James, widow of John James, (1726) Spots. Co., Va., died testate there 1743. Wanted: Record references to origin, marriage, children of John Grayson. Also of Alice and John James. Compensation for useful data will be paid. Kentucky Genealogist, P.O. Box 551, Madisonville, Ky.

#1475 GRAHAM. Want copy of "Or and Sable, A Book of the Graemes and Grahams" by Louisa G. Graeme. Advise condition and price. Mrs. Charles Graham, 858 Canal St., Beaver, Pa.

#1476 BLAKE - HUGGART. Alexander Blake (b. 7-25-1799) Greenbriar Co. Va.; m. 1818 Margaret Huggart (b. 3-1798 same county). Want names of parents, brothers and sisters of each. Did he have brothers William and Joseph? Removed to Michigan, Indiana Territory 1830. Compensation paid for information. Corres. inv. Mrs. Carl J. Cunningham, 601 Allamakee St., Waukon, Iowa.

#1477 WAKEFIELD - ABBOTT. Want

ances. of Sarah Wakefield born ca. 1747; died Brookfield, Mass. 10-16-1826, the wife of Lt. Jesse Abbott (m. in Brookfield, 1765). J. McD. Calif.

#1478 HARBISON. Have large collection of pictures belonging to the family taken in Philadelphia and Ky., most before 1900. Corres. inv. Louise Southwick, Waggoner, Ill.

#1479 WEINMANN. Have confirmation certificate of Jacob Weinmann in German. He b. 8-20-1866; confirmed 4-24-1881 Libertytown, O., Mercer Co. Found in 2nd hand store in Va. Corres. inv. See #1478.

#1480 HARNESSE. Michael b. 1-1-1770. Want ancestry, name of wife and data on children. Corres. inv. See #1478.

#1481 HIGGINS - MOSEBY. Data on William Higgins b. 9-7-1770 in Va.; m.

Mary Moseby b. 6-10-1781 in N. C. Corres. inv. #1478.

#1482 WOMACK. Ancestry wanted on Elizabeth Barry Womack and her husband James, dates? Had issue at least Presley, George and Margaret (Higgins). From Butler Co., Ky. to Ill. Corres. inv. Louise Southwick, Waggoner, Ill.

#1483 WAGGONER. Want ances. David and Mary Waggoner, living in Montgomery Co., Va. 1796. Oldest son named John. Family of German descent, want to know when family came to America. Corres. inv. Margaret Lowrey, Windom, Texas.

#1484 TERRY. Want ancestry of Jasper Terry, Sr. of Boutetourt Co., Va.; m. Sarah . . . in 1787, a native of Peekskill, N. Y. Emigrated to Ky. 1800. Issue: Anselm, Andrew, Jasper M. and others. Corres. inv. See #1483.

#1485 LOWREY. Want ances. Alexander Lowrey, Sr. b. Augusta Co., Va., 1767; m. Annie/Amie Gist. Issue: James b. 1806 in Tenn. Corres. inv. See #1483.

#1486 LEE. Want copy of Family Tree of Robert E. Lee, his grandparents, and marriages of their brother and sister. Corres. inv. Ben A. Wilson, 2012 Dauphin St., Mobile, Ala.

#1487 LUDINGTON. Want ances. of Jane/Jenny (Wilson) Ludington and sister Caroline Wilson. Jane/Jenny d. 1837 in Mass. M.F.P.

#1488 FORD (E) from Co. Armagh, Ireland. William b. there 1811, m. Ann Johnston (sic). Two brothers were in the Queen's Guard. Want data on other members of family. M.F.P.

#1489 REEVES - MANNING. James Reeves b. N.Y. (?), a Revol. soldier; m. Eunice, dau. of Iseral Manning. Had issue: John, Reuben, Eliza, Mary, Matilda, Theadora, and perhaps others. Eunice d. in Rosaville, Ill. (she m. 2nd . . . Busenbark). Want Reeves and Manning Ancestry. Corres. inv. Mary (Continued on next page)

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WANTED: Old theatrical playbills, photos, programs, anything old in theatre. Describe and price.—S. Moss, 4919 N. 13th, Philadelphia, Pa. je6407

CIGARETTE CARDS. — Donald Vanbrakle, Two Church, Saranac Lake, N. Y. je3441

UNIFORMS, insignia, Civil War, Spanish American War. Private collector. — J. Weiss, 804 W. 18th, Sterling, Ill. je3652

OLD VALENTINES, Cigarette, Advertising Postal Cards, Accumulations wanted.—Samuel Hoffman, Gladstone Hotel, Zone 7, Philadelphia, Pa. ap9867

CUSTER ITEMS WANTED: Weapons, equipment, relics, medals, campaign ribbons, letters, maps, pictures, paintings, etc. Private collection. Send description and price. Correspondence invited. — Charles Nelcamp, Box 12, Hamersville, Ohio. my3844

WANTED, Cylinder phonographs and records, horn type phonographs, and any parts.—Describe fully and price wanted. —Pollard, 4109 Soquel Dr., Soquel, Calif. jly6238

PETROLEUM—Books, pamphlets, magazines, photographs, stereo views, music, letters, stock certificates, catalogs, on American petroleum before 1910. Describe and price. Want list for stamp.—W. R. Johnson, 416 Wheeler, Ardmore, Okla. ap3694

WANTED: Any historical material relating to any Western State, Hawaii, or Alaska. Books, broadsides, letters, diaries, business ledgers, early newspapers, advertisements, prints, paintings, anything else. Send for Want List. —Argonaut, 336 Kearny St., San Francisco, California. au124032

MOBILE, ALA. Historical material pertaining to the area. — Mrs. Carter Smith, 64 N. Hillwood, Spring Hill Sta., Mobile, Alabama. au126121

LETTERS, any lots before 1900, with or without covers. Also pamphlets. — Alvin Lohr, Conococheague, Hagerstown, Maryland. au6216

WANTED: Valentines, paper dolls, scrapbooks, fringed cards, toy books, doll houses, furniture, etc. — Connecticut Antiques, Pomfret Center, Conn. my6675

SHAVING MUGS with picture, owners' occupation and name. Liberal prices. — Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

TOP DOLLAR offered for toy horse-drawn Tally-Ho.—Miller, 29 Lincrest St., Hicksville, N. Y. d12069

WANTED: Old marble board game, with or without the 32 marbles. Also other old games. Describe, price.—M. T. Ameson, 201 West Lake St., Minneapolis, Minn. ap1802

WANTED. Large cast iron carriages, fire, police patrol wagons by collector. Also old toy catalogs. State size, condition and price.—Roberts, 1541 W. 132nd St., Gardena, Calif. je3234

WATCH FOBS. Will buy or exchange with other collectors.—Earl Dennison, 58 Washington Ave., Dover, N. J. my3272

RAILROADIANA, Timetables, Passes, Books, Catalogs - any railroad or street railway items. Automobile Catalogs. — Hardy, Box 447, Carson City, Nevada. au6806

CYLINDER & DISC PHONOGRAPHS, records, catalogs, horns, reproducers, parts. —Nugent, R.F.D. 6, Box 33, Richmond, Va. au6215

WANTED: Old Locks, Keys, Handcuffs, Legirons, Strongboxes, Money boxes, Coin Banks, Spurs, Old and Modern Firearms, Powder Flasks, Swords. Also books, catalogues, pamphlets, and prints on above.—Roshon, 388 First Ave., Phoenixville, Pa. s128613

Cigarette, candy, gum and other insert cards issued before 1943, wanted in any quantity including baseball, other sports and non-sports cards, American and Canadian. — Preston Orem, 838 East Mariposa, Altadena, Calif. je3867

TOYS, Banks, Cap Shooters, Parts, and Colored Glass Candy Containers.—Miller, 29 Lincrest St., Hicksville, New York. mhl28801

STEREOSCOPIC VIEWS wanted. — Moore, 3746 Sheffield, Chicago. au12844

WANTED: Cigar bands, complete sets large quantities and collections. — Louis Bobel, 194 Munn Ave., Irvington 11, N. J. au128801

EARLY WIRELESS equipment, books, magazines and catalogs. Send description and price.— Vance Phillips, 1010 Monte Drive, Santa Barbara, Calif. ap6806

WANTED: Silent movie items, period 1920-1930, stills, posters, magazines, hand bills, scrapbooks.—Russell Sweeney, P.O. Box 2003, East Peoria, Ill. ap3633

WANTED: Presidential political buttons, badges; GAR national encampment delegate badges; swords; Nazi-Jap war relics; rolled out cents; U.S.-Foreign: war medals, insignias, buckles, helmet plates, flags. For Sale: Illustrated, priced war medal catalogs, Foreign \$2, Nazi \$1, Jap \$1. — Babin, 324 Court, Rochester, New York. ap3637

WANTED: Catalogs, Instruction Books, Descriptive Matter, Test Rolls, Piano Roll Catalogues, Parts for Coin Operated Player Pianos & Instruments. State all information, descriptions & prices first letter. — E. Shinar, 289 Divisadero, San Francisco, Calif. je3445

WANTED: Western Lore Indian Cowboy Bronzes, Paintings, Indian Beaded Items, Pipe Tomahawks, Hunting Knives, Military Paintings, Letters and Papers.—Irving Browning, 1845 Broadway, New York 23, N. Y. je6238

WANTED: Early Valentines, Confederate and Florida letters, 18th century United States and foreign envelopes, Civil War letters, historical material, broken bank notes, coins. Liberal prices paid.—Herbert Jenne, 645 Royal Plaza, Fort Lauderdale, Florida. an6801

TOP DOLLAR paid for Antique Toy trains and Trolley Cars. Describe to Bill Krames, 139 Windsor Road, Yardley, Penna. n126121

FOR SALE: Clothes of 20's and 30's, as mens and boys knickers or short trousers. Make offer. Will buy same.—Box OCR c/o Hobbies, 1006 So. Michigan Ave., Chicago 5, Ill. mh1092

LOTTERY Tickets, old American. Buy, sell, exchange.—Phillip G. Nordell, R. D. 1, Ambler, Pa. my6084

RUSSIAN ENAMELS and small Icons. B. M. Co., 923 Vogt St., Cincinnati 3, Ohio. s129711

WANTED: Photographs of contortionists or anything historical relative to this art.—Burns Kattenberg, Hotel Thayer, West Point, New York. ap1251

OLD POST CARDS: paying average \$3 to \$4 per 500 if mostly pre 1918.—Lyon Hobby Mart, Box 63, Hartford, Conn. je3633

OLD STAMPS WANTED. I will pay \$100 each for 1924 1c green Franklin stamps, rotary perforated eleven (up to \$1,000 each unused). Send 20c for large illustrated folders showing amazing prices paid for old stamps, coins, and collections.—Baker Stamps, (65-H) Oradell, New Jersey. Advertiser in HOBBIES since 1931. my3008

Edith Meacham Yeaman, 114 Hobson St., Mesa, Arizona.

#1490 KVALE. Want info. on Kvale family in America. Corres inv. L. C. Baldwin, Fulton, N. Y.

#1491 FRANKIE. Corres. inv. with anyone named Frank, (other than those living in Minnesota) and anyone possessing info. regarding the name. Corres inv. Richard N. Pranke, 1375 W. Iowa Ave., St. Paul 13, Minn.

#1492 MAELTZER. Want desc. of brother (name?) of John William Maeltzler. Brothers arrived from Germany (Saxony) ca. 1850 and separated. Brother aged about 12. John settled in Western Ill. All data wanted. Corres. inv. Mr. Vernon H. Maeltzler, 121 E. Orange St., Geneseo, Ill.

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WATCHFOBS, advertising contractors and farming equipment and tractors.—Howard Shideler, Lathrop, Calif. my6483

JADE and other mineral carvings wanted. No soapstone. Figures or vessel shapes desired. Give full description as to size, color, shapes. Photos if possible. Best price for resale. Leads on obtainable Oriental Art Collections will be rewarded.—Garry Smith 788 East 22nd St., Paterson 3, N. J. my3257

WANTED: Old thoroughbred stagecoach (any condition); wagon, coach, and carriage accessories; catalogues, books, prints, posters, documents, etc., pertaining to stagecoach, wagon, and carriage field. Wm. Gannon, Mabton, Wash. o126541

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WANTED: Boy's TOYS: Old trains, trolleys, wagons, automobiles.—Dr. Kowal, 2300 W. 21st St., Chicago, Ill. my3422

WANTED—Accumulations of old paper items, such as stamped, postmarked envelopes (covers); stampless (pre-stamp) folded letters; unused, embossed, stamped envelopes; Union and Confederate covers and correspondence; California, Kansas, and other Western States material; illustrated covers; pictorial letter sheets; early valentines; documents; autographed letters; old worthless illustrated stocks & bonds; revenue stamps; railroad items; government postal cards; other Americana before 1900. Correspondence invited. — John W. Stine, 821 Kingshighway, Edwardsville, Illinois. je30211

GODEY & PETERSON Lady's Books. Only bound volumes with colored prints. State date, condition, price, first letter. —Elythe Mitchell, 116 Middletown Road, Berlin, Conn. ap3488

Dental Items Wanted: Boxes containing pearl and ivory handled dental instruments. Odd shaped toothbrushes and cleaning instruments for home use. Old silver and gold sets of teeth. Newspapers before 1800 containing dental ads. Old dental chairs with ornamented swan head arm design. Dentist mechanical penny bank. Photos will be returned. All letters answered. References furnished. — Robert Meibauer, 154 Nassau St., New York 38, N. Y. ap30051

WANTED: Posters, pamphlets, porcelain, in fact anything related to early flying. — E. L. Sterne, 2949 Balboa, San Francisco 21, Calif. ap3023

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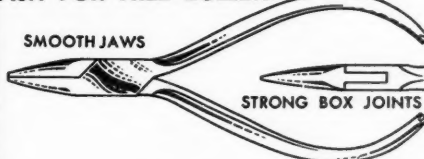
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POST CARDS

(Continued from page 125)

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SWAP: Key wind watches with keys, arrowheads and bird points. Want old coins or what.—B. C. Campbell, P. O. Box 178, Tullahoma, Tenn. ap1021

SWAP POSTMARKS or accept? —Mrs. Jackman, 41 Hillcrest Road, Needham, Mass. ap155

BITTERS. Old medicine bottles. Swap. What have you? Want what? —Dune Mittag, Box 313, Ridgewood, N. J. my3061

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BEER COASTERS. Will trade foreign for American. —Bennett, 43-18, 48th Ave., Woodside 77, N. Y. je4082

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The Sells Brothers

●●● The Sells Brothers' Circus operated in the late 1800's. Full title of the show was "Sells Brothers' Monster 50 Cage Menagerie and Great 4-Ring Circus." It advertised itself as the "Greatest and Best on Earth."

●●● The owners of this show combined good public relations with an excellent performance. They made the most of the changing attitude towards circuses that was beginning to make itself felt about this time. Part of their advertising called attention to this changing attitude and gently reminded all adults that it was no longer necessary for them to use the children as an excuse to get to the circus. In other words, adults could now attend circus performances with clear consciences. Furthermore, the Sells Bros. accepted full credit for the change in public attitude. They claimed they were the first to prevent any annoyance of spectators by peanut peddlers climbing over them or hawking their wares through the audience. They stated that they were the first circus to drive away entirely all manners of hangers-on, and to employ first-class detectives, legally authorized to keep away dishonest people, such as any crowd, even a camp-meeting, would draw. In matters of dress, conduct and general deportment of attaches, down to the humblest, they loudly proclaimed that they had inaugurated such reforms as had well-nigh revolutionized the character of persons engaging in the show business.

●●● They believed they had hit upon a most ingenious arrangement of the "programme," which enabled every person in their vast pavilion to see each of the more than fifty acts, taking place as they did in the four rings, but so arranged that all were seen perfectly and without confusion. The following list of performers appearing with the show included both old and new names:

●●● Signorina Adelaide Cordona, "Principal Equestrienne and Four-Horse Rider. A Lady of the Greatest Beauty and Marvelous Strength and Skill." Signor Don Jeromino Bell, "the Castilian Trocadero and Hurdle Rider." Budd Gorman, "the most intrepid of Whirlwind Hurdle Riders." Mlle. Pauline Lee, "Equestrienne Juggler." Mr. Willie Sells, "Bound-

ing Jockey and Four-Horse Rider." The Burton Athletes, "the Wonderful Brothers." Maggie Claire, "on Her Thrilling Aerial Rings." Donaldson Brothers, "the Most Marvelous of all Contortionists." The Martinetti Family, "the Most Famous Posturers in all the World." Prof. John White, "and his Dog Circus." James Stowe, "Now the Champion Tumbler of the World." James Bell, "Champion Leaper." Butler and Oakley, "the Wild West Champion Rifle Shots." Melrose and Sister, "High Thread-Like Wire Dancers." The Stirk Family, "Most wonderful of all Bicycle Riders." The Marthino Troupe, "Russian Skaters." The Lopez Family, "in Aerial Flights." Master Hensel, "Master of the Musket, in his Lightning Zouave Drill." The Purvis Sisters, "Equilibrists and Aerialists." Johnny Purvis, "the Funniest of All Clowns with his Comical Donkey." Leslie Brothers, "the Only Head Balancers." Romelli Brothers, "in their Brother Act." And, Charles Seeley and Ed. Nealy, "Clowns, the Inventors of Original Fun."

●●● In addition to the human features of the show, the Sells Bros. heralded their "Great Fifty-Cage Menagerie" to the skies. They were quick to point out that most circus owners made a herd of elephants the greatest feature of their show, thus paying little attention to their menagerie. The Sells Bros., however, reversed this common procedure. They said they not only had an extremely large herd of elephants, using nine teams of them on parade, but they actually had fifty cages of animals in their menagerie. According to them the largest number of cages ever before exhibited by any show had been thirty-two cages. Every kind of animal from an ape to a kangaroo was listed as being in their menagerie.

●●● An important feature of the menagerie was the lecturing upon zoology "by gentlemen constantly present." The menagerie tent was connected with the main tent, and customers could pass from one to the other as often as they chose without extra charge.

●●● An interesting feature of the menagerie that not many circuses cared to worry about was the aviary

that was placed on exhibition. In fact, the Sells Bros. insisted that this was the first time in history of amusements that any aviary had ever been displayed. The aviary supposedly consisted of some twenty mammoth cages, each requiring two, four, or six horses to haul it. It was made a part of every street parade. Five hundred birds were claimed to have been represented.

●●● This show struck out at Barnum's white elephant in their advertising without actually naming Barnum. They insisted that no such animal existed and certainly that one had never been brought to American shores "outside of the brilliant imagination of unscrupulous managers of other concerns." The Sells Bros., however, turned the coin and called attention to their genuine Black Elephant, a greater curiosity. They were quick to point out that there was nothing sacred about it; it was simply a freak of nature, and was well worth seeing as a strange animal.

●●● A greater curiosity among their elephant herd was old Emperor, an elephant so strong and vicious in his youth that it was necessary to bind him in the strongest chains and shackles. He wore such chains for fifty years. The Sells Bros. Circus had him on exhibition in the robes of iron and steel he had worn for half a century.

●●● Another strange beast in their menagerie was their snow white buffalo. It was supposedly a genuine albino of the same kind that were vested by Indians with supernatural or sacred attributes.

●●● The show was proud of its double-horned rhinoceros which had its great horns protruding, one behind the other, from just above the nostrils. During the days of the circus, many shows displayed the single-horn rhino, but very few had a double-horn.

●●● A final attraction in their menagerie was the large herd of what the show advertised as Camleopards. These simply were giraffes.

●●● It was but a short time later that the Sells Bros. Circus combined with Adam Forepaugh. But that is yet another story in the annals of circus history.

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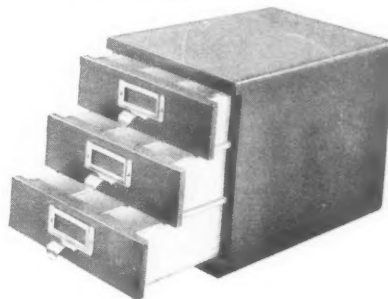
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- E. Dark blue & white Engl. Wedgwood, view of Courtyard, Salem College, Winston-Salem, 10 1/2" diam.
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- G. Black & white, made in Finland, view of the Colonization of the Delaware Valley by Swedes, 1638, 10" diam.
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